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THE MISSING CUE.

BY MARK MEREDITH.

The play goes bravely on,
And all so smoothly fine:
The coments are "superb,"
"Immense," and "quite divine."
At length a contretemps,
And there is much ado,
Because, oh, hapless fate!
There is a missing cue.

Ah! well, how oft in life
The play goes bravely on,
And fortune smiles supreme,
All gloomy thoughts are gone:
Bright pleasure leads the way,
And vistas ope anew,
When, with a sudden flop,
Alas! a missing cue!

You see yon broker sad,
Bereft of all his joy;
Where now the raiment fine,
Where now the jolly boy?
No explanations smooth
To anxious friends are due,
For everybody knows
There was a missing cue!

The world is full of scenes
Where this, with force, applies;
Just look around and see
The sad, the mournful eyes!
A comedy at first,
Then sombre grows the hue;
How grand this world would be
Without the missing cue!

A MARRIAGE IN HASTE.

BY J. P. COUGHLAN.

IRVING leaned over the rail and gazed moodily into the green waters. The rhythmic wash of the waters against the vessel's sides blended in his ears with the memory of a swish of silken skirts from ten days before. The pulsating, monotonous throb of the ship's deck seemed to him the echo of his own heart beats. His mind was full of the scene—the brilliantly lighted ballroom, the smiling faces of the dancers, the delicious softness of the music, the gay banter and happy laughter that floated on the air all around him, the dim lit conservatory, where he met with the refusal that he had come from America to hear; and then the dainty swish of her skirts as she moved through the palm plants, leaving him to meditate on the folly of confidence in love, and the futility of sweetness and sympathy as a gilding for the bitterness of rejection.

Irving took the blow sadly to heart. It was his first experience of love, and his failure hurt him all the more keenly because of the confidence that had preceded it. In some vague way he felt himself to be a very hardly used man, being in that respect no different from the majority of men smarting under the rejection of their first proposal. And now, leaning over the rail of a homeward bound steamer, he was feeling suitably miserable, and lugubriously condoled with himself on his condemnation to everlasting bachelorhood. The prospect of loving another woman never entered his inexperienced mind.

The presence of a hand on his shoulder recalled Irving from his reverie. He turned around to accept a proffered cigar from Mr. Charles Carter Tyars, lawyer, of New York, who, happening to be a fellow traveler of Irving's, renewed with him an acquaintance begun at college many years before.

The two men talked for a while on shipboard topics. It takes two to make a conversation on the small talk of a ship at sea, and presently, owing to Irving's uncommunicativeness, the sentences became desultory. Tyars, naturally talkative, introduced a new subject:

"Curious case that of my client. Believe I mentioned it to you."

"Not that I remember. What client?"

"Why, of course! You cannot have seen her. She has been ill ever since we left Southampton, and has been confined to her stateroom."

"I didn't even know you had a client," replied Irving, lazily flicking his cigar ash into the water, "much less a client on shipboard. You did not tell me, and I could hardly be expected to guess that it had become the fashion for lawyers to carry their clients around with them."

"There is quite a romance connected with this case," pursued Tyars; "my client happens to be traveling on the same steamer because I found it necessary to make a trip to England to consult with her on certain important matters, and further developments made her return to America imperative."

"A profitable client, and, presumably, rich enough to afford big fees for you."

"Yes, she is very wealthy. Enjoys quite a large income—and thereby hangs the tale. It sounds like a three volume romance. Five years ago—she was then nineteen—her father died, leaving her sole heiress, subject to certain conditions. In his will he expressed a desire that she should marry a certain man in whom he was interested. He did not, however, wish to seem to force her to marry somebody against her inclinations, and accordingly he instructed that should she, within five years, meet with anybody she liked better than the person mentioned in the will she was to be free to marry according to her own inclinations. But if at the expiration of that time she had not made a choice of her own the father's nomination was to stand, and the man mentioned in the will was to be her husband, or otherwise she would forfeit her interest in the estate. The old man seemed to have the curious idea that if a woman had not made a choice at twenty-four it was eminently right that she should accept the choice that was made for her."

"Old duffer! And what has been the result?"

"Well, the young lady, with five years before her, treated the matter very lightly. She has been traveling most of the time with a chaperone, and is now going back to New York as heart whole as when she left it, but with no anxiety whatever to marry the estimable man of her father's choice, and neither does she relish the prospect of losing her fortune. The time is nearly up. The will appointed suitor is prepared to carry out his share in the affair, but my client flatly refuses to marry him, even at the cost of losing the bulk of her money."

"Is your client pretty?"

"Very."

"Why doesn't she fall in love with some one? She ought to find that easy enough."

Tyars did not reply. He tossed his half finished cigar over the side before speaking again.

"My client herself suggested a rather startling way out of the difficulty, but as a lawyer I can hardly approve of its practicability. She wishes me to find some reliable man, who, for a consideration, will marry her on a purely business basis, and leave her immediately the ceremony has been performed. Settlements would be made protecting her absolutely from him should he be at all inclined to prove vexatious. All she needs she would then have, the protection of a marriage certificate on her twenty-fourth birthday. Not such a bad scheme if the reliable man could be found."

"You don't think he could be found?"

"No! the man who would do it for money would be always dangerous."

"What you really want is some fairly decent man, a confirmed bachelor with chivalrous instincts, willing to go through a formal ceremony of marriage with a woman he never saw, and is never likely to see again, just because it costs him nothing—he being, as I said, a confirmed bachelor—to help a pretty woman out of a marriage into which a doddering old papa would drive her?"

"Exactly! with such a man the scheme would be really great. But you only find such men in books——"

"And on steamers. I'll volunteer. It will amuse me, and perhaps add an interest to life."

It took some minutes for Irving to convince the astonished Tyars that he was in earnest. When he had succeeded the lawyer grasped him by the hand and exclaimed:

"I'll take you at you rword, old man. I can see you are doing it as a freak, and out of pique with your own love affair, but perhaps you will not be sorry for it. I shall leave you now to explain matters to my client, and hear her opinion of the affair."

Tyars found his pretty client delighted at the prospect of outwitting the odious terms of her father's will by so simple an expedient, but she was much surprised to hear that her would be husband was too chivalrous to accept any money or other reward for his services. Tyars gave her an account of Irving's circumstances, to which she listened interestedly.

"And what kind of looking man is he?" she asked.

Tyars then launched into a description of Irving's good qualities that would have done credit to a smart auctioneer. He had, however, no other idea than of impressing his client with the valuableness of the service which he had rendered her.

The next day arrangements were completed for the marriage, which was to take place immediately the steamer arrived in New York, where it was due that evening. It was one of the stipulated conditions that Irving should make no attempt whatever, either before or after the ceremony, to discover the identity of the bride elect. This agreement, although it paid but a poor compliment to Irving's integrity, was designed to save much mutual embarrassment.

Immediately he was cleared of the customs officials Irving hailed a cab and drove to an uptown hotel. Shortly after he was followed by the lawyer and his client, and an older woman who had chaperoned the bride elect on her European tour. All four met in a private room. Irving bowed to the closely veiled lady, to whom he was presented by Tyars, but neither of them spoke directly to the other. The lawyer was the intermediary in whatever conversation took place, while they awaited the arrival of an alderman who had been summoned to perform the ceremony. The knot was tied with lightning dispatch. Irving could not distinguish the features of bride. The light was not strong, and during the minutes in which they were together she remained closely veiled. Neither could he gain any very clear impression of her voice. It was low and indistinct.

The alderman mumbled the final words. The young wife held out her hand. Irving bowed and raised it to his lips. A few broken, almost inaudible sentences of thanks, the heiress and the older woman who accompanied her left the room, and Irving found himself the husband of Miss Mary Morton, alone with Lawyer Tyars.

* * * * * * *

Irving's marriage had at least one good effect upon him. It caused him to forget the bitterness of the rejection that drove him into a marriage with an unknown woman, and, conscious of his impregnable bachelorhood, he plunged into society with a zest that he had once believed impossible. Balls, parties and receptions had a new interest for him. The security of his marriage protected him against the wiles of possible jilts, and at the same time he delighted in his bachelor independence. That is to say, he did for some five or six months—until, in fact, the evening he attended Mrs. Vanwesterden's reception. Returning to his chambers that night he asked himself for the first time was not his chivalrous marriage a criminal and inexcusable piece of folly.

Many times in the weeks that followed he repeated that question to himself, and ever with its repetition was coupled the vivid mental image of Beatrice Farrell, the friend and protege of Mrs. Vanwesterden. His meetings with her, though always accidental, became of remarkable frequency, and with each meeting increased the bitterness with which he put to himself the question relative to his marriage.

One day the quiet of Carter Tyars' law office was disturbed by the excited entrance of Irving.

"Tyars! you must get me a divorce," he began throwing himself into a chair facing the lawyer.

"A divorce! Good gracious, why?"

"Why!" A man may be a fool for two or three days, but he cannot remain a fool all his life. I have been a fool long enough, and now I want to relieve my dear wife of her husband. That is why I want you to get me a divorce. Reasonably simple, I should imagine."

"'Simple,' of course, but you know there must be some grounds. You cannot allege desertion since you separated by mutual agreement. Incompatibility of temper will hardly do since you have not quarreled even once. You can hardly have any other grounds. But why, may I ask, this sudden desire for freedom."

"Tyars, I wish you would not joke with me. I am absolutely serious. Here is the whole affair in a nutshell. I married Miss Morton in a fit of pique; you know the circumstances, but now I realize how absurd it was for me to do so. The truth is I am in love now, very much in love."

"Who is the recent object of your attentions?"

"I ought not to tell you, but I will, as I want you to help me. She is a Miss Beatrice Farrell, the most charming and—but that's enough. You must get Miss Morton to agree to find some way of annulling our marriage. It has served its purpose, I presume."

Tyars gave a low whistle of amused surprise:

"Yes, but suppose she does not wish to release you," he asked, smiling.

"Oh, absurd she must."

"Well, I will do the best I can. I shall see Miss Morton this evening, and will let you know what she says tomorrow."

"Thanks, old chap, put it to her strong, won't you?"

Irving left the lawyer's office apparently satisfied, but inwardly he was consumed with a burning impatience, and he was driven that very evening to take fate in his hands. He had discovered by the devious means with which a lover always finds out such things that Miss Farrell would be at Mrs. Vanwesterden's again that night, and accordingly, having an invitation, he also took care to be present. His opportunity was slow, but finally it came, and he had Miss Farrell alone in a distant corner of the huge conservatory. His feelings were too pent up to allow of any dallying. He poured forth the story of his marriage, neither adding to nor taking from the circumstances that led up to it, but particularly dwelt upon its awful consequences from the time of his first meeting with her—the time when he felt he knew what love really was. Miss Farrell remained silent as he talked. He offered his love, and pleaded passionately for hope, until a separation as formal as the marriage could be arranged with Miss Morton.

During his eager, impetuous pleading he held Beatrice's hand in his, his arm was around her waist, and in her eyes he read her answer to his prayer. Her eyes were smiling wickedly as he bent forward to kiss her.

"If Miss Morton should refuse?"

"Oh, impossible, she cannot."

"Well, we shall see. I think I can guess what Miss Morton will say," said Beatrice, as soon as the ecstacies of first told love were over, "I happen to know her very well, and I have reason for believing that she likes you very much, and will do what you ask of her."

"You know her, then?"

"Yes, you silly boy, I know her well. After her marriage with you she took her mother's name, and that was—well, guess."

"Surely not Beatrice Farrell—but it must be. How foolish I have been not to have recognized your voice and the pretty hand I kissed that day Who can say now that marriages are not made in heaven."

"Yes, and our second wedding will be in a church."

AN ODD TOWN IN MEXICO.

Mexico is becoming Americanized and modernized in a deplorable degree, but in the interior there are still towns and villages not touched by the hand of "improvement."

Tehuantepec is one of the oldest of Mexican cities, and is so far away from the beaten track of the tourist and trader that the olden customs and costumes remain nearly as they were two or three centuries ago.

The women wear a bodice of "camisa" of white linen, with insertion around the neck, and sleeves of the beautiful Mexican drawn work, which is bordered by embroidery of red and green. The skirt is generally bright green, closely plaited and with a deep border of brilliantly colored cloth or white drawn work. A broad red sash, "rebosa," is knotted around the waist and falls nearly to the edge of the skirt. The costume is completed by bright green slippers. Stockings are unknown.

The head dress is remarkable. It is called "huipil," and is made of a broad, stiffly starched lace flounce, very full, on a narrow yoke. The flounce extends around the neck, as well as the lower edge of the yoke, and is drawn over the head and around the shoulders, framing the face in a quaintly demure fashion.

The women are fond of jewelry, and especially of long necklaces made of gold coins. They have control of the greater part of the business. They throng the market place every day, some with native chocolate, some with flowers and vegetables, and some with ornaments and native cloths. They excel in the Mexican drawn work, and dealers come from all the large cities to buy them.

Many of the women are handsome in a vivid, tropical way. They are tall and straight, with superb physical development, flashing brown eyes, olive skin and red lips.

Chess.

To Correspondents.

A. SCHOULER, Pittsfield, Mass.—Spoken like a chess player and a philosopher. You doubtless realize the impropriety of our publishing the previous position. Will examine the new positions.

Solutions.

Of Enigma 2,213.—1..Q to Kt 4!, Q Kt to K 6; 2..R to Q R 4, etc.: if Kt to R 4; 2..Q Kt to his 4 +, etc.: if K to B 3; 2..Q × Kt +, etc.: and if K Kt to B sq, *or* P to Kt 5; 2..R to Q 4, etc. A pleasing specimen of Spanish problem art.

Enigma 2,218.—1..Q B to Kt 6!, P to Kt 3!!(1); 2..K B to R sq!!, K to Kt 4(*a*); 3..K to Kt 7, etc.

(*a*) If 2..K to Q 6; 3..Q to K Kt 2, etc.: if 2..Kt to B 6; 3..Q × Kt, etc.: if 2..Q to B sq; 3..Q to K 4, etc.: and if 2..P to Q 4; 3..Q to her B 8, etc.

(1)

If 1..P to Q 4(2); 2..K B to Kt 5 +, K × B(*b*); 3..K to Kt 7, etc.

(*b*) If 2..P × B; 3..Q to B 8 +, etc.

(2)

If 1..P to K 4(3); 2..K B to K 4, K to Kt 4(*c*); 3..B to Q 3 +, etc.

(*c*) If 2.. else; 3..Q to B 8 +, etc.

(3)

If 1..Kt moves(4)—if to B 6; B × him—K to Q 6; 3..Q to K 4 +, etc.: and if 1..Kt × P; 2..K B to his 3, Kt to K 4; 3..Q to K 4 +, etc.: and if 2..else: 3..Q to B 8 +, etc.

(4)

If 1..Q to Kt 3(5), *or* P to B 4; 2..Q to her B 8, K to Q 6(*d*); B to his 3, etc.

(*d*) If 2..Q to B 4, or her Kt 8; 3..Q × R P +, etc.; and if 2..Q P × B; 3..Q × B P +, etc.

(5)

If 2..K to Q 6(6); 2..K B to Kt 5 +, R P × B(*e*); Q to K Kt 2, etc.

(*e*) If 2..K to Q 2; 3..Q to Kt 2 +, etc.

(6)

And if Black 1.. aught else; 2..B to Kt 5 +, K × B; 3..Q to K 4, etc.

"The Black 1.. and White 2.. of the leader, are played with very great subtlety." This elaborate problem is what the American masters used to call "a teaser."

Enigma No. 2,226.

From La Strategie. BY H. LE LASSEUR. †

at K R 8, Q 2, K R 3, K B 6, Pawn K Kt 7.— Q Kt 3.

at Q Kt 8, Q R 8.

White suimates in six.

Schachzeitung. BY S. STEINER.

K Kt 7, Q R 4, K 4, K Kt 6, Q B sq,

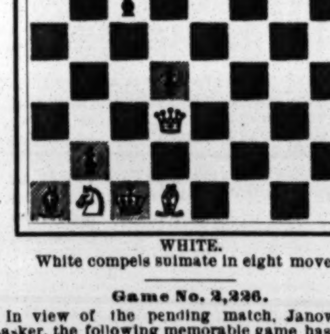
at Q R 7, Q R 6.

White suimates in seven.

Problem No. 2,226.

BY L. A. GOLDIE.

BLACK.



WHITE.

White compels suimate in eight moves.

Game No. 2,226.

In view of the pending match, Janowski vs. Lasker, the following memorable game has an exceptional interest.

QUEEN'S GAMBIT EVADED.

White, Janowski.	Black, Lasker.	White, Janowski.	Black, Lasker.
1..P to Q 4	P to Q 4	37..K R to Q sq	K R to Q sq
2..P-Q B 4	P-K 3	38..K R-Q 4	Q-K 3
3..Q Kt-B 3	K Kt-B 3	39..R-Q B 4	Q R-Q 8?
4..Q B-B 4	P-Q B 4	40..K Kt-Q 4	R-Kt 8 +
5..P-K 3	P-Q R 3	41..K-R 2	K B × Kt!
6..Q P × P	K B × P	42..K × Q R	B-B 6
7..B P × P	K-Kt × P	43..B-Kt 3(?)	Q-her 4
8..Kt × Kt	K P × Kt	44..K R × B!	Kt P × R
9..K B-Q 3(*a*)	K B-Kt 5 +	45..Q × B P	K-B sq(*)
10..K-B sq	Q Kt-B 3	46..Q-Kt 4 +	K-home
11..K Kt-B 3	K B-K 2	47..Q-R 4 +	K-his 2
12..Q R-B sq	B-his 3(*b*)	48..Q-R 3 +	K-Q 2
13..P-Q Kt 3	Q B-K 3	49..B-B 4	R-Q B sq
14..Q-K 2	Q R-B sq	50..Q-R 4 +	K R-B 3
15..Q R-Q sq	Q-K 2	51..P-K 4	Q-her 8 +
16..P-K R 3	Castles	52..K-R 2	Q-K B 6
17..P-K Kt 4	P-K Kt 3	53..Q B-K 3	Q-her 8
18..K B-Kt sq	K R-K sq	54..B-B 4	Q-her 6
19..P-K Kt 5(*c*)	K B-Kt 2	55..Q-Kt 4	K-his 3
20..P-K R 4	Q B-Kt 5(*d*)	56..B-Kt 3	Q-K B 6
21..Q R × P	Q Kt-Q 5	57..Q-her R 4	Q-her B 6
22..Q R × Kt!	K B × R	58..B-B 4	K-Q 2
23..K-Kt 2	K B-Kt 2	59..Q B-K 3	P-K B 3
24..P-K R 5	Q-K 3	60..K-Kt 2	B P × P
25..P-K R 6	B-R sq	61..Q B × P	Q-K 4
26..K-Kt 3	Q R-B 4	62..B-R 4	P-Kt 4
27..R-his 4	Q B-B 4	63..B-Kt 3	Q-her B 4
28..K B × B	Q × K B	64..P-K B 3	K-his 2
29..Q-home	Q R-Q 4	65..Q B-B 2	Q-her B 6
30..Q-K sq	Q-her B 7	66..P-Q Kt 4	Q-B 5
31..Q-Kt 4	P-Q Kt 4	67..Q-her R 3	K-his B 2
32..Q-her R 3	Q-her B 3,	68..Q-Kt 2	K R × P
33..R-home	K R-Q B	69..Q-K 5	R-K B 3
34..Q-Kt 4	K B-B 6	70..B-Q 4	Q-K 7 +
35..Q-K 4	K R-K sq	71..K-Kt sq	Q-her 8 +
36..Q-her B 2(*e*)	P-Q Kt 5	72..K-R 2, and Herr L. proposed a draw, which was accepted.	

NOTES, L. HOPPER—Condensed.

(*a*) Gets an inferior position in this variation. If 9..Kt to K 2, he would probably be subjected to an attack without eventually improving his position.

(*b*) Kt to Kt 5 being no use now, because of 13..B to Kt sq, he gives the B an attacking range.

(*c*) Has no alternative, even if he were not an attacking player.

(*d*) The better move, which would probably have won, was to advance Q P.

(*e*) M. J. manœuvres the Q very cleverly, having the difficult task of placing her in a useful position while avoiding exchanging.

(?) Here Janowski misses a chance. 43..B to B 7, R to Q 2, or ? (if); 44..Q to K 4: and if R to K sq; then 44..B to Kt 3, having gained an important move. (*) We give the position:

at K Kt, Q B 3, K Kt 3, Q R 2, Kt 3, K 3, K B 2, Kt 5, R 6.

at K B, her 4, Q sq, Q R 3, K B 2, Kt 3, K R 2.

Move made—46..Q to K 4 +, K home, etc. A difficult ending now ensues; for any but the best move after White's 44.. would have been fatal.

Chiplets.

The rumor of a proposed match, Janowski vs. Lasker, for the championship of the world proves to be an established fact. The match may probably be played in the Spring of next year......It is an *on dit* that the return match Janowski-Showalter is likely to be played here next November. ......Nearly all the masters in the late London congress have signed an agreement with M. Rosenthal to enter the great French tourney in Paris next year, which insures its complete success. The maximum number of entrants has been fixed at twenty-four, to play a one round tourney......The Ladies' second international tournament has been postponed to next Spring.......The committee of the coming N. Y. State Association's chess festivities at the U. S. Hotel, Saratoga Springs, Aug. 28–Sept. 2, announces that everything is in complete readiness for the gathering, which promises to be the most enjoyable outing the As'c'n has ever projected. The exciting situation of the Ottendorfer Cup; the tripartite State tournament; with all the other interests, together with the beauty of the surroundings, make an unusually appetizing programme. Then, too, we have received an announcement that Mr. Martinez, president of the Manhattan C. C., is having prepared a sterling silver smoking set as a prize for the best game in the tri-State tourney. In this tourney, though there are twenty-one entrants, by an ingenious device of Bro. Reichhelm, each one will contest eight games, which it is agreed will be all the time at disposal will admit. The "Farnsworth Cup" is at present held by Mr. W. J. Ferris, the "Wright Cup" by Mr. W. Scripture. For all further desired information apply to Dr. L. D. Broughton Jr., 418 Madison Street, Brooklyn......"Minneapolis," says the *Journal*, "never had anything like so great a number of chess players as are now residents of this city. In the local tournament the leaders are: N. McLeod, whom New Yorkers will remember in the Sixth Am. Ch. Congress as the boy player from Montreal, leads with a score of 9½ to ½; Mr. Elliott, 2d, 8½ to ½: Mr. Stacy, 6 to 3 and Dr. Huxmann, 5–3. The next event for their consideration and support was the State Tournament on Labor Day, at Excelsior, Minn."......The Nebraska State Ch. A's'c'n has decided to hold a Summer outing chess festival forthwith......The great correspondence tourney, Canada vs. the U. S., goes on apace. The latest reported score was 14 to 16 in favor of the States. Good work for the Dominion players.......We hope to have a report of the Dutch amateur tourney for next issue. ......The great team match, twelve a side, between Brooklyn and Chicago, has been won by Brooklyn, 6½ to 5½, the actual victories being 5 to 4. It is understood that Chicago is desirous of her revenge, claiming to be able to put up a much stronger team. This, says *The Eagle*, Brooklyn could also do, and an even more interesting contest may be looked for. The complete summary of this important battle is worthy its space:

B'ds. Brooklyn.	Won.	Chicago.	Won.
1—W. E. Napier	1	C. W. Phillips	0
2—H. Helms	0	S. P. Johnston	1
3—F. J. Marshall	0	M. Sonnenschein	1
4—J. C. Tatum	0	H. F. Lee	1
5—S. G. Ruth	0	Dr. D. T. Phillips	1
6—A. E. Swaffield	1	C. F. Bliss	0
7—Walter Frere	1	H. T. Pardee	0
8—J. Morphy	½	Carl Medinus	½
9—Dr. L. D. Broughton	½	F. F. Wilcox	½
10—G. Russell	½	Rev L. Turney	½
11—G. W. Jones	1	E. T. Runge	0
12—J. E. Lister	1	E. J. Napier	0
Total	6½	Total	5½

Brooklyn had the attack in the odd, Chicago, in the even numbered boards. On board 10 the game ran to 91..occupying 18,552 hours! Next.

Chess and the Pope.

The Times Democrat has collated quite a number of items on this subject, from which we condense the following:

"In his days of illness Leo XIII finds his chief amusement in chess, his regular partner being Fr Giulio, a Dominican monk of sunny temperament, who holds the position of master of games in the Vatican. Pope and monk have been playing together for over twenty-one years, and yet it is undecided which of the two is superior. In one respect Leo certainly is, for he never loses his temper together with the game.

"When Leo, shortly after his enthronezation, introduced the royal game as a regular pastime in the Vatican, some ascetic cardinals raised an outcry, invoking the decision of the council of Treves, which forbade priests to play chess. The Pope listened to these fanatics with a superior smile on his lips.

"'I know all you want to say,' he remarked, 'and I tell you that Bishop Petrus, who first thundered against chess, and the Treves council, were both mistaken. The latter's decision soon fell into disuse, and my namesake, Leo X, openly averred that there was no harm in chess playing. Even the fact that Martin Luther, his adversary, was a passionate chess player, made no difference. In fact, both the Pope and Luther thundered against games of chance while practicing chess.'

"Pope Leo has in his private library a valuable collection of books on chess written by renowned ecclesiastics. Among them is a prayer book by Jacobus de Cassolis, published in the year 1300."

Checkers.

News of the Game.

At Woodlands, N. Z., recently, W. Marshall presented the Scottish expert, Mr. Jordan, with a walking stick made of New Zealand wood, the handle being neatly inlaid, and on the corner a complete draughts board let in. Mr. Jordan greatly prizes the gift, and hopes to take it to Scotland to show his friends......W. B. Mundelle, of Washington, D. C., says: "Checker players who contemplate visiting the capital during the Summer season are invited to make their headquarters at Washington Chess and Checker Club, 612 Twelfth Street, N. W. Open day and night, including Sundays."......W. Beattie says that: "The stroke problem demonstrates as no other can the surprising possibilities of checker pieces in combination." H. F. McAteer says: "It is universally conceded that as a mental exercise checkers is admirably adapted to evoke and strengthen in young minds the faculties of memory, accuracy, imagination." ......What will become of *Lawson's Switcher* after D. C. Calvert gets through correcting it? One of our correspondents says that it will be like a "Trolley conductor's conscience, punched chuck full of holes."......Mr. Little, of New Zealand, says that Wyllie, while in the latter country, said to him in reference to the new school of players, that "they know more about the game on account of so much more being published, but I don't think that there is a living player at the present time who is as good a practical player as Anderson was. He gave that as his candid opinion of his greatest rival."

Solution of Position No. 24, Vol. 47.

BY W. SEWARD, NEW YORK.

Black 5 6 7 8 9 12 18

White 31 29 27 25 20 17 15

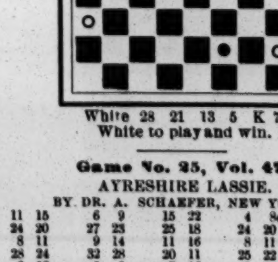
Black to play and draw.

9 13	17 26	7 11	6 9	9 14
17 14	31 22	22 18	10 7	Drawn.
13 17	18 25	12 16	16 19	
25 22	29 22	14 10	7 2	

Position No. 25, Vol. 47.

BY GROSVENOR, NEW YORK.

Black 1 14 27 K 10



White 28 21 13 5 K 7

White to play and win.

Game No. 25, Vol. 47.

AYRESHIRE LASSIE.

BY DR. A. SCHAEFER, NEW YORK.

11 15	6 9	15 22	4 8(*b*)(*c*)	3 7
24 20	27 23	25 18	24 20	19 15
8 11	9 14	11 16	8 11	10 28
28 24	32 28	20 11	25 22	22 17
9 13	5 9	7 16	1 5(*d*)	White wins.
23 19	22 18	29 25(*a*)	28 24	

(*a*) Corrects "Robertson's Guide," variation 322, page 41, where 24 to 20 is given, and black draws.

(*b*)

16 20	15 6	2 6	24 20	7 11
18 15	1 10	25 22	3 7	26 22
20 27	31 24	4 8	22 18	White wins.

(*c*)

3 8	18 15	1 10	24 20
25 22	20 27	31 24	11 15
16 20	15 6	8 11	20 16

White wins.

(*d*)

2 6	21 17	1 5	10 6	11 15
28 24	14 21	24 19	3 7	27 24
10 15(*e*)	23 19	9 14	31 27	White wins.
19 10	16 23	18 9	7 10	
6 15	26 10	5 14	6 2	

(*e*)

3 8	26 17	15 22	19 10	14 17
22 17	10 15	21 17	9 14	23 18
13 22	17 10	6 15	17 13	White wins.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., July 29.

To his very great regret, close upon six weeks have elapsed since your correspondent has been able to report upon London's amusement world, absence from town through illness having been the cause of the extended breach in his letters to THE OLD RELIABLE. But, as some statesman remarked when the discussion of the United States Government returning to specie payments was waxing warm, "The best way to resume is to resume" In resuming it would be too ponderous a task to review what has occurred in the interval, and so instead of attempting to take up the thread were it was broken he starts with a new ball of "yarn."

Tonight marks the end of the season, and next week will be the first of the midsummer solstice, which is the calm before the storm of new theatrical ventures bursts upon the amusement seeking world. An unusually hot week has hurried the final performances forward at several houses, and the "regular" closings tonight are those of "Robespierre," at the Lyceum; "The Only Way," at the Prince of Wales', and "Why Smith Left Home," at the Strand. The latter very successful American farce will retire with a record of one hundred and ten performances, and I see that the management advertises that "A houseful of Smiths will say farewell to Smith."

The hot wave—not a marker to the New York "general humidity" brand—has been responsible for knocking out F. C. Burnand's farce—adapted—"The Lady of Ostend," with Weedon Grossmith as its star, at Terry's, and "A Runaway Girl," at the Gaiety, but both are merely temporary knockouts, such as the knights of the mittens experience, for both are to be revived on the same stages when the mercury has come down off its perch. At Daly's "A Gaiety Girl" has been knocked not "into the middle of next week," out out of the middle of next week, for it will be retired after Wednesday, and when the theatre reopens it will be with the new light musical entertainment, "San Toy, or the Emperor's Own," the book of which is by Edward Morton, and the music by Sidney Jones and Lionel Monckton, Mr. Jones having composed the major portion. It will be produced during the last week in September, and be as Chinese as the author and scene painter and costumer can make it. The first act will be laid in a seaport, and the second in "the Hall of the Dragons," in the Emperor's palace at Pekin. Marie Tempest will be San Toy, and the hero is to be a young Englishman, a part for which Hayden Coffin has been cast. Gladys Homfrey, May Buckley, Ada Reeve, Hilda Moody, Rutland Barrington, Huntley Wright, Fred Kaye, Willie Ward and Scott Russell will also be in the co., and one or two minor parts remain to be allotted.

It will be well, however, before unfolding any more of the future, to note what the present has to offer, and it is hardly necessary to say that the now middle aged "Belle of New York"—who is comfortably past her five hundredth performance—is still going strong and as chipper and chirpy as when she was a girl. Age cannot wither nor custom stale her popular variety (show), and now that De Wolf Hopper has pitched his tent only a few yards away, in Shaftesbury Avenue, backed by an equally sprightly company and an equally ravishingly beautiful array of chorus maidens, "The Belle" and her attendant belles are fairly making things hum. But Hopper and "El Capitan" have scored a rousing success, greatly to the delight of his friends, and I am very glad to say that there is plenty of patronage for the friendly rivals. Of course the ladies of the Hopper organization are somewhat handicapped in the way of having arrived after all the available unmarried noblemen in the peerage of the United Kingdom of Great Britain and Ireland have been betrothed—by the London correspondents of certain New York newspapers—to the feminine stars and starlets of "The Belle of New York" Co., but the peers picked out for matrimonial alliances with the belles are a gay and fickle lot, and who can say but that they will jilt their old lovers and turn to jollying the new.

"The Gay Lord Quex," apropos of frisky noblemen, is also holding its own in fine fashion at the Globe, despite the heat, and will stop in town all Summer, but Mr. Hare has very considerately dropped his Saturday performances out of the August arrangements, and his company will thus be enabled to enjoy a series of Friday to Monday holidays out of London.

The other West End theatres still open are the Garrick, where Conan Doyle's "Halves" is the attraction; the Avenue, with "Pot Pourri;" the Savoy, with "Pinafore;" the Criterion, with "The Wild Rabbit," and the Court, with "Wheels Within Wheels," and business is ranging from "only so-so" to not quite that. In the suburbs there is a fair amount of theatrical activity, and the music halls, both in the centre of town and those that cater to their immediate districts, are doing fairly well. Weather such as now prevails hurts them badly, however, and it is such amusement enterprises as the Earl's Court exhibition and the Crystal Palace that score when fresh air is an extra attraction with one's entertainment. At Earl's Court the season has been a very good one, and the special attraction of the year, Frank Fellis' "Savage South Africa" Show, has deservedly proven a really splendid success. The arena of the Empress Theatre, in which it is given, affords superb facilities for such a realistic picture of native life in South Africa, and the wonderfully well managed and effective portrayal of the incident of Major Wilson's command being wiped out during the Matabele war is probably the most exciting battle ever shown. One gets a better idea of the dangers of modern warfare when the Maxim guns in the show get down to work than could be gained from reading the letters of all the war correspondents bunched together.

In the music hall world matters are now rather quiet so far as London's programmes are concerned, but all the managers are putting the finishing touches to their August bank holiday bills, and that midsummer day of delight for the masses will this year fall on Aug. 7, as it is always the first Monday in the month In the variety profession the date means the beginning of the Autumn and Winter season, and a vast number of engagements are arranged to begin on that date. I will send you the full London and provincial list in next week's letter.

CRITERION THEATRE.—Following on the heels of Mr. Wyndham's departure from the stage he has occupied for 23 years, a farcical show called "The Wild Rabbit," by Henry A. Lytton and Stanley Cooke, was produced July 25. Mr. Cooke has the record of having played the leading role in "Charley's Aunt" one thousand four hundred and sixty times, in traveling companies. It is of the boisterous type of farce is "The Wild Rabbit," and the plot has to do with two young men, a commoner and the missing son of an Earl, whose identities become badly tangled, together with the aid of a bottle or two of hair dye There is much rushing on and off, considerable real fun, some amusing dialogue, and some that is very apt to "spoil" in such weather as this, being already slightly "off." The company worked hard, and may have a measure of midsummer success.

NOTES.—Charles Wyndham's last performance at the Criterion, 21, netted £1,485 for the Prince of Wales' Hospital Fund. The Prince was present, as were his daughter, the princess Victoria of Wales; his daughter in law, the Duchess of York, and his brother in law, Prince Christian. After the performance Mr. Wyndham entertained his company and the entire staff of the theatre, and was presented with a beautifully designed solid gold pass key to his new theatre. He gave everybody who was in the cast of the play—"Rosemary"—a gold pencil case, with the recipient's name and "Rosemary, July 21, 1899." Later still the same night the Prince of Wales had a supper at Marlborough House, and Mr. Wyndham and Sir Henry Irving were among the guests.... .. Beerbohm Tree's half brother, Max Beerbohm, who is about the most up to date of the studied specimens of the natural—or unnatural—outcome of the "greenery-yallery" type of poseurs in artistic Bohemia, is engaged to be married to Grace Conover, daughter of Mrs. Conover, an actress, who at one time managed the Olympic Theatre and had a try at Lady Macbeth......Seymour Hicks has "novelized" the play, "One of the Best."......Sir Squire and Lady Bancroft have gone to Switzerland. The Alps are expected to be quite impressed with Sir Squire......Bram Stoker has had a severe chill, which he caught while on a wheeling tour, and he has been confined to his bed for over a week......C. B. Fernald's Japanese play for Forbes Robertson and Mrs. Patrick Campbell, is to be called "A Moonlight Blossom."......Louie Freear's lawsuit against Geo. Lederer over the breaking off of her New York engagement is looked at with considerable interest by the profession here......Today is said to be the thirty fourth anniversary of the first appearance of Mrs. Kendal on the stage. In Autumn her "life and adventures" in stageland will be published in book form, the author being, not Madge herself, but a dramatic critic, T. Edgar Pemberton, who did the same for E. A. Sothern. The book is sure of a fine sale among the matinee girls on your side when Madge and Willie turn up there next season......Carl and Theodore Rosenfeld's Midgets create a decided sensation on the Strand "rialto" when they appear there, but the little chaps are so used to it that their coolness is refreshing......The first performance out of London of "The Gay Lord Quex" will be by Morell and Mouillot's company, at their own theatre, at Bournemouth, 31.. .Patti is now billed and programmed as Baroness Rolf Cederstrom. She sang for charity in the Welsh town of Swansea, not far from her castle, the other day, and netted £600, which makes over £5,000 she has contributed in that way to the local charities........The naval melodrama to be produced in August at the Adelphi is to have the breezy title of "With Flying Colors."........Beerbohm Tree begins rehearsals of "King John" Aug. 14, and intends to produce it Sept. 20. It is to be "as grand as money, enterprise and intelligence can possibly make it" Shakespeare's share in the glory of the forthcoming revival is, I presume, taken for granted......Joseph Hurst, for twenty-nine years connected with the box office of the Lyceum Theatre, is now Edward Terry's London representative during his absence on his provincial tour......F. C. Burnand, the editor of *Punch*, in an article on the late George Du Maurier, says the author of "Trilby" told him he would have sold the dramatic rights in the novel for £50 when the work was first published. ......John Higgins, the jumper, has fully recovered his powers and is making success after success on the Continent......The Music Hall Artists' Railway Association is now close to the thirty-eight hundred mark in membership......Lizzie Raymond, the American serio, over here from the States, pays London her first professional visit in seven years. ..... Not long ago there appeared a paragraph in a Sunday paper to the effect that Bessie Bellwood's grave in Leyton Cemetery was in a deplorable condition from neglect, there being merely a mound of earth, which was not even turfed. Then in "The Pink 'Un" there appeared these verses:

> A little while—and all forgot,
> The saucy smile, the daring jest!
> The merry madcap fills a plot
> Of hallowed ground—her home of rest.
> Above, the birds and breezes sing,
> Around, the weeds and grasses wave—
> But is there no kind hand to bring
> A flower for Bessie's grave?
>
> So soon forgot! But yesterday
> She filled the halls with buoyant mirth;
> Today she lies unnoted clay,
> With nought to mark her span of earth;
> And yet, how oft her open hand
> Was stretched some needy mate to save—
> Then, bring, ye of the buskined band,
> A stone for Bessie's grave!

I am glad to say that a number of her friends have contributed and that the grave will be provided with a neat tablet and put in proper condition......The Harvard and Yale athletes now visiting England have been the guests of the Lyceum, the Lyric—De Wolf Hopper Co.—the Savoy, the Prince of Wales', the Palace and one or two other places of amusement......A philanthropic person has presented each of the Crystal Palace ballet girls with a hymn book.......Harry Rickards, the Australian manager, is being fairly inundated by the hospitalities extended to him......There seems to be a good deal more smoke than fire in the report of Nellie Farren's return to the stage......The new play Sydney Grundy has written for Mrs. Langtry, and which she will use for her reappearance on the stage at the Haymarket Theatre, in September, is called "The Degenerates." Mrs. Langtry's very bad luck on the turf of late seems to have changed, for at Goodwood this week her horse, Merman, won the Goodwood Plate and the Goodwood Cup. The prizes totaled £1,200 and she won £5,700 more in bets on the two races......The "Summer number" of *The Music Hall* was a very handsome issue this year, and a goodly share of its illustrated articles and "ads." were devoted to American artists......Charles Morton, "the Grand Old Man of the Music Halls," will reach his eightieth birthday Aug. 15. He is to have an extra grand testimonial benent, but it will not take place until the season is in full swing, and the time and place as at present arranged are Sept. 21, at the Palace, the great hall he manages with such success......A curious benefit is to be given at the Empire 31. It is for the Home for French and English Governesses in London, and the entertainment will be in the main supplied by the mayor of the French town of Tourcoing, who is going to come over with his municipal band of eighty musicians and attended by three hundred of his fellow citizens. The annual report of the Tivoli shows profits of nearly £17,000 and a dividend of 14 per cent. H. H. Wells has been elected a director in the place of Hugh Astley......Rosie Reudel made £12 for the Music Hall Benevolent Fund by her singing on the voyage to South Africa .....Lilly King-Lloyd, daughter of Arthur Lloyd, has been engaged by Sir Henry Irving for his American tour. He frequently acted with her grandfather in his early days......Marie Loftus has been working for her big salary on the Moss & Thornton circuit, as she has frequently sung eight songs and been on the stage nearly an hour......Edward Hart, proprietor of the Marylebone, gave twenty-five hundred poor children an outing 24, and Millie Hylton did the same for two hundred and fifty little ones in Belfast, 25...... The latest music hall fraternity is called "The Birds of the Air" and its chief officer is called Cock of the Walk......Julie Mackey has been engaged for a leading part in the first pantomime at the new Terriss Theatre in the East End.......Little Tich will make his re-entrance to London when the new Hippodrome in Leicester Square is opened.......The Great" Macdermott is to make his reappearance when he opens the South London Hall, Aug. 7. He will appear in his own sketch, "The Lads in Red."......The editor of *The Encore* writes: "I could not help being struck with some very original remarks made by an American to me at a popular West End hall, amid the perspiring heat on Monday night. I will try to reproduce them. 'Yes, you people this side know a bit about variety business, but we can teach you some. You dawdle out your acts, except at one or two houses, and you've too much giggling and ballet dancing, and not enough ballads. Why, I've sat out three shows and never heard one good old Mother Country song yet'"......The hot weather caused Ellen Terry to let Maud Milton, her understudy, play her part in "Robespierre" for several nights last week......Alma D'Alma, the American prima donna, is said to have had a narrow escape from death by venturing into a sacred mosque in Morocco in disguise. She was discovered, and the police just saved her life. She got ten days in jail before the American consul secured her release. ....After the run of "The Ghetto," Izrael Zangwill's Jewish play, to be produced here at the Comedy, Sept. 7, Mrs. Brown Potter and Kyrle Bellew will go into theatrical partnership again in the West End and produce a series of romantic plays, including David Belasco's new version of "The Duke's Motto," "The Queen's Necklace," "Ruy Blas," "Bel Domino" and "Charlotte Corday."..... "The Silver King" will be Wilson Barrett's first play at the Lyceum, where his season begins Sept. 2......"The Amber Heart" is to be used during the Irving tour in the States, Miss Terrry having requested it. Laurence Irving will have a part when it is given........Reports from Cape Town say that the South African tour of the Rousbey Opera Co. began there very successfully. ......Jennie Edger, Mercedes Leigh, Ada Melrose, Percy Rhodes and May Reiph have been elected members of the Actors' Association......John R. Rogers is due to arrive with Dorothy Morton, and he began booming her by wire from Queenstown as soon as the steamer touched at that point. His dispatch to the theatrical reporters said that she is "the very best of the acting and singing comic opera prima donnas."......The value of the late Augustin Daly's personal estate in London was £811 5s. 0d., and I note that one American newspaper prints it £811,150, which would be a little matter of $4,050,000......Olga Nethersole announces that Reginald de Koven is composing the incidental music for her new play, "Sappho," which she will give in the States next season...... The late Max Alvary, once such a famous Wagnerian tenor, who died in poverty in Germany, had a lawsuit against the municipal authorities of Manheim for damages caused him by an accident at the Municipal Theatre. They have compromised with his heirs by payment of 18,000 marks, or say $4,400.......Greta Williams, the concert singer who was saved from the wreck of the Stella in the English Channel recently, has sent £115 to the Widows and Orphans' Fund as the result of an entertainment she gave for that purpose......Edgar Atchison-Ely, the American eccentric comedian, has made such a hit at the Tivoli that he has had a long exclusive engagement at that hall......Ted Marks starts on one of his flying trips to New York today, and intends returning on the same steamer......Marie Lloyd says that nothing definite has yet been settled about her Australian tour......M. and Mme. Spessardy had a narrow escape in their cage of tigers at the Alexandra Park 22. He whipped a tiger to force it to jump through a hoop, and several persons outside the cage began hissing. M. Spessardy turned to request that they make no noise, when the tiger sprang at his wife, who was holding a flag. She dashed it in the animal's face and managed to dodge, and her husband, after a severe battle with both the now enraged animals, got them sufficiently cowed to permit of his escape after his wife had done so. He then gave the frightened crowd a talking to on the folly of interrupting such an exhibition..... Gus Leach and Joe Tennyson, backed by several rich local tradesmen, have secured the Washington Music Hall and will open it before long......Robert Fulgora, announced here as "the youngest vaudeville manager in America," has made many new friends in London. He has gone to Paris on his quest for talent for the various enterprises he represents and will return to New York in August......The Sunday concerts at the Alhambra, under the auspices of the National Sunday League, last season, were so successful that they will be given at Covent Garden as well during the coming Autumn and Winter. Oratorios will be the attraction at the Alhambra, and orchestral concerts at "The Garden." ......Billy Brady has made the following show engagements for Jim Jeffries, the new "champion of the World:" London Aquarium Aug. 4–29, a special Sunday show at Ostend—the Belgian seashore and gambling resort—Aug. 13, Glasgow Aug. 30, Paris Sept. 1–9, Liverpool 11, Dublin 12, Belfast, 13, Cork 14. He is booked to sail for Boston, from Queenstown, per the Dominion liner, New England, Sept. 15......Ed. Lang has organized a baseball team, which he calls the American Comedy-Crazy Baseball Nine. Right fielder, Sparrow; short stop, C. M. Harris; second base, H. E. Fairbank; third base. Fred Brown; first base, William Manning; right fielder, Frank Parker; pitcher, W. Murphy; centre field, W. H. Fox; catcher, Patsy Gorman; extras, William Tucker, Jules Garrison, Nat Willis, Powers Brothers, and Reynolds. They are to play in costume, and the idea is to encounter the American theatrical players now in London, for the benefit of the Music Hall Benevolent Fund......Advices from Australia to June 20 say that Cinquivalli has scored a tremendous hit at Melbourne, and that Peggy Pryde is on the eve of returning to London. Cinquivalli, by the way, will be at the Tivoli, Sydney, for three months from June 24. The Flying Jordans were about to start for India. M. B. Curtis, who took Dantes, the conjurer, to Australia, has organized a large minstrel company, and was to have opened at the Criterion, Sydney, 1...... Salza, the famous tenor, has signed with Maurice Grau for the next three seasons of grand opera at Covent Garden......Walter Adney Payne, a son of G. Adney Payne, has been called to the English bar. ....E. A. Bridgman, a music hall performer, known professionally as Ernest Fassetty, has gone through bankruptcy proceedings.... .... Rhea's death from cancer at Montmorency, France, is said to have been a very painful one, after several months of suffering. She was first attacked three years ago, but recovered sufficiently after an operation to reappear on the stage......Elizabeth Marbury, the New York dramatic agent, has secured the American rights in the pathetic little one act play, "An Empty Stocking." It is a child's part play, and has Christmas Eve in a poverty stricken home as its locale. It made a hit as a curtain raiser at the Strand last Winter. The Australian and South African rights have also been sold, and the record for so short a play is perhaps unique......Gus Elen, after four years' absence from "the syndicate" halls, has been booked for several engagements on their stages......Fred Travis is back after a successful trip to Australia; also Jack Camp, who recently returned from your side full of friendliness for American managers and the the public at large. *The Encore* remarks of Camp: "It is pleasant to hear him on the Yanks after the stories one generally gets retailed to one by these great Western travelers on their return. For example, he is full of the urbanity and courtesy of the American manager and audience, but then Camp is a lucky man, and brimful of tact. You are not all Camps in this particular."......Captain Frank Taylor, a trainer of wild animals, who has a cage of tigers at the Earl's Court show, was prosecuted by the S. P. C. A. this week for causing the death of a boar hound which did leaping tricks over the tigers and was bitten by one of them. It was shown that such exhibitions were common and that the hound had lived with the tigers for four years. The case was dismissed....."Uncle Bones," the famous old Margate minstrel, whose license was recently refused by the local authorities, has had his case reconsidered and settled in his favor, owing to the public outcry. He will therefore get his company together and again be seen on the beach of the popular seashore resort......Vienna has had a first class scandal in the marriage of Monseignor Bauer, a dignitary of the Roman Catholic Church, with a ballet dancer. The prelate, who is over sixty years old, was at one time father confessor to the Empress Eugenie, before the fall of the last French Empire......It is announced from Madagascar, the big French island colony off the East coast of Africa, that the "Winter" theatrical season will "begin in August." The French Government has granted the new theatre there $4,000 a year..... The German Emperor is said to be writing the libretto of an oratorio on a biblical subject, his journey to the Holy Land having inspired him to do so. The only flaw in the story is that he is not also composing the music and rehearsing the leading male vocal part......Subscriptions are being taken up for a fund for the benefit of the wife and four children of the late Alfred Bryan, the famous theatrical caricaturist, whose deeply deplored death was recently mentioned......There are rumors that Cissie Loftus may reappear in London when Mr. Lederer produces "The Whirl of the Town," at the Prince of Wales', in the Autumn..... More glory for Clement Scott. *Fashion*, a babbling little monthly, that babbles about men's clothes, devotes, in the current issue, an article on an "Inverness Cape," invented by the erstwhile critical heavyweight of *The Daily Telegraph*......George Riseley and Jules Riviere will be the conductors at the Covent Garden promenade concerts in the Autumn. The latter was conducting the same popular entertainments fifteen years ago......The entire dramatic and operatic company of the Royal Theatre, Berlin, may play a London engagement next year while the home house is being redecorated..... Before returning to the States Annie Russell wrote to one of the theatrical paragraphists as follows: 'Please tell all the many unknown friends whose letters of generous sympathy have touched me very deeply that I thank them from my heart. I am going back to rest among my own people, but Mr. Frohman has promised to bring me back to London again next year, in a character dear to every reader of English literature." It is characteristic of the London theatrical paragraphist that he be mysteriously adds: "This reference is to the dramatization of a novel long since admitted to the classics, a scenario of which Miss Russell has taken with her and upon which the author is now working in collaboration."........It is said that George Edwardes is disposed to allow Martin Harvey to remain at the Prince of Wales' Theatre for an indefinite period and make no other plans for that house......Nora Denny, a daughter of W S. Denny, the comedian, has made her debut in the provinces with very considerable credit......Ada Reeve started her professional career as "Little Willie" Carlyle, in "East Lynne," at the age of six. She is "more than seven" now, and a winning card in

any programme... ..Apropos of stage children, they tell of a kid aged six in the cast of "Robespierre" at the Lyceum who was noticed by an older member of the company to be in the blues. When asked what the trouble was the youngster (a little girl) replied: "Oh, I aint got no luck. Yesterday I lost my father and today I loses my umbrella."......Mabel Terry-Lewis, daughter of Kate Terry, is a clever miniature painter, and recently painted one of little Prince Edward of York, who stands third in succession to the throne, from life. ......Melba's terms for singing at private houses were raised this season from three to four hundred guineas—400 guineas is equal to $2 040—"in the hope that it would prove prohibitive and so give her the chance of a much desired rest." This was not the case, however, and she sang, or has been engaged to sing later, at eleven private houses on those terms, or a total of $22,440. T. P. O'Connor, M. P., is the authority I quote in passing this story along......Ed. Lang, who some time since retired from the Gotham Comedy Quartet and went home, has returned and rejoined his old partners, Fairbanks, Parker and Harris.

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PEARL REVARE

Made her stage debut in juvenile opera at Cincinnati, O. She afterwards joined Corse Payton's Co., with which she remained for four seasons, playing parts and doing her singing and dancing specialties. Since that time she has been with a number of companies, including those of Oliver Byron and Charles E. Blaney. Miss Revare has a good voice and is a good singer, and also does clever toe and buck dancing. Edward Braden has engaged her for this season for the company of The Rays, in "A Hot Old Time."

MAINE.

Portland.—During July and August there is always something doing in the amusement line in this vicinity, the people finding it hard to decide which direction to take for their evening's enjoyment.

GEM THEATRE (Peak's Island).—At this house last week "The Jilt" was presented by the stock in a manner most pleasing to the large audiences attending during the week. Week of Aug. 21, "The Private Secretary."

MCCULLUM'S THEATRE (Cape Cottage Park).—"The Stock Broker," a comedy drama of much interest, as interpreted by the stock at this theatre last week, 14-19, attracted good business throughout the week and gave the best of satisfaction. Week of 21, "Michael Strogoff."

RIVERTON PARK.—J. W. Gorman's Imperials was the offering at this park 14-19. The company included Udell and Pearce, the La Noles, the Pattens, and Ried's acrobatic dogs. The Fadette's Ladies' Orchestra contributed enjoyable daily concerts. Attendance averaged good.

UNDERWOOD SPRINGS PARK.—The electrical fountain, band concerts and the natural attractions of this fine park continue to draw the people in encouraging numbers.

NOTES.—Manager Fay, of the Jefferson Theatre, announces that his house will be conducted the coming season as a stock theatre, the Shubert Stock Co., from the Star Theatre, Buffalo, N. Y., having been secured......It is announced that a testimonial concert will be tendered Bartley McCullum by his friends and many leading citizens of this city, who appreciate his earnest efforts in bringing Portland to the front in the Summer amusement line.

FLORIDA.

Jacksonville.—The Park Opera House will begin its season Aug. 25, with "Have You Seen Smith?" for the attraction.

THE CRYSTAL ROOF GARDEN has again opened and is doing a big business, Wiley William's Burlesque being the chief attraction.

PENNSYLVANIA.

Philadelphia.—There was little room for complaint as to the business at the theatres last week. Considering the time of year the patronage kept up very well. Announcements of further openings are rapidly making their appearance, and it seems likely that all of the local houses, with the exception of the Arch, will be open before the first half of next month has passed. One house opened its season last Saturday night successfully; the other, which was announced to open on the same night, failed to do so, the opening being postponed until Monday, Aug. 28.

PARK THEATRE.—Another good mirth exciter for the warm weather is brought in this week by Manager Worrell, it being Murray and Mack, in "Finnigan's 400." The arrival of a warm spell the latter part of last week had some effect on the patronage at all of the open houses, and there was some dropping off in attendance of "In Greater New York" at this house from the same cause. But on the whole it can be said that business held up very well for the middle of August, and A. G. Delameter, the promoter of the enterprise, should feel very well satisfied with its reception here. Next week, Cole and Johnson, in "A Trip to Coontown."

NATIONAL THEATRE.—This house began its season last Saturday night, with "A Grip of Steel." Entirely new interior decorations and a new tiled floor in the foyer have made the house much handsomer than before. There was but little spare room on the opening night, the patrons turning out in large numbers, and the melodrama, which has been seen at this house before, was received with enthusiasm. In the cast are: James Gordon (who made his first appearance in this country), John E. Hynes, H. W. Humphreys, Frank M. Allen, Arthur Ellrey, A. G. Kranz, W. S. Evans, Lawrence Merton, Will J. Irvin, J. J. Kearney, E. C. Mason, J. J. Lucey, Florence St. Leonard, Dorothy Irvin, Lois Jaynes, Florence Eldrige, Nan Brown, Hattie Hudson and Etta Alberts. The executive staff for the company is: W. J. Fielding, manager; E. Ankermiller, business manager; Will J. Irvin, stage director. The house force consists of Joseph M. Kelly, manager; Howard I. Kelly, business manager; John F. Garsed, treasurer; J. I. Monroe, assistant treasurer; John A. Lawrence, advertising agent, and Alex. Ritter, musical director. "A Grip of Steel" is the bill for this week, and is followed next week by Washburn's Southern Minstrels. Sept. 4, Howard Hall, in "A Soldier of the Empire."

FOREPAUGH'S THEATRE.—"Fanchon" is the piece which enlists the services of the stock company this week. Carrie Radcliffe assumes the title role, and she receives capable support from John J. Farrell and the other members of the company. The excellent production of "Cumberland '61" continued to win favor all last week, and there was a continuation of the very large patronage. "The Idler" is in rehearsal for next week and will be given a big production.

KEITH'S.—The long and attractive bill this week is headed by the Rossow Midgets, who will be seen in their athletics and comedy; John C. Rice and Sally Cohen, in "The Kleptomaniac," and the Great Lafayette, in his imitations and impersonations. Following come Charlie Rossow, Stinson and Merton, Three Polos, Seymour and Dupree, Thomas Clifford, Campbell and Caulfield, Toepperwein, Merrill and Valmore, Edwin T. Emery and company, in "An Unexpected Visit;" Gordon Eldred, Fitzgibbon Trio, the biograph and the stereopticon. There is no complaint on the score of patronage, for it continues at the usual high point.

AUDITORIUM.—Another of Chas. H. Yale's popular spectacles is the offering this week at this house. "The Devil's Auction," newly arranged and refurbished, has never lacked appreciation by the patrons of this house, and they are sure to turn out in force this week to see the performances of the spectacle. The cast includes: Jas. A. Kiernan, Victoria Walters, Sadie Stephens, Madge Torrance, Kittie Nice, W. H. Lorella, Eddie Snow and Lela Hutton. Specialties are contributed by the Brothers Deltorella, Les Freres Lorella, and Signorinas Maverhoffer and Basseggio are the premieres of the ballet. "The Evil Eye" held its own well through the heat, and there was no dropping off in the patronage discernable. Next week, "The Queen of Chinatown," for the first time here.

TROCADERO.—Manager Lauman has secured the Robin Hood Jr. Burlesquers to provide the entertainment this week, and there seems no reason to doubt that his selection will meet with the approval of the patrons. The burlettas are entitled "The Widow Gay" and "The King of the Hoo Isle," and in the olio are included Helen Russell, Winnie Richards, Franks and Don, Wilson and Lorane, and Constance Windon and Ruth Everett. Miaco's City Club had an excellent week; the patrons continued to attend in crowds every night, and were delighted with the performances. Next week, a new burlesque company, styled the Indian Maidens.

WILLOW GROVE PARK.—The season at this park is rapidly drawing to an end, as it is announced to close Sept. 4. There is a large attendance every day, and the concerts by Walter Damrosch and his orchestra are listened to by large numbers. On Wednesday and Friday evenings David Mannes, a New York violinist, will be heard in special selections.

WOODSIDE PARK.—The engagement of Fritz Scheel and the New York Orchestra terminates with this week, and, judging by the favor which has been shown by the patrons, they will regret to have them depart. On Sunday next T. P. Brooke and the Chicago Marine Band begin a limited engagement. Mlle. De Aco remains this week, and Lowdowski and Fredericky will be seen twice daily in balloon ascensions. The vaudeville on the Casino Roof Garden is still meeting with liberal support, and last week the patrons enjoyed the following programme: Bertie De Aco, Harry W. James, Wood and Ray, in "Wanted—A Female Barber;" Ada Boulden, the Vanes, Ryan and Cushman, and the farce, "The Irish Quarter Session." On Tuesday and Thursday evenings prize cake walks took place, which created lots of amusement.

WASHINGTON PARK.—The same features continue to attract the crowds to this resort and the concerts by the Liberati Band are never neglected.

LINCOLN PARK.—At this park the Leecher Family of singers, dancers, acrobats and comedians provide entertainment for the crowds in addition to the popular music furnished by Henry Klotz and his band, the biograph and the other features.

CHESTNUT HILL PARK.—The Saint-Belmos, mid-air performers, constitute the open air attraction for the current week. A fireworks display is announced to be given every evening, and the concerts by the Kalitz Band lend a large share to the amusement. Good sized crowds patronize the Wargraph Building, the programme last week including Harry and Ada Richards, Margaret Boyce, and Smith and Jones. Leigh McDowell has resumed his position as business manager.

NOTES.—The Lyceum Theatre did not open last Saturday, as expected, but is now announced to open Monday, 28, with Semon's Extravaganza Co. The People's Theatre is to open Sept. 2, with "Hearts of Oak."......Adolf Philipp has engaged Paul Lange, Claire d'Estrelle and Emma Luschek as principal members of his comic opera forces at the Arch Street Theatre, as the intention is to present opera in addition to the regular drama. Herr Von Wegern has been engaged as kappelmeister, and a number of operas new to the local public are to be presented during the course of the season.... Manager Bradenburgh announces that the Ninth and Arch Museum will open for the season Sept. 2....... The Eleventh Street Opera House will throw open its doors to the public on Saturday afternoon, Sept. 2, with Dumont's Minstrels occupying the stage and providing their usual excellent quality of fun. Frank Dumont has arranged several good burlesques for the occasion, their titles being "Initiated into the G. A. R." and "Don't Beat the Bass Drum; or, Arresting the Army." The company is better this year than ever and includes Hughey Dougherty, Dave Foy, William Barlow, Tom Waters, Charles Turner, Joseph F. Hortiz, James McCool, J. M. Woods, J. M. Kane, Edwin Goldrick, J. M. Dempsey, Richard P. Lilly, John A. Armstrong, Clifford Wood, Frank Setaro, C. V. Fischer, Charles Simpkins, Joseph Perry and Perry, Jr., Master Tony Hunting, W. Thompson and Vic. Richards. Frank Dumont will, of course, be the interlocutor......The Grand Opera House is rapidly getting into proper shape for the opening, Sept. 9. The opening bill is to include Camille D'Arville, Corinne, Jones, Grant and Jones, Duffy, Sawtelle and Duffy, Jess Dandy, Maxwell and Simpson, Brothers Rossi, Judge, Blocksom and Burns, Elinore Sisters and the Fansons. There will be a full orchestra, under the leadership of Robert Hoppe, and the prices are to range from fifteen to fifty cents. A large number of applications for seats have already been received by mail...... The Chestnut Street Opera House will open Sept. 4, with "The Cuckoo."......A large and luxurious smoking room, fitted up in Oriental style, is not the least of the comforts provided at the Grand Opera House; with its eight large windows facing Broad street, it is sure to become popular......"The Children of the Ghetto" comes to the Walnut Street Theatre Oct. 2......Suit was begun last week by the Equitable Trust Company against Samuel F. Houseman and others to recover $3,000 for the rent of Lincoln Park. It was averred that the defendants became surety for the payment of the rent on behalf of the Lincoln Park Amusement Company, under a lease which the latter company executed on May 11 last.

Harrisburg.—This week will mark the opening of the theatrical season in this city. Park business continues big.

GRAND OPERA HOUSE.—The patrons of the only local theatre who attend the opening performance, Aug. 23, will see a much improved interior. The opening attraction will be "The Evil Eye." "Human Hearts" comes 24 and "The Cherry Pickers" 26. Managers Markley & Appell will retain their former business staff, with Charles Carpenter as general agent.

PAXTANG PARK.—The London Vaudeville Co. drew increased crowds, the Carmontelle Sisters continuing as the strong feature. Hartzel's Royal Circus will open a return engagement of a week 21. The season at this popular resort is fast drawing to a close. It has been the most successful in the history of the park.

NOTES.—The Carlisle Indian School Band is booked for a concert at Reservoir Park 25..... Simmons & Slocum's Minstrels, now filling a second week's engagement at Washington, D. C., will be here week of 28. The company includes Harry Dare, of this city; Lew Simmons, Vic Richards and Clark Gibbs, all great favorites here......The first week's rehearsal of the Nathan Appell Enterprises, the King Dramatic Co. and "The Cherry Pickers" Co. ended 19 and was highly satisfactory. The latter organization will open the season at Carlisle Opera House 24. Emma Italia will be included in the roster of the King Co. and play soubrette roles. This company will open at Carlisle week of 28...... Satisfactory negotiations have been closed by which Manager Ed. Young will continue the management of the Academy of Music, Pottsville, Pa., which is on the Appell circuit. Last season this theatre was one of the most successful on the circuit......Proprietor M. H. Welsh and F. M. Fair, of Welsh Brothers' Circus, were here 13, *en route* to Carlisle, to join the Harris "Uncle Tom Cabin" show, one of the Welsh Brothers' enterprises......Alice Neal is home from a sojourn at Mountainville, N. Y., and is now preparing for her tour with Jacob Litt's "Shenandoah" company, with which she will appear in the role of Madeline West...... Helen Elizabeth Boger, who has been engaged as pianist at the Carlisle Opera House, will leave here 22......James Cassady has signed with the Thomas Shea Co. for the season......William Morley, of the Opera House stage forces, has been engaged as assistant property man with the King Dramatic Co....Fred C. Chauncey will leave about 25, to rejoin Spear's Comedy Co......Morine Dunham has joined one of the Miaco enterprises...... The Wallace Circus advertising forces were here 17, 18. The show comes 30......Emmet J. Welch, pianist and descriptive vocalist, of this city, at the close of the season with Carlin & Clark's Minstrels will locate in Philadelphia for a brief rest......Edward Barton, baritone vocalist, left 17 to rejoin the Tommy Hearn Co. at Bucyrus, O......George Ralston will leave 28 to join Lee's Comedians at Cortland, N. Y.

OHIO.

Cincinnati.—Manager Harry Rainforth, of the Grand Opera House, returned from the East and will prepare for the opening of that house, which takes place early next month. The Frohman Stock Co. will probably inaugurate the season in place of the Al. G. Field Minstrels, which has been the opening attraction for many seasons.

CHESTER PARK.—W. H. Clarke was unable to join the Baker Opera Co., owing to an Eastern engagement. Joseph Baernstein was secured to sing Mephisto in "Faust," Aug. 20. The usual large crowds gathered at this resort last week to hear "Lucia di Lammermoor."

LUDLOW LAGOON.—Josephine Sabel heads the vaudeville bill 20. Herbert and Willig and the Bernards will also appear. Business was good last week.

PEOPLE'S THEATRE.—The Bon Ton Burlesquers opens 20. Irwin Bros.' Burlesquers played to good business last week. The Watson Sisters Co. is due 27.

HEUCKS OPERA HOUSE.—Rusco & Holland's Big Minstrels will open the season at this house 20. "Remember the Maine" 27.

GOSSIP.—Charles Hertzman, secretary to Colonel Wallen, of the Buckingham Theatre, Louisville, was the guest of Manager Fennessy last week...... Charles Franklyn arrived here in advance of the Bon Ton Burlesquers......Della Viven will finish the season with the Baker Opera Co. ....The Covington Street Fair last week was a decided success, the attendance being very large......Lutie Lewis, Mlle. Bernard, and Clark and Woods were added to the show at the Ludlow Lagoon last week...... Artist John Rettig has finished a beautiful curtain for J. N. Bookwalter's Grand Opera House, at Springfield, O......Prof. Gee was the soloist at the Zoo concert last week......Mrs. Bessie Bell Andrews and Prof. Lewis Schwebel gave a recital at the Conservatory 18......The forty-fourth annual fair at Carthage was opened 15......The Star Theatre will open for the season in a short time. Rehearsals of "A Child of the South" have begun.

Cleveland.—The weather is still too hot to make it interesting for indoor amusements; but outdoor attractions continue to reap a bountiful harvest.

LYCEUM THEATRE.—"A Breach of Promise," a new musical farce comedy, opened the season week 14; business, however, was only fair. The Jeffries-Fitzsimmons pictures will be seen week of 21.

CLEVELAND THEATRE.—"Uncle Josh Spruceby" was the attraction week of 14, "A Barrel of Money" 21 and week.

GARDEN THEATRE.—The bill week of 14 was exceptionally good, Mme. Herrmann being the chief attraction. The bill also included: The O'Learys, Cheridah Simpson, Lew Hawkins, McCale and Daniels, Bowman and Adele, Baby Lewis, and Hal Merritt. For week of 21 Henri French, comic juggler and bicyclist, is the main card. Neil Burgess, in a sketch, "The Widow Bedott," is also billed. Others on the bill are: Dixon, Bowers and Dixon, in their comical "Rube" sketch; Clerise Sisters, musical team; Joe Welch, Hebrew dialect comedian, and Silvern and Emerie, flying ring experts.

EUCLID BEACH PARK.—This resort still continues doing a big business. The theatre, with a good bill, is generally well patronized.

DEWEY THEATRE.—Liberal patronage has so far been accorded this new vaudeville house, although, as yet, the general tone of the bill is hardly what will bring success to this new venture.

STAR THEATRE.—A big progress is being made in the refurnishing and remodeling of this house, which will open 28, with Miaco's Grass Widows.

CUBS.—Manager Hartz has returned with his family from an extended vacation at the seashore, and is again hard at work looking after the interests of his house preparatory to the opening, which occurs Sept. 4, with Primrose & Dockstader's Minstrels. ......The Garden Theatre is booked to close the middle of September......Wm. Moxon, advertising agent Garden Theatre, returns to accept same position with the Opera House the coming season.

Dayton.—At the Park Theatre John W. Voegel and Arthur Denning's Minstrels paid us their initial visit Aug. 17, for three nights. The performance was first class throughout. The first part setting, "The Diamond Grotto" is very pretty and the costumes are in keeping. The olio includes: Ollie Young, club expert; Marion and Pearl, acrobats; Arthur Denning, Bentham and Byrne, and Olvio, contortionist. The orchestra is under the direction of Prof. Wayne. S. R. O. was the order of things throughout the engagement. Al. W. Martin's "Uncle Tom's Cabin" comes 21, for three nights, the Baldwin-Melville Dramatic Co. 24-26.

LAKESIDE PARK.—The Kleist Bros., in their musical act, attracted good crowds week of 13. New faces for week of 20 are: W. W. De Long, assisted by Lillie De Long, in high kicking, long jumps, etc.

FAIRVIEW PARK.—Chas. W. Stebelton and Clara Chaney gave a satisfactory enterment the past week, to good attendance. Henderson, baritone vocalist, comes week of 20.

Columbus.—At the Great Southern Theatre Al. G. Field's Minstrels had large houses at two performances Aug. 16.

MINERVA PARK CASINO.—This resort had good business all the week ending 19. New faces 20: Chas. Wayne and Anna Caldwell, Arthur Amsden, Mlle. Irene and Zaza, Ramza and Arno, Dean and Jose, and Horace Goldin.

OLENTANGY PARK THEATRE did well week of 13. Opening 20: Laura Burt, Pete Baker, Romalo Brothers, Lawrence and Harrington, Adele Purvis Onri, Kolb and Dill, and Prince Satsuma.

COLLINS' GARDEN had crowded business all of the past week. Opening 21: Maddox and Wayne, Hattie Tedroe and Billy Mack.

Toledo.—At the Casino the business averaged good during last week and the bill presented proved a good one. The bill for week of Aug 20 includes: Coin's Dog Circus, Hilda Thomas and Frank Barry, the Donovans, Mr. and Mrs. Augustin Neuville, Foster and Williams, and Pascatel. Bookings for 27 and week: The O'Kabe Japanese Troupe, Josephine Gassman, Lew Hawkins, Dean and Jose and Teno and Hall.

VALENTINE THEATRE.—Wm. H. West's Minstrels is booked for 22.

BURT'S THEATRE.—"A Breach of Promise" opens 20, for four nights; "Coon Hollow" 24, for three nights.

BUFFALO BILL'S WILD WEST played to packed tents 14.

Mansfield.—At Lake Park Casino good business prevailed all week, the management offering the following pleasing bill: Peter Baker, Emil Girard and Monte Elmo, Nellie V. Nichols, Alfred Lawrence, Will Tegge and Annie Daniel, concluding with Dubec's Animal Circus. Prince K. O'Kabe's Imperial Japanese Troupe will occupy this resort week of Aug. 21.

MEMORIAL OPERA HOUSE.—Wm. H. West's Minstrels will give a performance 23, as a preliminary opening for the season.

Akron.—One of the best bills of the season drew large crowds at Lakeside Park Casino week of Aug. 14, the monologue acts of Fred Niblo and Lotta Gladstone being notably taking. The bill for week of 21 will be headed by Fields and Salina and Tom Heffron.

SUMMIT LAKE THEATRE.—Business was only fair week of 14, although a good bill was on the boards, headed by Carleton and Terre. For week of 21: Saville Sisters, Higgins and Leslie, Kent and French, and Ozav and Delmo.

RANDOLPH PARK PAVILION.—Carner's Stock still draws large houses.

Sandusky.—Cedar Point Pleasure Resort continues to be the popular mecca for lovers of vaudeville. Week of Aug. 13 saw Ramza and Arno and their Blondin donkey; Appolo, on the wire; Fields and Salina, comedians; Sophie Burnham, singer; Comar, juggler; Mr. and Mrs. Darrow, smoke artists and clay and sand molders. Week of 20: Zazelle and Vernon, triple bar act; Will Tegge and Anna Daniel, comedy duo: Arthur Lorraine and Lillie Howell, comedy dog act; Girard and Elmer, dancers, and Havilin Bros., Minstrels (home talent).

Springfield.—At Black's Opera House Vogel & Deming's Minstrels gave a fine performance to a large audience Aug. 16. Coming: Hall-Winters Co., with change of programme each evening, week of 21 (County Fair week), at popular prices......The opening attraction at the Grand will be Smith & Samuels' comedy success, "His Better Half," Sept. 7

Marion.—Vogel & Denning's Big Minstrels opened the season, to a crowded house, at the Grand Opera House Aug. 14. John Himmelein Stock Co. is due week of 28.

INDIANA.

Marion.—The Grand Opera House has been thoroughly overhauled, the walls redecorated and new scenery added, and will open the season Aug. 21, with the Paiges for a week. The coming season bids fair to be one of the most successful in several years. Manager Kinneman has booked the finest line of attractions ever brought to the city. The Paiges opened their season and that of the Temple, at Fort Wayne, 14, and had a week of immense business......The new opera house at Peru has been purchased by H. M. Miller, who will be at the helm the coming season......Anna Hollinger, of this city, who was so favorably received through the West and South last season, in "Coon Hollow," has joined "Blue Jeans" for the coming season and gone to New York for rehearsals......Walter Hale, of St. Paul, Minn., who recently retired from the cast of "Arizona," and Louise Closser, of Indianapolis, a young actress who has received much favorable comment for her work, were married at La Porte, Ind., Aug. 17......Mrs. J. W. Gentry, wife of J. W. Gentry, of dog and pony show fame, was seriously injured in a run away accident at Bloomington, Aug. 15. Her collar bone was broken, and she was hurt internally. ......The Garthwait Theatre, of Jonesboro, will be managed by Fred Garthwait and Howell Thompson the coming season. They open Sept. 9, with the Parry Opera Co. J. C. Beithen will be stage manager......The Briscoe Dog and Pony Show, which made its debut at Hartford City last Spring, was sold at Union City 15, to satisfy the demands of creditors. The outfit brought $750. The purchasers were A. G. Lupton, of Union City, and E. C. Sipe, of Kansas......Miss Monterey Mershon, of this city, has gone to New York to join the Jefferson De Angelis Opera Co. for the season of 1899-1900......Hi Henry's Minstrels opened their season 9, at Akron, O.

Evansville.—At Cook's Park the attendance is increasing nightly to witness the Sisson-Oliver-Colter Co. in vaudeville. The company is very strong, and with the Oliver family in their bell ringing specialty, song and dance, whistling and contortion turns, keep the crowd interested through the entire evening. Harry Wright leaves 20 to manage the above company for one week in Owensboro, Ky.

COLORADO.

Denver.—At Elitch Gardens, week of 13, the stock company presented "A Scrap of Paper" the first part of the week, and the latter part "Madame Sans Gene," to packed houses. It was the last week of Henrietta Crossman, as she leaves to join a stock company in Pittsburg, Pa. She was given a benefit on the afternoon of 18. Miss Crossman is the greatest favorite that has ever been in stock in this city.

MANHATTAN BEACH.—Week of 13: Manhattan Stock Co., in "The Prisoner of Zenda," with Orrin Johnson and the new leading lady, Selene Johnson, in the cast, gave an excellent production. The house was packed all the week. Albert Brown took Orrin Johnson's place 18, Mr. Johnson leaving for New York to join the Manhattan Co.

CHUTES PARK, week of 13, "The Chimes of Normandy" did good business. Prof. Macart's Dog and Monkey Show was the vaudeville attraction. On 13 Mme. Planka, in her den of lions, had a wedding. The parties were Felix J. Heltwer and Mary A. George. It drew a big crowd. Week of 20 "The Mikado" will be the opera.

MENTION.—Weber's celebrated band, of Cincinnati, gave a concert at City Park 16, to big crowd......Lottie Alter left the Beach Co. to join Roland Reed's Co. in New York, for rehearsal...... J. Henry Kolker, of Elitch's Garden Co., leaves for New York 19......Chas. E. Schilling, manager of "Two Married Men," has engaged for his company for the coming season: S. S. Simpson, Donald J. Clark, Ray Southard, Walter Messenger, Joe Haskins, Ray Zinn, Alex. Henry, Perry Norman, Lila Linden, Kittie Ridgeway, Hesley Sisters, Anna Houck, May Jenks, and Myra Colton. The season opens in Chicago, Ill., Sept. 3.

— Dr. H. W. Wood's New Opera House, Sedalia, Mo., will be opened by Eddie Girard, in "Natural Gas," early in September.

World of Players.

— Fitz & Webster's "A Breezy Time" opened early this month, and "The Girl from Chili" opens Aug. 28. The other attractions, Barney Ferguson, "My Daughter's Husband" and "Captain Dreyfus," open soon, the first two named in September. The people engaged for "A Breezy Time" and "The Girl from Chili" are as follows: Walter S. Moss, C. F. Converse, Edd E. Meredith, Prett Reed, Frank Melvain, W. Al. White, Dave Martain, F. Delamater, George Earle, Frank Minnace, Guy Hickman, Frank Winninger, J. W. Murray, Hugh Hart, L. W. Hauk, W. S. Sherman, Ethel Van Brockton, Percy Owen, Henry Blackaller, Merle Norton, Jack McDowell, J. J. Mack, Bert Walker, J. W. Smith, Harry Alford, Charles Girton, Billy Williams, Frank Besmah, Alfred Anderson, John Winninger, Thomas Marshall, John Robisch, Fred B. Seymour, Mazette, Dot Owen, Mattie Smith, Sizer Sisters, Olga Loraine, Ethel Bradbury, Payton Sisters, Lynda Earle, Fanny Brown, Mayme Childress.

— The new arrivals in town last week include: Arthur Samworth, manager Myor's Opera House and president of International Bill Posting Co., of El Paso, Tex.; J. L. Barnett, manager of the Opera House at Troy, O.; Thos. Killian, manager of Opera House at Wahoo, Neb.; A. W. Cross, manager of the De Armond Stock Co., and Geo. A. Burbank, manager of the New Burbank Theatre, Pittsfield, Mass.

— Master Sam Levey has joined the Manhattan Stock Co., and is singing illustrated songs, assisted by Harry Keating.

— Jean Williams, manager of "The Purple Lady" Co., underwent an operation for the removal of an abscess on the brain last week. At last reports he was improving.

— Wm. Southerd and wife (Ella Salisbury) have been re-engaged by Thos. E. Shea.

— Jos. M. Gaites goes with Murray and Mack's "Finnigan's 400" Co. as business manager.

— Ben Hendricks' tour in "A Yenuine Yentleman," under the management of Arthur C. Riston, includes an early trip to the Pacific coast, and the playing of the Eastern cities later in the season. Mr. Hendricks has surrounded himself with a capable company, and the season promises to be highly successful.

— E. O. Brigham has secured a ten years' lease of the Opera House at Hot Springs, Ark.

— Henry Greenwall has gone to Boston, Mass., for a ten day visit. On his return he will go direct to New Orleans, La.

— Josh Ogden has secured a lease of the Woonsocket (R. I.) Opera House.

— Sam W. Combs, manager for Thos. E. Shea, arrived in town last week, to perfect details for Mr. Shea's New York engagement in "Sidney Carton, A Tale of Two Cities."

— Lawrence Marston has been engaged by Klaw & Erlanger as stage manager for "Ben Hur."

— Terese Deagle has been specially engaged by Thos. E. Shea for leading business, opening Sept. 4, at New Bedford, Mass. She was with his company a few weeks last season, and made a most excellent impression.

— Chas. R. Collins, new manager of the Pythian Opera House, Jackson, Tenn., is in town.

— Robert Sherman's Company begins its regular season at Hoopston, Ill., and, after playing some of the best fairs in the State, will play the larger cities. A strong company has been engaged, and new scenery and paper provided.

— T. H. Winnett, play agent, has secured the agency of Bert Coote's comedies, "The New Boy," "The Other Man's Wife," also, of Monroe & Mack's comedy, "Johnny on the Spot" and the European successes controlled by Fred Darcey.

— Louis A. Philips has selected the English success, "Victorian Cross" for the opening of his Lyceum Theatre, Brooklyn, E. D., Sept. 2. The "Devil's Mine" follows, with other plays secured through the Winnett Play Bureau.

— The Woodward-Warren Co. has contracted for "The Vendetta," "A Kentucky Girl" "Myrtle Ferns" and other plays through T. H. Winnett. It tours the South.

— The Peters Comedy Co., Geo. H. Timmons, manager, will include "The Moonshiners," another well known success, in its repertory. Its season opened in Atlanta, Ga., recently.

— Manager Evans has secured "The Danger Signal" through Winnett's agency. New scenery is being built, new scenery painted, and the tour opens Sept. 2. The company tours the coast.

— Clair and Aimee Commons recently closed a short Summer season with the Rose Stillman Co., and are now resting at Trinidad, Colo.

— La Petite Eileen will star in "A Southern Kid" the coming season. P. C. Rosar has engaged for the band Miss Mead, piccolo soloist; Mr. Mead, clarionet; Frank Gago, trombone; Harvey Moore, altophone; Bert Coffey, tenor, and Jim Franks, cornet.

— The Core-Keene Co., headed by Fay Carlisle, opened its season Aug. 7, at Hinton, W. Va., business continuing good during the week. Roster: Core & Keene, proprietors; J. C. Core, manager; France Keene, advance; F. C. Molyneaux, stage manager; Chas. P. White, J. L. Tempest, R. E. Galloway, J. Le Roy Thrasher, Master Leon Tempest, Fay Carlisle, Jennie Tempest and May Galloway.

— Chas. F. Edwards commences rehearsals for his "Mr. Bluff of New York" Sept. 7. The roster: Fass & Edwards, managers; Sam Carlton, business manager; Wm. L. Becker, Musical Director; John J. Hall, Edwin Lear, Carl Michael, Wright and Roth, Marie Lear, Edith Edwards, Floyd Sisters Kitty Farrell and Mamie Leslie. The show opens Sept. 16, at Royersford, Pa., and is booked in one, and three night stands.

— Arthur Liston will personally manage Wm. L. Brady's production of "The Sorrows of Satan," which will open early in October. The play will be staged by Mr. Brady, and will be one of the heaviest productions of the year. The tour will be confined almost entirely to the Eastern cities, Minneapolis and St. Louis being the farthest Western points touched.

— Al Raymond, Dutch comedian, has signed for next season with Blondell & Fennessey's farce comedy, "The Katzenjammer Kids."

— Clara Mathes goes out under new management this season, J. W. Simpson looking after the finances and R. B. Marsh the booking and management.

— Manager Lloyd Langdon, of the Empire Theatre, Buffalo, N. Y., writes THE CLIPPER: "I had two hundred and eighteen replies to my ad. for dramatic people, which was inserted in your issue of last week."

— The company engaged to support Barney Gilmore in his forthcoming starring tour in a new play, by Howard Hall, "Kidnapped in New York," will include: Heneritte Browne, Mina Shirley, Alice Endres, Mrs. Mary Burt, Lillian Shisley, C. W. Goodrich, James G. Mack, Rolland Wallace, A. Forysth, E. A. Kelley, Frank Scott, Harry Menton and Little Baby Burt. Frank Du Cain, advance agent; E. J. McCullough, manager. Rehearsals are now in progress. The show opens Sept. 4.

— The Baldwin-Melville Co.: Walter S. Baldwin, manager; E. F. Maxwell, acting manager; Hal King, treasurer; Vincent Tominello, musical director; James J. Walls, stage manager; W. J. Jossey, L. O. Hart, John R. Cumpson, Wilson Day, Barry O'Neil, Joseph Dillon, Edna Earlie Lindon, Bernice Howard, Nellie Walters, Marie Day, Fannie Garland, Annette Vavene, Baby Vavene. The specialties are: Dillon and Garland, John R. Cumpson, Baby Avene and the Lumiere cinematographe. Repertory: "Forgiven," "A Celebrated Case," "Little Lord Fauntleroy," "Russian Slave," "Moths," "Streets of New York," "Brother for Brother," "Held by the Enemy," "Victorian Cross" and others.

— Miller & Loper's Comedians and the Lyceum Stock Co have combined. Roster: E. E. George, sole owner; F. J. Miller, business manager; H. Walter Marsh, stage manager; E. E. George, F. J. Miller, C. C. Miller, F. M. Carruthers, G. F. Adams, Madge Leith, Henrietta St. George, Marie Haines and Little Bewia. The repertory will be composed of standard plays, including Walter Marsh's new play, "The Irish Senator" New scenery is being painted and an elaborate production of this piece will be given

— Thos. C. Byers joins the Tommy Shearer Co. at Bucyrus, O., Aug. 21, for the season, as advance representative.

— Edwin Gordon Lawrence, in his military drama of Russian life, "For Her Sake," will open his season at Elgin, Ill., Oct. 2. His tour is booked through the West till Feb. 15, and then he will work East, closing in New England, May 1.

— Notes from The Spooners: The Spooners, Edna May and Cecil, will open their fifth Eastern season at Celoron Theatre, Jamestown, N. Y., Aug. 21 and week, under the management of B. S. Spooner, Their repertory includes their own plays, eleven in number, and "That Girl from Texas," "The Old Lime Kiln," by C. T. Dazey; "The Wages of Sin," by Frank Harvey; "Dr. Jekyll and Mr. Hyde," by Edwin Tanner, and "Trilby." "Trilby" will be presented with all the original music and scenic effects and rehearsed by Larin Howard, with Edna May as Trilby. The wigs and costumes have all been ordered from New York. Cecil Spooner's success in May Percy, the star part of "That Girl from Texas," was so great that Manager Spooner bought all rights for the play for this season of C. T. Dazey. The part calls for her popular character dances, which, with her spectacular dances, will be featured. Edna May's, illustrated songs; John A. West, comedy instrumentalist. New views by the magnascope, special scenery by Sosman & Landis, of Chicago, and return dates everywhere all promise a successful season. Roster: B. S. Spooner, manager; Will McAllister, business manager; A. G. Bonney, treasurer; C. C. Palmer, stage manager: Tom Sheeley, props.; Ben Wilson, electrician; Augustus Philips, Truman Johnson, Chas. Rummel, Edwin Tanner, Wilson Tanner, Roy N. Hair, R. K. Spooner, John A. West, Edna May Spooner, Cecil Spooner, Olive Grove and Mollie Spooner.

— Israel Zangwill has transferred these characters from his novel, "Children of the Ghetto," to his new play of the same title: Reb, Shemuel, Meichitsedek Pinchas, Moses Ansell, Simon Wolf, Guedalyah, the green grocer; Michael Birnbaum, Ephraim Phillips, Sam Levine, Sugarman, the schatchan; Shosshi Shmendrik, David Brandon, Hannah Jacobs, Mrs. Jacobs, Malka, Milly Phillips, Leah, Mrs. Belcovitch, Becky, Widow Finkelstein and Esther Ansell.

— Following the first presentation of "Children of the Ghetto," at the National Theatre, Washington, D. C., the week commencing Sept. 18, this play will be the attraction for one week at Ford's Opera House, Baltimore, Md., and for two weeks at the Walnut Street Theatre, Philadelphia, Pa., commencing Oct. 2. A long engagement will be begun at the Herald Square Theatre, New York, Oct. 16.

— The cast of Liebler & Co.'s special organization presenting "The Christian" includes Effie Elisler, J. M. Colville, J. W. Dean, Frank Weston, Edward Emery, Frank A. Lyon, James A. Leahy, W. J. Cody, Carrie Lee Stoyle, Fanchon Campbell, Sue Van Duser, Mildred Burnham, Jane Wheatley and Lenore Lockwood.

— Demands for James O'Neill's appearance in "Monte Cristo," in conjunction with "The Musketeers," have been so great that Liebler & Co. have arranged for a special spectacular production of this play, in which the great "Musketeers'" cast will be seen with Mr. O'Neill. This gives him two strong romantic plays, splendidly mounted, in which he will alternate. Although Mr. O'Neill has played "Monte Cristo" more than four thousand times, the public seems likely to demand this piece of him as long as he remains on the stage.

— Ada Rehan has decided to defer her return to New York for a fortnight beyond the date originally set, and will remain in London until Sept. 2, when she will sail for home. While her plans are not yet settled, it is probable that she will head her own company in a revival of the Shakespearian plays with which she was long identified at Daly's Theatre.

— A. J. Meister, a well known Pennsylvania and New York newspaper man and press agent, has declined several offers from road managers and New York resident managers. He will not go on the road this season, having accepted the position of manager of the advertising department of the three largest clothing houses in Philadelphia, Pa., and owned by one firm.

— A. H. Canbyas been in Europe for the last three months, and during his stay in Paris he purchased the rights for an entirely original French farce comedy, which has never been played, entitled "How, When, Where?" Mr. Canby has also bought two additional French plays, of which he speaks very highly and which will be brought to this country.

— The remains of the late Lizzie Macnichol were interred from her mother's home, in Washington, D. C., Aug. 15, in the Congressional Cemetery.

— Mr. and Mrs. Geo. H. Clemens write: "We have closed a very successful season of fifteen weeks at the Palace Museum, Minneapolis, Minn., and join Alfred J. Busby's 'Mr. Plaster of Paris' Co. at Clinton, Ia."

— Joseph Mitchell writes: "I beg to state that I am in no way connected with a team using the name of Mitchell and Love, nor have I been since June 4, 1898, when that team dissolved partnership, all reports to the contrary notwithstanding. I am at present associated with Thomas J. Dempsey in the production of a farce, written especially for us by Sidney Wilmer (author of 'A Stranger in a Strange Land'), called 'A Man of Chance,' in which I shall create the role of Wilkesbarre Want."

— Ella Lola opened Aug. 7 at Mercer, Pa., with the Chas. Mortimer Co., doing her dancing specialties. It is her second season with this company.

— Harry Elvin has signed for the season with John and Emma Ray's "A Hot Old Time" Co.

— Alberta Gallatin was unanimously elected last week to life membership by the board of directors of the Actors' Society of America.

— Annie Lysle Barnstead and Ed. H. Barnstead Jr. are with Andrew McPhee's Big Dramatic Company, touring the Western States.

— James E. McDuff, who last season played opposite Bobby Gaylor, has been engaged for the "Natural Gas" Co.

— W. S. Maguire has closed with Pain's "Manila" at Atlantic City, N. J., and joined the Sawtelle Dramatic Co., supporting Jessie Sawtelle, opening at the Depew Opera House, Peekskill, N. Y., Aug. 24.

— Notes from the Gibney-Hoeffler "The Woman in Black" Co.: "We opened at the Bijou, Chicago, Ill., Aug. 13, and the matinee and night performance broke the house record for this season, turning hundreds away at both performances. We are booked for a return date in Chicago in September, for a three weeks' run. The Gibney-Hoeffler Co., Eastern, has just added a new, complete set of scenery for a special production of "Heart of Tennessee."

— The Manhattan Stock Co., under the management of Rentfrow & Weis, opened the season at Lexington, Ky. The company numbers twenty-two people, including band and orchestra, and time is booked solid for thirty-five weeks in the larger cities of the South.

— Orral Humphreys has been engaged for Joel, and Harry S. Hadfield for Hurricane Bill, in Geo. E. Sprout's production of "The Wyoming Mail," which opened at Baltimore, Md., on Aug. 14.

— Notes of the Little Irene Myers' Co.: We open our regular season at Lima, O., Aug. 21. The company is composed of the following people: Little Irene Myers, Helene Desmonde, Nellie Lyons Healy, Hattie Chew, Edna Florence, Amelia Miller, Walter Wilson, O. N. Roche, Frank K. Wallace Jr., Edwin H. Curtis, Geo. F. Moore, N. Alverez, Harry Howard, M. H. Williams, Prof. Chas. Tarr, Sim Allen, advance representative: N. Alverez, stage manager; Will H. Myers, manager. We produce the following plays, for which we carry special scenery: "Little Lord Fauntleroy," "The Burglar," "The Silver King," "Little Boss," "Outcasts of a Great City" and "The Shadow Detective."

— Alyce Lovelace has signed for the season with the Mable Paige Co.

— Dillon and Garland joined the Baldwin-Melville Co. Aug. 14, at Muncie, Ind., for the season.

— Aubrey Beattie has been engaged for Stuart Robson's production of "The Gad Fly."

— "The Heart of Chicago," Eastern, includes: Lincoln J. Carter, proprietor; Ed. W. Rowland, manager; Edwin Clifford, agent; W. H. Tulley, Jas. P. Macsweeny, Frank Weed, Fred Walton, W. H. Evarts, Frank Chapin, Earnest Murray, Chas. J. Young, Lillian Keene, Vera Hamilton and Fannie Argyle Ogden.

— T. F. Grant writes: "I am just recovering from the effects of a severe surgical operation, and my doctor tells me I will be all O K in two weeks more. I will start on the road again Oct. 1. From the little notice which appeared in THE CLIPPER a short time since I received quite a number of letters from professional friends, one letter coming all the way from Missoula, Mont. Will you please state in your next issue that I am rapidly regaining my health and strength?"

— Arthur Maitland, for the past two seasons leading juvenile and stage director for Wilton Lackaye, has signed with Mrs. Fiske for her production of "Becky Sharp."

BROOKS AND BROOKS,

Sam and Max, are a team of young comedians who, though they have been before the public but a few years, have succeeded in proving themselves good entertainers, and are well up the ladder of success. They made their start in the profession about five years ago, and for a couple of seasons played dates. The season of 1896-97 they were with the Henry Burlesque Co.; in 1897-98 one of the Irwin Brothers' Shows claimed their services, and last season they were with one of Fred Rider's burlesque companies. They do a white and black face comedy talking and singing act, in which they work conscientiously to please, an effort in which they succeed.

— Notes from the Adams Bros.' Co.: Master Walter Morgan, the nine year old nephew of Mr. and Mrs. Jas. R. Adams, won the second prize in the children's cake walk at the Steel Pier, Atlantic City, N. J. This was the first time he ever walked. He was made up as a clown, and his comical antics won him a round of applause. Geo. H. Adams has been made an honorary member of the Quaker City Athletic Association, of Philadelphia, Pa. He received his card with a very flattering letter last week. This association owns its own theatre in Philadelphia. Our booking for our coming tour in repertory is all made solid. We will introduce a number of new and original ideas in a repertory show. Our printing is all under way, and we open early in October. Our Summer season here in Atlantic City has been one of pleasure, also financial success. We expect to close here soon, so as to enjoy a few weeks' rest before opening our regular season.

— Ollie Mack, of Murray and Mack, writes THE CLIPPER thus: "Referring to a note in your issue dated Aug. 12, stating that Williams & Musgrove were negotiating with Manager Jas. D. Flynn for the Australian rights of Murray and Mack, in 'Finnigan's 400,' I wish to state that the original Murray and Mack are in no way connected with 'Finnigan's 400' or Jas. D. Flynn, nor has he any right to use our trade mark. Joe W. Spears is our manager, and we will be seen in 'Finnigan's Ball,' and we are not connected with any other attraction."

— Charles Frohman has purchased the American and English rights of the German farce, "Lodge Brothers," which was produced successfully last season at the Irving Place Theatre, this city, and will produce it during this season in both countries.

— Marks Bros.' Co., No. 1, while playing in Alpena, Mich., was entertained Sunday, Aug. 13, by the Elks with a drive to Long Lake, a trip up the lake on the steamer Florence, and dinner at the Hotel Adrian, where nearly half the town assembled to meet them on their return from the lake trip. Marks Bros.' No. 1 Co., Tom Marks, manager, has been playing a Summer season up the lakes.

— John Waldron is doing leading business with the Chase-Lister Co.

— Ruby Atkinson has joined the Chase-Lister Theatre Co. for the season, to do soubrettes and specialties.

— Stuart and Tannehill, present managers of Stuart's Opera House, Nelsonville, O., have leased the Chestnut Street Opera House, of Lancaster, O., for a period of five years, beginning Jan. 1, 1900.

— Richard and Violet Marsden have signed with Brady & Rogers' "A Child of the South" Co.

— William Bean joins Sawtelle's Dramatic Co. at Peekskill, N. Y., Aug. 21, his second season with that company.

— Lincoln J. Carter's "Remember the Maine" Co., Western, includes Beatrice Thorn, Cecile Jefferson, Mrs. Ed. Kryer, Clarence Bellaire, John P. Carroll, Frank Cotton, Ed. Thayer, Oscar Handler, Ed. Kryer, Joseph Wilkes, John O'Brien, master machinist; Alphonso Phillips, Frank Hopkins, general business representative: Charles H. Haystead, manager; Lincoln J. Carter, sole proprietor. Clarence Bellaire will have charge of the stage, and the tour will be through the South and West to the coast, opening at Peoria, Ill., Sunday, Aug. 27.

— Mabel Williams has signed for the season with "Have You Seen Smith?"

— Sadie A. Stephens has signed with Chas. H. Yale, to play principal boy in "The Devil's Auction." The season opens at Gilmore's Auditorium, Philadelphia, Pa., Aug. 21.

— W. J. Smithfield has been engaged for the coming season for the Reno-Spencer Co.

— Engagements made by Manager Hollis E. Cooley for Dolan and Lenharr, in "A High Toned Burglar:" E. M. Hanley, Aimee Hanley, Ed. Sandford and Minnie Lee.

— Orrin Johnson, the leading man of the Manhattan Beach Stock Company, Denver, Col., received a severe cut in the forehead, Aug. 15, in the duel in the dungeon scene of "The Prisoner of Zenda," and on Aug. 17 he sprained his ankle in the first act of the play. He continued his part to the close, although suffering intense pain.

— "A Man of Mystery," a new melodrama, by Mark E. Swan, opened the season at Mishler's Eleventh Avenue Opera House, Altoona, Pa., Aug. 17. Ed. N. McDowell and Chas. F. Brown are the managers, and the company includes: Van, Kinzie, Phil McCarthy, Harry S. Richards, Jerome Keanan, Chas. La Valey, T. J. Miles, Lillian Ames, May Cunard, Marie Leslie, Lida Richards and Anna Forbes.

— Manager H. L. Miller, of Miller's Opera House, Peru, Ind., states that he has booked a fine line of attractions for the coming season through advertising in THE CLIPPER. "Brown's in Town" opens the season for him Aug. 29.

— The Scovilles, who have been with the Vincent Stock Co. for the Summer season, will remain for the opening of the regular season at New Elm, Minn., Aug. 27.

— Maurice McMahon has signed for the comedy part in "A Man of Affairs."

— The following people have been engaged by Gus Hill for last season's big success, "Through the Breakers," which will be managed by Daniel Kelly, Sam M. Dawson, business manager, starring Maude Banks, James Bevins, J. Hay Cossar, Sol. Aiken, Antoinette Walker, Wm. B. Stone, Josie Bacon, Jos. P. Keefe, Charlotte Eveleth, Chas. Stewart, Francis Gheen, Wm. S. Warren, Henry Hof, George Price, Frances Welsh, Richard Roach.

— Harry N. Farren has been engaged for the tour of Murray & Mack, in "Finnigan's Ball," in the capacity of business manager. The tour will extend to the Pacific coast.

— Roster of Van Dyke & Eaton Co.: H. Walter Van Dyke, Harden Klark, Ned Newell, Wayne Waring, Frank Urban, Fred McClenohan, C. Mack, Ollie Eaton, Zula Klark, Bertie Van Dyke, Minerva Niblo, Gladys Klark, Prof. Will Klark and C. McClenohan.

— The Jefferson Comedy Co., which is composed of Thomas Jefferson, Joseph Jefferson Jr., William Jefferson, and Charles B. Jefferson as the business manager, will begin its second tour in "Rip Van Winkle," opening in New London, Ct., on Sept. 4. This company will continue on the road until Sept. 30, when it will be somewhat changed, and on Oct. 3 Joseph Jefferson will begin his annual Fall tour, his repertory including: "The Cricket on the Hearth," "The Rivals" and "Rip Van Winkle." He will continue on this engagement up to and including the week beginning Oct. 20, after which his sons will again take up the tour with their comedy company, continuing until April 1, when Joseph Jefferson will resume and begin his Spring tour of five weeks, three of which will be played in this city, at the Fifth Avenue Theatre. His last engagement at this house, in October, was interrupted on account of a severe illness, which compelled him to abandon his tour.

— The will of Col. William E. Sinn, of the Montauk Theatre, filed for probate Aug. 17, in the Surrogate's Court, Brooklyn, N. Y., provides that his former wife, Annie E. Sinn, shall receive $4,000 and be paid $30 weekly. The rest of the estate is bequeathed to his daughter, Annie Isabel Hoyt. The $30 a week that Col. Sinn's former wife is to receive must be paid out of the profits of the Montauk Theatre. If the theatre is sold the money is to be paid to Mrs. Sinn out of the proceeds so long as they remain unexpended. Mrs. Hoyt is made executrix of the will.

— The difficulty over the proprietary rights to "A Runaway Girl" has been settled by disposing of the property, by mutual agreement between Messrs. Gray and Duff, to Ben Stevens and Edwin H. Price. The rehearsals of the company began Aug. 21, and the season will open Sept. 18, at Troy, N. Y. The company includes: James T. Powers, Ethel Jackson, Bella Ashland, Marguerite York, Isabel Hall, Beth Marr, Hester Armstrong, May Fiske, Jane Schenck and Cecelia Garrick.

— Walter Hall and May Louise Closser were married Aug. 17, at La Porte, Ind. Miss Closser is very ill and the ceremony was performed at her bedside.

— Trixy Hamilton (Mrs. Fred Darcy) was a CLIPPER caller Aug. 18. She has but recently returned, along with her husband, from a lengthy sojourn abroad, and at present has no plans for the future.

— One of the features of the forthcoming tour of the James-Kidder-Hanford Co. will be an elaborate production of "The Winter's Tale," in which Mr. James will be seen as Autolycus, Mr. Hanford as King Leontes, and Miss Kidder in the dual roles of Hermione and Perdita.

— George Neville, a member of the Columbia Theatre stock, and Bertha Beatty (non-professional) were married April 3, at Long Island City, N. Y. The marriage was kept secret until last week.

— Jos. H. Arthur, manager of the Bros. Royer's "Next Door" Company, departed for Pottstown, Pa., Aug. 17, after spending some ten weeks at his brother's place at Roscoe, Pa. The show commences its second season Sept. 11, at Pottstown, Pa. The piece has been rewritten, and will be improved over last season's presentation in the way of new scenery and mechanical effects. One of the features with the show will be the Royer Troupe of Acrobats, five in number. Archie Royer has been kept quite busy at Pottstown, superintending the building of new and elaborate scenery, and will have everything in readiness for the opening. Rehearsals commence Sept. 1. The company is secured in its entirety. Chas. M. Connor, late of Ringling Bros.' Shows, will go in advance. This will be his second season with the show. He will be assisted by Ed. S. Daly, of Reading.

— The Mabel Paige Co. began rehearsals Aug. 14, and will open the season at Williamsport, Pa., Aug. 28. Marshall & Co. have engaged the following people: Ed. Van Vechten, Chas. Frey, Wm. Hamil, E. V. Browne, Sam C. Miller, Jos. H. Kearsley, Darwin Rogers, Mrs. Dora Paige, Amy Paige, Marie Harcourt, Rose Bernard, Alyce Lovelace, Edna Macbeth, and Raymond Bedell, musical director. J. Wyllie Guildtouch is in advance and D. R. Williamson treasurer.

— Owen Bartlett writes from Waco, Tex.: "I closed a successful stock season of fourteen weeks Saturday night, Aug. 19, during which time I have staged twenty-eight plays. The attendance has been very much larger than any preceding season, and the individual members of the company have made a host of friends here. Ethel Tucker, the leading lady, deserves especial mention for clever and conscientious work. The various members of the company go East to their respective companies for the regular season. I have signed for forty weeks as principal support of Clara Mathes, under the management of M. N. and Col. Marsh."

— Max Berol writes: "Since ten days ago I reported to you the demise of M. J. Keefe, manager of the Konorah Co. through South America, and that we were negotiating with Konorah. Miss Konorah, "the Modern Witch," has now signed contracts with Max and Wm. Berol, who will manage the tour of the Orient laid out and partly booked by Mr. Keefe before his death. Konorah is still at the Del Monte, in Monterey, Cal., while we are getting up the new designs for printing of all kinds from stands to letterheads. All printing will be new, and as fine as has ever been taken to the Orient by any company. Passage is booked for Honolulu, and the company leaves Sept. 12 for Hawaii. The further itinerary includes Japan, China, Siam, the Strait Settlements, India, the South or Coast District of Persia and Arabia, Egypt, Constantinople and Greece."

— Mildred and Rouclere are booked for the season, under the management of John M. Hickey, in the syndicate theatres. George Wilson has been engaged as an extra feature, and there will be other attractive numbers new to entertainments of this class. Mildred and Rouclere will on this tour present several sensations that have never before been given to the public, including "Mildredism," "The Moth and the Flame," "The Flight of Pharoah," "Mystery of Cloomber," "The Light of Asia," "Garden of Swords," "The Palace of Truth," "Midnight Mysteries of the Yoghis," "Agara Seance," "Dream of the Prophet," "Miracles of the Mahatmas," "Clock of the Universe" and other surprises.

— Notes from the Gibney-Hoeffler Enterprises: Never in the history of the Bijou Theatre, Chicago, has that popular playhouse been so completely filled at every performance as it was during the engagement of their "Woman in Black" Co. Not S. R. O. signs, but "no more people admitted" sign, was displayed at every performance. So great was the success of this company that it has been booked for a return date for two weeks. Nellie Gibney is playing a great Madame Zenda, The Woman in Black, and the Simon Krantzer of Morgan Gibney is the hit of the show. Our Eastern Gibney-Hoeffler Co. opens at Springfield, Ill., Aug. 21.

— Alma Chester commenced her third annual season at Glen Falls, and Manager Dibble has surrounded his star with a strong company. The roster: Alma Chester, Lula Espey, Josie Mitchell-Vickers, Jessie Garing, Lavinia Thomson, Irving White, Will J. Kennedy, Harry G. McKee, George Elmore, Franklin Hall, Howard Crampton, James Weston, Harry C. Arnold, Maurice Collest, Athiel Garing. The specialties include: Prof. Sherman's troupe of goats, Ernani, transformation dancer; Harry McKee, Will J. Kennedy, Jessie Garing and Josie Mitchell-Vickers. Executive staff: O. W. Dibble, sole manager; Harry R. Vickers, advance representative; Harry C. Arnold, stage manager; Ariel Garing, musical director; James Weston, stage carpenter; Maurice Collest, electrician.

— Notes from the Peruchi-Beldeni Co.: We close our Summer season in Knoxville Tenn., Sept. 2 The regular season opens in Atlanta, Ga., Sept. 4. Most of the present company will be retained. We have not closed a day since our opening, over two years ago. We played one hundred and twenty-six performances in Nashville, each to the full capacity, and have broken all records in the theatre here at Knoxville. We don't know whether to attribute this to luck or to our really clever company, which at present numbers eighteen people, but will be increased to twenty-two for the regular season. Ross Sparks, of Chicago, has been engaged as scenic artist, and all our new plays will be staged with special scenery. J. P. Matthierson joins Aug. 28 as orchestra leader. Peters and Walters join in September. Denicke and Holt join Sept. 4. We will play both drama and comedy; also carry a large vaudeville company. Our aim is to attain the highest standard of repertory.

— Mrs. G. Ed. Naftzger (Etta Maud Hunter) and little daughter, Vivian, joined "Casey's 400," under the management of Triplett & Cassel, with Sam C. Hunt in the stellar role. The company opened its season in Des Moines, Ia., Aug. 21.

— "Zeebedee," a religious play, by Robley Eugene Heller, has been accepted by Daniel Frohman for subsequent production.

HARRIGAN,

The "Tramp Juggler," who manipulates a series of unique devices in the makeup depicted above, is at present amusing British audiences in London, Eng., where he is playing an extended engagement. Mr. Harrigan's specialty is well known on the American stage, he having appeared at all the principal vaudeville resorts. He was also seen with the "At Gay Coney Island" Co. and other combinations. He will return to the States before long, but is booked for return dates in England.

Vaudeville and Minstrel

A. JERMYN writes from London, Eng., thus: "Of the recent openings at the Alhambra Theatre the American acts have been the most successful. Besides the two ballets the programme is comprised of eight specialties. Of these Fish and Quigg are extremely popular, and their efforts are rewarded with storms of applause and curtain calls. The writer is informed they are now about completing arrangements for a very extended tour. Albertus and Bartram are also among the favored ones, and their easy style and grace, combined with their difficult manœuvres, are appreciated to the fullest extent. Powers Bros., in their well known performance, are meeting with deserved success, as are also Turner's Pickaninnies and Pauline Moran, her coon songs being the feature of the act. Besides those mentioned there are a great number of 'Yankee shows,' as they are called here, some doing well, while the others are doing as well as they can. Among American performers THE OLD RELIABLE is as welcome a visitor as at home."

NETIO, serpentine and fire dancer, has finished engagements at Sunnyside Park, Chicago, Ill.; Lake Michigan Park, Muskegon, Mich., and Electric Park, Green Bay, Wis. She is booked *en route* East, and will make her first appearance in this city the latter part of October.

PRINCE MURO AND WIFE (Lulu West Dashall) mourn the loss of their infant boy, who died Aug. 13, at the Post Graduate Hospital, this city, from brain fever and cholera infantum.

JAMES LEIGH, who was last season with Gus Hill's Vanity Fair Co., will go with Dave Lewis' Broadway Burlesquers this season.

J. A. MCGUIRE writes us from Pinar del Rio, Cuba, as follows: "It is with great pleasure I write you a few lines, hoping you will kindly let my professional friends know that I am still in the land of the living. I organized a great show here, consisting of the First Infantry Band and members of the First Infantry and Seventh Cavalry. Most of them are old professionals, and, with myself included, we gave a minstrel show with a first part and twenty-two members in the olio, including boxing and wrestling. I was secretary of the American Club and am proud to say I made a success of the whole affair. I am now about to organize an athletic and lyceum club. I take the entire management, and will bring off some nice bouts before long, if Mr. Yellow Jack does not interfere. I have fever now and again, and have just gotten out of bed, but hope to remain well for a few weeks more. The troops here are in good health. I now conclude, with best wishes."

HELEN RUSSELL AND MINNIE RICHARDS, who are with the European Sensation, report that they are meeting with success with their specialty. The team contemplates going to Europe next season.

ROSTER OF THE EUROPEAN-AMERICAN VAUDEVILLE AND SPECIALTY CO.—Kaleratus, juggler; Satinello, human frog; Butterfas and Sully, Dutch comedians, and Bohannon and Cameron, illustrated songs. The Jeffries-Fitzsimmons fight pictures are a feature with the show.

G. HY. TRADER and company play the Leland, Albany, N. Y., Aug. 21-26.

FOREMAN AND HOWLETT are playing the Fredericksburg Music Hall, Portland, Ore., closing Sept. 24.

EDDIE HAYS is with the Tyler Vaudeville Co. for the season, playing alone.

MRS. M. A. HALL has opened Heid's Park, Henderson, Ky., with the following people: Elliott and Browne, Frank and Marnee Hall, Ella De Corsey and Frank Horton. The park will run until Oct. 7. Geo. W. and Ed. K. Heid are the proprietors, with Mrs. Marnee Hall as booking and stage manager.

HENRY GRADY, whistler, played Meadow Park, North Hampton, Mass., last week, and has six weeks on the parks to follow, this making his twelfth week this Summer, and he has been engaged for the New Haven Phonograph Co., under contract to whistle and make records next Winter.

CHAS. E. SCHARF is playing a circuit of New York State parks.

WALLER AND WALLER have been at the Columbia Garden, Atlantic City, N. J., for the past six weeks, and have been re-engaged for four weeks more.

THE SISTERS ESHER, who were last season with Clifford & Huth's "A High Born Lady" Co., have signed for this season with Ed. F. Rush's Victoria Burlesquers, Violette Esher playing one of the leading parts in the burlesque.

PHIL GARLAND is playing at Middleton's Museum, Chicago, Ill., week of Aug. 21.

HERBERT AND WILLING have closed engagements at Phœnix Hill Park, Louisville, Ky.; Coney Island, Cincinnati; Lindenwald Park, Hamilton, O.; Cliffeside Park, Ashland, Ky., and Chester Park, Cincinnati, with return date at Hamilton, O., to follow.

LONG & FOX'S ALL STAR COMBINATION opened at Shreveport, La., Aug. 14. The company includes: Long and Fox, Louise Albion, Jack Madden and Baldwin and Clinton.

MAE MAZELLE was presented with a bicycle on Aug. 17.

THE MCBRIDE BROTHERS report success over the New England park circuit. Last week they played Lake Massabesic Park, N. H.

ROSAIRE, wire performer, will open for return dates on the Burke circuit at Newark, O., week of Aug. 13.

EDW. F. REYNARD, ventriloquist, writes: "Although I have been billed at a number of parks through Ohio and Pennsylvania I have played none of them, as I was taken ill at Jamestown, N. Y., June 19, with typhoid fever, and it will be six or eight weeks yet before I am able to work."

MRS. CHAS. REED, widow of Charley Reed, the late minstrel comedian, has presented her husband's library, with all his manuscripts of comedies, burlesques, negro farces, etc., to Harry Morris

THE ELINORE SISTERS write from Atlantic City, N. J., thus: "We had made up our minds to rest until September, but were offered big inducements to go to Richmond, Va. We are this week on the Auditorium Pier, the real place down here, and next week, Aug. 21-26, Lyceum Theatre, Washington. We shall start our regular season at Proctor's Pleasure Palace, Sept. 25, with 'The Dangerous Mrs. Delaney,' by George M. Cohan. We are all booked up but a few weeks until we return to fill our European time. We open May 28, 1900, at Southhampton, England, and our agents, Nathan & Somers, have us booked solid until 1902. We play London for three months, then all of the big towns. 'The Irish 400" by Maurice E. McLoughlin, was a big hit on the other side. Before our return to Europe we shall produce our new one act comedy, by Arthur J. Lamb, entitled 'Double Dealings.' We have obtained an international copyright for both acts. 'The Dangerous Mrs. Delaney' and 'Double Dealings.'"

JACK BURKE, of the team Burke and Scott, in writing from London, Eng., under date of Aug. 9, says that himself and wife had just returned from a very pleasant sojourn of two days on a steam launch up the Thames, the boat being chartered by a party of Americans for the occasion. They visited Windsor Castle and other places of interest. Burke and Scott opened a two weeks' exclusive engagement at the Eastern Empire, Bow, London, Aug. 7, and their act was the hit of the bill. From there they filled an engagement at the Crystal Palace. They had filled two weeks at the famous old Summer resort, Brighton. They will only work four weeks on the Moss & Thornton tour this year, as their American engagements call them back in October.

JOHN T. HANSON and Maybel Drew report success with their new act, written for them by George H. Emerick.

RILEY AND HUGHES are playing an engagement of five weeks with the Union Square Vandeville Co. through Connecticut.

LOWELL AND HENDERSON have canceled their engagement with McIntosh's Own Co.

WILLS AND LORETTE, Reilly, Templeton and Reilly, and Chas Sutton are among the American acts now prosperous in England.

SOL. HARRISS, manager of Lang's American Troubadours, while visiting London, Eng., secured Bessie Cohen to visit the United States, commencing about Oct. 2. Mr. Harriss is getting new scenery and costumes made appropriate for this act.

MAE TAYLOR reports success with her singing specialty with the Bon Ton Burlesquers.

ALICE WAINWRIGHT, of Wainwright and Tiffee, writes: "I received a beautiful cut glass lemonade set and an elegant chain from the citizens and police of Duluth, Minn., on the occasion of their annual picnic, held at Lester Park, Aug. 10, when I appeared in my specialties for the police relief fund."

LESLIE AND AUDLEY (Rose and Evelyn) returned last week from a tour of Summer parks, and after laying off a week opened Aug. 21 at Auditorium Pier, Atlantic City, N. J. They have signed for the season with Gus Hill's "Over the Fence" Co.

JAMES A. WILLIS, colored magician and pianist, joins the Georgia Up to Date Minstrels at Portland, Ore.

CUSHMAN AND PRINGLE write: "We have dissolved partnership. Mr. Cushman has gone East for his health, and Mr. Pringle has signed with the Schipley Shows to do tramp, Dutch and black face specialties."

THE IMPROVEMENTS on the new Dewey Theatre, Camden, N. J., are nearly completed. The lobby will present a beautiful appearance on the opening night. George Zundell, a young Philadelphia chemist, who is somewhat of an artist, has just finished a life size painting of Admiral Dewey, which he has sold to Dr. Long. The painting will be elegantly framed and placed in the lobby of the theatre.

DAME RUMOR has it that Will H. Fox, the original comedian-pianist, will be seen in America in 1900 and 1901 with one of the strongest vaudeville shows on the road.

STALEY AND BIRBECK send postal card compliments to THE CLIPPER from Zurich, Switzerland.

THE AMERICAN TRIO, De Arville Sisters and Cecil Lean, played at Idlewild Park, Newark, O., last week. Lillian Burkhart, Rosarie, Mlle. Irene and Ray L. Royce were in the same bill.

ALBURTUS, MILLAR AND HAWLEY played Celoron Park, Jamestown, N. Y., week of Aug. 14-19.

DOLLINE COLE filled her second engagement at Ferris Wheel Park, Burlington, Ia., week of Aug. 14-19.

SOL KOPPE writes to THE CLIPPER as follows: "The London Vaudeville Company closes the season Aug. 19. We have had a successful season. The Sisters Carmontelle have been the feature of the show all season. They open on the Castle-Hopkins circuit Sept. 4, while I open at the Auditorium, Richmond, Va., Aug. 21, with good booking ahead."

HARRY FELDMAN, of Brown and Feldman, and Billy Woodall have joined hands.

THE SIMPSONS are at Austin & Stone's Museum, Boston, Mass., with Fall River to follow.

HOYT AND NEFF are playing the New England circuit of parks, and were last week at the Pines, Haverhill, Mass., with Lawrence, Brockton and Lowell to follow.

ROSTER OF THOMSON & GREEN'S MINSTRELS.—Ed. Thomson, Mart Green, Chas. Nichols, George Teed, Eddie Carroll, Frank Casson, Jas. Cunningham, Leo Hudson, the Newsboys' Quartette, Chas. Hendrykz, Wm. Cherry, Wm. Culligan, Allie Brown, James Farrell, Robert Whittaker, Fred Whittaker, Enes Vokes and Dieterich Schmidt.

ZELMA RAWLSTON will appear at the Tivoli Music Hall, in London, on Sept. 18. She will sail from here on Sept. 2.

MAY HOWARD was unanimously elected an honorary member of the Traveling Variety Managers' Association at their last meeting.

JENNIE JOYCE announces that she will contest the divorce suit which her husband, Phil Daly Jr., instituted against her.

LOTTIE FREMONT states that she is in no way connected with the Fremont Sisters. She is working alone, and has signed with Hurtig & Seamon's "Social Maid" Co.

MR. AND MRS. ARTHUR SIDMAN were the topliners, and their new act, "Back Home," was featured in the bill at Keith's Theatre, Boston, Mass., last week. They soon begin a tour of the Proctor houses, concluding in time to open with Robert Fulgora's American and European Stars as the American feature.

BEATRICE MORELAND departed for Kansas City, Mo., last week, where she begins her vaudeville season at the Orpheum, Aug. 21-26. She will have a repertory of three comedies for the coming season, "The Financial Question," by Chas. Horwitz; "Taming a Husband," by Michael Morton, and her first success, "A Game of Golf," by Geo. M. Cohan.

GERTRUDE HAYNES opens her tour of the vaudeville circuits week of Aug. 27, when she will present her novel musical specialty as one of the features of the bill at Suburban Garden, St. Louis, Mo. The work on her new orchestral organ is nearing completion, which, with many novelties added to her act for the coming season, will greatly improve her specialty.

MR. AND MRS. WM. ROBYNS play Robinson Park, Fort Wayne, Ind., Aug. 21-26, presenting their one act character sketch, "The Counsel for the Defense."

FRED NIBLO played Lakeside Casino, Akron, O., last week, and is in the bill at Robinson Park, Fort Wayne, Ind., Aug. 21-26.

MILES AND NITRAM were compelled to cancel several weeks' work owing to the necessity of Bessie Nitram undergoing a serious surgical operation.

ARTHUR RIGBY has been engaged as a special feature with Mildred and Rouclere for two weeks, opening Aug. 21. He then plays Hyde & Behman's Brooklyn, N. Y., and may later join Mildred and Rouclere for the season.

F. H. DANN will close the season at Willodale Park, Lowell, Mass., Sept. 3.

MISS ARTIE FILLMORE has closed an engagement of ten months at the Buckeye Theatre, Cincinnati, O.

RICHARDS AND GUHE have begun a tour of Taylor's park circuit.

THE GOLDEN GATE QUARTET consists of Frank Sutton, Henry Winfred, Sherman and Arthur Coates. They have been playing railroad parks for Grant & Flynn.

BERNHARDT AND RAYMOND have joined hands after a separation of two years. They have closed four weeks playing fairs in Canada and North Dakota.

ST. LOUIS, MO., sent out this press dispatch Aug. 19: "The probable loss of the Exposition Building, representing an outlay of over $1,000,000 to the people of St. Louis, is threatened by today's action of the board of directors. The building is located on land given to the city by the late James Lucas for park purposes, the gift bearing a forfeiture clause if the land is ever diverted from the purpose for which it was intended. Recently Col. John D. Hopkins made a proposition to the exposition managers to lease the Music Hall for five years for the purpose of presenting vaudeville at popular prices. The Association of Theatrical Managers formally protested to the Mayor against such a lease on the ground that the building was erected on public property, for the people and not for private gain, nor yet to compete with any established business, stating that to do so would vitiate all title to the property. Today the board of directors of the exposition authorized the managers to lease the hall to Col. Hopkins, or any other reputable theatrical managers, and failing to enter into a satisfactory contract with such, directing them to embark in the show business, thus competing with every theatre in the city. If an attempt is made to carry out this order the courts will be appealed to, and an effort made to have a decree of forfeiture issued."

ERNEST NIZARRAS has been engaged for a third consecutive week at the Casino, Binghamton, N. Y.

BEN J. MILES has signed with Al. Haynes, of the Casto Theatre, Fall River, Mass., as stage manager, making his second season at that house.

ALICE NOLAN, of Cuerbo and Nolan, presented her husband, A. E. Towne, with a baby girl Aug. 17.

TOM HARDIE and Babe Meerson were last week at Natick Park. They are this week at Fall River, Mass.

ARTHUR CARDIN has just closed an engagement at the Jubilee Theatre, Montreal, Can., doing his single specialty.

NOTES AND ROSTER OF VANITY FAIR CO. (Western). —This company was organized by Gus Hill to tour the Western country, playing to the coast and back, taking in all towns and cities of note. Rehearsals have been held in Chicago, and the first stand is Wassaw, Wis., Aug. 20. The tour is under the direction of John J. Collins. The roster of the company is as follows: C. W. Williams, manager; Robt. Carlin, stage manager; Frank Becker, musical director; John Armstrong, stage carpenter; Carlin and Brown, the Harbecks, Leonard and Fulton, Hawthorne and Parsons, Albion and Williams, Annie Hawthorne, Dorothy Quinnette, Sara Carr, Nellie Johnston, Allie Newell, Grace Lovewell and Sallie Winholtz. The burlesques are: "Hotel Girley, Girley," by Frank Dumont, and "In Jay New York," by Frank Bryan. The costuming will compare with the best.

THE SPENCER BROS. are now in their eleventh week with Gorman's Minstrels and have thirteen more weeks. They have been engaged by the Royal Foresters weeks Oct. 23 and 30, for their fair in Schenectady, N. Y.

JACK AND MYRTLE MACK are this week at Queen City Gardens, Elmira, N. Y., with Painted Post and Syracuse, N. Y., to follow.

SCANLON AND MILEY played Alcyon Park, Pitman Grove, N. J., week of Aug. 7, and were held over for week of 14.

GILMOUR AND MAGEE and La Tour Sisters played Guvernator's Pavilion, Atlantic City, N. J., weeks Aug. 14 and 21, on which occasion the La Tour Sisters presented their new act, "Scenes In a Cafe."

GREGORY AND DURELL were last week at Ramona Park, Grand Rapids, Mich. Week of Aug. 21 they play the Chicago Opera House, Chicago, Ill.

EDWARD MARVELLE has closed six weeks on the New England circuit of parks, and is this week at the Old Howard, Boston, Mass.

MAUDE S. RYAN is playing a second week at Elm Garden, Bimghamton, N. Y.

A. K. DEAGON was presented with a boy, Aug. 12, by his wife, who is stopping at Portland, Ore.

THE MUSICAL KEFFERS were specially engaged by the Retail Grocers' Association, of Reading, Pa., to give their specialties at Ringing Rocks Park, Pottstown.

THE HARVEY SISTERS go with the new Watson Sisters' Show.

DAN AND DOLLY MAN, and Ryan and Ryan were picked from the London Vaudeville Co. to play Chickie's Park, Columbia, Pa., and are booked to play there next season. They join "Duffy's Jubilee" Co. Aug. 21.

MACK AND ARMOUR write: "Last week we played Queen City Gardens, Elmira, N. Y.; this week we are at Painted Post Park, Corning, N. Y., with Oswego, Buffalo, and Cleveland, O., to follow. We are just closing our seventy-fifth week playing dates, and in that time 'Lady Bug and Me' have missed but three weeks, which constituted our vacation this Summer. We have had a number of offers from companies, but as our vaudeville engagements reach well into the coming season we have had to refuse them."

TOM AND LOTTIE WATERS have closed with Nason's "Pat Maloney" Show. Mr. Waters will appear in minstrelsy this season at Dumont's Eleventh Street Opera House, Philadelphia, Pa. Mrs. Waters retires on account of ill health. The team played Proctor's Pleasure Palace, New York, last week.

GENARO AND BAILEY open on the Keith circuit in this city week of Sept. 4.

ELLIOTT AND ALEENE have signed with the Reilly & Woods Co., which opens the season, Sept. 25, at Shea's Theatre, Buffalo, N. Y.

ZELMA RAWLSTON opens Sept. 18 at the Tivoli, London, Eng., for four weeks.

THE FOUR COHANS play Poli's Wonderland week of Sept. 11, and will then rest a week, previous to opening with the Behman Show in Milwaukee, Wis.

THE VAN AUKENS, triple horizontal bar experts, have been re-engaged for the Joe Hart Show by Weber & Fields for the coming season.

J. K. NEUMAN, proprietor of Athletic Park, New Orleans, La., spent a few days in New York last week, and made arrangements with Joseph F. Vion for next season's attractions at his park.

JOHN E. CAMP will arrive from London, Eng., this week. Before opening with the Behman Show he will play one week at Hyde & Behman's Theatre, Brooklyn, N. Y., and one at the New York Roof Garden, this city.

THE MUSICAL JOHNSTONS are this week playing at the Empire, Atlantic City, N. J.

TED D. MARKS sailed for London, Eng., on the St. Paul, Aug. 16. He states it is his fiftieth trip across the ocean, and that over a year of his life has been spent in ocean travel alone.

JOHN W. VOGEL & ARTHUR DEMING'S Big Minstrels inaugurated its season at Marion, O., Aug. 14. They write: "The house was packed from pit to dome, and the large audience present thoroughly enjoyed the entertainment from the rise to the fall of the curtain. Every act presented is a novelty and a revelation to minstrelsy. The first part, entitled 'The Diamond Grotto,' is a marvel of beauty, and the costumes are in keeping with the scenic effects. Arthur Deming, Ollie Young, Bentham and Byrne, Olvio, the O'Brien Family of acrobats and Marion and Pearl scored heavily. The vocal numbers were liberally applauded, each receiving numerous encores, and the general verdict was that it is the best minstrel show that ever appeared in Marion."

MORRIS AND PARKER have finished an engagement at Grove House Park, Erie, Pa., and Lyceum Theatre, Niagara Falls, N. Y., with their black face comedy act.

LUCILE MAZZIOTTA, of the Mazziottas, is recovering from a severe attack of typhoid fever. As soon as she is able to travel she will go home and rest a few weeks in Columbus, O.

MR. AND MRS. WILBUR MACK played Phœnix Hill Park last week. They are now playing the Frank Burt circuit, this week at Seccaium Park, Galion, O.; next week, Casino Theatre, Mansfield, O., with Toledo, to follow.

PHILLIPS AND RAY were last week at the Concordia Garden, Peru, Ill.

MLLE. BONITA AND PICKANINNY opens on Burt's circuit at Columbus, O., Aug. 27, with Toledo to follow. She opens on Taylor's Southern circuit Sept. 17.

THE PARQUES have signed with the Imperial Vaudeville Stars for the coming season, opening at the Lyceum Theatre, Reading, Pa., Sept. 4.

THE VANE-JAMES TRIO, Harold Vane, Mae W. Vane and Harry W. James, have closed a Summer season playing parks, and will open with the Bijou Family Stock Co. at Lancaster, Pa. Harold Vane will manage the stage and book people.

MRS. W. W. DOWNING recently received severe injuries in a trolley accident in Brooklyn, N. Y.

THE HARVEY SISTERS have dissolved partnership. Maud Harvey has joined the Watson Sisters Co., to do her single specialty.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—The Al. G. Field Greater Minstrels inaugurated their fifteenth season at the Great Southern Theatre, Columbus, O., Wednesday evening, Aug. 16, and despite the fact that three other minstrel companies were billed to appear at other theatres during the week, the cozy play house was filled from the stage to the doors up and down stairs. The night was very warm, and the magnificent reception tendered Mr. Field and his company was a high tribute to their popularity, and the splendid performance that always follows the announcement of the appearance of Al. G. Field's show at any time. The audience was a representative one, the boxes being filled with parties composed of the Mayor and prominent city officials and leading business men of the city. The magnificent assembly demonstrated the drawing power of the Field show, and meant that the people of Columbus were ready to recognize true merit and enterprise. The performance is a new one from the opening chorus of the first part down through the array of all the good things in the minstrel line to the finish of the latest absurdity, "A Mysterious Hotel," which aroused screams of laughter and sent everybody home in a jovial frame of mind. The first part, entitled "A Night in the Park," reveals that which is possibly the most gorgeous stage setting ever constructed. It is a magnificent representation of a beautiful park, with winding avenues and delightful arbors in the distance, festooned with bowers of roses and the whole scene brilliantly studded with electric lights. As the curtain ascended the military band of twenty-four pieces could be seen marching through the avenue playing a spirited quick step, while from the arbors on either side came trooping, dressed in their dashing costumes, the large contingent of vocalists. Just as they reached their places the fetching melody of a swell cake walk could be heard, and from the back of the stage came the end men escorted by six beautiful little tots dressed as pages, and as they pranced in time to the coon melody the picture was indeed a pretty one and the audience went wild with delight. As Dan Quinlan, the popular interlocutor, made his appearance at the end of the overture, attired in a most novel and resplendent costume he was given an ovation. The comedians are headed by Al. G. Field, and consist of Harry, Shunk, Tommy Donnelly, Jake Welby, Geo. Kingsbury, Doc Quigley, Tom Hyde, Bob Keys, and Less Fairman. The fun runs fast and furious and the songs and jokes were received with uproarious applause. The funny men have a fine budget of new witticisms, nothing old or stale being used, and the laughter that rippled through the house until it grew into a roar was a high tribute to the originality of the corps of humorists that have been collected by Mr. Field. The genial Al. contributed much to the fun in the first part, and his appearance was greeted by the most enthusiastic applause. His stories were funny and in excellent taste, and popped with the effervescence of champagne, and kept the audience in a constant state of merriment. Harry Shunk, Tommie Donnelly, Hyde and Fairman and Doc Quigley all scored heavily. The vocal choir consists of John W. Norton, Rees Prosser, Harry Sneldon, Geo. Hassell, Paul La Londe, Geo. Marshall, C. C. Pearl, Tom Crockett and E. F. Snell. The selections, "One Little Word," by Rees Prosser; "Deep, Down Deep," by John Norton, and "My Georgia Rose," by Harry Sheldon, were splendidly rendered and received by the audience with marked manifestations of approval. At the close of the first part Geo. Hassell was given an opportunity of displaying his soprano voice in a delightful little operetta, "Love is King of All." It was a novel and a pleasing surprise, as nothing quite like it has ever before been attempted in minstrelsy. The olio proved to be the strongest of all the strong olios that have been seen with the Field Minstrels, and includes Everhardt, German jongleur and original hoop roller, whose new performance is really marvelous and possesses the decided stamp of originality, as there is no other act on the stage like it; he created a sensation. Harry Shunk, the popular comedian, acquitted himself proudly with a monologue of which the audience could hardly get a sufficiency; Welby, Pearl, Keys and Master Carroll presented a dancing divertissment of unusual splendor, Master Carroll's part of the dancing being nothing short of phenomenal. Kingsbury and Greve, musical comedians, were happy in giving something really new in this line. The acrobatic marvels, the famous Faust Family, consisting of nine people, whose performance is beyond criticism, were pronounced the finest act ever seen in Columbus, the whole performance being brought to a close with "The Mysterious Hotel," in which the Nondescript Trio presented their wonderful exhibition of Caledonian pastimes. The show as a whole is the best ever gotten together by Mr. Field. Mr. Field and his able lieutenant, Manager Dan Quinlan, received numerous congratulations from friends upon the surpassing excellence of the performance. Since the opening the show has been playing to a succession of houses all sold out, and, as the public always appreciates genuine merit, the tour is sure to be a series of ovations. There is not a single objectionable feature, and it contains everything worth having in the minstrel line. The destiny of this representative attraction will be taken care of by the following staff: Dan Quinlan, manager; Joe Reider, treasurer; James T. Doyle, general agent; Joe Hatfield, contracting agent; Ed Conard, press agent; John W. Norton, vocal director; Fritz Ortman, musical conductor; Burt Cutler, bandmaster; Fred Gray, stage manager; Ed Davis, electrician, and Eddie Doyle, master of properties.

DOUGLAS ATHERTON begins a twelve weeks' engagement in Italy on Oct. 9, opening at Milan, with Florence, Turin, Genoa, Rome, Naples and Angona to follow. The tour will be under the personal direction of Max Stein, the well known impresario of Hamburg. The new Oriental company numbers eight peopte and will be imported from Africa and the costumes from Constantinople. Mr. Atherton will be featured with the company as "Abbas' Omar," and the production is under his personal supervision. He closed a four weeks' engagement at the Garden "Variete," Prague, Austria, July 31, with Haroun Akli-Ben Mahomed Arab and Oriental Company.

MARGARET ROSA AND VERA HARTE, assisted by their Dutch Pickaninnies, have just finished playing over the New England circuit of parks, and are at Grand Central Roof Garden, this city, this week. Miss Rosa entertained Maude McIntyre at her home, "The Owl's Rest," in Revere, last week.

WE ARE in receipt of a neat little card from Alburtus and Bartram, with press notices, telling of their success at the Alhambra, London, Eng.

ARTIE HALL will introduce her black face specialty for the first time in Brooklyn, N. Y., at Hyde & Behman's Theatre, week of Sept. 11.

JULIAN ROSE, Hebrew comedian, from the West, plays Tony Pastor's Theatre, this city, week of Sept. 4, and Hyde & Behman's week of 11, after which he opens with Gus Hill's "Over the Fence" Co.

WASHBURN'S MINSTRELS opened its season at Lancaster, Pa., Aug. 17, to the reported capacity of thehouse. The band and orchestra are a feature.

HARRY HOFFMAN is under contract to put on a minstrel show at Ridgefield, Ct.

A. A. SHEARER has finished a new dialect recitation for J. A. Farlado. He opens with it at Austin & Stone's Museum, Boston, Mass., this week.

DURRAN AND MACK closed a two weeks' engagement atCanton, O., and are at the Dewey Theatre, Cleveland, Aug. 21-27, with Mount Clemens, Mich.; Mukegon, and Chicago (Ill.) Opera House to follow.

HARRY LE CLAIR has been again re-engaged for the Grand Central Roof, New York, this making his third week. Mr. Le Clair has lately acquired several valuable lots at Atlantic City, N. J.

DAVE SEYMOUR has left the Exposition Park stock, Conneaut Lake, O., after a Summer season, and joined Hoyt's "A Milk White Flag" Co., at Chicago, Ill., for rehearsals.

NOTES FROM ED RUSH: The Bon Ton Burlesquers opened July 31 at Baltimore, Md., to big business, and the Victorians followed week of Aug. 7, breaking house records. The European Sensation opened 12 at Paterson, N. J., and turned people away—a good opening record for each show, and the outlook is that the three shows will do big business for the season. I have engaged a pickaninny band for the Victorians, with Master Jones, a brother of Irving Jones, as drum major.

WILSON AND CLAYTON are playing the Castle circuit.

M. CORDON, late of Cordon and Waldorph, is working alone, and opens Aug. 21 at Monroe Park, Toronto, Can., Mr. Waldorph having retired at Montreal.

NOTES FROM BYRON SPAUN'S HIGH CLASS VAUDEVILLES.—We are still playing Troy, N. Y. Our outfit and company have been enlarged. New arrivals are Billy Farrell, Burton and De Almo and Haney and Haney. Our entire show is fully twice the size it was at our opening in Port Jervis, N. Y., on May 15, and everybody is looking forward to our Southern Fall and Winter tour, which opens in Norfolk, Va., the first week in October. Our canvas, with its new middle piece, has nearly double its seating capacity.

JESSIE MILLAR, of the Tennis Trio, is visiting relatives at Warren, Pa., prior to opening on Proctor's circuit, Aug. 28.

WROTHE AND WAKEFIELD, who have just finished twelve weeks over the Southern circuit of parks, are booked at the Trocadero Theatre, Milwaukee.

LILLIAN EMERY made her first appearance in Philadelphia Aug. 21, at Keith's, as leading support to her brother, Edwin T. Emery, in a playlet called "An Unexpected Visit." Wilson Hummel and Mae Cody are also members of Mr. Emery's company.

HENRY FREY has closed a two weeks' engagement at Ocean View, Va., and Broad Street Auditorium Park, Richmond, Va. He is this week at Buckroe Beach, Va. He plays a return engagement at the Summit Park, Utica, N. Y., week of Sept. 4, and he starts to rehearse with "The Air Ship" Co. Sept. 18.

ZAVO AND MLLE HILDA were at Shea's Garden Theatre, Buffalo, N. Y., week of Aug. 14, and are booked over the Kohl & Castle circuit.

LARRY LE ROY has signed for a fifteen weeks' engagement with Fred Rider's Moulin Rouge Co.

VIOLA SHELDON sang last week at Werder's Park, Hartford, Ct., and is this week at the Olympia Theatre, South Beach, S. I., N. Y.

SADIE PROBST, who goes with Dave Lewis' Bowery Burlesquers this season, has been specially engaged to play the London Theatre and the Olympic, this city, weeks of Aug. 28 and Sept. 4, respectively.

THE DE PONTAS are playing Plumb Island, Mass., his week.

FONDA COMPANY OF MERRY MAKERS NOTES.—Chas. S. Fonda, manager; Georgia Barrington Fonda, treasurer; Joe Florentene, advance; Yeager and Miller and Dottie Hendricks, Happy Joe Mills. We are now playing in Vermont State. All are happy and the man in white appears regular and our old friend THE CLIPPER reaches us weekly.

MANNIE AND MAE NEWMAN have finished six weeks at San Francisco and Los Angeles, Cal.

CLARA BARNES, late of the Barnes Sisters, has signed with Frank B. Carr's-Lillian Washburn's Indian Maidens for this season as leading soubrette.

THE DONOVANS are on the Burt circuit for five weeks. Their season opens with "Dewey's Reception" Oct. 16, under the management of William B. Henry.

PLYMON E. GARRETY has been engaged as acting manager for Clark Bros.' Royal Burlesque Company for the coming season.

PROF. GEORGE BELZ gave his marionette juggling and magic at Grafton, W. Va., for the B. P. O. Elks, on Aug. 19.

ART. BONDO is furnishing the Northern circuit of Canadian fairs.

DALTON AND FRANKLIN have a six weeks' engagement at the Hobson Theatre, Davenport, Ia., to put on burlesques and first parts.

GRACE WALTON has signed with Miner & Van's Bohemian Burlesquers.

CHAS. LA BIRD states that he did not play the Columbian Garden, Atlantic City, N. J., recently.

LEONARD BROS. are filling two weeks at parks in Newport News and Lynchburg, Va.

LEONA RAYMOND plays Point of Pines Park, Newport News, Va., this week.

MURPHY AND DREW play a park engagement at Pottstown, Pa., Aug. 21 and week.

MILDRED YZNAZA will make her debut in vaudeville this season, under the management of Tom F. McLane

BOB FITZSIMMONS and a company of American and European headliners will open their season in September, playing to the coast and return. The enterprise is under the direction of Martin Julian, who states that this season's company will be the largest and most expensive he has ever carried.

ARLETT KENNEDY, of Bryant & Watson's American Burlesquers, met with quite a painful accident on Thursday last. A vessel of boiling water was accidentally tipped over, severely burning her right foot and ankle.

MILLER AND MAY opened with the People's Concert Co., at Benton Harbor, Mich., for a ten weeks' engagement.

SIMON BONOMAR'S troupe of Arabs is a special feature with Richards & Pringle's Georgia Minstrels, their act closing the olio.

IRENE GRACIE and Amelia Adams have closed a two weeks' engagement at the White Elephant Theatre, Niagara Falls, N. Y.

KITTIE LESLIE did not book the Columbia Garden, Atlantic City, N. J., last week. She is resting at Waukeseh Bay, Wis., and will be in New York in a few weeks. She has just finished playing five weeks over the Kohl-Castle-Hopkins circuit.

LEWIS AND LAKE and Kelley and Burgess have rented a villa at Galveston Beach, Galveston, Tex., and are resting for a few weeks to enjoy the surf bathing, combining pleasure with business, rehearsing their new acts for the coming season.

MARIE DEPEW has not fully recovered from her fall. Leah Starr is filling in dates with Addie Depew, indefinitely.

STEBLETON AND CHANEY played week of Aug. 13 at Fairview Park, Dayton, O., and open week of 21 at Riverside Park, Decatur, Ill.

MAYME MAYO, Nellie McHenry, John Webster and Jas. Fleming provided an entertainment given Aug. 17 at Sandy Hook, N. J., in aid of the Roman Catholic chapel.

THE DEPEW SISTERS were in last week's bill at Yonkers (N. Y.) Park.

C. W. LITTLEFIELD has been spending his Summer vacation at Clinton, N. J. He recently sold his fast roadster, Miss Hilarity, behind which he has spent much of his leisure during the Summer.

FAITH COLLINS is pianist for the Herald Square Vaudeville Co., playing the New England Park circuit.

GEO. SHERWOOD, of the Orpheum Theatre, Seattle, Wash., was recently taken seriously ill while doing his act. He is reported to be improving.

THE HARBECKS opened for the season with Gus Hill's Vanity Fair, Western, Aug. 20, at Warsaw, Wis.

FORRESTER AND FLOYD played Moore's Wonderland, Detroit, Mich., week of Aug. 14, being a return engagement in three weeks.

ALICE HANSON and Gussie Nelson played Minerva Park, Columbus, O., last week, and are at Masonic Temple Roof Garden, Chicago, Ill., this week, with the Kohl & Castle circuit to follow.

MLLE. SENGA and the Komedy Koon Quartett, under management of Balletmaster Alviene, will open Miner's One Hundred and Twenty-fifth Street Theatre as headliners, Sept. 4.

JOSIE BRIGHT has just closed an engagement of ten weeks, Coeur D'Alene Theatre, Spokane, Wash.

BALLETMASTER ALVIENE is arranging some special novel ballets for Messrs. Thos. Minor and Billy Van, also for John Leonard's "Two Jolly Rovers."

THE CONN FREDERICKS TRIO have finished over the Western circuit, and come East to fill fair dates.

HARRY POTTER, of the celebrated Potter Family of aerialists, was a CLIPPER caller Aug. 21, having just arrived from Johannesburg. He reports good business in South Africa.

WM. HEALEY, stage manager at Bierod's Music Hall, Louisville, Ky., and Annie Neff, a non-professional, were married Aug. 15, in that city.

CHAS. M. LAUGHLIN, baritone and guitarist, left Bellevue Hospital, New York, on Aug. 14. He had been confined for eight days because of an injury to his foot.

AL. H. WESTON was a CLIPPER caller on Aug. 21. He is rehearsing with Manchester's Cracker Jacks, with which company he will play during the present season.

AL. C. LAWRENCE has just completed another successful engagement over the J. H. Moore circuit. He will go with the Rentz-Santley Company, appearing in his new specialty "Monarch of Imitators." His wife will accompanying him.

CHAS. WILLARD, Harry Jermaine, Fred Smith, Toledo Brothers, Karmont, Chas. Leedy, Harry Jarrett, W. Kinghorn, Clifford and Burke, W. H. Williams, Chas. Leedy, Chas. Loughlin, Howard Clifton, Harry Alexander, Henry Thayer, Van Lewis, Jack Cowden and Zoluta Hane signed with Guy Brothers' Minstrels, who open the season Aug. 25. They have special scenery painted for their new first part, and will carry thirty-five people.

WILL H. FOX writes from Europe as follows: "The first Monday in August is known as August Bank Holiday throughout Great Britain, and on that date the various music halls put on their strongest bills, and the following American turns can find no fault at the manner they opened last Monday night, as hits were numerous. At the Palace, Wilson and Waring, Madame Chester, T. Nelson Downs, Fred Brown, Julia Ring, and Harrigan scored big. At the Alhambra, Albertus and Bartram, Powers Bros., Pauline Moran and Fish and Quigg made individual hits. At the Tivoli Lizzie B. Raymond, Manning and Prevost, and the Gotham Quartet were in great demand. Heeley and Marbra, at the Pavilion; Eden Redway, at the Oxford; Colby and Way, at the Canterbury; Major Doyle, at Croydon; Griffin and Dubois, at the Royal; Burke and Scott, at Bow, all made good. The folowing are big hits on tour: Lydia Yeamans, Smith and Fuller, Marion and Vedder, Burns and Evans, Billy Tucker, the American bag puncher; the Crawford Bros. and the American Bicycle Polo Team. Jules Garrison, of the Garrisons, having fallen heir to an estate in Connecticut, has put over five weeks work here and sails for New York on Aug. 24, returning in time to fulfill two years' solid engagements. Manager Robert Fulgora has not let the grass grow under his feet and will certainly have several novelties for his various companies in 1900 and 1901, and Paddywhiski—ah, well—you will hear about him in my next ad in. your valuable journal."

NOTES FROM THE HERALD SQUARE VAUDEVILLE CO.—We are now in our third week, playing the New England circuit of parks, under the direction of Stoessel, Boom & Duchemin. The roster: W. W. Carroll, manager; the Murphys, Nick and Blanch, in a comedy sketch; the Grahams, Frank and Grace, in their one act playlet, "A Soldier's Sweetheart;" Al Lang, German comedian; the Carrolls, impersonators of the Southern darkey, and Frank Graham, illustrated songs. On our stay at Meriden, Ct., the crowds were so great that we were compelled to put chairs in the aisles and stop selling admission tickets. On Wednesday Manager Palmer treated the entire company to a sail in his handsome steam yacht and presented the ladies with little white rabbits. After the night's performance we had a banquet. The company is booked solid through September and is pronounced by all to be the best drawing card of its kind. Manager Carroll is doing his utmost in making it pleasant for the people, and when the season is over we will all part with the greatest of regrets.

MR. AND MRS. JOE KEATON open Aug. 28, at Ocean View, Va.

GIBSON AND PERRY have been retained for a second week at Tumbling Run, Pottsville, Pa.

HARRY MCDONALD, of the McDonald Family, was a CLIPPER caller Aug. 21. He sails for Mexico this week for a twenty weeks' engagement.

THE LA WAGNER SISTERS, Filo and May, played a two weeks' engagement at the Columbia Garden, Atlantic City, N. J., and have signed with Mitchell's All Star Players for the coming season.

GAVIN AND PLATT played Ontario Beach, Rochester, N. Y., Aug. 14, and have Youngstown, O., and Hamilton to follow.

PROF. FRANK AND MARION ALECIA close a sixteen weeks' engagement with tho Pawnee Bill's Wild West Aug. 28, and open their regular season playing dates, Sept. 4.

MISSOURI.

St. Louis.—The attractions at the various resorts last week were among the best of the season and were well patronized by the public.

SUBURBAN.—The minstrels took on a new lease of life with the return of George Wilson. Hughey Dougherty was better than ever and received many recalls for his good work, nor should Fred Warren be forgotten, who has been one of the leading attractions all the Summer. The vaudeville was especially good. The five Cornallas did some of the best acrobatic work ever seen here, while George Wilson caused continued laughter by his bright monologue. Howe, Wall and Walters, musical eccentriques, did not let the fun rest for a moment and held their own with anybody seen here this Summer.

UHRIG'S CAVE.—Another old favorite was on the boards last week in "Martha" and drew large audiences. Miss Berri gave a charming account of herself as Martha and Miss Lodge was a capital Nancy. Too much praise cannot be bestowed on Musical Director Spencer for the skillful way in which he has trained the company.

HIGHLANDS.—Papinta still was the strongest attraction at the Highlands, but there were other good acts as well. The Two Rozinis were acrobats who performed on a billiard table. Giguer and Boyer presented a clever sketch. Cook and Clinton, two women sharpshooters; Edna Collins, who whistles well, and Irene Franklin were others on the bill.

OLYMPIA PARK.—An abridged form of "Romeo and Juliet" was presented by the Hanley Company to good audiences at this South Side resort. Mr. Hanley and Miss Reed, in the title roles, won much praise for their work. The costuming and stage settings were well in keeping with the play. Miss Bloss and Walter McNicholls made their sensational ride down the chutes.

ERNEST'S PAVILION.—The shows given here still continue to be among the best in the city. Last week there were seen here Zeno, Karl and Zeno, in their high class aerial work. F. Ward Marion made a big hit in his specialty and Seid and Lozelle did a clever comedy sketch. La Petite Esmeralda showed herself to be a clever child dancer. Geo. Austin, on the high wire, and Baker and Burrell, in musical selections, were still others who were seen.

KOERNER'S GARDEN.—The features of the bill were the Garnelias, in their eccentric comedy act. J. C. Stewart did some excellent work in a comedy, supported by Butler Stewart, Henry Larose, William Harrett, Jane Clement and Margaret Lester. Josephine Newman gave a pleasing imitation of Anna Held. Tony and Flo Vernon gave an amusing specialty, and Leslie Helvers and the Leonard Sisters did some good dancing and singing.

NEWS.—It is rumored that Gertrude Codge and Manager McNeary, of Uhrig's Cave, were quiety married a few days ago. They admit that they are engaged but deny the marriage....Next Saturday a benefit will be tendered Lilian Berri at the Cave, which is a fitting recognition of the fact that it is she who has drawn the large audiences that have been seen at the cave this season......Suburban will offer a complete change this week, giving up the minstrels and having a splendid bill of vaudeville.

Kansas City.—At Fairmount Park good attendance was the rule all of last week. Billy Rice, Dan Allman and Chas. Kent were still the favorites. Two newcomers were Cartright and Van Austin, who made hits in the olio. This week will be the finish, and a return to vaudeville has been decided on. The bill will be headed by Beatrice Moreland and Houdini, and the others are: Gardner and Hunt, Ganow and Pollack, the Mullay Sisters and Robinson. This will close the season at the Park. The regular season opens at the Orpheum on Sept. 3.

CLIPPERINGS.—Manager Judah is home from New York and reports an excellent list of attractions for the patrons of the Grand. The season will open Sept. 3, with "A Milk White Flag," in which Mabel Hite is featured......The Forepaugh-Sells Bros.' Show will circus with us on 21......Turley, the magician, left here last week for a two weeks visit in Chicago......The Auditorium will open Sept. 2, with "The Charity Ball" as the attraction. ......Jake Rosenthal will leave us this week, returning to Omaha, where his Orpheum season opens Sept. 3.

St. Joseph.—The theatrical season opens earlier than usual this season and more bookings than ever before are announced.

TOOTLE'S THEATRE.—The regular season opens Sept. 4, when "Hotel Topsy Turvy" comes for four nights.

LYCEUM THEATRE.—The season at this house opens 21, when the Klimt-Hearn Co. will be seen in repertory for four nights, at popular prices. "Held by the Enemy" is announced as the opening bill. Mahara's Minstrels come 25, for one night.

WONDERLAND THEATRE.—This house is being remodeled, and will open the season Sept. 2, under the management of Otto Erickson, and will be run as a strictly high class vaudeville theatre.

KRUG PARK.—Winkler's Juvenile Band drew immense crowds week 14.

IOWA.

Davenport.—At the Burtis Opera House the Metropolitan Opera Co. held the boards last week. The company did good business and gave good satisfaction. On Friday evening something unique occurred, not down on the programme. It was during the third act of "The Chimes of Normandy," when Grace Dexter and Ralph Hoops were united in marriage by Judge Hubbell, of this city. After the performance the entire company remained on the stage and assisted in serving ices and entertaining the visitors who wished to meet and congratulate the young couple. On Sunday night the bride and groom took the train for an extended bridal tour. The Hines-Wixstrom Co. opened a four nights' engagement 17, with "The Smugglers," and played to large audiences.

THE HOBSON THEATRE has been opened for the season, and will give vaudeville performances, with a Wednesday and Sunday matinee and a change of programme each evening.

GRAND OPERA HOUSE.—The German Opera Co. (local) gives an opera in German every Sunday night.

CLAUS GROTH HALL.—Every Sunday afternoon and evening the German Dramatic Opera Co. (local) entertains to larger audiences.

WATCH TOWER THEATRE.—The Cheny Sisters held the boards all last week to good business.

Cedar Rapids.—At Greene's Opera House the Van Dyke & Eaton Co. opened to a packed house Aug. 14, and had large and well pleased audiences the entire week. Repertory: "Jack's Wife," "When Friends Are Foes," "A Tallow Candle," "The Signal of Liberty," 'Rip Van Winkle" and "Across the Trail." Between acts each night were seen Klark and Klark, in musical novelties; Frank Urban, clay modeler; Newell and Niblo, violinists, and Ollie Eaton, in illustrated songs and fire dances. Manager Fred McClenahan, of this company, visited his home, Sigourney, Ia., 15. Coming: "A Milk White Flag" 25, Metropolitan Opera Co. 28-Sept. 2, "Joshua Simpkins" 9...... The third annual Cedar Rapids Carnival, Oct. 2-7, will doubtless excel both of its predecessors. A permanent carnival company, composed of some of our best business men, has just been incorporated with a capital stock of $3,000. N. F. Franchere, who so successfully managed last year's carnival, has been engaged for this season......The contract for the new Auditorium will be let this month. Enterprising business men have organized a stock company with $30,000 capital. The building will be 136ft. long, 96 wide and 47 high. The main hall, which will seat 3,800 people, will have galleries on three sides and a movable stage 20x55ft. A smaller hall, 50x18, will accommodate 200 people. A basement will extend under the entire building. The front will be stone, the other walls of brick.

Des Moines.—The Klimt-Hearn Co. billed week of Aug. 14, at the Grand Opera House, in repertory, to good business. Beach & Bowers' Minstrels were at the same house 11, 12, to large audiences. Coming: "Casey's 400" 21-23, "The Merry Voyagers" 24-26, "Yon Yonson" 28 and week. The Grand has had between $2,000 and $3,000 spent on it this Summer and the house is now brilliant with electric lights, displacing gas, but the fixtures remain for emergency use...... The week of 28 is a gala season in the capital city. The State Fair is the attraction during the day, and every night Pain's "Battle of San Juan" is to be given......Foster's Opera House plays "A Milk White Flag," and vaudeville is the attraction at the Mirror Theatre.

Keokuk.—The Ewing-Taylor Co. closed a very profitable two weeks' engagement at the Casino Aug. 19 and gave general satisfaction. Mahara's Minstrels come 21......Keokuk Elks entertained visiting brethren from Burlington and Ft. Madison, in sumptuous style, night of 10, at Pechstein & Nagel's 14th Street Garden. Boyer's Fiftieth Regiment Band, of this city, is engaged for the week of 21, at Bonn's Ferris Wheel Park, Burlington.

CALIFORNIA.

Los Angeles.—The Lambardi Grand Italian Opera Co. still holds on at the Los Angeles Theatre, notwithstanding the fact that a final performance has been advertised repeatedly. The engagement is now extended to include week of Aug. 14. Business is light, but reaches into the sphere of profit......Full houses rule at the Orpheum, where the following people comprise the bill for 14 and week: Idalene Cotton and Nick Long, La Falla, Dave Meier, Franz Adelman, Laura Joyce Bell, Elizabeth Murray and the Eldridges...... Eleanor Hanley, a three year old daughter of Lawrence Hanley and Edith Lemmert Hanley, was killed by an electric car in this city 7. The child was living with the parents of Mrs. Hanley...... William H. Cakeley, said to have formerly been a cook with Barnum's Circus, enlisted in the 35th U. S. Volunteers, at the recruiting office in this city, and left, 9, for Vancouver barracks. He is blind in one eye and over age, but these deficiencies were considered as offset by his qualifications as a cook......Oliver Morosco was elected to membership in Los Angeles Lodge, No. 99, B. P. O. Elks, 9......Dr. W. F. Kennedy, who served as delegate of Los Angeles Lodge of Elks to the St. Louis convention, has been appointed district deputy of the order for Southern California, the State having recently been divided into two districts......A bill of sale for scenery and costumes from M. Lambardi to C. M. W. Wood, consideration $1,500, was recorded in this city 9.

KENTUCKY.

Louisville.—At the Avenue Theatre the opening attraction was Rusco & Holland's Minstrels, Aug. 17-19, when the season was ushered in in a blaze of glory. The house was crowded at every performance. Billy Kersands was as funny as ever, and John Rucker, Harry Fiddler, Bob Kemp and John Tucker made up a quartet of genuine black face fun makers. Other members of the show are: Christian, a skater; Leach and Dodd, comedians, and Dick Thomas. The show abounds in rag time music, which helps to make a really enjoyable performance. For week of 20: Dorothy Lewis, in "Hearts of the Blue Ridge."

BUCKINGHAM THEATRE.—This house, bright as a jewel, entirely new and fireproof, opens the season 20, with Irwin Brothers' Burlesquers. Every seat in the house has been sold for both matinee and evening performances. The house force consists of Horace McCrockland, treasurer; George Lippold, in the box office; Charles Hertzman, press agent; Wm. Rhea, scenic artist; E. Van Meter, stage carpenter; Ed. Morbach, leader of orchestra, assisted by Wm. Eckert, Charles Plinke, Paul Lawrence, Gus Paulsen, August Rath and Robt. Lawrence.

BIERODS MUSIC HALL.—Marsh De Varo, Billy Drayton, Nina Mason, Frank and Emma Dannas, Alma Clifton and Mable Parker. Business good.

ROBISON'S OLYMPIA.—J. J. Sullivan, Ida Mitchel, Orton Towers, Tom Carlton and the Maddens. Business good.

CROCKFORD MUSIC HALL.—Billy and Tillie De Witt, Fannie Day, Elmore and Davin, Dick Mason. Business good.

PHŒNIX HILL PARK.—The following people are engaged for week of 20: Walter Vernon, the Culbertsons, Willie Halstead Goepner, Holmes and Waldron, Chas. P. Kilkany, Vernon and Kennedy, Prof. Chas. E. Rice's performing dogs. The business last week was up to the standard.

NOTES.—William Healey, stage manager at Bierod's Music Hall, was married 15 to Annie Neff, a non-professional. Mr. Healey severs his connection at Bierod's 21, and leaves for Lexington, Md., to engage in farming.

— Howard's Theatre, Chicago, Ill., opens its second season on Sunday, Sept. 3, as a stock theatre, Howard & Doyle sole lessees, with Sam J. Wheeler as manager. The policy of the house will be sensational melo-dramatic. A new drop curtain has been added and the house repainted and fitted up with handsome new lobby, electric lights and scenery. Popular prices, from 10 to 50 cents. Matinees, Sunday, Wednesday and Saturday.

— The Morrison Comedy Co. has been out seven weeks, and business has been above expectations.

LATEST BY TELEGRAPH.

Monday Night's Openings at All th Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Bachelor's Honeymoon," "Clover," "Camille," "Cavalleria Rusticana," "I Pagliacci" and "A Southern Gentleman" the Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Aug. 22.—At the California Theatre "A Bachelor's Honeymoon" was the bill last night. The carpenters, painters and upholsterers will take possession 28, and do their best to transform the house into the handsomest theatre in the city.

MOROSCO'S GRAND OPERA HOUSE.—Full houses nightly greet the eye here, and perfect satisfaction is given in the various operas sung. They are not only beautifully rendered, but mounted with a splendor and magnificence for which Morosco has long ago achieved a distinction. Last night "Clover" was the bill.

ALCAZAR THEATRE.—Florence Roberts has been a veritable mascot in the way of attracting packed houses here. Such was the case again last night, when she appeared in the title role of "Camille."

TIVOLI OPERA HOUSE.—"Cavalleria Rusticana" and "I Pagliacci" were sung here last night, and will be alternated during the week with "La Giaconda." Big business continues.

COLUMBIA THEATRE.—The combination season at this house was inaugurated last evening with the production of "A Southern Gentleman," by Clay Clement, and a very excellent supporting company. The company and play were very favorably received. Next week Modjeska will present "Marie Antoinette."

ORPHEUM THEATRE.—It is simply wonderful the great business done at this house at all times and in all conditions of weather. Packed houses are the rule and at times the house is dangerously and uncomfortably crowded. The new comers last night were: Hall and Staley, Freeze Brothers, and McMahon and King. Prior to Mr. Morrissey's departure on his Eastern vacation, the management will tender him a complimentary benefit, at which the attendance will vie with that of the recent performance for the California Volunteers.

OLYMPIA.—For week of 21 the bill includes: Blanche Le Clair, Zoa Matthews, Reina Vinton, the Keesings, Armstrong and O'Neil, Cornalie, Irene Wellington and Snowie Meyebelle.

NOTES.—Henry Miller's engagement at the Columbia, which closed 19, was phenomenally successful, the house having been packed continuously, and the engagement was most brilliant and satisfactory to all......Helen Henry is a recent addition to the Alcazar stock. She will make her initial appearance Sept. 3, with the beginning of the Fall season, in "Christopher Jr." Eugene Ormonde, the new leading man, will open on the same date. Beginning Sunday, Sept. 10, and every Sunday thereafter, the Alcazar management will play a Sunday matinee as well as the usual matinee on Saturday. ....At the auction sale of private boxes and seats for the great benefit given at the Orpheum 17, for funds to give a reception to the First California Regiment on the occasion of its return from the Philippines, the theatrical people contributed not only their time, talents and best efforts, but also their check books. The following members of the profession bought boxes at $50 premium: S. H. Friedlander, Henry Miller, Mary Thall, Mrs. Ernestine Kreling. The Orpheum people did nobly, for not only did they tender their theatre, orchestra and company, but Manager M. Meyerfeld Jr., John Morrissey, Charles Schimpf and Tillie Morrissey also purchased private boxes at $30 premium each. Charles Frohman and David Belasco, through their representatives here, each paid a premium of $25 for one seat. ....Margaret Lewis, a very promising contralto, and a recent acquisition to Morosco's Grand Opera Co., has left for the East, to join the Bostonians......Miss Etta has been engaged to appear on the Orpheum circuit, and left here for Los Angeles 18. At the conclusion of her present engagement she will fill an engagement at Proctor's, New York City......The Oberon, a free music hall which is being erected, will be an expensive building on O'Farrell Street, next door to the Alcazar, where first class musical talent will appear.

FROM OTHER POINTS.

J. J. Rosenthal Gives "Dear Old Charley" its First Production on any Stage at the Columbia Theatre, Chicago.—Several Theatres Get Into the Swim for the Regular Season

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Aug. 22.—Hot, though fair weather, served to dwindle the crowds at the indoor amusement places, somewhat to the detriment of the two season's openings. "Dear Old Charley," the new Brookfield farce, was the initial offering of the season at the Columbia. The audience was not very large, but it appeared to be deeply interested. After the piece gets well started the action is quite brisk, but the players rose to the occasion. George C. Boniface Jr. has the title role; George Ober does a clever character bit; Kathryn Osterman looks and acts well, and Florence Turner makes a hit with a soprano solo........McVicker's opened Saturday night with "Hotel Topsy Turvy," Eddie Foy being featured. There were few others in the cast above the mediocre. The first night house was good; the others not so large. The much heralded "Girl With the Auburn Hair" appeared at the Masonic Temple Roof Garden, but proved to be a disappointment. She had been cleverly billed as a mystery for nearly two months and consequently much was expected of her. She proved to be a young woman with brown rather than auburn hair, who sang with a good voice, but in an outlandish way. Her name is not divulged, but she is said to be a New York society woman in hard luck....."The Burglar," with vaudeville, drew well at Hopkins'......."The Tornado did well at the Bijou......."Coontown 400" drew a good crowd at the Great Northern......."Humpty Dumpty," still popular, was the attraction which opened the season at the Academy......"Arizona" at the Grand, and "Because She Loved Him So" at Powers', each began the eleventh week with fair houses. ......Rose Coghlan and company remain top liners at the Chicago Opera House and had fair houses. ......The Sans Souci, Ferris Wheel, Chutes and Sunnyside Parks were crowded Sunday......The Lilly Clay Gaiety continued to do good business at Sam T. Jack's.

ST. LOUIS, Aug. 22.—Sunday was an unusually good day at the parks, for it was very hot, and large crowds were out looking for a cool spot.....At the Suburban minstrelsy has disappeared, leaving, however, Fred Warren and Al. Bouchard still singing their songs. Howe, Wall and Walters have some new gags, and Max Millian and Shields got off some fresh jokes, while McBride and Goodrich do some good clog dancing.......At the Highlands Harmon and Seabury give an exhibition of high diving out on the lawn. Papinta still is the centre of attraction, however, with the Navoros a close second with their balancing. Latina and the Flood Brothers are others on the bill......The comedy, "A Happy Home," is the hit at Koerner's. The Victorellis, in a horizontal bar act; Bobley Bryant, in a monologue, and the Sisters Orndorf are others on the bill. Sherman and Morrissey appear in a comedy called "A Jay Circus" at Mannion Park. The Demoras, in a gymnastic act; the Coltons, Frank Gardner and Prof. Ed. Dougherty's educated dogs fill out the programme....The Spencer Opera Co. is singing its last week at the Cave. The bill is the second act of "Fra Diavola," and the sextet from "Lucia," the one act operetta, "Charity Begins at Home," and Suppe's one act musical parody, "Lovely Galatea"......At Olympia Park Lawrence Hanley's Company gives Goldsmith's "School for Scandal," with excellent success......Havlin's Theatre opened for the season Sunday, with "Under the Dome." The theatre has been completely and beautifully renovated.

BOSTON, Aug. 22.—The second week of the beautiful spectacular production of "The Sporting Duchess," at the Castle Square Theatre, began yesterday under conditions the import of which is a succession of packed houses during the present week. The theatre was filled in the afternoon and evening......At Keith's Theatre Amelia Summerville and Charles Bowser made a hit in their one act farce, before large audiences, afternoon and evening, and a high class vaudeville show added much to the enjoyment of the house patrons......The Howard Athenæum, bright and attractive as fresh paint, new decorations, profuse but perfect in every way, and a first class continuous variety entertainment, opened its doors promptly at noon and gathered in old time and new patrons by the hundred......Manager G. H. Batcheller "took down the shutters" of his gem Lyceum Theatre right on time yesterday and inaugurated his Fall and Winter season by presenting T. E. Miaco's City Club Co. in burlesque and variety. The opening was a success in every respect......At the Palace Theatre, Austin & Stone's, the Gypsy Camp and the Nickelodeon, excellent business ruled, and the Chutes grounds and "Girl in the Moon" were visited by many hundreds day and night.

PHILADELPHIA, Aug. 22.—The thermometer yesterday climbed to considerably over ninety, and the attendance at the theatres was correspondingly depressed to an equal extent. There was an entire lack of crowded business, but each of the attractions had an audience of good size, all that could be expected under the conditions. Those who attended "Finnigan's 400" at the Park were furnished with plenty of amusement, though but little plot......"A Grip of Steel" continues at the National, losing none of its power to thrill. ......At Forepaugh's the patrons attended in goodly numbers, and the production of "Fanchon" met with their unqualified approval......The many excellent features on the bill at Keith's were fully appreciated by the good sized crowd, and there was an abundance of encouraging applause......"The Devil's Auction," at the Auditorium, has a wealth of new specialties and spectacular effects, and left nothing lacking in the pleasing of the ear and eye. This year's edition was received with marked favor last night......The Robin Hood Jr. Burlesquers, at the Trocadero, drew a house well filled. The two burlettas and the clever olio made a very satisfactory entertainment, and the patrons showed their appreciation unmistakably......The heat drove many to the parks last night, and they consequently did a rushing business.

LOUISVILLE, Aug. 22.—"Hearts of the Blue Ridge" opened Sunday, to a good house. Last night's attendance was also good......Irwin Bros.' Burlesquers opened the New Buckingham Theatre Sunday, matinee and evening, with standing room only at both performances......Phœnix Hill Park provided a good vaudeville bill Sunday, and received good attendance.

CINCINNATI, Aug. 22.—The Baker Opera Co. continues to fracture Summer records at Chester Park. "Faust" opened Sunday night......Heuck's Opera House began its season that evening, with the S. R. O. sign out. Rusco & Holland's Minstrels were the attraction......The Bon Ton Burlesquers jammed the People's Theatre. These delightful box office conditions existed despite a warm wave.

KANSAS CITY, Aug. 22.—The last week of the season opened at Fairmount Park Sunday, to good attendance. The features were Beatrice Moreland, Houdini, and Ahearn and Patrick .....The Forepaugh-Sells Show gave two performances Monday, to big attendance.

INDIANA.—[See Page 507.]

Terre Haute.—The Bijou Summer Theatre was packed to the doors week of Aug. 14, the chief attraction being the reproduction of the Fitzsimmons-Jeffries fight, to which was added an interesting vaudeville programme. Coming week of 21: Le Clair, Le Narde and Rith, vocalists and comedians; Twin Sisters Fauvette, sketch team; J. Murray Smith, baritone singer (fourth week), and the Ashley Sisters, sketch team. The performance closed with the burlesque, "The Sultan's Harem." ......The fair grounds have been secured by the owners of the Fitzsimmons-Jeffries fight pictures, and they will be put on 20-22......Manager James B. Dickson has made such a success of his production of "The Rise and Fall of Humpty Dumpty" that he has decided to put out a No. 2 company, and is now in Anderson preparing the properties and scenic effects for the new company, which is intended to make the one night stands. The scenery will be a duplicate of the original, but will be smaller in size, for use in smaller theatres...... Manager T. W. Barhydt Jr., of the Grand, with his wife, will return 22 from his Summer vacation, and will actively begin preparations for the Fall and Summer season. He says he has secured the finest list of attractions this season that he has ever had. The first attraction will be Jules Walters' "How Hopper Was Sidetracked," Sept. 1.......Achilles Philion, who was one of the chief attractions of the Terre Haute Street Fair last year, has been engaged by the committee on amusements for this year's fair, the date of which is Oct. 9-14.

Indianapolis.—Richards & Pringle's Minstrels gave a good show Aug. 14-16, which filled the house twice a day. Al. W. Martin's "U. T. C." Co. opened to big business 17.

DELAWARE.

Wilmington.—The Grand Opera House opened its season Aug. 21 with Yale's "Evil Eye," and notwithstanding the weather was intensely hot the house was crowded. Booked: "Wyoming Mail" 25, Elroy Stock Co. week of 28-Sept. 2, "The Queen of Chinatown" 4, "Spider and the Fly" 5, Robert B. Mantell 6, Washburn's Minstrels 7-8. During the closed season Manager Jesse Baylis has made many improvements and additions both in the auditorium and on the stage.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Remington, Ind., Aug. 21-26, Farmer City, Ill., 28-Sept. 2.
Allen's New York Theatre—Middleville, N. Y., Aug. 21-26, Richfield Springs 28-Sept. 2.
"Arizona"—Chicago, Ill., Aug. 21-Sept 2.
Baldwin-Melville—Dayton, O., Aug. 24-26, Lexington, Ky., 28-Sept. 2.
Betts-Losee—Wallingford, Ct., Aug. 30, Meriden 31, Willimantic Sept. 1, Jersey City 2.
"Breezy Time," Western—Ironwood, Mich., Aug. 23, Ashland 24, Brainerd, Minn., 25, Fergus Falls 29, Winnipeg, Man., 31-Sept. 2.
"Blue Jeans"—Haverhill, Mass., Sept. 2.
"Breezy Time," Eastern—Coldwater, Mich., Aug. 25, Toledo, O., 27-30, Lansing, Mich., Sept. 1, Muskeegan 2.
"Breach of Promise"—Toledo, O., Aug. 23, Grand Rapids, Mich., 24-26, Chicago, Ill., 28-Sept. 2.
"Barrel of Money"—Cleveland, O., Aug. 21-26.
"Bachelor's Honeymoon"—San Francisco, Cal., Aug. 21-26.
"Because She Loved Him So"—Chicago, Ill., Aug. 21, indefinite.
"Brown's in Town," Eastern—Stamford, Ct., Aug. 24, So. Norwalk 25, Derby 26, Bridgeport 28-30, Hartford 31-Sept. 2.
"Brown's in Town," Western—Mt. Clemens, Mich., Aug. 24, Adrian 25, Ft. Wayne, Ind., 26, Wabash 28, Peru 29, Moberly, Mo., 31, Caillicothe, O., Sept. 1.
"Black Sheep"—Newburg, N. Y., Aug. 24.
Carner Stock—Akron, O., Aug. 21-Sept. 2.
Columbia Stock—Anderson, Ind., Aug. 21-26, Frankfort 28-Sept. 2.
Clement, Clay—San Francisco, Cal., Aug. 21-26.
Coote, Bert—Catskill, N. Y., Aug. 28, Amsterdam 29, Ballston Spa 30, Saratoga 31, Ticonderoga Sept. 1, Burlington, Vt., 2.
Collins, Myra—Platte City, Mo., Aug. 28-Sept. 2.
Chapman-Warren—Birmingham, Ala., Aug. 21-Sept. 2.
"Coon Hollow"—Grand Rapids, Mich., Aug. 23, Toledo, O., 24-26, Dayton 28-30, Indianapolis, Ind., 31-Sept. 2.
"Cherry Pickers"—Harrisburg, Pa., Aug. 26.
"Casey's 400"—Des Moines, Ia., Aug. 23.
"Coontown 400"—Chicago, Ill., Aug. 21-26.
Davidson Stock—Port Huron, Mich., Aug. 21-26, Saginaw 28-Sept. 2.
D'Ormond-Fuller—Macon, Ga., Aug. 21-26.
De Vonde, Chester—Johnstown, Pa., Aug. 21-26, Altoona 28-Sept. 2.
"Devil's Auction"—Philadelphia, Pa., Aug. 21-26.
"Darkest Russia"—Ogdensburg, N. Y., Aug. 23, Belleville, Can., 24, Ottawa 25-26, Peterboro 28, Lindsay 29, Orillia 30, Barrie 31, Guelph Sept. 1, Berlin 2.
"Duffy's Jubilee"—Asbury Park, N. J., Aug. 28, Red Bank 29, Morristown 30, Sing Sing, N. Y., 31, Peekskill Sept. 1, Fishkill 2.
"Devil's Island"—Elizabeth, N. J., Aug. 28, 29.
"Dear Old Charley"—Chicago, Ill., Aug. 21, indefinite.
"Dear Irish Heart"—N. Y. City Aug. 28-Sept. 2.
Eldon's Comedians—Homer, Ill., Aug. 21-26, Sullivan 28-Sept. 2.
Ewing-Tailor—Keosaqua, Ia., Aug. 21-26, Kahoka, Mo., 28-Sept. 2.
Elroy Stock—Trenton, N. J., Aug. 21-26, Wilmington, Del., 28-Sept. 2.
"Evil Eye"—Harrisburg, Pa., Aug. 23, Geneva, N. Y., 26.
"Eight Bells"—Worcester, Mass., Aug. 23-24, Fitchburg 25, Clinton 26, Waltham 28, Chelsea 29, Lynn 30, Portsmouth, N. H., 31, Biddeford, Me., Sept. 1, Bath 2.
"East Lynne," Brownridge & Collins'—Ashton, S. D., Aug. 23, Redfield 24, Huron 25, Armour 26, 27.
Frost Stock—Smith's Falls, Can., Aug. 21-26, Sherbrooke, P. Q., 28-Sept. 2.
Ferguson Bros.—Elwood, Ind., Aug. 21-26, Hartford City 28-Sept. 2.
"Finnigan's 400"—Philadelphia., Pa., Aug. 21-26.
Gibney-Hoeffler, Eastern—Springfield, Ill., Aug. 21-26 Champaign 28-Sept. 2.
Girard, Eddie—Valley City, Ia., Sept. 2.
Grant's Comedians—Blossomburg, Pa., Aug. 23, Cattawissa 24-26.
Gaskell Stock—Mattoon, Ill., Aug. 21-26, Decatur 28-Sept. 2.
Grant's, Horace—Belleville, Can., Aug. 28-Sept. 2.
Green's Comedy—Tecumseh, Mich., Aug. 31-Sept. 2.
"Girl from Chili"—Valparaiso, Ind., Aug. 28, Knox 29, Rochester 30, La Porte 31, Michigan City Sept. 1, St. Joseph, Mich., 2.
"Grip of Steel"—Philadelphia, Pa., Aug. 21-26.
"Guilty Mother"—Bridgeport, Ct., Aug. 23, Altoona, Pa., 26.
Huntley-Jackson—Chicago, Ill., Aug. 21-Sept. 2.
Hoeffler Stock—Mankato, Minn., Aug. 21-Sept. 2.
Hendricks, Ben—Richmond, Ind., Aug. 23, Indianapolis 24-26, St. Joseph, Mo., 28, 29, Topeka, Kan., 30, Junction City 31, Salina Sept. 1.
Himmelein's Ideals—Marion, O., Aug. 28-Sept. 2.
Hall-Winters—Springfield, O., Aug. 21-26.
"Have You Seen Smith?"—Birmingham, Ala., Aug. 31.
"Hotel Topsy Turvy"—Chicago, Ill., Aug. 21-Sept. 2.
"Heart of Chicago"—Chicago, Ill., Sept. 21-26, Indianapolis, Ind., 28-30, Columbus, O., 31-Sept. 2.
"Human Hearts"—Johnstown, Pa., Aug. 23, Harrisburg 24, Lebanon 25, Allentown 26.
"His Better Half"—Toronto, Can., Aug. 19-26.
"Humpty Dumpty," Dickson's—Chicago, Ill., Aug. 21-26, Cleveland, O., 28-Sept. 2.
"Hans Hanson"—Battle Creek, Mich., Aug. 29.
"In Greater New York"—So. Amboy, N. J., Aug. 23, Hoboken 24-26.
Klimt-Hearn—St. Joseph, Mo., Aug. 21-26.
Kennedy's Players—Plainfield, N. J., Aug. 21-26, Paterson 28-Sept. 2.
Labadie, Herbert—Pipestone, Minn., Aug. 25, Ru Verne 26, Sioux Falls, S. D., 28, Mitchell 29, Yankton 30, Centerville 31, Hawarden, Ia., Sept. 1.
Lewis, Jeanette—La Crosse, Wis., Aug. 28-Sept. 2.
Lee's Comedians—Sandy Creek, N. Y., Aug. 21-26, Cortland 28-Sept. 2.
Lewis, Dorothy—Louisville, Ky., Aug. 21-26, Madison, Ind., 28, Greensburg 29, Columbus 30.
"Little Trixie"—Freeport, Ill., Aug. 25, Dixon 26, La Salle 27.
"Limited Mail"—Paterson, N. J., Aug. 24-26.
"London Life"—Albany, N. Y., Aug. 28-30.
Modjeska—San Francisco, Cal., Aug. 28-Sept. 2.
Mitchell's All Star Players—Pittston, Pa., Aug. 21-Sept. 2.
Mortimer, Chas.—Loraine, O., Aug. 21-26, Conneaut 28-Sept. 2.
Manhattan Stock—Saratoga, N. Y., Aug. 21-26, Bangor, Me., 28-Sept. 2.
Maxwell Stock—Celina, O., Aug. 21-26, Sheridan, Ind., 28-Sept. 2.
Myers, Irene—Lima, O., Aug. 21-26, Ft. Wayne, Ind., 28-Sept. 2.
Matthews & Bulger—St. Paul, Minn., Aug. 28-Sept. 2.
Morey Stock—Mexico, Mo., Aug. 21-26, Joplin 28-Sept. 2.
Mack's, Andrew—Newburg, N. Y., Aug. 28, Poughkeepsie 29.
Murray & Mack's—Columbus, O., Aug. 28-30, Dayton 31-Sept. 2.
Monroe, George—Elizabeth, N. J., Aug. 31, Trenton Sept. 1.
"Milk White Flag"—Cedar Rapids, Ia., Aug. 25.
"Mr. Plaster of Paris"—Belvidere, Ill., Aug. 23, Rockford 24, Beloit, Wis., 25, Janesville 26, Kenosha 27, Fon du Lac 28, Appleton 29, Marinette 30, Iron Mountain, Mich., 31, Escanaba Sept. 1, Marquette 2.
"Man in the Moon"—N. Y. City Aug. 21, indefinite.
"Merry Voyagers"—Des Moines, Ia., Aug. 24-26.
"Man of Mystery"—Pittsburg, Pa., Aug. 21-26.
New York Stock—Harrisonville, Mo., Aug. 21-26, York, Neb., 28-Sept. 2.
"Other People's Money"—Mystic, Ct., Aug. 31, New London Sept. 1, Norwich 2.
Payton, Corse, Comedy—Springfield, Mass., Aug. 21-Sept. 2.
Payton's, Corse, Stock—Albany, N. Y., Aug. 21-Sept. 2.
Pringle's, Johnnie and Ida—Gothenburg, Neb., Aug. 23, Kearney 24-26, Norfolk 28-30, Pierce 31-Sept. 2.
Peruchi-Beldini—Knoxville, Tenn., Aug. 21-Sept. 2.
Peter's Comedy—Atlanta, Ga., Aug. 21-26.
"Purple Lady"—Allentown, Pa., Aug. 31, Scranton Sept. 1, Binghamton, N. Y., 2.
"Queen of Chinatown"—N. Y. City Aug. 21-26, Philadelphia, Pa., 28-Sept. 2.
Robson Theatre—Mt. Vernon, Ind., Aug. 21-26, Frankfort, Ky., 28-Sept. 2.
Rays, The—Trenton, N. J., Sept. 2.
Ryan, Dan'l R.—Herkimer, N. Y., Aug. 21-Sept. 2.
"Remember the Maine," Eastern—Cincinnati, O., Aug. 28-Sept. 2.
"Remember the Maine," Western—Peoria, Ill., Aug. 27, Ottawa 28, Fairbury 29, Pontiac 30, Bloomington 31, Springfield Sept. 1, Lincoln 2.
"Rounders"—N. Y. City Aug. 21, indefinite.
"Ray of Sunshine"—Elizabeth, N. J., Aug. 26.
Shearer's, Tommy—Bucyrus, O., Aug. 21-26, Ada 28-Sept. 2.
Sawtelle Dramatic—Peekskill, N. Y., Aug. 24-26, Hudson 28-Sept. 2.
Spooner's Dramatic—Fredonia, Kan., Aug. 21-26, Rich Hill, Mo., 28-Sept. 2.
Spooners, The—Jamestown, N. Y., Aug. 21-26, Hornellsville, 28-Sept. 2.
"Stranger in New York"—Poughkeepsie, N. Y., Aug. 24.
"Side Tracked," Walter's—Charleston, Ill., Aug. 29, Paris 30, Mattoon 31, Effingham Sept. 1, Pana 2.
"Soldier of the Empire"—Asbury Park, N. J., Aug. 23, 24, Long Branch 25, Elizabeth 26, N. Y. City 28-Sept. 2.
"Sunshine of Paradise Alley"—Vinal Haven, Me., Sept. 2.
"Si Plunkard"—Mt. Clemens, Mich., Aug. 31, Port Huron Sept. 1, Pontiac 2.
"Shore Acres"—Hamilton, Can., Aug. 26.
"Sleeping City"—N. Y. City Aug. 21-26.
Thanhouser Stock—Milwaukee, Wis., Aug. 21, indefinite.
Tilden's Comedians"—Marion, Ia., Aug. 21-26.
"Two Little Vagrants"—Barre, Vt., Aug. 23, 24, Bellows Falls 25, Rutland 28, Saratogo, N. Y., 29, Cohoes 30, Albany 31-Sept. 2.
"Trip to Coontown"—Philadelphia, Pa., Aug. 28-Sept. 2.
"Tornado"—Chicago, Ill., Aug. 21-26.
"Uncle Tom's Cabin," Stetson's—Gloucester, N. J., Aug. 26, Cape May 28, Millville 29, Vineland 30, Atlantic City 31-Sept. 2.
"Uncle Tom's Cabin," Al. W. Martin's—Dayton, O., Aug. 23, Columbus 24-26, Detroit, Mich., 28-Sept. 2.
"Uncle Josh Spruceby," Eastern—Detroit, Mich., Aug. 21-26, Grand Rapids 28-30.
"Uncle Josh Spruceby," Western—Bay City, Mich., Aug. 24, Saginaw 25, Caro 26, Vassar 28, Port Huron 29, Battle Creek Sept. 1.
"Uncle Josh Spruceby," Southern—Columbus, Ky., Aug. 24.
"Under the Dome," Eastern—St. Louis, Mo., Aug. 21-26, Plymouth, Ind., 28, Warsaw 29, Elwood 30, Alexandria 31, Anderson Sept. 1, Middletown 2.
Vinton, Horace—Kalamazoo, Mich., Aug. 21-26.
Vandyke & Eaton—Sterling, Ill., Aug. 21-26, Rock Island 28-Sept. 2.
Ward & Vokes—Milwaukee, Wis., Aug. 28-Sept. 2.
Waite's Comedy—Elizabeth, N. J., Sept. 2.
Weidemann's Comedians—Shelbyville, Ky., Aug. 21-26, Bardstown 28-Sept. 2.
"Woman in Black"—Chicago, Ill., Aug. 21-26.
"Wise Woman"—Faribault, Minn., Aug. 23, Waseca 24, Austin 25, Mason City, Ia., 26, Waterloo 28, Marshalltown 29, Freeport, Ill., 30, Rockford 31, Belvidere Sept. 1, Elgin 2.
"Wyoming Mail"—Wilmington, Del., Aug. 25.
"When London Sleeps"—Trenton, N. J., Aug. 28, Harrisburg, Pa., 29, Reading 30, 31, Allentown Sept. 1, York 2.
"Young Wife"—N. Y. City Aug. 31, indefinite.
"Yon Yonson"—Des Moines, Ia., Aug. 28-Sept. 2.

MUSICAL.

Baker Opera—Cincinnati, O., Aug. 21, indefinite.
Banda Rossa—Minneapolis, Minn., Aug. 21-26, St. Paul 28-Sept. 2.
Hungarian Boys' Band—New Orleans, La., Aug. 21-28.
Jaxon Opera—Newark, N. J., Aug 21-Sept. 2.
Liberati's Band, No. 1—Philadelphia, Pa., Aug. 21, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., Aug. 21, indefinite.
Metropolitan Opera—Cedar Rapids, Ia., Aug. 28-Sept. 2.
Palmer Opera—Lancaster, Pa., Aug. 21, indefinite.
Rice's Burlesque—Atlantic City, N. J., Aug. 21, indefinite.
Robinson Opera—Montreal, Can., Aug. 21-26.
Sousa's Band—Manhattan Beach, N. Y., Aug. 21, indefinite.
Slafer's Brooklyn Marine Band—Brighton Beach, N. Y., Aug. 21, indefinite.
Waite Opera—Albany, N. Y., Aug. 21-26.

VARIETY.

Australian Beauties—Boston, Mass., Aug. 28-Sept. 2.
Branigan's Burlesquers—Bath, Me., Aug. 24-26.
Black Patti's Troubadours—Montreal, Can., Aug. 21-26, Ottawa 28, 29, Ogdensburg, N. Y., 30, Syracuse 31-Sept. 2.
Big Sensation—Paterson, N. J., Aug. 26-Sept. 2.
Bon Ton Burlesquers—Cincinnati, O., Aug. 21-26.
City Club—Boston, Mass., Aug. 28-Sept. 2.
City Sports—Fall River, Mass., Aug. 23-26, Jersey City, N. J., 28-Sept. 2.
Grass Widows—Pittsburg, Pa., Aug. 21-26, Cleveland, O., 28-Sept. 2.
Gay Girls of Gotham—Washington, D. C., Aug. 21-26.
Irwin Bros.—Louisville, Ky., Aug. 21-26.
Indian Maidens—Philadelphia, Pa., Aug. 28-Sept. 2.
Lincoln Bros.'—Jersey City, N. J., Sept. 2.
Moulin Rouge—Baltimore, Md., Aug. 21-26, Washington, D. C., 28-Sept. 2.
Robin Hood Burlesquers—Philadelphia, Pa., Aug. 21-26.
Royal Burlesquers—Newark, N. J., Aug. 26-Sept. 2.
Semon's, Harry W., Extravaganza—Brooklyn, N. Y., Aug. 21-26.
Vanity Fair, Western—Rhinelander, Wis., Aug. 23, Ironwood, Mich., 24, Duluth, Minn., 25, West Superior, Wis., 26, St. Cloud, Minnesota, 28, Winnepeg, Man., 29, 30, Grand Forks, N. D., 31, Crookston, Minn., Sept. 1, Fargo, N. D., 2.
Victoria Burlesquers—Paterson, N. J., Aug. 21-25.
Weber & Fields' Stock—Manhattan Beach, N. Y., Aug. 21-Sept. 4.
Watson Sisters—Indianapolis, Ind., Aug. 21-26, Cincinnati, O., 28-Sept. 2.

MINSTRELS.

Beach & Bowers'—Lincoln, Neb., Aug. 24, York 25, Hastings 26, Grand Island 28, Kearney 29, North Platte 30, Cheyenne, Wyo., 31, Laramie Sept. 1, Greeley, Col., 2.
Barlow Bros.'—Huntington, W. Va., Aug. 23, Charleston 24, Ashland, Ky., 25, Ironton, O., 26, Maysville, Ky., 28.
Culhane, Chase & Weston's—Plymouth, Mass., Aug. 26, Hyde Park 28, Maynard 29, Hudson 30, Woburn 31, Exeter, N. H., Sept. 1, Suncook 2.
Daly's, Wm. Josh—Trenton, N. J., Aug. 21-26.
Field's, Al. G.—Danville, Va., Aug. 24, Richmond 25, 26, Norfolk 29, Raleigh, N. C., 30, Goldsboro, 31, Wilmington Sept. 1, Charlotte 2.
Gorton's—Camden, Me., Aug. 24, Rockland 25, Bangor 26, Ellsworth 28, Eastport 29, Calais 30, Fredericton, N. B., 31, Amherst, N. S., Sept. 1, Truro 2.
Henry's, Hi—Latrobe, Ind., Aug. 23, Rochester, Pa., 26, Youngstown, O., 28.
Mahara's—St. Joseph, Mo., Aug. 25.
Melroy, Chandler & Co.—Texarkana, Tex., Aug. 26, Shreveport, La., 27, Marshall, Tex., 28, Jefferson 29.
Primrose & Dockstader's—No. Adams, Mass., Aug. 23, Utica, N. Y., 24, Rochester 25, 26, Buffalo 28-30.
Richards & Pringle's—Bessemer, Wis., Aug. 23, Ironwood, Mich., 24, Bayfield, Wis., 25, Shell Lake 26, Hudson 28, Menominee 29, Stillwater, Minn., 30, Red Wing 31, Lake City Sept. 1, Lansing, Ia., 2.
Ruscoe & Holland's—Cincinnati, O., Aug. 21-26, Evansville, Ind., 27, Nashville, Tenn., 28, Columbia 29, Pulaski 30, Decatur, Ala., Sept. 1, Huntsville 2.
Scott's, Oliver—Waukesha, Wis., Aug. 23, Madison 24, Janesville 25, Fond du Lac 26.
Simmons & Slocum's—Washington, D. C., Aug. 21, indefinite.
San Francisco—Enosburg Falls, Vt., Aug. 23, Richford 24, Newport 25, Barton 26, Lyndonville 28, Bradford 29.
Thatcher's, Geo.—Paterson, N. J., Aug. 23, Yonkers, N. Y., 24, Newburg 25, Poughkeepsie 26.
Vogel & Deming's—Columbus, O., Aug. 23, Zanesville 24, East Liverpool 25, Steubenville 26, Pittsburg, Pa., 28-Sept. 2.
Washburn's—Baltimore, Md., Aug. 21-26, Philadelphia, Pa., 28-Sept. 2.
West's, Wm. H.—Manchester, O., Aug. 23, Manchester, N. H., 26, Buffalo, N. Y., 28-Sept. 2.

CIRCUSES.

Barnum & Bailey—Newcastle-on-Tyne, Eng., Aug. 21-26, Berwick-on-Tweed 28, Galashield 29, Motherwell 30, Falkirk 31, Dunfermline Sept. 1, Kirkaldy 2.
Barlow Bros.'—Monterey, Ind., Aug. 23, Leitersford 24, Kewanna 25, Star City 26, Pulaski 28, Buffalo 29, Reynolds 30.
Campbell Bros.—Oberlin, Kan., Aug. 23, Red Cloud, Neb., 24, Superior 25, Wymore 26, Beatrice 28.
Cooper & Co.'s—Jellico, Tenn., Aug. 24, Coal Creek 25, Knoxville 26.
Forepaugh-Sells Bros.—Warrensburg, Mo., Aug. 23, Sedalia 24, Clinton 25, Ft. Scott, Kan., 26, Joplin, Mo., 28, Springfield 29, Pierce City 30, Vinita, I. T., 31, Chandler, Ok. Ty., Sept. 1, Oklahoma City 2.
Gollmar Bros.—Greenfield, Ia., Aug. 23, Winterset 24, St. Charles 25, Milo 26, Monroe 28, 29.
Harris' Nickle Plate—Owosso, Mich., Aug. 23, Lansing 24, Battle Creek 25, Michigan City, Ind., 26.
Lile's—St. John, Ill., Aug. 24, Vergeunes 25, Hallidaysburg 26, Herrin Sept. 1.
Mains', Walter L.—Vancouver, B. C., Aug. 24, New Westminster 25, Wooley 26.
Robinson's, John—Harrisonburg, Va., Aug. 23, Staunton 24, Charlotteville 25, Culpepper 26, Leesburg 28.
Ringling Bros.—Kewanee, Ill., Aug. 23, Macomb 24, Monmouth 25, Davenport, Ia., 26, Oskaloosa 28, Marshalltown 29, Carrol 30, Atlantic 31, Creston Sept. 1, Red Oak 2.
Sautelle's, Sig.—Ft. Covington, N. Y., Aug. 23, Hogansburg 24, Massena 25, Norwood 26.
Sun Bros.'—Parkesburg, Pa., Aug. 24, Quarryville 25, Lancaster 26, Wrightsville 28, Red Lion 29, Spring Grove 30, Littlestown 31.
Welsh Bros.'—Wilkesbarre, Pa., Aug. 23, Berwick 24, Catawissa 25, Danville 26, Sunburg 27, Shamokin 28, 29.

MISCELLANEOUS.

Buffalo Bill's Wild West—Chicago, Ill., Aug. 21-26, Milwaukee, Wis., 28, Fond du Lac 29, Madison 30, Winona, Minn., 31, Rochester Sept. 1, Mankato 2.
Carlisle's Wild West—West Orange, N. J., Aug. 21-26, Point Pleasant, W. Va., 28-Sept. 2.
Gentry's Dogs and Ponies—Trenton, N. J., Aug. 24, 25.
Knight & Denner's—Lockport, Ind., Aug. 23, Burrows 24, Clymers 25, Deer Creek 26, Young America 28, Carroll 29, Burlington 30, New London 31, Middle Fork Sept. 1, Moran 2.
Lees, The—Manchester, N. H., Aug. 21-26.
Nashville Students—Mt. Carrol, Ill., Aug. 31, Rock Island Sept. 2.
Norris Bro's. Dogs and Ponies—Toronto, Can., Aug. 21-26.
Perry & Pressley—Maquon, Ill., Aug. 21-26.
Puggsley Bros.' Tennessee Warblers—Davis, W. Va., Aug. 21-26, Hendricks 28, Thomas 29, Bayard 30, Westernport, Md., Sept. 1, Elk Garden 2.
Saxon Sisters—Winchester, Ind., Aug. 21-26.

DISTRICT OF COLUMBIA.

Washington.—The delightfully cool days and nights of last week caused large business by the Victoria Burlesquers at the Lyceum—our only open city theatre—while the new venture of Simmons & Slocum's Minstrels at Glen Echo, our only suburban place of amusement where an admission fee is charged, had likewise a prosperous week. The Meirs family of swimmers and fancy divers attracted large crowds to witness their free exhibitions twice daily at Chevy Chase Lake. The foregoing are the only places of amusement open, or that will be open till Sept. 2, when John Greives will throw open the doors of his cozy Bijou Theatre, resplendent in new paint and decorations, with a strong vaudeville bill. Rapley's Academy of Music opens Sept. 4, with J. K. Emmet and Lottie Gilson, in "Fritz in a Madhouse." Sept. 11 has been set for the opening of Burke & Chafe's Grand Opera House, with refined vaudeville at popular prices (25 and 50). On the same date Painter's Lafayette Square Opera House opens with Washburn's Great Southern Minstrels, while a week later, Sept. 18, Rapley's National and Luckett & Dwyer's Columbia Theatres open their seasons simultaneously, the former with the initial production of Zangwill's "The Children of the Ghetto," and the latter with Otis Skinner, in "The Liars." Thus, within one month from the present writing all our theatres will be in full blast and the season wide open.

KERNAN'S LYCEUM THEATRE.—The Gay Girls from Gotham this week. Last week the Victoria Burlesquers did well. Moulin Rouge Co. 28-Sept. 2.

GLEN ECHO AMPHITHEATRE.—Simmons & Slocum's Minstrels in the auditorium and Haley's Band in the park are the continued attractions. Last week was the first of the minstrels, and they caught on immensely. The outlook is fair for an indefinite continuation of the same attractions, at least till the cold weather sets in.

CHEVY CHASE LAKE.—The Meirs Family continues this week (its third). Crowds numbering three or four thousand visit this resort daily to witness the free entertainment, which is furnished by the corporation owning the trolley line by which the lake is reached. The distance is about nine miles from the centre of the city and the fare is but five cents from any part of Washington, and the cars run at three minute intervals from six P. M. to twelve midnight.

NOTES.—The funeral of Lizzie Macnichol (Mrs. Charles L. Reitz) took place from the house of her parents, on Capitol Hill, in this city, 15. The ceremonies at the house were conducted by the pastor of the church of which Miss Macnichol had been a member since her childhood, and the interment at Congressional Cemetery was private, being attended only by members of her immediate family. The floral tributes were many and beautiful. There was a great design sent by Manager Henry W. Savage, of the Castle Square Opera Co.; another by Manager Painter, of the Lafayette Square Opera House, of this city, and dozens of bouquets bore the cards of members of the Castle Square organization at the American Theatre. An exceedingly redolent offering came from Jessie Bartlett Davis. After the funeral the floral offerings were divided impartially among the various hospitals, without regard to their creed or color.

TENNESSEE.

Memphis.—At the New Lyceum Theatre the Milton Aborn Opera Co. closes a very satisfactory Summer season Aug. 19, and goes direct to Atlantic City. The last week's repertory included "The Bohemian Girl," "The Chimes of Normandy," "Fra Diavalo," "Martha," "Cavalleria Rusticana," "Pinafore" and a mixed bill on the last night for the benefit of the Anna Brinkley Woman's Home. Mr. Hopkins relinquishes control of the house and in the interest of the owners the management passes into the hands of Frank Gray, who will book traveling combinations for the coming season. Mr. Gray is a native of this city and his friends are glad to welcome him home again. Mr. Hopkins, with his same staff, will take charge of and open the Grand Opera House with a stock company about Sept. 12.

AUDITORIUM.—Richards & Pringle's Minstrels comes 28-31.

EAST END PARK.—This resort, from now until the opening of the Fall and Winter season, will furnish the greater part of amusements. Week of 13 the attractions were: Jones and Walton, Norman, "frog man;" the Wallaces, Richardson and Gaul and the Three Seekers. For week of 20: Jones and Walton, Mabel Carew, Starkey and Martell, Howard and Earl and the Musical Earls.

MAUDE JEFFRIES and her brother, Norman, who have been spending their vacation at home here, left recently for London, Eng., to join Wilson Barrett.

GEORGIA.

Macon.—At Crump's Park Pavilion the D'Ormand-Fuller Co., under the management of T. E. McDonald, gave a good show week of Aug. 14, as evidenced by the large crowds in attendance. "The Two Orphans" was repeated by request. Bill for week of 21: "Nugget Nell," and specialties by Montcrief and May.

Atlanta.—At the Columbia the Peters Comedy Company opened a two weeks' engagement Aug. 14, to the capacity of the house. Box office returns were most flattering during the entire week. Phil and Nettie Peters received a hearty welcome. The plays were well produced and the entire company gave general satisfaction. This company closes its Atlanta engagement 26.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.
NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Adgie, —
Allen, Louise V.
Appleton, Constance W.
Ashton, Josie
Brown, Kittie
Bell, Edna
Beaugarde, Marie
Booth, Lizzie
Bennett, Cora
Booth, Florence G.
Beckwith, Cora
Britton, Evelyn
Barrett, Mamie
Blanc, Baroness
Bell, Vera
Black, Lillian
Burkhart, Lillian
Bates, Helen
Burgess, Nellie
Bonehill, Bessie
Bates, Helen
Bayne, Gene
Bess Wild
Batchelor Sisters
Beal, Mrs. Frank
Cunningham, Georgie
Clayton, Irene
Clayton, Olive
Caron, Viola
Carmen, Beatrice
Chester, Lizzie B.
Carnihac, Jean
Caswell, Maud
Carew, Mabel
Chapelle Sisters
Clair, Viola
Cotton, Madeline
Clifton, Loretta
Canfield, Mrs. Eugene
Clawson, Dot
Clark, Edna
Clayton, Irene
Canfield, Sallie
Carlington, Ella
Clymer, Mrs. C. A.
Cyrene, —
Curtis Sisters
Croix, Mrs. E.
Cadiz, Cora
Cox, Mrs. M.
Carter, Belle
Clymer, Hattie
Clark, Emily A.
De Vier, Mme.
Dunn, Marion
Dunbar, Florence
Durran, Rosie
Davenport, Clara G
Daley, Madge
Downs, Mary
Darragh, Mrs. Jas.
De Haven, Minnie
Dickinson, Miss G. M.
Donely, Reta
Dawson, Mrs. Prof. Jos.
Detty, Maude
De Lora, Maud
Dyer, Dickie H.
Edwards, Jennie
Everett, Gladys
Elmer Sisters
Everett Sisters
Emmett, Maggie M.
Emmett, Pearl
Fredericks, Mrs. Con
Fuller, Ethel
Fox, Mrs. Edward
Florence, Minnie
Flynn, Fannie
Goklen, Grace
German, Miss J.
Grant, Lottie
Grant, Hazel
Gibbons, Lizzie
Garrity, Laura
Grant, Cessy
Gleason, Alice M.
Garnett, Essie
Gilson, Lottie
Hasson, Sadie
Haines, Lola
Howard, Bessie
Harding, Rosa J.
Hayward, Maud
Houdin, Mrs B. H.
Harnish, Mamie
Hamilton, May
Hegelman, Mrs. O.
Hartley, Nellie
Hill, Nellie
Herne, May
Hodgson, Ethel
Hart, Sadie
Joyce, Jennie
Johnston, Lizzie
Jackson, Helen
Kemp, Alice
King, Madge
Karl, Sylvia
Kenwick, Jennie
Kenwick, Mrs. M.
Kibbie, Mamie
Kenfield, Mildred
Littlefield Sisters
Leslie, Mabel
Lenton, Kitty
Larner, Sadie
Lenton, Mrs. Frank
La May, Theresa
Leslie, Ida
Lorow, Etta
Longenetta, Mme
La Velle, Edith
Lavoix, Nora
Leslie, Kittie
Lathrop, Dot
Leonard Nellie
Lamoyne, Miss
Louis, Rye
Loughlin, Anna
Lester, Passie M.
Learned, Jennie
Melville, Rose
Martiere, Laura
Maise, Alice (tel.)
Mignon, Helen
Morgan, Cortenay
Mc ausland, Miss
Marshall, Edna B.
May, Sadie
Main, Mrs. B E.
Murella, Edna
McNeil, Cora
Monroe, Birdie
Mascotte, Vina
McKinley, Isabel
Montrose, Nellie
Mitchell, Cora L.
Melrose, Fern
Mack, Mrs. Andrew
May, Sadie
Miller, Ella
McMahon, Mrs J.B.
Mitchell, Rose
Nichols, Nellie V.
Noon, Mary
Nelson, Kittie
Ogden, Fannie
Obrner, Inga
O'Brien, Alice J.
Prindle, May
Price, Lillian D
Peasley, Lea
Phillips, Bessie
Palmer, Cathryn R
Payton, Lucy
Peters, Mrs. A.
Perry, Flora
Rice, Stella B.
Reece, Lowella
Russell, Bijou
Raymond, Ruby A
Rackett, Mrs A. H
Rose, Betty
Rivers, Mabel
Randall, Daisy L.
Russell, Laura
Rutherford, Mabel
Randall, Daisy L.
Randolph, Grace
Rose, Blanche
Simpson, Lu
Stanley, Mabel
Smith, Mrs. S. E.
Sanford, Maude
Stevens, Bertie
St. Clair, Violet
Sousa, Marie
Smith, Louise
Sheldon, Viola
Spooner, Mollie
Sinnott, Flossie
Stone, Minnie
Sherman, May
Stewart, Mamie
Simpson, Clara
Sullivan, Emma
Sautelle, Marion
Sydell, Rose
Silver, Mrs. G. L.
Sheldon, Pixly
Sands, Madge
Trusty, Irene
Trevan, Myrtle
Turnour, Millie
Thomas, Grace
Thurston, Marie
Tennetta, Florence
Taylor, Bessie
Thorndyke, Viola
Von Zieber, Baroness
Von Gofre, Emma
Vantine, Della
Vollona, Emma
Vergauven, Mrs. C. P.
Washburn Sisters
Williams, Belle
Welcome, Pearl F.
Wright, Rosie
Wyatt, Arline
Wilson, Kate
Walton, Grace
Wright Sisters
Wilma, Edna
Wright, Mrs. P T.
Webster, Beatrice L.
Wright, Rosie
Wilson, Mrs. Floyd
Watson, Irene
Wilton, Belle
Worthington, Eleanor
Yale, Anna

GENTLEMEN'S LIST.

Anderson Rep. Co.
Allen, Billy
Arnold, Gus
Albion, Wm.
Allen, Geo. H.
Allen, Joe
Andrews, Gus
Axtell, D. A.
Andrews, Dr. J. D.
Allaire, Aime
Alvino, W. C.
Aldo, Fred
Anderton, Fred
Armand & Carmen
Arnold, Chas W.
Alfarabi, Sadi
Archer & Garlow
Armstrong, Ed.
Arington, Walter
Asbey, Lawrence
Ashton, Wm.
Arlington, Harry
Bright Bros.
Baker, Edw.
Barnett, R. H.
Baldwin, W. S.
Bush, Frank
Bruno, Gus
Bower, Harry
Beattie, Jas.
Bentley, Jeanot
Brummel, A W.
Burt, Frank P.
Barnard, Philip
Burke, Jack
Barrett, Tom
Bernard, Junius
Baldwin, John
Byron, Al.
Brooks, C. J.
Barry, Richard
Bostock, Frank C.
Benedict, Lew
Brown, Joe A.
Black, Fred L.
Bell, Harry
Brisco, John H.
Birdie, Sonnie
Buhler, Wm.
Barlow, H. W.
Buller, Arthur
Bryan, Harry J.
Brooks, Corney
Bender, S. P.
Bruno, Will H.
Buchanon, Robt.
Browns, The
Barnes, Stuart
Brandon, Harry
Blondell, Edward
Blanchard, J. M.
Borani Bros.
Barber, Louiz
Ball, C. G.
Courtney, Oscar
Cody, Tom
Cunningham, G.W.
Craig, Marsh
Cook, Jas.
Carroll, J. C.
Caron & Herbert
Coose, L E
Constantine, Chas.
Carlisle, R. C.
Connor, W. J.
Crahan, Thos.
Carr & Jordan
Cushman & Holcombe
Corbett, W. D.
Clark, Eddie
Collins, H. D.
Curtis, Harry F.
Caron, Mark
Caswell, Charley
Clark, John
Curtis, Ned
Campbell, — (of C. & B.)
Clark, W. E.
Couturier, E. A.
Clayton, Frank
Carle, Leo
Collins, Geo. E.
Clark, Willis
Christie, Frank
Cannon, Chas. E.
Cadeaux, Peter
Clark & Duncan
Comstock, A. L.
Chicks, The
Carlton, Thos. J.
Crawford, Ned
Chipman, B. J.
Cornet, —
Carmanelli & Lucille
Cunningham, W. S.
De Mora, Felix
Deming, Joe
Dexter, Fred
Dugan, Tiffany
Dacoma, —
De Filippi, Sig.
Deltorelli Bros.
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Davidson, W. R.
Dryden, Chas.
De Wolf, Dick
Drane, Grant
Dieckes, Wm.
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Dupree, Geo.
Davis, Alex.
Dawson & Booth
De Melio, Harry
Davis, F. E.
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Devere, Bill
Dailey, G. W.
Deer, Jas. D.
Dougherty, Hugh
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Drew, Sidney
Delgarian, B.
Dashiel, Willard
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Donovan, Frank
Doyle, Jos.
Delevan, Tom
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Dockstader, Lew
Decker, J. H.
Dixon, W.
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Emerson, Eddie
Eastman, Prof. A. F
Eckhart, Clarence
Edwards, R. W.
Edmunds, Jas.
Elliott, W. M.
Elvino, W. C.
Ellwood, Harry
Elmos, The
Ellis, Geo. H.
Eldon, S. W
Edmond, Jacob
Elton, E. C. W.
Epler, M. D.
Fonte, Boni, S.
Fralick, Harry
Forby, Edgar
Farnum, Dick
Fox, Geo.
Ford & Davern
Faikner, Dr. F. J.
Fenders, The
Fields, H. & Sadie
Fox & Foxie
Fox & Summers
Freeze, Lawrence
Foy & Clark
Frayne, Hughie
Forrest, R. L.
Foy, Harry
Fenton, Dan
Frazer Jss.
Fredericks, Con
Frey, Enoch
Ferguson, Dick
Friend, Wm.
Finning, Jas. L.
Ferguson, Barney
Forest, Fred
Fields & Hanson
Fonte Boni, S.
Finning, Jas. F.
Freeman, Tom
French, Henri
Foy & Clark
Garey, Gil
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Grant, C. W.
Greene, A. M.
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Gregory, Geo. L.
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Goodrich, J. W.
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Garside, Jas. S.
Girard, Geo.
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Gallagher, Wm.
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Golden, Horace
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Hugoston, Paul
Herbert, Fred T.
Howard, H. E.
Hancrass, C.
Hodges, Clifton
Hanvey, L. A.
Hutchins, Foster
Howard, J. J.
Halloweil, Al
Hatch, J. E.
Holman, A. E.
Hill & Hill
Harmans, The
Heiders, The
Hanley, M. E.
Hayes, Edmond
Holcomb, Geo. H.
Haworth, —
Harm, T. B.
Hart, Fred W.
Haverly, J. H.
Hussey, Geo.
Hendricks, Alex.
Harris, Geo.
Helstons, The
Hofstedt, Carl
Horwitz, Chas.
Hewitt, F. & Emma
Hedden, E. G.
Hayes, Frank
Hollard Bros.
Harto, Prof. J. S.
Hilliard, J. K.
Heath, G W.
Hurd, T. J.
Hyde, Homer
Harrigan & Hasty
Irons, W. B.
Ireland, C. H.
Iron Eagle, Jacob
Ibbottson, C.
Inness, Chas.
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Johnstone, R. G.
Johnson, Walter
Johnson, Geo. E.
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Jarette, Harry
Jack, Burt M.
Jack & Paul
James, W. H.
Jenkins, Harry
Jumper, Wm.
Jefferson, W. B.
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Kelley, Thos. P.
Keilet, F. S.
Keley, Alfred
Kersands, Billy
Kelly, C. D.
Kelly, John A.
Karson & Willard
Keener, J. B.
Knee, Allison
Kordina, Albert
Kelcey - Shannon Co.
Kelly, John
Klase, Edward
Kendall, Ezra F.
Keaton, J.
Kelly, Pat
Kahlsoff, Dr. G. R.
La Vardo, Henri
Lozelle, David
Leader, —
Lake, H. S.
Leary, Frank
Leavitt, M. B.
Leon, Ed.
Lockart, Kid
La Rose Bros.
Lewis, Harry
Lamont, Fred
Le Clare, Joe
Loughney, John P.
Leon, Girard
Lamar, Prof Frank
La Marr, Harry
La Vell, Frank
Lynn, John
Laclede & Raymond
Lehman & Keating
Lynch & Jewell
Lilly, Walter E.
Lexington, Dr. Fred
Lewis, Capt. Chas. S
Lehr, L. P.
Logrenia, Chas.
Lutes, Clarence
Leon, Girard
Lytell, Wm.
Lavender & Thompson
Lenzberg, Prof. M.
Lane & Sozanatta
Lewis, Mark G.
Lee, Wing
Leon, Girard
Lemen, Frank
Lockhart, Robt.
La Verne, Verne
Larmer, John
Lorense, Mont.
Larkin, C. H.
Langslow, Max
Levvy, A.
Lee, Henri
Lassard, Dave
Lee, Kenneth
Leonard, Morris
Lake, W. P.
Murry, John J.
Melrose, W. F.
Montgomery, G. B.
McRobie, Wm.
McDonald Bros.
Mueller, Prof C. A.
McDonald, Robt.
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McDade, D.
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Mathieu, —
Moore, Fatty
Morrisey & Rich
McCarthy, Joe
Meeker, Geo.
McIntyre & Heath
Miles & Ireland
Merritt, Frank T.
Middaugh "U. T." Co.
Moore, Harry
Marsh, Chas.
Merrill, Charley
Mortimer & Darrell
Molyneaux, F. C.
Montrose, Ed
Marshall, E. B.
Moore, Harry E.
Murray, T. R.
Martells, The
Morton, P. H.
Marsh, Ed.
Marie (Juggler (12c.
Morgan, Tom
Murphy, A. J.
McShane, Chas.
Mahone, Niles
Muller, Otto
Molyneaux, R. T.
Meehan, Jack
Miles, T. D.
Mitchell, Mason
McGill, Lawrence
Moore, A. E.
Montague, W. H.
McDade, David
Mayo, Harry
Mozart, Edw.
Miller, Eugene L.
Morrissey, Tom
Mitchell, Joe
Meehan, Jack
Mack, J. B.
Meising, Herbert
Marion, Arthur E.
Moule, Fred
McClintock, Wm.
Main, Bert E.
McCreary, Stony
Mackay, Edgar G.
Moffett, Walter
Marshall, Bert
McClennan, Dr. G. B.
Mack, Lew J.
Markham, Harry
Mantell, R. B.
Miller & May
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Mack & Armour
Martz, Al.
Miles & Raymond
McGuirk, John C.
Muller, Otto
Nelson, J. W.
Neidert, E. A.
Nasher, Matt
Noon, John R.
Netsch, John
No Horse, Albert
Nickol, Eddie
Nolan, John R. &c.
Newton, Geo.
Noss, Ferd
Nielsen, Martin
Norris, W. B.
Nelson & Milledge
Overton, Harry
Otis, —
Owen, Mack
Okabe, K.
O'Leary, Paul F.
O'Leary, R N.
"Old Southern Life" Co.
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Olvio, —
Oliver, Tom
Orvilles, The
"Ole Olsen" Co.
Oesterricker, W M
O'Brien, Wm.
Oberti, —
O'Brien, Neil
O'Learys, Four
Powell, Clarence
Parvo, Louis
Pedigo, —
Probert, Geo S.
Pixley, Gus &c.
Pennell, Fred
Paxton, Geo.
Patten, Johnny
Peters, Louis
Polk & Collins
Prosho, Thos.
Palmer, Low
Pelot, Fred
Priess & Sheehan
Prewer, Hilliard
Perley, F. L.
Prymek, Jos.
Perry, F. L.
Palmer, Joe
Pickett, Sam
Phillips, Frank
Paddock, Bert E.
Patchen Bros.
Powers & Freed
Paize, Justin
Prince, Hemstead
Paxton & Jerome
Powers, Louis N.
Pond, Major J. B.
Perrine, Wm. (tel)
Persch, Wm.
Price & Watson
Phelps, Verner C.
Porter, Col. F. W.
Pimentel, Chas. S.
Rossi, F. H.
Renos Three
Ritter, Frank
Russell, Sol S
Roberts, Fred E.
Rio, Otto
Riley, Tommy
Robinson, Happy Bob
Robinson, Eugene
Rapier, Joe
Raldeano, Prince
Raingard & Howard
Ramza & Arno
Robinson, Harry
Rhoades, F. C.
Rogers, Col C. S.
Rixford, Connie
Ryde, E.
Richards, Jos
Reilly & Hughes
Reno, Geo. B.
Reno, Wm.
Roberts, A. H.
Reid & Gilbert
Ricei Bros.
Rossley & Lee
Reed, Preston
Ravel C. W.
Robson, Stuart
Russell, Fred
Robinson, H. F.
Ray, Edw. L.
Robbins, Clint. A.
Redfiel', L.
Rose, Harry
Redway, Ed. &c.
Relia, Fred
Ryan, J. R.
Robinson & Sheldon
Ray, Johnny
Raymond, Bobby
Russell, Geo.
Rehn, Geo.
Ringling Bros.
Rensing, Herman
Reeves, Al.
Rozelle, Wm.
Richmond, Jas.
Rockwood, Harry
Royer, Archie
Short & Edwards
Stadler, Prof.
Sennett, Alfred
Stanford, Dr.
Scobie, Geo.
Starkey, Louis
Stockdale, Jas.
Stone, Ben
Sweet, Chas.
Somers, Ed.
Scanlon & Miley
Simons, Joe
Sorg, J. C.
Stuart, Jas. H.
Shipp, E. C. T.
Sweeting, H. E.
St. John, Allen
Smith, Jas. E.
Sloan, H. M.
Smith, E. G.
Smith, Jos. W.
Stuckhart, W. D.
Sheridan, J. J.
Sawyer, Fred B.
Skercher, Chas.
Sutton, Larry
Spaun, Byron
Scott, Geo. W.
Stockdale, J. R.
Stewart, B. C.
Stevens, Dick
Spitz, Oscar
Serra, —
Saville, Gus C.
Swift, Harry
Sanfords, The
Sawyer, Joe E.
Sampson, Peter
Smith, I. Kirk
Stratford, Mate
Schlessinger, Chas. R.
Startzell, Skip
Sidonia, —
Simpson, Jas.
Sutliff, Elmer
Southwell, C. M.
Sheldon, Harry
Samuels, Prof Thos.
Sisson, O. P.
Sato, O. K.
Sparks, Chas.
Scanlon, R. K.
Shields, Jas. M.
Sarcho, Capt. L.
Sloan, Harry
Saville & Young
Sun, Geo.
Swain, Mack
Sullivan, J. Francis
Southern Quadroon Co.
Spaugh, W. A.
Tatali, L.
Tudor, H. E.
Thardo, Claud
Twigg, T. S.
Thompson, Jerry
Tanner, A. G.
Tanner & Gilbert
Truss, D W.
Thurston, Howard
Upton, F. E.
Thomas, Fred A.
Timmons, Danny
Tucker, N. E.
Taylor, Billee
Tyler, Will
Tucker, Tom
Trainor, Dick
Upton, F. E.
Vouletti & Carlos Vernon I.
Vincent, Mack
Van Tine, Geo. H.
Vernon, Ben
Vernon, Ray & Tony
Vernons, The
Vanoia, —
Vincent, Mack
Van, Chas. A.
Williams, Willer
Wilbertl, —
Wartenberg Bros.
Wright, L. F.
Weigans, Chas.
Whittaker, Robt.
Woods, D. H.
Wayne & Caldwell
Walsh, Ed.
Werntz, M. M.
Warren, Frank
Walsh, Thos H.
Wheeler, D. H.
Washburn, L. W.
Wilbur, A. R.
Wade, Stanley
West, Tommy
Warten, Felix
Wakefield, F. L.
Weitzel, —
White, C. B.
Wroth, Ed.
Williams, Ben
Wilde, W. C.
Wheeler, Burt
Waterbury, Geo.
Wroth, Ed. L.
Whallen, M. S.
Waddell, Fred
Wayburn, Ned
Whitney, Howard
Wambold, Geo.
Wilson, Burt
Whitmore, S. W.
Williams, Griff
Walter, Bert
Willard, Jake
Weaver, Geo.
Warner, Ben
Westcott, W. F.
White, E. & Rolla
Wakelee, Mont
Warren, Alf.
Wilson & Halpin
Wilson, Knox
Wells, W. J.
Walla, P. G.
Wilson, Floyd E.
Yerance, F. L.
York, Chas.
Zanfrella, Walter
Zara, Geo. S.
Zimmer, Dave
Zeva, Edwin
Zimmer (Juggler)

TEXAS.

Houston.—At the Auditorium business the past two weeks has been excellent. For week of Aug. 14; Mons. Lumeas' cinematograph, Fred Clark, Prof. Llorrac, with his comic family; Kerrman, sleight of hand; Mlle. Elvera, Kelly and Burgess proved good drawing cards, and crowded the place nightly.

BROADWAY THEATRE.—Business fair. Week of 14 the following were on: Grace Hartlandt, Bella Bennet, Kittie Burk, Tom Kelly, May Diamond, G. D. De Haven, Dollie Wilson, Jas. Wolfe, Kid Lewis, M. J. Powell, H. Sassie and M. Bluhm.

PALACE THEATRE.—Business good. Week of 14: Dryden and Walker, Leona Thurber, Della Carroll, Flo Williams, Hattie Carlton, King Cole and the stock company. Sept. 4, Manager Hanlin will have a new company to open the season.

MAGNOLIA PARK.—Business is big. On week of 14: Lester and Williams, Carrie Stickney, Pansy Beverly, Hart and Howard, Godsey and Lewis, Charles Johnson and George Hunter.

Dallas.—At the Cycle Park Summer Theatre, week of Aug. 14, the stock company presented "The Convict" and "The Man in Black," to good attendance. Next week's attraction will be "Taggs, the Waif."

PEOPLE'S THEATRE.—Week of 14 the people: Harry Manteile, Prof. Runton, Bert Swor, John Swor, Ida Breaker, Maggie Morris, Mlle. Zilda, May Cody, Loretta Fernandez, Fred Bryon, Tom Hauston, Billy O'Neil and C. Leroux. Business is good.

Galveston.—Niemeyer's Mascot Theatre opened its regular season Aug. 14, to the capacity of the house. The interior of this house has been entirely remodeled, newly decorated and painted; the floors have been covered with coca matting; several new sets of scenery added to the stage equipment, and the entire house is cooled by electrical fans. Mr. Niemeyer has spared neither money or time in his effort to make this the handsomest vaudeville house in the South. The staff for the season of 1899-1900 will be: Chas. H. Niemeyer, proprietor; Chas. Gates, manager; Chas. Starkey, leader of orchestra; Prof. Winan, leader of band. The performance opened with a comedy farce, entitled, "The Bowery." The people: Clark Sisters, Gussie Smith, Joe Niemeyer, Reilly and Forrest, Emila De Melville, Lord, Rowe and Lovely, May Niemeyer, Gloie Eller, Pearl Winans, Pearl Lamont, Passie Lester, Master Cross, May Gates, Ada Battles, Cecil Dalton, Fannie Howard, Melville and Leon, Kattie Meek and the Ferguson Sisters...... Manager Fred Weis, of the Grand Opera House, has returned from New York City.

CONNECTICUT.

Bridgeport.—The Park City Theatre was opened Aug. 17, with Primrose & Dockstader's Minstrels, and they did a big business. This was only the opening of the preliminary season, the regular opening not being booked until September. The opening production then will be "The Christian." The theatre will by that time be handsomely redecorated and furnished. The attaches will be practically the staff of last year, with Walter Rowland in charge.

SMITH'S THEATRE.—"A Guilty Mother," Aug. 21-23, opened this popular play house for the Fall and Winter season, with a good advance sale. The house has been renovated and refitted and presents a handsome appearance.

PLEASURE BEACH.—For week of 21: John C. Fox, Katie Allen, Mudge and Morton, Ida Russell, Baby Grace. A feature of the vaudeville here last week was the specialty of Keenan and Lynch, who made their first appearance here a year ago, at the Elks benefit. They made a pronounced hit. Raymon Moore is booked here Sunday, 27. On Labor Day, Sept. 4, the Rambler's races will take place on the beach bicycle track.

—The Gus Cohan Co. opened at Fremont, O., on Aug. 21, in "Old Moneybags," and turned people away. The show made a hit, although the weather was extremely hot.

World of Players.

MAZE EDWARDS, manager of Music Hall, Plainfield, N. J., called on THE CLIPPER Aug. 19, having just returned from an extended vacation trip. Accompanied by his wife, he sailed, via the Panama route, for San Francisco, Cal., in June. They were the guests of his brother while at the Golden Gate, spending the greater part of their time cruising in a handsome steam yacht owned by Mr. Edwards' brother. They next went to Vancouver, returned to Seattle, Wash., and took the Northern Pacific route to Duluth, Minn. A trip through the Great Lakes brought them to Buffalo, N. Y., whence they visited Niagara Falls and returned to Plainfield, N. J., in time to open the season at Music Hall, Aug. 17, with Geo. Thatcher's Minstrels. Mr. Edwards expressed himself as greatly delighted, as well as benefited in health, by the journey.

—James Gordon made his American debut Aug. 19, in "A Grip af Steel," at the National Theatre, Philadelphia, Pa.

—Fred Cohn joined the Gaskell Stock Co. in Crawfordsville, Ind., Aug. 14, to do his singing specialties and illustrated songs.

—D. C. Whitney, proprietor of the New Lyceum Theatre, Reading, Pa., reports progress for this house. He writes: "I have received 382 answers from my last week's ad. in THE CLIPPER. House opens Sept. 4, Labor Day, with the Imperial Vaudeville Stars, for three nights." Mr. Whitney has engaged Lew Wambold as manager. The house has been thoroughly overhauled, all new scenery and painted throughout.

—Harry A. Stevens, stage manager of the Hickman Park Stock Co., Owensboro, Ky., closed Aug. 17. He will rest for two weeks and will open the season of the Stevens Comedy Co. Sept. 18, near Indianapolis, Ind. The company is booked until May in Indiana, Ohio, Illinois and Michigan, and will number twelve people.

—Howard Graves is now manager of the Parsons (Kan) Opera House. Some fine attractions have been booked. The stage has been enlarged and the scenic artist is supplying new scenery throughout.

—Julia Bennett and Lewis Sutherland are in Chicago rehearsing with Eddie Girard in "Natural Gas." Andrew Mackay has secured an excellent company for the support of Mr. Girard, and all look forward to a prosperous season.

—Francis Kenney has closed with Jackson's "Uncle Tom's Cabin" Co. and joined Shipman's "Uncle Tom's Cabin" Co.

—Samuel Edwards retired from the cast of "Arizona," at the Grand Opera House, Chicago, Ill., Aug. 19, and departed at once for this city, to begin rehearsals to create the leading comedy role in "The Ghetto."

—The Robson Theatre Co. opens its regular season Aug. 28, at Frankfort, Ky.

—Viola Allen and John Drew have returned from their European vacation tour.

—Lorin J. Howard has taken the management of Howard & Doyle's Play Agency, Chicago, and is issuing a new play list giving a synopsis of all plays they handle.

—Wm. R. Clifton was married to Esmerelda Cornwell, a non-professional, Aug. 2, in Red Bank, N. J.

—J. C. Foxcroft will not go out with "Mr. Bluff of New York."

—Leora Lane was obliged to cancel her contract with the Murray Comedy Co. on account of a badly sprained knee, which is causing her much trouble. This would have been her third season with the Murray Company.

—"A Daughter of the Million," which is now running in England, and which, it is claimed, has more legitimate effects than the average melodrama, will in all probability have a New York production in September. Frank Harvey, the English dramatist, saw the play in England and immediately secured it for his American representative, Martin J. Dixon, who has partially arranged all details for its premier. Harley Merry will get up the scenic plant.

—"The Mother," one of Frank Harvey's London successes, has been entirely rewritten. Mr. Harvey has laid the principal scenes in Ireland, and has introduced new ideas and characters. Jessie Wallack-Dixon will create the leading female role when the play is produced in December.

—Violet Vernell, who has been playing juveniles with the Hickman Stock, Owensboro, Ky., has closed, and has signed with the Stevens Comedy Co.

—Ollie Halford and Baby Wava have signed with Waite's Stock Co.

—Robert J. Ward will be in the cast of "An Easy Mark," playing Captain Zebediah Maloney.

—Jas. Spencer has been engaged as stage manager at the New Lyceum Theatre, Reading, Pa.

—Frank Lalor has been re-engaged with The Rays' "A Hot Old Time," making his third season with this company. He has also completed the burlesque for May Howard for the coming season.

—Knox Wilson has been signed by Manager Hollis E. Cooley for Dolan and Lenharr, in "A High Toned Burglar." Dolan and Lenharr are enjoying a short vacation and a visit at Mr. Dolan's old home, Bay City, Mich.

—The Allen Sisters have joined the Manhattan Stock Co. for the season.

—May Treat (Mrs. Fred Rella) mourns the death of her mother, who died in Chicago, Aug. 16, of cancer of the stomach.

—Will W. Crimans has returned from his Summer stock engagement and is enjoying a few weeks' vacation at Indianapolis, Ind., with his parents, before going to New York to begin rehearsals with Lewis Morrison, in "Frederick the Great."

—Tom Martin has returned from the Pacific coast, and has joined the Myrtie Vinton Comedy Co. at Minneapolis, Minn.

—Two Little Pucks have signed for the coming season with the Huntley & Jackson Co., playing child parts and doing their specialty.

—"A Husband On Salary," by Edwin Barbour, opens its season Sept. 1, under the management of J. M. Blanchard. The company is headed by Stephen Fitzpatrick, supported by Ethel Hodgson, La Bretta Sisters, Arthur Winfield, Chas. Green, F. A. Miles and others.

—Paul J. Splash, high diver, opens at Charleston, S. C., with "The Sidewalks of New York," Aug. 30.

—Gustave Neaville and Frances Skelley have been resting for the past four weeks at Miss Skelley's home, Greenwood Farm, near Des Moines, Ia. Mr. Neaville is recovering from a surgical operation, the injury caused by freezing his feet in a snow slide last Winter, during an engagement with "Shaft No. 2." He has signed with W. J. Campbell's "Aunt Jerusha" Co., to open at Minneapolis Sept. 3. Miss Skelley has also been engaged for the leading juvenile role.

—On the occasion of their anniversary Louie Ramsdell presented Etha Rossland with a diamond ring. Both are re-engaged with McPhee's Big Co.—their third season.

—Elma Gillette has been released from "On the Stroke of Twelve," and goes with "Devil's Island."

—Dorothy Wulfert goes for the juveniles with "On the Stroke of Twelve."

—Victoria Bateman plays at the Star Theatre, this city, week of Sept. 4, in a new play by Walter Tressler.

—Mae Louise Aigen has been engaged by Col. Hopkins, of Chicago.

—"The Young Wife," to be produced at the Fourteenth Street Theatre, Aug. 31, was formerly called "Two Lives," and originally acted at Niblo's Garden, March 4, 1889, with Dan Collyer in the comedy role.

—The W. J. Rich Stock Company will open in Nashua, N. H., Sept. 11. The company consists of Miss Brown, Miss Rollins, Miss Mylette, Mrs. Butner, Mr. Appell, Harry Williams, Frank Walsh, John Merryweather, Will Stevens, George Jennings. W. J. Rich, manager; Charles Gordon, advance; Harry Williams, stage manager.

—Joseph Harris has engaged for "Mr. Plaster of Paris:" Julia Morrison, Joseph Kearney, Florence Evans, Andrew Barr, Camilla Martine, John St. George, Harry F. Day, Whiteing Sisters, Harry Boshell, S. P. Bender, Roger Ryley, Frank Leiden and E. A. McArdle.

—Greene's Comedy Co. roster: D. D. Frisbie, manager; Raymond J. Greene, A. W. Jack, Guy B. Hoffman, Irene Campbell, Miss Nelson Lawrence, Lillie Young, A. B. Chapman, Edw. Burton, Horace Weston, Joe Kale and Little Ethal. They write: "We open our season in Tecumseh, Mich., Aug. 31, for thirty-nine weeks. We received more replies to our ad. in THE CLIPPER than we could possibly answer."

—Sam C. Seibert writes THE CLIPPER from Manila, P. I., under date of July 11, as follows: "Am just in receipt of a copy of THE CLIPPER, and can't express my satisfaction at meeting an old friend. I have been here with the Third U. S. Artillery since the outbreak of war last Spring. Was wounded by an insurgent bullet at the charge on Marilo, March 28, and have been in the hospital ever since. I have prepared an A one travesty sketch on military life and intend putting it on this Fall. I shall depend on THE CLIPPER to tell them about it when I return. I did a coon song for a Filipino audience at a native theatre last week, about the most appreciative audience who didn't 'sabe' I ever worked to. I will say 'howdy, good day' to my trooper friends and THE CLIPPER about September, so good bye. Gerette, the contortionist, was wounded with the Oregon Vols. so badly he will be forced to discontinue his bending work."

—P. F. Germain writes THE CLIPPER from New Orleans, La., as follows: "I was engaged for leads by Col. M. W. Marsh, manager of the Clara Mathes Co. He was kind enough to advance me the fare to report at La Salle, Ill., for rehearsal on Aug. 21. Yesterday, Aug. 18, I was preparing to leave by the evening train, when my wife was taken suddenly ill with hemorrhages of the lungs. I immediately summoned a doctor, and on his arrival he pronounced my wife in a dying condition. I was then obliged to cancel my engagement, which I did immediately, returning money advanced. I no doubt placed Col. Marsh in a bad fix by canceling on so short a notice, but under the circumstances I could not do otherwise."

—Manager Dean M. Seabolt, of the Athens Theatre, Ann Arbor, Mich., writes THE CLIPPER thus: "The Athens Theatre, which has been undergoing a complete course of remodeling, is now nearing completion, and is a beauty. Last night the lights were turned on the new decorations for the first time, and the result was even more beautiful than we had anticipated. About twenty newspaper men were present and all were unanimous in its praise. The opening, which occurs Sept. 1, will be a big event, as this is the first time this house has been completely redecorated in several years. I have a copy of THE OLD RELIABLE CLIPPER at hand, which has proven of great value to me, and which I feel it would be difficult to dispense with. May she live long and prosper."

—Lillian Andrews goes to the St. Paul, Minn., stock.

—W. H. Pascoe has been engaged for "The Ghetto."

—Eva Westcott goes with Geo. W. Monroe.

—Nance O'Neil, under the management of McKee Rankin, has commenced rehearsals for a tour commencing Sept. 10, at Portland, Ore., the company jumping from New York to Portland. They started Aug. 18. The company has been engaged through Col. T. Allston Brown and consists of Edwin Mordaunt and wife (Virginia Stuart), Celia Griffiths, Raymond Whittaker, R. Berthelet, Frank Oppenheimer, Chas. Bertram, Geo. Austin, H. Gray, Barton Hill, W. L. Gleason and wife.

—"Mr. Plaster of Paris" is presented by Alfred J. Bussey, owner and manager; Chas. L. Kellogg, business manager; W. L. Busby, treasurer; Richard Obee, stage manager; Ernest Nathan, musical director; Chas. A. Lord, master of properties: Richard Obee, William Mong, George Clemens, William B. Wheeler, Charles A. Lord, Pauline Billepp, Marie Wellesley, Emma Clemens and Hattie Chester.

—The Columbia Stock Co. opened Aug. 21 at Anderson, Ind., to a packed house.

—Selma Romaine has signed for the season with Wilson Theatre Co., which is now rehearsing.

—Birdie Price has signed for the coming season with "A Royal Prisoner" Co.

ILLINOIS.

Chicago.—There is quite an awakening about the theatres. The Columbia, McVicker's and the Academy all open this week, and the Lyric, Haymarket and Alhambra will follow next week. The attraction at the Columbia is "Dear Old Charley." At McVicker's "Hotel Topsy Turvy" is the bill, while "Humpty Dumpty" is the initial attraction at the Academy. "The Coontown 400" is the bill at the Great Northern, and the Hopkins stock offers "The Burglar." "The Tornado" is at the Bijou. Outside the arrival of Buffalo Bill's Show the only other novelty is "The Girl with the Auburn Hair," who appears at the Masonic Temple Roof Garden. This mysterious personage has been preceded by the blare of trumpets for over two months. She has been billed all over town, and her identity was kept a mystery until her first appearance. When she came upon the stage she proved to be less attractive than had been anticipated. During the latter part of last week the heat was quite a factor in the business. However, the majority of the amusement places fared pretty well.

COLUMBIA.—Hayman & Davis begin their tenth season of control of this house with the first production on any stage of Charles Brookfield's comedy, "Dear Old Charley." The company includes George C. Boniface Jr., George Ober, Stephen Maley, John W. Burton, John Hyams, Kathryn Osterman, Helen Harcourt, Florence Turner, Maybelle Rother and Etta Gilroy.

McVICKER'S.—"Hotel Topsy Turvy," with Eddie Foy as the star, last Saturday night opened the second season of the Jacob Litt regime. The selection was not the best that could have been made, for although Eddie Foy was as funny a clown as ever, the piece and company failed to interest the audience to any great extent. Josie DeWitt and Bertie Fowler were possible exceptions. There was a good house, however. This attraction is booked for two weeks, and then comes the first production on any stage of Edwin Arden's new play, "Zorah."

GRAND.—The eleventh week of "Arizona" is on, and the end of the highly successful run is in sight. There will be but two weeks after this. Several changes have been made necessary in the cast. Lionel Barrymore is now playing the role of the heroe Lieut. Denton, Vincent Serrano, having returned to the part of Tony Mostand, the Vaquero; Eleanor Robson succeeds Olive May as the heroine, Bonita Canby.

POWERS'.—"Because She Loved Him So" enters upon its eleventh big week at this house.

ACADEMY.—The regular season of this house opens with the pantomime, "Humpty Dumpty."

GREAT NORTHERN.—"The Coontown 400," which played a highly successful engagement here last season, is again the bill. Twenty six members of the old cast are with the company again this season. The Montrose Troupe of acrobats, the Blackstone Quartet, Evangeline C. La Rhue, soprano; Forcen and Gragson, colored soubrettes; Julia Roane, the Humphreys, the Tutts and others are in the cast. "Humpty Dumpty" did well last week. "A Breach of Promise" is coming next.

BIJOU.—"The Tornado," one of Lincoln J. Carter's successful plays, is the booking at Clawson & Macoy's house. It takes the place of "The Woman in Black," which did a big business last week.

HOPKINS'.—"The Burglar," Augustus Thomas' melodrama, is revived by the stock. Frederic Bryton and Nina Morris take the leading roles, and Baby Lund essays the part of Edith, the child. The vaudeville is by the Pantzer Trio, Edna Collins and Jack Norwith.

MASONIC TEMPLE ROOF GARDEN.—"The Girl With the Auburn Hair" is the principal attraction. Others are Webb and Hassan, Billy Van, Hanson and Nelson, Hayes and Bandy, and Kinzo. Cissie Loftus' imitations last week were the most popular feature seen at the Roof Garden this season.

CHICAGO OPERA HOUSE.—Rose Coghlan, assisted by John F. Sullivan and company, has made a real hit with the little sketch, "Between Matinee and Night," and she is retained at the head of the bill. Others are: Les Brownes, Smith and Cook, Carrie Scott, Gigure and Boyer, Dan Allman, Gregory and Durell, Hadj. Lessik, Le Clair and Hayes, S. S. Weeks, Mlle. Raye, Barlowe and Hamilton, Baby Mignon Carrie Winner.

SANS SOUCI PARK.—This week's bill is made up of Vanoia, Mexican foot juggler: Moreland, Thompson and Roberts, in a comedy sketch; Almont and Dumont, musical team: the D'Aljoris, French athletes; Mme. Rosina Venus, tight wire performer; the Bickets, aerial performers; "Old Log Cabin" Colored Troupe.

FERRIS WHEEL PARK.—The vaudeville bill includes Ed. F. Davis and his trained animals, Guilmette and Talbot, burlesque; Lizzie McKeever, illustrated songs; Sturdy and Merrihead, in "The Athletic Girl," Murray Twin Sisters, songs and dances, and a collection of new stereopticon views.

CHUTES PARK.—The bill includes the Farrells, Charles A. Gardner, in popular songs; Galando, clay modeler; Hyatt Sisters, Marion Whinchester, in songs and dances; the Haidadura Troupe of Russian Dancers, the Three Franklin Sisters, Rodell and Herbert, acrobatic and buggy wheel riders, and Albini, in necromancy.

SUNNYSIDE PARK.—The vaudeville bill consists of Raimund and Rynar, eccentric dances; Miss Fannie Brown, character vocalist and male impersonator; the Davis Children, in songs and dances; Professor Sanderson's Royal Marionettes, and the justoscope.

SAM T. JACK'S.—The Lilly Clay Gaiety Co. remains the attraction here for another week. "Tenderloin Soiree" is the curtain raiser, and "Narcissus" the other burlesque. In the olio are Leo and Chapman, Professor Abt, Howard Brothers, Constantine Sisters and others.

CLARK STREET DIME MUSEUM.—The attractions this week are: Luis Talfoya's Mexican band of fifteen musicians, Harry Green, newsboy bag puncher; May Dorsey, elephant woman; "Merry" Singleton, with his wooden marionettes; the Blondous, in feats of hypnotism; Prof. Jukes, glass blower; Ali Ben Dib's Oriental dancers, and Dick Riley's comedians.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Goliath, strong man: Jessie White, long haired lady; Zola Zeletia, snake charmer; J. W. Carroll, club swinger, besides the usual Midway and specialty show in the theatre.

GOSSIP.—Buffalo Bill's Wild West Show is here this week, showing at Thirty fifth Street and Wentworth Avenue......Tim Murphy will head the vaudeville bill at the reopening of the Haymarket next week......"Uncle Seth Haskins" will be the opening bill at the Alhambra next week..... Robert Hilliard has sold his interest in "Sporting Life" to Jacob Litt......Nina Morris, of the Hopkins' Stock, will be given a benefit performance next week......Blanche Walsh and Melbourne McDowell will open their season at the Columbia Sept. 4, with a Sardou repertory......T. E. Miaco, who will open the old Savoy as the Trocadero Sept. 2, writes that he has the house booked solid for two years.

Peoria.—At the Auditorium Anderson's "Jolly Old Chums" opens the house Aug. 20.

WEAST'S.—Business continues good. For week of 20, the Golden Palace Vaudevilles and the waragraph.

CENTRAL PARK.—The resurrection of Beno evening of 14, after being buried seven days, drew an immense crowd both to the park and theatre. Week of 21: Arnold and Gardner, Silver and Sparks, Sam and Ida Kelly, and the Jacobs Family Band and Orchestra.

PROSPECT PARK.—The electric fountain has proved a big drawing card and continues to attract large crowds.

STONE HILL GARDEN.—Otto Fiechtle's Tyrolean Quartet open 20, for week.

PFEIFER'S RUSTIC PALM GARDEN opens 23, with Spencer's Full Band and Col. Lem Wiley, soloist. This is the latest addition to the amusement resorts in this city, and bids fair to be a winner. The building, which adjoins Pfeifer's Hotel, is 150x40ft., decorated artistically in rustic wood work and natural palms, with a well appointed bijou stage and seating capacity of six hundred. Coming week of 27, the warograph and Wilson's Jubilee Singers.

NOTES.—H. L. Leavitt, who started the Still City Athletic Club, is managing Oscar R. Gleason...... Jack and Maud Allison are visiting Mrs. Allison's father, ex-Mayor Warner, of this city. Mr. Allison represents Pain's "Battle of San Juan," which will be presented at Lake View Park during the Corn Carnival, some time in October...... A. R. Waterman, formerly lessee and manager of the Auditorium, this city, will manage the Opera House, Canton, Ill., this season...... The Sunday afternoon promenade concerts by Spencer's Military Band, under the leadership of Amand Moll, continue to attract large crowds to Glen Oak Park......Manager P. A. Weast left 14 for a two weeks' vacation at Lake Geneva, Wis., where his family is summering......Nat and Libbie Comstock were entertained by friends and relatives in this city during the week. Their double turn on the Spanish rings, and Nat Comstock's wire walking were the hit of the show at Central Park. Peoria is Mr. Comstock's old home.

PENNSYLVANIA.—[See Page 507.]

Pittsburg.—Our merry men and women turned out well last week to the opening of the regular Fall and Winter season of 1899-1900, which may be said to have fairly begun with the throwing open of the Bijou and Harry Williams' Academy of Music.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Miaco and Fulton's Jolly Grass Widows give the current show. The Bon Ton Burlesquers drew largely last week.

BIJOU THEATRE.—"A Man of Mystery" is being solved this week. Manager Gulick says he is not the man in question. Many persons assembled last week to be entertained by Hi Henry and his minstrels.

PAIN'S FALL OF MANILA.—Pain's pyrotecnic spectacle of the Fall of Manila is now being given on a lot opposite Schenley Park, and is an excellent show, introducing some 350 men.

DOTLETS.—W. H. Hill, a slack wire walker, residing in Brooklyn, N. Y., and engaged with Pain's Fall of Manila, opposite Schenley Park, fell from his wire 35 feet to the ground 15, breaking his arm and sustaining internal injuries. He was taken to Mercy Hospital.

Altoona.—At the Eleventh Avenue Opera House the theatrical season opened Aug. 17, with the new comedy melodrama, by Mark E. Swan, "A Man of Mystery." It was the first presentation of the play by the company, under the management of Brown & McDowell. A good sized and well pleased audience was present. The opera house orchestra, under the direction of Prof. C. E. Lance, recently with the Carrie Turner Stock Co., received applause for the well selected musical programme. The house has been thoroughly renovated during the Summer months, and several new stage settings have been added. The next attraction will be Wm. H. West's Minstrels, 19. "Human Hearts" will follow 22, "A Guilty Mother" 26, Chester De Vondes' Co. 28 and week.

THE NEW MOUNTAIN CITY THEATRE is permanently closed for the coming season. A large number of attractions had been booked by Manager N. B. Gassard, which will be canceled. The house has been leased to a large dealer in furniture and household goods and will be used for storage. Mr. Gassard had a verbal contract with Mr. Slack, the owner of the house, but it seems that there was some misunderstanding and a law suit is very probable. This leaves the Eleventh Avenue Opera House alone in the field, and our only place of amusement for the coming season, and it will undoubtedly do a large business.

Lancaster.—At the Fulton Opera House the season opened with Washburn's Minstrels, to good business, Aug. 17, 18. The company reported here, and they rehearsed for a week preparatory to taking the road.

CONESTOGA PARK THEATRE.—The Palmer Opera Co. still continues, though its season is fast drawing to a close.

IT IS rumored the Orange Street Opera House will be renamed the Bijou, and run with a stock company during this season.

WASHINGTON.

Spokane.—The people at the Cœur d'Alene, week of Aug. 14, are: Zeda, Chas. Ascott, Willie Eddy, the Ovas, Madge Melville, Burt Baker, Chas. Howard, Wm. Malan, Hattie Ward and Gus Lenard.

THE ATTRACTIONS at Natatorium Park this week include Leander Bros. and the Leon family of acrobats, five in number.

THE AUDITORIUM will reopen the season Sept. 11. Manager Harry C. Hayward has succeeded in booking many leading attractions which are billed to play the Pacific coast.

KANSAS.

Wichita.—At the Crawford Grand scenic artists have been working on the scenery for the past two weeks, and have it all in nice shape......At the Fair Grounds the Syndicate Fireworks Co. opened a three nights' engagement Aug. 15. They had a good attendance on the opening night, but it was such a decided fizzle that they failed to repeat it.

LATEST BY TELEGRAPH.

Monday Night's Openings at All th Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Bachelor's Honeymoon," "Clover," "Camille," "Cavalleria Rusticana," "I Pagliacci" and "A Southern Gentleman" the Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Aug. 22.—At the California Theatre "A Bachelor's Honeymoon" was the bill last night. The carpenters, painters and upholsterers will take possession 28, and do their best to transform the house into the handsomest theatre in the city.

MOROSCO'S GRAND OPERA HOUSE.—Full houses nightly greet the eye here, and perfect satisfaction is given in the various operas sung. They are not only beautifully rendered, but mounted with a splendor and magnificence for which Morosco has long ago achieved a distinction. Last night "Clover" was the bill.

ALCAZAR THEATRE.—Florence Roberts has been a veritable mascot in the way of attracting packed houses here. Such was the case again last night, when she appeared in the title role of "Camille."

TIVOLI OPERA HOUSE.—"Cavalleria Rusticana" and "I Pagliacci" were sung here last night, and will be alternated during the week with "La Giaconda." Big business continues.

COLUMBIA THEATRE.—The combination season at this house was inaugurated last evening with the production of "A Southern Gentleman," by Clay Clement, and a very excellent supporting company. The company and play were very favorably received. Next week Modjeska will present "Marie Antoinette."

ORPHEUM THEATRE.—It is simply wonderful the great business done at this house at all times and in all conditions of weather. Packed houses are the rule and at times the house is dangerously and uncomfortably crowded. The new comers last night were: Hall and Staley, Freeze Brothers, and McMahon and King. Prior to Mr. Morrissey's departure on his Eastern vacation, the management will tender him a complimentary benefit, at which the attendance will vie with that of the recent performance for the California Volunteers.

OLYMPIA.—For week of 21 the bill includes: Blanche Le Clair, Zoa Matthews, Reina Vinton, the Keesings, Armstrong and O'Neil, Cornalie, Irene Wellington and Snowie Meyebelle.

NOTES.—Henry Miller's engagement at the Columbia, which closed 19, was phenomenally successful, the house having been packed continuously, and the engagement was most brilliant and satisfactory to all......Helen Henry is a recent addition to the Alcazar stock. She will make her initial appearance Sept. 3, with the beginning of the Fall season, in "Christopher Jr." Eugene Ormonde, the new leading man, will open on the same date. Beginning Sunday, Sept. 10, and every Sunday thereafter, the Alcazar management will play a Sunday matinee as well as the usual matinee on Saturday. ....At the auction sale of private boxes and seats for the great benefit given at the Orpheum 17, for funds to give a reception to the First California Regiment on the occasion of its return from the Philippines, the theatrical people contributed not only their time, talents and best efforts, but also their check books. The following members of the profession bought boxes at $50 premium: S. H. Friedlander, Henry Miller, Mary Thall, Mrs. Ernestine Kreiling. The Orpheum people did nobly, for not only did they tender their theatre, orchestra and company, but Manager M. Meyerfeld Jr., John Morrissey, Charles Schimpf and Tillie Morrissey also purchased private boxes at $30 premium each. Charles Frohman and David Belasco, through their representatives here, each paid a premium of $25 for one seat. ....Margaret Lewis, a very promising contralto, and a recent acquisition to Morosco's Grand Opera Co., has left for the East, to join the Bostonians......Miss Etta has been engaged to appear on the Orpheum circuit, and left here for Los Angeles 18. At the conclusion of her present engagement she will fill an engagement at Proctor's, New York City......The Oberon, a free music hall which is being erected, will be an expensive building on O'Farrell Street, next door to the Alcazar, where first class mu ical talent will appear.

FROM OTHER POINTS.

J. J. Rosenthal Gives "Dear Old Charley" its First Production on any Stage at the Columbia Theatre, Chicago.—Several Theatres Get Into the Swim for the Regular Season

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Aug. 22.—Hot, though fair weather, served to dwindle the crowds at the indoor amusement places, somewhat to the detriment of the two season's openings. "Dear Old Charley," the new Brookfield farce, was the initial offering of the season at the Columbia. The audience was not very large, but it appeared to be deeply interested. After the piece gets well started the action is quite brisk, but the players rose to the occasion. George C. Boniface Jr. has the title role; George Ober does a clever character bit; Kathryn Osterman looks and acts well, and Florence Turner makes a hit with a soprano solo........McVicker's opened Saturday night with "Hotel Topsy Turvy," Eddie Foy being featured. There were few others in the cast above the mediocre. The first night house was good; the others not so large. The much heralded "Girl With the Auburn Hair" appeared at the Masonic Temple Roof Garden, but proved to be a disappointment. She had been cleverly billed as a mystery for nearly two months and consequently much was expected of her. She proved to be a young woman with brown rather than auburn hair, who sang with a good voice, but in an outlandish way. Her name is not divulged, but she is said to be a New York society woman in hard luck....."The Burglar," with vaudeville, drew well at Hopkins'......."The Tornado did well at the Bijou......."Coontown 400" drew a good crowd at the Great Northern......."Humpty Dumpty," still popular, was the attraction which opened the season at the Academy......"Arizona" at the Grand, and "Because She Loved Him So" at Powers', each began the eleventh week with fair houses. ......Rose Coghlan and company remain top liners at the Chicago Opera House and had fair houses. ......The Sans Souci, Ferris Wheel, Chutes and Sunnyside Parks were crowded Sunday......The Lilly Clay Gaiety continued to do good business at Sam T. Jack's.

ST. LOUIS, Aug. 22.—Sunday was an unusually good day at the parks, for it was very hot, and large crowds were out looking for a cool spot......At the Suburban minstrelsy has disappeared, leaving, however, Fred Warren and Al. Bouchard still singing their songs. Howe, Wall and Walters have some new gags, and Max Millian and Shields got off some fresh jokes, while McBride and Goodrich do some good clog dancing.......At the Highlands Harmon and Seabury give an exhibition of high diving out on the lawn. Papinta still is the centre of attraction, however, with the Navoros a close second with their balancing. Latina and the Flood Brothers are others on the bill......The comedy, "A Happy Home," is the hit at Koerner's. The Victorellis, in a horizontal bar act; Bobley Bryant, in a monologue, and the Sisters Orndorf are others on the bill. Sherman and Morrissey appear in a comedy called "A Jay Circus" at Mannion Park. The Demoras, in a gymnastic act; the Coltons, Frank Gardner and Prof. Ed. Dougherty's educated dogs fill out the programme....The Spencer Opera Co. is singing its last week at the Cave. The bill is the second act of "Fra Diavola," and the sextet from "Lucia," the one act operetta, "Charity Begins at Home," and Suppe's one act musical parody, "Lovely Galatea"......At Olympia Park Lawrence Hanley's Company gives Goldsmith's "School for Scandal," with excellent success......Havlin's Theatre opened for the season Sunday, with "Under the Dome." The theatre has been completely and beautifully renovated.

BOSTON, Aug. 22.—The second week of the beautiful spectacular production of "The Sporting Duchess," at the Castle Square Theatre, began yesterday under conditions the import of which is a succession of packed houses during the present week. The theatre was filled in the afternoon and evening......At Keith's Theatre Amelia Summerville and Charles Bowser made a hit in their one act farce, before large audiences, afternoon and evening, and a high class vaudeville show added much to the enjoyment of the house patrons......The Howard Athenæum, bright and attractive as fresh paint, new decorations, profuse but perfect in every way, and a first class continuous variety entertainment, opened its doors promptly at noon and gathered in old time and new patrons by the hundred......Manager G. H. Batcheller "took down the shutters" of his gem Lyceum Theatre right on time yesterday and inaugurated his Fall and Winter season by presenting T. E. Miaco's City Club Co. in burlesque and variety. The opening was a success in every respect......At the Palace Theatre, Austin & Stone's, the Gypsy Camp and the Nickelodeon, excellent business ruled, and the Chutes grounds and "Girl in the Moon" were visited by many hundreds day and night.

PHILADELPHIA, Aug. 22.—The thermometer yesterday climbed to considerably over ninety, and the attendance at the theatres was correspondingly depressed to an equal extent. There was an entire lack of crowded business, but each of the attractions had an audience of good size, all that could be expected under the conditions. Those who attended "Finnigan's 400" at the Park were furnished with plenty of amusement, though but little plot......"A Grip of Steel" continues at the National, losing none of its power to thrill. ......At Forepaugh's the patrons attended in goodly numbers, and the production of "Fanchon" met with their unqualified approval......The many excellent features on the bill at Keith's were fully appreciated by the good sized crowd, and there was an abundance of encouraging applause......"The Devil's Auction," at the Auditorium, has a wealth of new specialties and spectacular effects, and left nothing lacking in the pleasing of the ear and eye. This year's edition was received with marked favor last night......The Robin Hood Jr. Burlesquers, at the Trocadero, drew a house well filled. The two burlettas and the clever olio made a very satisfactory entertainment, and the patrons showed their appreciation unmistakably......The heat drove many to the parks last night, and they consequently did a rushing business.

LOUISVILLE, Aug. 22.—"Hearts of the Blue Ridge" opened Sunday, to a good house. Last night's attendance was also good......Irwin Bros.' Burlesquers opened the New Buckingham Theatre Sunday, matinee and evening, with standing room only at both performances......Phœnix Hill Park provided a good vaudeville bill Sunday, and received good attendance.

CINCINNATI, Aug. 22.—The Baker Opera Co. continues to fracture Summer records at Chester Park. "Faust" opened Sunday night......Heuck's Opera House began its season that evening, with the S. R. O. sign out. Rusco & Holland's Minstrels were the attraction......The Bon Ton Burlesquers jammed the People's Theatre. These delightful box office conditions existed despite a warm wave.

KANSAS CITY, Aug. 22.—The last week of the season opened at Fairmount Park Sunday, to good attendance. The features were Beatrice Moreland, Houdini, and Ahearn and Patrick .....The Forepaugh-Sells Show gave two performances Monday, to big attendance.

INDIANA.—[See Page 507.]

Terre Haute.—The Bijou Summer Theatre was packed to the doors week of Aug. 14, the chief attraction being the reproduction of the Fitzsimmons-Jeffries fight, to which was added an interesting vaudeville programme. Coming week of 21: Le Clair, Le Narde and Rith, vocalists and comedians; Twin Sisters Fauvette, sketch team; J. Murray Smith, baritone singer (fourth week), and the Ashley Sisters, sketch team. The performance closed with the burlesque, "The Sultan's Harem." ......The fair grounds have been secured by the owners of the Fitzsimmons-Jeffries fight pictures, and they will be put on 20-22......Manager James B. Dickson has made such a success of his production of "The Rise and Fall of Humpty Dumpty" that he has decided to put out a No. 2 company, and is now in Anderson preparing the properties and scenic effects for the new company, which is intended to make the one night stands. The scenery will be a duplicate of the original, but will be smaller in size, for use in smaller theatres...... Manager T. W. Barhydt Jr., of the Grand, with his wife, will return 22 from his Summer vacation, and will actively begin preparations for the Fall and Summer season. He says he has secured the finest list of attractions this season that he has ever had. The first attraction will be Jules Walters' "How Hopper Was Sidetracked," Sept. 1.......Achilles Philion, who was one of the chief attractions of the Terre Haute Street Fair last year, has been engaged by the committee on amusements for this year's fair, the date of which is Oct. 9-14.

Indianapolis.—Richards & Pringle's Minstrels gave a good show Aug. 14-16, which filled the house twice a day. Al. W. Martin's "U. T. C." Co. opened to big business 17.

DELAWARE.

Wilmington.—The Grand Opera House opened its season Aug. 21 with Yale's "Evil Eye," and notwithstanding the weather was intensely hot the house was crowded. Booked: "Wyoming Mail" 25, Elroy Stock Co. week of 28-Sept. 2, "The Queen of Chinatown" 4, "Spider and the Fly" 5, Robert B. Mantell 6, Washburn's Minstrels 7-8. During the closed season Manager Jesse Baylis has made many improvements and additions both in the auditorium and on the stage.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Remington, Ind., Aug. 21-26, Farmer City, Ill., 28-Sept. 2.
Allen's New York Theatre—Middleville, N. Y., Aug. 21-26, Richfield Springs 28-Sept. 2.
"Arizona"—Chicago, Ill., Aug. 21-Sept 2.
Baldwin-Melville—Dayton, O., Aug. 24-26, Lexington, Ky., 28-Sept. 2.
Betts-Losee—Wallingford, Ct., Aug. 30, Meriden 31, Willimantic Sept. 1, Jersey City 2.
"Breezy Time," Western—Ironwood, Mich., Aug. 23, Ashland 24, Brainerd, Minn., 25, Fergus Falls 29, Winnipeg, Man., 31-Sept. 2.
"Blue Jeans"—Haverhill, Mass., Sept. 2.
"Breezy Time," Eastern—Coldwater, Mich., Aug. 25, Toledo, O., 27-30, Lansing, Mich., Sept. 1, Muskeegan 2.
"Breach of Promise"—Toledo, O., Aug. 23, Grand Rapids, Mich., 24-26, Chicago, Ill., 28-Sept. 2.
"Barrel of Money"—Cleveland, O., Aug. 21-26.
"Bachelor's Honeymoon"—San Francisco, Cal., Aug. 21-26.
"Because She Loved Him So"—Chicago, Ill., Aug. 21, indefinite.
"Brown's in Town," Eastern—Stamford, Ct., Aug. 24, So. Norwalk 25, Derby 26, Bridgeport 28-30, Hartford 31-Sept. 2.
"Brown's in Town," Western—Mt. Clemens, Mich., Aug. 24, Adrian 25, Ft. Wayne, Ind., 26, Wabash 28, Peru 29, Moberly, Mo., 31, Caillicothe, O., Sept. 1.
"Black Sheep"—Newburg, N. Y., Aug. 24.
Carner Stock—Akron, O., Aug. 21-Sept. 2.
Columbia Stock—Anderson, Ind., Aug. 21-26, Frankfort 28-Sept. 2.
Clement, Clay- San Francisco, Cal., Aug. 21-26.
Coote, Bert—Catskill, N. Y., Aug. 28, Amsterdam 29, Ballston Spa 30, Saratoga 31, Ticonderoga Sept. 1, Burlington, Vt., 2.
Collins, Myra—Platte City, Mo., Aug. 28-Sept. 2.
Chapman-Warren—Birmingham, Ala., Aug. 21-Sept. 2.
"Coon Hollow"—Grand Rapids, Mich., Aug. 23, Toledo, O., 24-26, Dayton 28-30, Indianapolis, Ind., 31-Sept. 2.
"Cherry Pickers"—Harrisburg, Pa., Aug. 26.
"Casey's 400"—Des Moines, Ia., Aug. 23.
"Coontown 400"—Chicago, Ill., Aug. 21-26.
Davidson Stock—Port Huron, Mich., Aug. 21-26, Saginaw 28-Sept. 2.
D'Ormond-Fuller—Macon, Ga., Aug. 21-26.
De Vonde, Chester—Johnstown, Pa., Aug. 21-26, Altoona 28-Sept. 2.
"Devil's Auction"—Philadelphia, Pa., Aug. 21-26.
"Darkest Russia"—Ogdensburg, N. Y., Aug. 23, Belleville, Can., 24, Ottawa 25-26, Peterboro 28, Lindsay 29, Orillia 30, Barrie 31, Guelph Sept. 1, Berlin 2.
"Duffy's Jubilee"—Asbury Park, N.J., Aug. 28, Red Bank 29, Morristown 30, Sing Sing, N. Y., 31, Peekskill Sept. 1, Fishkill 2.
"Devil's Island"—Elizabeth, N. J., Aug. 28, 29.
"Dear Old Charley"—Chicago, Ill., Aug. 21, indefinite.
"Dear Irish Heart"—N. Y. City Aug. 28-Sept. 2.
Eldon's Comedians—Homer, Ill., Aug. 21-26, Sullivan 28-Sept. 2.
Ewing-Tailor—Keosaqua, Ia., Aug. 21-26, Kahoka, Mo., 28-Sept. 2.
Elroy Stock—Trenton, N. J., Aug. 21-26, Wilmington, Del., 28-Sept. 2.
"Evil Eye"—Harrisburg, Pa., Aug. 23, Geneva, N. Y., 26.
"Eight Bells"—Worcester, Mass., Aug. 23-24, Fitchburg 25, Clinton 26, Waltham 28, Chelsea 29, Lynn 30, Portsmouth, N. H., 31, Biddeford, Me., Sept. 1, Bath 2.
"East Lynne," Browaridge & Collins'—Ashton, S. D., Aug. 23, Redfield 24, Huron 25, Armour 26, 27.
Frost Stock—Smith's Falls, Can., Aug. 21-26, Sherbrooke, P. Q., 28-Sept. 2.
Ferguson Bros.—Elwood, Ind., Aug. 21-26, Hartford City 28-Sept. 2.
"Finnigan's 400"—Philadelphia., Pa., Aug. 21-26.
Gibney-Hoeffler, Eastern—Springfield, Ill., Aug. 21-26 Champaign 28-Sept. 2.
Girard, Eddie—Valley City, Ia., Sept. 2.
Grant's Comedians—Blossomburg, Pa., Aug. 23, Cattawissa 24-26.
Gaskell Stock—Mattoon, Ill., Aug. 21-26, Decatur 28-Sept. 2.
Grant's, Horace—Belleville, Can., Aug. 28-Sept. 2.
Green's Comedy—Tecumseh, Mich., Aug. 31-Sept. 2.
"Girl from Coin"—Valparaiso, Ind., Aug. 28, Knox 29, Rochester 30, La Porte 31, Michigan City Sept. 1, St. Joseph, Mich., 2.
"Grip of Steel"—Philadelphia, Pa., Aug. 21-26.
"Guilty Mother"—Bridgeport, Ct., Aug. 23, Altoona, Pa., 26.
Huntley-Jackson—Chicago, Ill., Aug. 21-Sept. 2.
Hoeffler Stock—Mankato, Minn., Aug. 21-Sept. 2.
Hendricks, Ben—Richmond, Ind., Aug. 23, Indianapolis 24-26, St. Joseph, Mo., 28, 29, Topeka, Kan., 30, Junction City 31, Salina Sept. 1.
Himmelein's Ideals—Marion, O., Aug. 28-Sept. 2.
Hall-Winters—Springfield, O., Aug. 21-26.
"Have You Seen Smith?"—Birmingham, Ala., Aug. 31.
"Hotel Topsy Turvy"—Chicago, Ill., Aug. 21-Sept. 2.
"Heart of Chicago"—Chicago, Ill., Sept. 21-26, Indianapolis, Ind., 28-30, Columbus, O., 31-Sept. 2.
"Human Hearts"—Johnstown, Pa., Aug. 23, Harrisburg 24, Lebanon 25, Allentown 26.
"His Better Half"—Toronto, Can , Aug. 19-26.
"Humpty Dumpty," Dickson's—Chicago, Ill., Aug. 21-26, Cleveland, O., 28-Sept. 2.
"Hans Hanson"—Battle Creek, Mich., Aug. 29.
"In Greater New York"—So. Amboy, N. J., Aug. 23, Hoboken 24-26.
Klimt-Hearn—St. Joseph, Mo., Aug. 21-26.
Kennedy's Players—Plainfield, N. J., Aug. 21-26, Paterson 28-Sept. 2.
Labadie, Herbert—Pipestone, Minn., Aug. 25, Ru Verne 26, Sioux Falls, S. D., 28, Mitchell 29, Yankton 30, Centerville 31, Hawarden, Ia., Sept. 1.
Lewis, Jeanette—La Crosse, Wis., Aug. 28-Sept. 2.
Lee's Comedians—Sandy Creek, N. Y., Aug. 21-26, Cortland 28-Sept. 2.
Lewis, Dorothy—Louisville, Ky., Aug. 21-26, Madison, Ind., 28, Greensburg 29, Columbus 30.
"Little Trixie"—Freeport, Ill., Aug. 25, Dixon 26, La Salle 27.
"Limited Mail"—Paterson, N. J., Aug. 24-26.
"London Life"—Albany, N. Y., Aug. 28-30.
Modjeska—San Francisco, Cal., Aug. 28-Sept. 2.
Mitchell's All Star Players—Pittston, Pa., Aug. 21-Sept. 2.
Mortimer, Chas.—Loraine, O., Aug. 21-26, Conneaut 28-Sept. 2.
Manhattan Stock—Saratoga, N. Y., Aug. 21-26, Bangor, Me., 28-Sept. 2.
Maxwell Stock—Celina, O., Aug. 21-26, Sheridan, Ind., 28-Sept. 2.
Myers, Irene—Lima, O., Aug. 21-26, Ft. Wayne, Ind., 28-Sept. 2.
Matthews & Bulger—St. Paul, Minn., Aug. 28-Sept. 2.
Morey Stock—Mexico, Mo., Aug. 21-26, Joplin 28-Sept. 2.
Mack's, Andrew—Newburg, N. Y., Aug. 28, Poughkeepsie 29.
Murray & Mack's—Columbus, O., Aug. 28-30, Dayton 31-Sept. 2.
Monroe, George—Elizabeth, N. J., Aug. 31, Trenton Sept. 1.
"Milk White Flag"—Cedar Rapids, Ia., Aug. 25.
"Mr. Plaster of Paris"—Belvidere, Ill., Aug. 23, Rockford 24, Beloit, Wis., 25, Janesville 26, Kenosha 27, Fon du Lac 28, Appleton 29, Marinette 30, Iron Mountain, Mich., 31, Escanaba Sept. 1, Marquette 2.
"Man in the Moon"—N. Y. City Aug. 21, indefinite.
"Merry Voyagers"—Des Moines, Ia., Aug. 24-26.
"Man of Mystery"—Pittsburg, Pa., Aug. 21-26.
New York Stock—Harrisonville, Mo., Aug. 21-26, York, Neb., 28-Sept. 2.
"Other People's Money"—Mystic, Ct., Aug. 31, New London Sept. 1, Norwich 2.
Payton, Corse, Comedy—Springfield, Mass., Aug. 21-Sept. 2.
Payton's, Corse, Stock—Albany, N. Y., Aug. 21-Sept. 2.
Pringle's, Johnnie and Ida—Gothenburg, Neb., Aug. 23, Kearney 24-26, Norfolk 28-30, Pierce 31-Sept. 2.
Peruchi-Beldini—Knoxville, Tenn., Aug. 21-Sept. 2.
Peter's Comedy—Atlanta, Ga., Aug. 21-26.
"Purple Lady"—Allentown, Pa., Aug. 31, Scranton Sept. 1, Binghamton, N. Y., 2.
"Queen of Chinatown"—N. Y. City Aug. 21-26, Philadelphia, Pa., 28-Sept. 2.
Robson Theatre—Mt. Vernon, Ind., Aug. 21-26, Frankfort, Ky., 28-Sept. 2.
Rays, The—Trenton, N. J., Sept. 2.
Ryan, Dan'l R.—Herkimer, N. Y., Aug. 21-Sept. 2.
"Remember the Maine," Eastern—Cincinnati, O., Aug. 28-Sept. 2.
"Remember the Maine," Western—Peoria, Ill., Aug. 27, Ottawa 28, Fairbury 29, Pontiac 30, Bloomington 31, Springfield Sept. 1, Lincoln 2.
"Rounders"—N. Y. City Aug. 21, indefinite.
"Ray of Sunshine"—Elizabeth, N. J., Aug. 26.
Shearer's, Tommy—Bucyrus, O., Aug. 21-26, Ada 28-Sept. 2.
Sawtelle Dramatic—Peekskill, N. Y., Aug. 24-26, Hudson 28-Sept. 2.
Spooner's Dramatic—Fredonia, Kan., Aug. 21-26, Rich Hill, Mo., 28-Sept. 2.
Spooners, The—Jamestown, N. Y., Aug. 21-26, Hornellsville, 28-Sept. 2.
"Stranger in New York"—Poughkeepsie, N. Y., Aug. 24.
"Side Tracked," Walter's—Charleston, Ill., Aug. 29, Paris 30, Mattoon 31, Effingham Sept. 1, Pana 2.
"Soldier of the Empire"—Asbury Park, N. J., Aug. 23, 24, Long Branch 25, Elizabeth 26, N. Y. City 28-Sept. 2.
"Sunshine of Paradise Alley"—Vinal Haven, Me., Sept. 2.
"Si Plunkard"—Mt. Clemens, Mich., Aug. 31, Port Huron Sept. 1, Pontiac 2.
"Shore Acres"—Hamilton, Can., Aug. 26.
"Sleeping City"—N. Y. City Aug. 21-26.
Thanhouser Stock—Milwaukee, Wis., Aug. 21, indefinite.
Tilden's Comedians"—Marion, Ia., Aug. 21-26.
"Two Little Vagrants"—Barre, Vt., Aug. 23, 24, Bellows Falls 25, Rutland 28, Saratogo, N. Y., 29, Cohoes 30, Albany 31-Sept. 2.
"Trip to Coontown"—Philadelphia, Pa., Aug. 28-Sept. 2.
"Tornado"—Chicago, Ill., Aug. 21-26.
"Uncle Tom's Cabin," Stetson's—Gloucester, N. J., Aug. 26, Cape May 28, Millville 29, Vineland 30, Atlantic City 31-Sept. 2.
"Uncle Tom's Cabin," Al. W. Martin's—Dayton, O., Aug. 23, Columbus 24-26, Detroit, Mich., 28-Sept. 2.
"Uncle Josh Spruceby," Eastern—Detroit, Mich., Aug. 21-26, Grand Rapids 28-30.
"Uncle Josh Spruceby," Western—Bay City, Mich., Aug. 24, Saginaw 25, Caro 26, Vassar 28, Port Huron 29, Battle Creek Sept. 1.
"Uncle Josh Spruceby," Southern—Columbus, Ky., Aug. 24.
"Under the Dome," Eastern—St. Louis, Mo., Aug. 21-26, Plymouth, Ind., 28, Warsaw 29, Elwood 30, Alexandria 31, Anderson Sept. 1, Middletown 2.
Vinton, Horace—Kalamazoo, Mich., Aug. 21-26.
Vandyke & Eaton—Sterling, Ill., Aug. 21-26, Rock Island 28-Sept. 2.
Ward & Vokes—Milwaukee, Wis., Aug. 28-Sept. 2.
Waite's Comedy—Elizabeth, N. J., Sept. 2.
Weidemann's Comedians—Shelbyville, Ky., Aug. 21-26, Bardstown 28-Sept. 2.
"Woman in Black"—Chicago, Ill., Aug. 21-26.
"Wise Woman"—Faribault, Minn., Aug. 23, Waseca 24, Austin 25, Mason City, Ia., 26, Waterloo 28, Marshalltown 29, Freeport, Ill., 30, Rockford 31, Belvidere Sept. 1, Elgin 2.
"Wyoming Mail"—Wilmington, Del., Aug. 25.
"When London Sleeps"—Trenton, N. J., Aug. 28, Harrisburg, Pa., 29, Reading 30, 31, Allentown Sept. 1, York 2.
"Young Wife"—N. Y. City Aug. 31, indefinite.
"Yon Yonson"—Des Moines, Ia., Aug. 28-Sept. 2.

MUSICAL.

Baker Opera—Cincinnati, O., Aug. 21, indefinite.
Banda Rossa—Minneapolis, Minn., Aug. 21-26, St. Paul 28-Sept. 2.
Hungarian Boys' Band—New Orleans, La., Aug. 21-28.
Jaxon Opera—Newark, N. J., Aug 21-Sept. 2.
Liberati's Band, No. 1—Philadelphia, Pa., Aug. 21, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., Aug. 21, indefinite.
Metropolitan Opera—Cedar Rapids, Ia., Aug. 28-Sept. 2.
Palmer Opera—Lancaster, Pa., Aug. 21, indefinite.
Rice's Burlesque—Atlantic City, N. J., Aug. 21, indefinite.
Robinson Opera—Montreal, Can., Aug. 21-26.
Sousa's Band—Manhattan Beach, N. Y., Aug. 21, indefinite.
Slafer's Brooklyn Marine Band—Brighton Beach, N. Y., Aug. 21, indefinite.
Waite Opera—Albany, N. Y., Aug. 21-26.

VARIETY.

Australian Beauties—Boston, Mass., Aug. 28-Sept. 2.
Branigan's Burlesquers—Bath, Me., Aug. 24-26.
Black Patti's Troubadours—Montreal, Can., Aug. 21-26, Ottawa 28, 29, Ogdensburg, N. Y., 30, Syracuse 31-Sept. 2.
Big Sensation—Paterson N. J., Aug. 26-Sept. 2.
Bon Ton Burlesquers—Cincinnati, O., Aug. 21-26.
City Club—Boston, Mass., Aug. 28-Sept. 2.
City Sports—Fall River, Mass., Aug. 23-26, Jersey City, N. J., 28-Sept. 2.
Grass Widows—Pittsburg, Pa., Aug. 21-26, Cleveland, O., 28-Sept. 2.
Gay Girls of Gotham—Washington, D. C., Aug. 21-26.
Irwin Bros.—Louisville, Ky., Aug. 21-26.
Indian Maidens—Philadelphia, Pa., Aug. 28-Sept. 2.
Lincoln Bros.'—Jersey City, N. J., Sept. 2.
Moulin Rouge—Baltimore, Md., Aug. 21-26, Washington, D. C., 28-Sept. 2.
Robin Hood Burlesquers—Philadelphia, Pa., Aug. 21-26.
Royal Burlesquers—Newark, N. J., Aug. 26-Sept. 2.
Semon's, Harry W., Extravaganza—Brooklyn, N. Y., Aug. 21-26.
Vanity Fair, Western—Rhinelander, Wis., Aug. 23, Ironwood, Mich., 24, Duluth, Minn., 25, West Superior, Wis., 26, St. Cloud, Minnesota, 28, Winnepeg, Man., 29, 30, Grand Forks, N. D., 31, Crookston, Minn., Sept. 1, Fargo, N. D., 2.
Victoria Burlesquers—Paterson, N. J., Aug. 21-25.
Weber & Fields' Stock—Manhattan Beach, N. Y., Aug. 21-Sept. 4.
Watson Sisters—Indianapolis, Ind., Aug. 21-26, Cincinnati, O., 28-Sept. 2.

MINSTRELS.

Beach & Bowers'—Lincoln, Neb., Aug. 24, York 25, Hastings 26, Grand Island 28, Kearney 29, North Platte 30, Cheyenne, Wyo., 31, Laramie Sept. 1, Greeley, Col., 2.
Barlow Bros.'—Huntington, W. Va., Aug. 23, Charleston 24, Ashland, Ky., 25, Ironton, O., 26, Maysville, Ky., 28.
Culhane, Chase & Weston's—Plymouth, Mass., Aug. 26, Hyde Park 28, Maynard 29, Hudson 30, Woburn 31, Exeter, N. H., Sept. 1, Suncook 2.
Daly's, Wm. Josh—Trenton, N. J., Aug. 21-26.
Field's, Al. G.—Danville, Va , Aug. 24, Richmond 25, 26, Norfolk 29, Raleigh, N. C., 30, Goldsboro, 31, Wilmington Sept. 1, Charlotte 2.
Gorton's—Camden, Me., Aug. 24, Rockland 25, Bangor 26, Ellsworth 28, Eastport 29, Calais 30, Frederickton, N. B., 31, Amherst, N. S., Sept. 1, Truro 2.
Henry's, Hi—Latrobe, Ind., Aug. 23, Rochester, Pa., 26, Youngstown, O., 28.
Mahara's—St. Joseph, Mo., Aug. 25.
Melroy, Chandler & Co.—Texarkana, Tex., Aug. 26, Shreveport, La., 27, Marshall, Tex., 28, Jefferson 29.
Primrose & Dockstader's—No. Adams, Mass., Aug. 23, Utica, N. Y., 24, Rochester 25, 26, Buffalo 28-30.
Richards & Pringle's—Bessemer, Wis., Aug. 23, Ironwood, Mich., 24, Bayfield, Wis., 25, Shell Lake 26, Hudson 28, Menominee 29, Stillwater, Minn., 30, Red Wing 31, Lake City Sept. 1, Lansing, Ia., 2.
Ruscoe & Holland's—Cincinnati, O., Aug. 21-26, Evansville, Ind., 27, Nashville, Tenn., 28, Columbia 29, Pulaski 30, Decatur, Ala., Sept. 1, Huntsville 2.
Scott's, Oliver—Waukesha, Wis., Aug. 23, Madison 24, Janesville 25, Fond du Lac 26.
Simmons & Slocum's—Washington, D. C., Aug. 21, indefinite.
San Francisco—Enosburg Falls, Vt., Aug. 23, Richford 24, Newport 25, Barton 26, Lyndonville 28, Bradford 29.
Thatcher's, Geo.—Paterson, N.J., Aug. 23, Yonkers, N. Y., 24, Newburg 25, Poughkeepsie 26.
Vogel & Deming's—Columbus, O., Aug. 23, Zanesville 24, East Liverpool 25, Steubenville 26, Pittsburg, Pa., 28-Sept. 2.
Washburn's—Baltimore, Md., Aug. 21-26, Philadelphia, Pa., 28-Sept. 2.
West's, Wm. H.—Manchester, O., Aug. 23, Manchester, N. H., 26, Buffalo, N. Y., 28-Sept. 2.

CIRCUSES.

Barnum & Bailey—Newcastle-on-Tyne, Eng., Aug. 21-26, Berwick-on-Tweed 28, Galashield 29, Motherwell 30, Falkirk 31, Dunfermline Sept. 1, Kirkaldy 2.
Barlow Bros.'—Monterey, Ind., Aug. 23, Leitersford 24, Kewanna 25, Star City 26, Pulaski 28, Buffalo 29, Reynolds 30.
Campbell Bros.—Oberlin, Kan., Aug. 23, Red Cloud, Neb., 24, Superior 25, Wymore 26, Beatrice 28.
Cooper & Co.'s—Jellico, Tenn., Aug. 24, Coal Creek 25, Knoxville 26.
Forepaugh-Sells Bros.—Warrensburg, Mo., Aug. 23, Sedalia 24, Clinton 25, Ft. Scott, Kan., 26, Joplin, Mo., 28, Springfield 29, Pierce City 30, Vinita, I. T., 31, Chandler, Ok. Ty., Sept. 1, Oklahoma City 2.
Gollmar Bros.—Greenfield, Ia., Aug. 23, Winterset 24, St. Charles 25, Milo 26, Monroe 28, 29.
Harris' Nickle Plate—Owosso, Mich., Aug. 23, Lansing 24, Battle Creek 25, Michigan City, Ind., 26.
Lile's—St. John, Ill., Aug. 24, Vergeunes 25, Hallidaysburg 26, Herrin Sept. 1.
Mains', Walter L.—Vancouver, B. C., Aug. 24, New Westminster 25, Wooley 26.
Robinson's, John—Harrisonburg, Va., Aug. 23, Staunton 24, Charlotteville 25, Culpepper 26, Leesburg 28.
Ringling Bros.—Kewanee, Ill., Aug. 23, Macomb 24, Monmouth 25, Davenport, Ia., 26, Oskaloosa 28, Marshalltown 29, Carrol 30, Atlantic 31, Creston Sept. 1, Red Oak 2.
Sautelle's, Sig.—Ft. Covington, N. Y., Aug. 23, Hogansburg 24, Massena 25, Norwood 26.
Sun Bros.'—Parkesburg, Pa., Aug. 24, Quarryville 25, Lancaster 26, Wrightsville 28, Red Lion 29, Spring Grove 30, Littlestown 31.
Welsh Bros.'—Wilkesbarre, Pa., Aug. 23, Berwick 24, Catawissa 25, Danville 26, Sunburg 27, Shamokin 28, 29.

MISCELLANEOUS.

Buffalo Bill's Wild West—Chicago, Ill., Aug. 21-26, Milwaukee, Wis., 28, Fond du Lac 29, Madison 30, Winona, Minn., 31, Rochester Sept. 1, Mankato 2.
Carlisle's Wild West—West Orange, N. J., Aug. 21-26, Point Pleasant, W. Va., 28-Sept. 2.
Gentry's Dogs and Ponies—Trenton, N. J., Aug. 24, 25.
Knight & Deuner's—Lockport, Ind., Aug. 23, Burrows 24, Clymers 25, Deer Creek 26, Young America 28, Carroll 29, Burlington 30, New London 31, Middle Fork Sept. 1, Moran 2.
Lees, The—Manchester, N. H., Aug. 21-26.
Nashville Students—Mt. Carrol, Ill., Aug. 31, Rock Island Sept. 2.
Norris Bro's. Dogs and Ponies—Toronto, Can., Aug. 21-26.
Perry & Pressley—Maquon, Ill., Aug. 21-26.
Puggsley Bros.' Tennessee Warblers—Davis, W. Va., Aug. 21-26, Hendricks 28, Thomas 29, Bayard 30, Westernport, Md., Sept. 1, Elk Garden 2.
Saxon Sisters—Winchester, Ind., Aug. 21-26.

DISTRICT OF COLUMBIA.

Washington.—The delightfully cool days and nights of last week caused large business by the Victoria Burlesquers at the Lyceum—our only open city theatre—while the new venture of Simmons & Slocum's Minstrels at Glen Echo, our only suburban place of amusement where an admission fee is charged, had likewise a prosperous week. The Meirs family of swimmers and fancy divers attracted large crowds to witness their free exhibitions twice daily at Chevy Chase Lake. The foregoing are the only places of amusement open, or that will be open till Sept. 2, when John Greives will throw open the doors of his cozy Bijou Theatre, resplendent in new paint and decorations, with a strong vaudeville bill. Rapley's Academy of Music opens Sept. 4, with J. K. Emmet and Lottie Gilson, in "Fritz in a Madhouse." Sept. 11 has been set for the opening of Burke & Chafe's Grand Opera House, with refined vaudeville at popular prices (25 and 50). On the same date Painter's Lafayette Square Opera House opens with Washburn's Great Southern Minstrels, while a week later, Sept. 18, Rapley's National and Luckett & Dwyer's Columbia Theatres open their seasons simultaneously, the former with the initial production of Zangwill's "The Children of the Ghetto," and the latter with Otis Skinner, in "The Liars." Thus, within one month from the present writing all our theatres will be in full blast and the season wide open.

KERNAN'S LYCEUM THEATRE.—The Gay Girls from Gotham this week. Last week the Victoria Burlesquers did well. Moulin Rouge Co. 28-Sept. 2.

GLEN ECHO AMPHITHEATRE.—Simmons & Slocum's Minstrels in the auditorium and Haley's Band in the park are the continued attractions. Last week was the first of the minstrels, and they caught on immensely. The outlook is fair for an indefinite continuation of the same attractions, at least till the cold weather sets in.

CHEVY CHASE LAKE.—The Meirs Family continues this week (its third). Crowds numbering three or four thousand visit this resort daily to witness the free entertainment, which is furnished by the corporation owning the trolley line by which the lake is reached. The distance is about nine miles from the centre of the city and the fare is but five cents from any part of Washington, and the cars run at three minute intervals from six P. M. to twelve midnight.

NOTES.—The funeral of Lizzie Macnichol (Mrs. Charles L. Reitz) took place from the house of her parents, on Capitol Hill, in this city, 15. The ceremonies at the house were conducted by the pastor of the church of which Miss Macnichol had been a member since her childhood, and the interment at Congressional Cemetery was private, being attended only by members of her immediate family. The floral tributes were many and beautiful. There was a great design sent by Manager Henry W. Savage, of the Castle Square Opera Co.; another by Manager Painter, of the Lafayette Square Opera House, of this city, and dozens of bouquets bore the cards of members of the Castle Square organization at the American Theatre. An exceedingly redolent offering came from Jessie Bartlett Davis. After the funeral the floral offerings were divided impartially among the various hospitals, without regard to their creed or color.

TENNESSEE.

Memphis.—At the New Lyceum Theatre the Milton Aborn Opera Co. closes a very satisfactory Summer season Aug. 19, and goes direct to Atlantic City. The last week's repertory included "The Bohemian Girl," "The Chimes of Normandy," "Fra Diavalo," "Martha," "Cavalleria Rusticana," "Pinafore" and a mixed bill on the last night for the benefit of the Anna Brinkley Woman's Home, Mr. Hopkins relinquishes control of the house and in the interest of the owners the management passes into the hands of Frank Gray, who will book traveling combinations for the coming season. Mr. Gray is a native of this city and his friends are glad to welcome him home again. Mr. Hopkins, with his same staff, will take charge of and open the Grand Opera House with a stock company about Sept. 12.

AUDITORIUM.—Richards & Pringle's Minstrels comes 28-31.

EAST END PARK.—This resort, from now until the opening of the Fall and Winter season, will furnish the greater part of amusements. Week of 13 the attractions were: Jones and Walton, Norman, "frog man;" the Wallaces, Richardson and Gaul and the Three Seekers. For week of 20: Jones and Walton, Mabel Carew, Starkey and Martell, Howard and Earl and the Musical Earls.

MAUDE JEFFRIES and her brother, Norman, who have been spending their vacation at home here, left recently for London, Eng., to join Wilson Barrett.

GEORGIA.

Macon.—At Crump's Park Pavilion the D'Ormand-Fuller Co., under the management of T. E. McDonald, gave a good show week of Aug. 14, as evidenced by the large crowds in attendance. "The Two Orphans" was repeated by request. Bill for week of 21: "Nugget Nell," and specialties by Montcrief and May.

Atlanta.—At the Columbia the Peters Comedy Company opened a two weeks' engagement Aug. 14, to the capacity of the house. Box office returns were most flattering during the entire week. Phil and Nettie Peters received a hearty welcome. The plays were well produced and the entire company gave general satisfaction. This company closes its Atlanta engagement 26.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Adgie, —
Allen, Louise V.
Appleton, Constance W.
Ashton, Josie
Brown, Kittie
Bell, Edna
Beaugarde, Marie
Booth, Lizzie
Bennett, Cora
Booth, Florence G.
Beckwith, Cora
Britton, Evelyn
Barrett, Mamie
Blanc, Baroness
Bell, Vera
Black, Lillian
Burkhart, Lillian
Bates, Helen
Burgess, Nellie
Bonehill, Bessie
Bates, Helen
Bayne, Gene
Bess Wild
Batchelor Sisters
Beal, Mrs. Frank
Cunningham, Georgie
Clayton, Irene
Clayton, Olive
Caron, Viola
Carmen, Beatrice
Chester, Lizzie B.
Carnihac, Jean
Caswell, Maud
Carew, Mabel
Chapelle Sisters
Clair, Viola
Cotton, Madeline
Clifton, Loretta
Canfield, Mrs. Eugene
Clawson, Dot
Clark, Edna
Clayton, Irene
Canfield, Sallie
Carlington, Ella
Clymer, Mrs. C. A.
Cyrene, —
Curtis Sisters
Croix, Mrs. E.
Cadiz, Cora
Cox, Mrs. M.
Carter, Belle
Clymer, Hattie
Clark, Emily A.
De Vier, Mme.
Dunn, Marion
Dunbar, Florence
Durran, Rosie
Davenport, Clara G
Daley, Madge
Downs, Mary
Darragh, Mrs. Jas.
De Haven, Minnie
Dickinson, Miss G. M.
Donely, Reta
Dawson, Mrs. Prof. Jos.
Detty, Maude
De Lora, Maud
Dyer, Dickie H.
Edwards, Jennie
Everett, Gladys
Elmer Sisters
Everett Sisters
Emmett, Maggie M.
Emmett, Pearl
Fredericks, Mrs. Con
Fuller, Ethel
Fox, Mrs. Edward
Florence, Minnie
Flynn, Fannie
Golden, Grace
German, Miss J.
Grant, Lottie
Grant, Hazel
Gibbons, Lizzie
Garrity, Laura
Grant, Cessy
Gleason, Alice M.
Garnett, Essie
Gilson, Lottie
Hasson, Sadie
Haines, Lola
Howard, Bessie
Harding, Rosa J.
Hayward, Maud
Houdin, Mrs B. H.
Harnish, Mamie
Hamilton, May
Hegelman, Mrs. O.
Hartley, Nellie
Hill, Nellie
Herne, May
Hodgson, Ethel
Hart, Sadie
Joyce, Jennie
Johnston, Lizzie
Jackson, Helen
Kemp, Alice
King, Madge
Karl, Sylvia
Kenwick, Jennie
Kenwick, Mrs. M.
Kibble, Mamie
Kenfield, Mildred
Littlefield Sisters
Leslie, Mabel
Lenton, Kitty
Larner, Sadie
Lenton, Mrs. Frank
La May, Theresa
Leslie, Ida
Lorow, Etta
Longenetta, Mme
La Velle, Edith
Lavoix, Nora
Leslie, Kittie
Lathrop, Dot
Leonard Nellie
Lamoyne, Miss
Louis, Rye
Loughlin, Anna
Lester, Passie M.
Learned, Jennie
Melville, Rose
Martiere, Laura
Maise, Alice (tel.)
Mignon, Helen
Morgan, Cortenay
Mc Causland, Miss
Marshall, Edna B.
May, Sadie
Main, Mrs. B. E.
Murella, Edna
McNeil, Cora
Monroe, Birdie
Mascotte, Vina
McKinley, Isabel
Montrose, Nellie
Mitchell, Cora L.
Melrose, Fern
Mack, Mrs. Andrew
May, Sadie
Miller, Ella
McMahon, Mrs J. B.
Mitchell, Rose
Nichols, Nellie V.
Noon, Mary
Nelson, Kittie
Ogden, Fannie
Obrner, Inga
O'Brien, Alice J.
Prindle, May
Price, Lillian D
Peasley, Lea
Phillips, Bessie
Palmer, Cathryn R
Payton, Lucy
Peters, Mrs. A.
Perry, Flora
Rice, Stella B.
Reece, Lowella
Russell, Bijou
Raymond, Ruby A
Rackett, Mrs A. H
Rose, Betty
Rivers, Mabel
Randall, Daisy L.
Russell, Laura
Rutherford, Mabel
Randall, Daisy L.
Randolph, Grace
Rose, Blanche
Simpson, Lu
Stanley, Mabel
Smith, Mrs. S. E.
Sanford, Maude
Stevens, Bertie
St. Clair, Violet
Sousa, Marie
Smith, Louise
Sheldon, Viola
Spooner, Mollie
Sinnott, Flossie
Stone, Minnie
Sherman, May
Stewart, Mamie
Simpson, Clara
Sullivan, Emma
Sautelle, Marion
Sydell, Rose
Silver, Mrs. G. L.
Sheldon, Pixly
Sands, Madge
Trusty, Irene
Trevan, Myrtle
Turnour, Millie
Thomas, Grace
Thurston, Marie
Tennetta, Florence
Taylor, Bessie
Thorndyke, Viola
Von Zieber, Baroness
Von Gofre, Emma
Vantine, Della
Voilona, Emma
Vergauven, Mrs. C. P.
Washburn Sisters
Williams, Belle
Welcome, Pearl F.
Wright, Rosie
Wyatt, Arline
Wilson, Kate
Walton, Grace
Wright Sisters
Wilma, Edna
Wright, Mrs. P. T.
Webster, Beatrice L.
Wright, Rosie
Wilson, Mrs. Floyd
Watson, Irene
Wilton, Belle
Worthington, Eleanor
Yale, Anna

GENTLEMEN'S LIST.

Anderson Rep. Co.
Allen, Billy
Arnold, Gus
Albion, Wm.
Allen, Geo. H.
Allen, Joe
Andrews, Gus
Axtell, D. A.
Andrews, Dr. J. D.
Allaire, Aime
Alvino, W. C.
Aldo, Fred
Anderton, Fred
Armand & Carmen
Arnold, Chas W.
Alfarabi, Sadi
Archer & Garlow
Armstrong, Ed.
Arington, Walter
Asbey, Lawrence
Ashton, Wm.
Arlington, Harry
Bright Bros.
Baker, Edw.
Barnett, R. H.
Baldwin, W. S.
Bush, Frank
Bruno, Gus
Bower, Harry
Beattie, Jas.
Bentley, Jeanot
Brummel, A. W.
Burt, Frank P.
Barnard, Philip
Burke, Jack
Barrett, Tom
Bernard, Junius
Baldwin, John
Byron, Al.
Brooks, C. J.
Barry, Richard
Bostock, Frank C.
Benedict, Lew
Brown, Joe A.
Black, Fred L.
Bell, Harry
Brisco, John H.
Birdie, Sonnie
Buhler, Wm.
Barlow, H. W.
Buller, Arthur
Bryan, Harry J.
Brooks, Corney
Bender, S. P.
Bruno, Will H.
Buchanon, Robt.
Browns, The
Barnes, Stuart
Brandon, Harry
Blondell, Edward
Blanchard, J. M.
Borani Bros.
Barber, Louiz
Ball, C. G.
Courtney, Oscar
Cody, Tom
Cunningham, G.W.
Craig, Marsh
Cook, Jas.
Carroll, J. C.
Caron & Herbert
Coose, L. E
Constantine, Chas.
Carlisle, R. C.
Connor, W. J.
Crahan, Thos.
Carr & Jordan
Cushman & Holcombe
Corbett, W. D.
Clark, Eddie
Collins, B. D.
Curtis, Harry F.
Caron, Mark
Caswell, Charley
Clark, John
Curtis, Ned
Campbell, — (of C. & B.)
Clark, W. E.
Couturier, E. A.
Clayton, Frank
Carle, Leo
Collins, Geo. E.
Clark, Willis
Christie, Frank
Cannon, Chas. E.
Cadeaux, Peter
Clark & Duncan
Comstock, A. L.
Chicks, The
Carlton, Thos. J.
Crawford, Ned
Chipman, B. J.
Cornet, —
Carmanelli & Lucille
Cunningham, W. S.
De Mora, Felix
Deming, Joe
Dexter, Fred
Dugan, Tiffany
Dacoma, —
De Filippi, Sig.
Deltorelli Bros.
De Bollen, A.
Dawsons, The
Davidson, W. R.
Dryden, Chas.
De Wolf, Dick
Drane, Grant
Dieckes, Wm.
De Lavardo, G.
Doris, John B.
Dupree, Geo.
Davis, Alex.
Dawson & Booth
De Mello, Harry
Davis, F. E.
Davenport, Eddie
Devere, Bill
Dailey, G. W.
Deer, Jas. D.
Dougherty, Hugh
Dixon, Tom
Delano & Cook
Drew, Sidney
Delgarian, B.
Dashiel, Willard
Deer, John J.
Donovan, Frank
Doyle, Jos.
Delevan, Tom
Donnelly, Will J.
Dreubler, Chas.
Dockstader, Lew
Decker, J. H.
Dixon, W.
Dorsey, Geo.
Esterbrooks, The
Emerson, Eddie
Eastman, Prof. A. F
Eckhart, Clarence
Edwards, R. W.
Edmunds, Jas.
Elliott, W. M.
Elvino, W. C.
Ellwood, Harry
Elmos, The
Ellis, Geo. H.
Eldon, S. W
Edmond, Jacob
Elton, E. C. W.
Epler, M. D.
Fonte, Boni, S.
Fralick, Harry
Forby, Edgar
Farnum, Dick
Fox, Geo.
Ford & Davern
Faikner, Dr. F. J.
Fenders, The
Fields, H. & Sadie
Fox & Foxie
Fox & Summers
Freeze, Lawrence
Foy & Clark
Frayne, Hughie
Forrest, R. L.
Foy, Harry
Fenton, Dan
Frazer, Jss.
Fredericks, Con
Frey, Enoch
Ferguson, Dick
Friend, Wm.
Finning, Jas. L.
Ferguson, Barney
Forest, Fred
Fields & Hanson
Fonte Boni, S.
Finning, Jas. F.
Freeman, Tom
French, Henri
Foy & Clark
Garey, Gil
Gendel, Richard
Grant, C. W.
Greene, A. M.
Gilmore & Magee
Gregory, Geo. L.
Griswold, F. E.
Goodrich, J. W.
Greenway, Harry
Garside, Jas. S.
Girard, Geo.
Grant, Alf.
Gallagher, Wm.
Golden, Robt.
Graham, Russel A.
Graham, John
Good & Henry
Golden, Horace
Glockers, The
Glocker, Major
Guthries, The
Glynn, Nick
Giee, G.
Groom Pub. Co.
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Howard, Dan
Harbecks, The
Hoenich, John A.
Hunt, John H.
Hoevel, Al.
Hollowell, W. B.
Hastings, Harry
Boland, E. J.
Hadley & Hart
Hutchinson, A. E.
Hugoston, Paul
Herbert, Fred T.
Howard, H. E.
Hancrass, C.
Hodges, Clifton
Hanvey, L. A.
Hutchins, Foster
Howard, J. J.
Halloweil, Al
Hatch, J. E.
Holman, A. E.
Hill & Hill
Harmans, The
Heiders, The
Hanley, M. E.
Hayes, Edmond
Holcomb, Geo. H.
Haworth, —
Harm, T. B.
Hart, Fred W.
Haverly, J. H.
Hussey, Geo.
Hendricks, Alex.
Harris, Geo.
Helstons, The
Hofstedt, Carl
Horwitz, Chas.
Hewitt, F. & Emma
Hedden, E. G.
Hayes, Frank
Hollard Bros.
Harto, Prof. J. S.
Hilliard, J. K.
Heath, G. W.
Hurd, T. J.
Hyde, Homer
Harrigan & Hasty
Irons, W. B.
Ireland, C. H.
Iron Eagle, Jacob
Ibbottson, C.
Inness, Chas.
Irving, Wm.
Irwin Bros.
Johnson, H. M.
Judd, Eddie
Johnstone, R. G.
Johnson, Walter
Johnson, Geo. E.
Jossey, W. J.
Jarette, Harry
Jack, Burt M.
Jack & Paul
James, W. H.
Jenkins, Harry
Jumper, Wm.
Jefferson, W. B.
Kennedy, W. J.
Kelley, Thos. P.
Kellet, F. S.
Kelcy, Alfred
Kersands, Billy
Kelly, C. D.
Kelly, John A.
Karson & Willard
Keener, J. B.
Knee, Allison
Kordina, Albert
Kelcey - Shannon Co.
Kelly, John
Klase, Edward
Kendall, Ezra F.
Keaton, J.
Kelly, Pat
Kahlsoft, Dr. G. R.
La Vardo, Henri
Lozelle, David
Leader, —
Lake, H. S.
Leary, Frank
Leavitt, M. B.
Leon, Ed.
Lockart, Kid
La Rose Bros.
Lewis, Harry
Lamont, Fred
Le Clare, Joe
Loughney, John P.
Leon, Girard
Lamar, Prof Frank
La Marr, Harry
La Veil, Frank
Lynn, John
Laclede & Raymond
Lehman & Keating
Lynch & Jewell
Lilly, Walter E.
Lexington, Dr. Fred
Lewis, Capt. Chas. S
Lehr, L. P.
Logrenia, Chas.
Lutes, Clarence
Leon, Girard
Lytell, Wm.
Lavender & Thompson
Lenzberg, Prof. M.
Lane & Suzanatta
Lewis, Mark G.
Lee, Wing
Leon, Girard
Lemen, Frank
Lockhart, Robt.
La Verne, Verne
Larmer, John
Lorense, Mont.
Larkin, C. H.
Langslow, Max
Levvy, A.
Lee, Henri
Lassard, Dave
Lee, Kenneth
Leonard, Morris
Lake, W. P.
Murry, John J.
Melrose, W. F.
Montgomery, G. B.
McRobie, Wm.
McDonald Bros.
Mueller, Prof C. A.
McDonald, Robt.
McMillan, P. D.
Mitchell & Love
Merkle-Harder Co.
Mantell, Wesley
McDade, D.
Meredith, Claude
Mathieu, —
Moore, Fatty
Morrisey & Rich
McCarthy, Joe
Meeker, Geo.
McIntyre & Heath
Miles & Ireland
Merritt, Frank T.
Middaugh "U. T." Co.
Moore, Harry
Marsh, Chas.
Merrill, Charley
Mortimer & Darrell
Molyneaux, F. C.
Montrose, Ed
Marshall, E. B.
Moore, Harry E.
Murray, T. R.
Martells, The
Morton, P. H.
Marsh, Ed.
Marie (Juggler (12c.
Morgan, Tom
Murphy, A. J.
McShane, Chas.
Mahone, Niles
Muller, Otto
Molyneaux, R. T.
Meehan, Jack
Miles, T. D.
Mitchell, Mason
McGill, Lawrence
Moore, A. E.
Montague, W. H.
McDade, David
Mayo, Harry
Mozart, Edw.
Miller, Eugene L.
Morrissey, Tom
Mitchell, Joe
Meehan, Jack
Mack, J. B.
Meising, Herbert
Marion, Arthur E.
Moule, Fred
McClintock, Wm.
Main, Bert E.
McCreary, Stony
Mackay, Edgar G.
Moffett, Walter
Marshall, Bert
McClennan, Dr. G. B.
Mack, Lew J.
Markham, Harry
Mantell, R. B.
Miller & May
Monk Bros.
Mack & Armour
Martz, Al.
Miles & Raymond
McGuirk, John C.
Muller, Otto
Nelson, J. W.
Neidert, E. A.
Nasher, Matt
Noon, John R.
Netsch, John
No Horse, Albert
Nickol, Eddie
Nolan, John R. 6c.
Newton, Geo.
Noss, Ferd
Nielsen, Martin
Norris, W. B.
Nelson & Milledge
Overton, Harry
Otis, —
Owen, Mack
Okabe, K.
O'Leary, Paul F.
O'Leary, R. N.
"Old Southern Life" Co.
Osborn & Weldon
Olvio, —
Oliver, Tom
Orvilles, The
"Ole Olsen" Co.
Oesterricker, W M
O'Brien, Wm.
Oberti, —
O'Brien, Neil
O'Learys, Four
Powell, Clarence
Parvo, Louis
Pedigo, —
Probert, Geo S.
Pixley, Gus 8c.
Pennell, Fred
Paxton, Geo.
Patten, Johnny
Peters, Louis
Polk & Collins
Prosho, Thos.
Palmer, Low
Pelot, Fred
Priess & Sheehan
Prewer, Hilliard
Perley, F. L.
Prymek, Jos.
Perry, F. L.
Palmer, Joe
Pickett, Sam
Phillips, Frank
Paddock, Bert E.
Patchen Bros.
Powers & Freed
Paize, Justin
Prince, Hemstead
Paxton & Jerome
Powers, Louis N.
Pond, Major J. B.
Perrine, Wm. (tel)
Persch, Wm.
Price & Watson
Phelps, Verner C.
Porter, Col. F. W.
Pimentel, Chas. S.
Rossi, F. H.
Renos Three
Ritter, Frank
Russell, Sol S.
Roberts, Fred E.
Rio, Otto
Riley, Tommy
Robinson, Happy Bob
Robinson, Eugene
Rapier, Joe
Raldeano, Prince
Raingard & Howard
Ramza & Arno
Robinson, Harry
Rhoades, F. C.
Rogers, Col C. S.
Rixford, Connie
Ryde, E.
Richards, Joe
Reilly & Hughes
Reno, Geo. B.
Reno, Wm.
Roberts, A. H.
Reid & Gilbert
Ricei Bros.
Rossley & Lee
Reed, Preston
Ravel, C. W.
Robson, Stuart
Russell, Fred
Robinson, H. F.
Ray, Edw. L.
Robbins, Clint. A.
Redfield, L.
Rose, Harry
Redway, Ed. 8c.
Rella, Fred
Ryan, J. R.
Robinson & Sheldon
Ray, Johnny
Raymond, Bobby
Russell, Geo.
Rehn, Geo.
Ringling Bros.
Rensing, Herman
Reeves, Al.
Rozelle, Wm.
Richmond, Jas.
Rockwood, Harry
Royer, Archie
Short & Edwards
Stadler, Prof.
Sennett, Alfred
Stanford, Dr.
Scobie, Geo.
Starkey, Louis
Stockdale, Jas.
Stone, Ben
Sweet, Chas.
Somers, Ed.
Scanlon & Miley
Simons, Joe
Sorg, J. C.
Stuart, Jas. H.
Shipp, E. C. T.
Sweeting, H. E.
St. John, Allen
Smith, Jas. E.
Sloan, H. M.
Smith, E. G.
Smith, Jos. W.
Stuckhart, W. D.
Sheridan, J. J.
Sawyer, Fred B.
Skeicher, Chas.
Sutton, Larry
Spaun, Byron
Scott, Geo. W.
Stockdale, J. R.
Stewart, B. C.
Stevens, Dick
Spitz, Oscar
Serra, —
Saville, Gus C.
Swift, Harry
Sanfords, The
Sawyer, Joe E.
Sampson, Peter
Smith, I. Kirk
Stratford, Mate
Schlessinger, Chas. R.
Startzell, Skip
Sidonia, —
Simpson, Jas.
Sutliff, Elmer
Southwell, C. M.
Sheldon, Harry
Samuels, Prof Thos.
Sisson, O. P.
Sato, O. K.
Sparks, Chas.
Scanlon, R. K.
Shields, Jas. M.
Sarcho, Capt. L.
Sloan, Harry
Saville & Young
Sun, Geo.
Swain, Mack
Sullivan, J. Francis
Southern Quadroon Co.
Spaugh, W. A.
Tatall, L.
Tudor, H. E.
Thardo, Claud
Twigg, T. S.
Thompson, Jerry
Tanner, A. G.
Tanner & Gilbert
Truss, D W.
Thurston, Howard
Upton, F. E.
Thomas, Fred A.
Timmons, Danny
Tucker, N. E.
Taylor, Billee
Tyler, Will
Tucker, Tom
Trainor, Dick
Upton, F. E.
Vouletti & Carlos
Vernon I.
Vincent, Mack
Van Tine, Geo. H.
Vernon, Ben
Vernon, Ray & Tony
Vernons, The
Vanola, —
Vincent, Mack
Van, Chas. A.
Williams, Willer
Wilberti, —
Wartenberg Bros.
Wright, L. F.
Welkans, Chas.
Whittaker, Robt.
Woods, D. H.
Wayne & Caldwell
Walsh, Ed.
Werntz, M. M.
Warren, Frank
Walsh, Thos H.
Wheeler, D. H.
Washburn, L. W.
Wilbur, A. R.
Wade, Stanley
West, Tommy
Warten, Felix
Wakefield, F. L.
Weitzel, —
White, C. 3.
Wroth, Ed.
Williams, Ben
Wilde, W. C.
Wheeler, Burt
Waterbury, Geo.
Wroth, Ed. L.
Whallen, M. S.
Waddell, Fred
Wayburn, Ned
Whitney, Howard
Wambold, Geo.
Wilson, Burt
Whitmore, S. W.
Williams, Griff
Walter, Bert
Willard, Jake
Weaver, Geo.
Warner, Ben
Westcott, W. F.
White, E. & Rolla
Wakelee, Mont
Warren, Alf.
Wilson & Halpin
Wilson, Knox
Wells, W. J.
Walls, P. G.
Wilson, Floyd E.
Yerance, F. L.
York, Chas.
Zanfrella, Walter
Zara, Geo. S.
Zimmer, Dave
Zeva, Edwin
Zimmer (Juggler)

TEXAS.

Houston.—At the Auditorium business the past two weeks has been excellent. For week of Aug. 14; Mons. Lumeas' cinematograph, Fred Clark, Prof. Llorrac, with his comic family; Kerrman, sleight of hand; Mlle. Elvera, Kelly and Burgess proved good drawing cards, and crowded the place nightly.

BROADWAY THEATRE.—Business fair. Week of 14 the following were on: Grace Hartlandt, Bella Bennet, Kittie Burk, Tom Kelly, May Diamond, G. D. De Haven, Dollie Wilson, Jas. Wolfe, Kid Lewis, M. J. Powell, H. Sassie and M. Bluhm.

PALACE THEATRE.—Business good. Week of 14: Dryden and Walker, Leona Thurber, Della Carroll, Flo Williams, Hattie Carlton, King Cole and the stock company. Sept. 4, Manager Hanlin will have a new company to open the season.

MAGNOLIA PARK.—Business is big. On week of 14: Lester and Williams, Carrie Stickney, Pansy Beverly, Hart and Howard, Godsey and Lewis, Charles Johnson and George Hunter.

Dallas.—At the Cycle Park Summer Theatre, week of Aug. 14, the stock company presented "The Convict" and "The Man in Black," to good attendance. Next week's attraction will be "Taggs, the Waif."

PEOPLE'S THEATRE.—Week of 14 the people: Harry Manteile, Prof. Runton, Bert Swor, John Swor, Ida Breaker, Maggie Morris, Mlle. Zilda, May Cody, Loretta Fernandez, Fred Bryon, Tom Hauston, Billy O'Neil and C. Leroux. Business is good.

Galveston.—Niemeyer's Mascot Theatre opened its regular season Aug. 14, to the capacity of the house. The interior of this house has been entirely remodeled, newly decorated and painted; the floors have been covered with coca matting; several new sets of scenery added to the stage equipment, and the entire house is cooled by electrical fans. Mr. Niemeyer has spared neither money or time in his effort to make this the handsomest vaudeville house in the South. The staff for the season of 1899-1900 will be: Chas. H. Niemeyer, proprietor; Chas. Gates, manager; Chas. Starkey, leader of orchestra; Prof. Winan, leader of band. The performance opened with a comedy farce, entitled, "The Bowery." The people: Clark Sisters, Gussie Smith, Joe Niemeyer, Reilly and Forrest, Emila De Melville, Lord, Rowe and Lovely, May Niemeyer, Gloie Eller, Pearl Winans, Pearl Lamont, Passie Lester, Master Cross, May Gates, Ada Battles, Cecil Dalton, Fannie Howard, Melville and Leon, Kattie Meek and the Ferguson Sisters...... Manager Fred Weis, of the Grand Opera House, has returned from New York City.

CONNECTICUT.

Bridgeport.—The Park City Theatre was opened Aug. 17, with Primrose & Dockstader's Minstrels, and they did a big business. This was only the opening of the preliminary season, the regular opening not being booked until September. The opening production then will be "The Christian." The theatre will by that time be handsomely redecorated and furnished. The attaches will be practically the staff of last year, with Walter Rowland in charge.

SMITH'S THEATRE.—"A Guilty Mother," Aug. 21-23, opened this popular play house for the Fall and Winter season, with a good advance sale. The house has been renovated and refitted and presents a handsome appearance.

PLEASURE BEACH.—For week of 21: John C. Fox, Katie Allen, Mudge and Morton, Ida Russell, Baby Grace. A feature of the vaudeville here last week was the specialty of Keenan and Lynch, who made their first appearance here a year ago, at the Elks benefit. They made a pronounced hit. Raymon Moore is booked here Sunday, 27. On Labor Day, Sept. 4, the Rambler's races will take place on the beach bicycle track.

— The Gus Cohan Co. opened at Fremont, O., on Aug. 21, in "Old Moneybags," and turned people away. The show made a hit, although the weather was extremely hot.

World of Players.

MAZE EDWARDS, manager of Music Hall, Plainfield, N. J., called on THE CLIPPER Aug. 19, having just returned from an extended vacation trip. Accompanied by his wife, he sailed, via the Panama route, for San Francisco, Cal., in June. They were the guests of his brother while at the Golden Gate, spending the greater part of their time cruising in a handsome steam yacht owned by Mr. Edwards' brother. They next went to Vancouver, returned to Seattle, Wash., and took the Northern Pacific route to Duluth, Minn. A trip through the Great Lakes brought them to Buffalo, N. Y., whence they visited Niagara Falls and returned to Plainfield, N. J., in time to open the season at Music Hall, Aug. 17, with Geo. Thatcher's Minstrels. Mr. Edwards expressed himself as greatly delighted, as well as benefited in health, by the journey.

—James Gordon made his American debut Aug. 19, in "A Grip of Steel," at the National Theatre, Philadelphia, Pa.

— Fred Cohn joined the Gaskell Stock Co. in Crawfordsville, Ind., Aug. 14, to do his singing specialties and illustrated songs.

— D. C. Whitney, proprietor of the New Lyceum Theatre, Reading, Pa., reports progress for this house. He writes: "I have received 382 answers from my last week's ad. in THE CLIPPER. House opens Sept. 4, Labor Day, with the Imperial Vaudeville Stars, for three nights." Mr. Whitney has engaged Lew Wambold as manager. The house has been thoroughly overhauled, all new scenery and painted throughout.

— Harry A. Stevens, stage manager of the Hickman Park Stock Co., Owensboro, Ky., closed Aug. 17. He will rest for two weeks and will open the season of the Stevens Comedy Co. Sept. 18, near Indianapolis, Ind. The company is booked until May in Indiana, Ohio, Illinois and Michigan, and will number twelve people.

— Howard Graves is now manager of the Parsons (Kan.) Opera House. Some fine attractions have been booked. The stage has been enlarged and the scenic artist is supplying new scenery throughout.

— Julia Bennett and Lewis Sutherland are in Chicago rehearsing with Eddie Girard in "Natural Gas." Andrew Mackay has secured an excellent company for the support of Mr. Girard, and all look forward to a prosperous season.

— Francis Kenney has closed with Jackson's "Uncle Tom's Cabin" Co. and joined Shipman's "Uncle Tom's Cabin" Co.

— Samuel Edwards retired from the cast of "Arizona," at the Grand Opera House, Chicago, Ill., Aug. 19, and departed at once for this city, to begin rehearsals to create the leading comedy role in "The Ghetto."

— The Robson Theatre Co. opens its regular season Aug. 2?, at Frankfort, Ky.

— Viola Allen and John Drew have returned from their European vacation tour.

— Lorin J. Howard has taken the management of Howard & Doyle's Play Agency, Chicago, and is issuing a new play list giving a synopsis of all plays they handle.

— Wm. R. Clifton was married to Esmerelda Cornwell, a non-professional, Aug. 2, in Red Bank, N. J.

— J. C. Foxcroft will not go out with "Mr. Bluff of New York."

— Leora Lane was obliged to cancel her contract with the Murray Comedy Co. on account of a badly sprained knee, which is causing her much trouble. This would have been her third season with the Murray Company.

— "A Daughter of the Million," which is now running in England, and which, it is claimed, has more legitimate effects than the average melodrama, will in all probability have a New York production in September. Frank Harvey, the English dramatist, saw the play in England and immediately secured it for his American representative, Martin J. Dixon, who has partially arranged all details for its premier. Harley Merry will get up the scenic plant.

— "The Mother," one of Frank Harvey's London successes, has been entirely rewritten. Mr. Harvey has laid the principal scenes in Ireland, and has introduced new ideas and characters. Jessie Wallack-Dixon will create the leading female role when the play is produced in December.

— Violet Vernell, who has been playing juveniles with the Hickman Stock, Owensboro, Ky., has closed, and has signed with the Stevens Comedy Co.

— Ollie Halford and Baby Wava have signed with Waite's Stock Co.

— Robert J. Ward will be in the cast of "An Easy Mark," playing Captain Zebediah Maloney.

— Jas. Spencer has been engaged as stage manager at the New Lyceum Theatre, Reading, Pa.

— Frank Lalor has been re-engaged with The Rays' "A Hot Old Time," making his third season with this company. He has also completed the burlesque for May Howard for the coming season.

— Knox Wilson has been signed by Manager Hollis E. Cooley for Dolan and Lenharr, in "A High Toned Burglar." Dolan and Lenharr are enjoying a short vacation and a visit at Mr. Dolan's old home, Bay City, Mich.

— The Allen Sisters have joined the Manhattan Stock Co. for the season.

— May Treat (Mrs. Fred Rella) mourns the death of her mother, who died in Chicago, Aug. 16, of cancer of the stomach.

— Will W. Crimans has returned from his Summer stock engagement and is enjoying a few weeks' vacation at Indianapolis, Ind., with his parents, before going to New York to begin rehearsals with Lewis Morrison, in "Frederick the Great."

— Tom Martin has returned from the Pacific coast, and has joined the Myrtie Vinton Comedy Co. at Minneapolis, Minn.

— Two Little Pucks have signed for the coming season with the Huntley & Jackson Co., playing child parts and doing their specialty.

— "A Husband On Salary," by Edwin Barbour, opens its season Sept. 1, under the management of J. M. Blanchard. The company is headed by Stephen Fitzpatrick, supported by Ethel Hodgson, La Bretta Sisters, Arthur Winfield, Chas. Green, F. A. Miles and others.

— Paul J. Splash, high diver, opens at Charleston, S. C., with "The Sidewalks of New York," Aug. 30.

— Gustave Neaville and Frances Skelley have been resting for the past four weeks at Miss Skelley's home, Greenwood Farm, near Des Moines, Ia. Mr. Neaville is recovering from a surgical operation, the injury caused by freezing his feet in a snow slide last Winter, during an engagement with "Shaft No. 2." He has signed with W. J. Campbell's "Aunt Jerusha" Co., to open at Minneapolis Sept. 3. Miss Skelley has also been engaged for the leading juvenile role.

— On the occasion of their anniversary Louie Ramsdell presented Etha Rossland with a diamond ring. Both are re-engaged with McPhee's Big Co.—their third season.

— Elma Gillette has been released from "On the Stroke of Twelve," and goes with "Devil's Island."

— Dorothy Wulfert goes for the juveniles with "On the Stroke of Twelve."

— Victoria Bateman plays at the Star Theatre, this city, week of Sept. 4, in a new play by Walter Tressler.

— Mae Louise Aigen has been engaged by Col. Hopkins, of Chicago.

— "The Young Wife," to be produced at the Fourteenth Street Theatre, Aug. 31, was formerly called "Two Lives," and originally acted at Niblo's Garden, March 4, 1889, with Dan Collyer in the comedy role.

— The W. J. Rich Stock Company will open in Nashua, N. H., Sept. 11. The company consists of Miss Brown, Miss Rollins, Miss Mylette, Mrs. Butner, Mr. Appell, Harry Williams, Frank Walsh, John Merryweather, Will Stevens, George Jennings. W. J. Rich, manager; Charles Gordon, advance; Harry Williams, stage manager.

— Joseph Harris has engaged for "Mr. Plaster of Paris:" Julia Morrison, Joseph Kearney, Florence Evans, Andrew Barr, Camilla Martine, John St. George, Harry F. Day, Whiteing Sisters, Harry Boshell, S. P. Bender, Roger Ryley, Frank Leiden and E. A. McArdle.

— Greene's Comedy Co. roster: D. D. Frisbie, manager; Raymond J. Greene, A. W. Jack, Guy B. Hoffman, Irene Campbell, Miss Nelson Lawrence, Lillie Young, A. B. Chapman, Edw. Burton, Horace Weston, Joe Kale and Little Ethal. They write: "We open our season in Tecumseh, Mich., Aug. 31, for thirty-nine weeks. We received more replies to our ad. in THE CLIPPER than we could possibly answer."

— Sam C. Seibert writes THE CLIPPER from Manila, P. I., under date of July 11, as follows: "Am just in receipt of a copy of THE CLIPPER, and can't express my satisfaction at meeting an old friend. I have been here with the Third U. S. Artillery since the outbreak of war last Spring. Was wounded by an insurgent bullet at the charge on Marilo, March 28, and have been in the hospital ever since. I have prepared an A one travesty sketch on military life and intend putting it on this Fall. I shall depend on THE CLIPPER to tell them about it when I return. I did a coon song for a Filipino audience at a native theatre last week, about the most appreciative audience who didn't 'sabe' I ever worked to. I will say 'howdy, good day' to my trooper friends and THE CLIPPER about September, so good bye. Gerette, the contortionist, was wounded with the Oregon Vols. so badly he will be forced to discontinue his bending work."

— P. F. Germain writes THE CLIPPER from New Orleans, La., as follows: "I was engaged for leads by Col. M. W. Marsh, manager of the Clara Mathes Co. He was kind enough to advance me the fare to report at La Salle, Ill., for rehearsal on Aug. 21. Yesterday, Aug. 18, I was preparing to leave by the evening train, when my wife was taken suddenly ill with hemorrhages of the lungs. I immediately summoned a doctor, and on his arrival he pronounced my wife in a dying condition. I was then obliged to cancel my engagement, which I did immediately, returning money advanced. I no doubt placed Col. Marsh in a bad fix by canceling on so short a notice, but under the circumstances I could not do otherwise."

— Manager Dean M. Seabolt, of the Athens Theatre, Ann Arbor, Mich., writes THE CLIPPER thus: "The Athens Theatre, which has been undergoing a complete course of remodeling, is now nearing completion, and is a beauty. Last night the lights were turned on the new decorations for the first time, and the result was even more beautiful than we had anticipated. About twenty newspaper men were present and all were unanimous in its praise. The opening, which occurs Sept. 1, will be a big event, as this is the first time this house has been completely redecorated in several years. I have a copy of THE OLD RELIABLE CLIPPER at hand, which has proven of great value to me, and which I feel it would be difficult to dispense with. May she live long and prosper."

— Lillian Andrews goes to the St. Paul, Minn., stock.

— W. H. Pascoe has been engaged for "The Ghetto."

— Eva Westcott goes with Geo. W. Monroe.

— Nance O'Neil, under the management of McKee Rankin, has commenced rehearsals for a tour commencing Sept. 10, at Portland, Ore., the company jumping from New York to Portland. They started Aug. 18. The company has been engaged through Col. T. Allston Brown and consists of Edwin Mordaunt and wife (Virginia Stuart), Celia Griffiths, Raymond Whittaker, R. Berthelet, Frank Oppenheimer, Chas. Bertram, Geo. Austin, H. Gray, Barton Hill, W. L. Gleason and wife.

— "Mr. Plaster of Paris" is presented by Alfred J. Busby, owner and manager; Chas. L. Kellogg, business manager; W. L. Busby, treasurer; Richard Obee, stage manager; Ernest Nathan, musical director; Chas. A. Lord, master of properties; Richard Obee, William Mong, George Clemens, William B. Wheeler, Charles A. Lord, Pauline Billepp, Marie Wellesley, Emma Clemens and Hattie Chester.

— The Columbia Stock Co. opened Aug. 21 at Anderson, Ind., to a packed house.

— Selma Romaine has signed for the season with Wilson Theatre Co., which is now rehearsing.

— Birdie Price has signed for the coming season with "A Royal Prisoner" Co.

ILLINOIS.

Chicago.—There is quite an awakening about the theatres. The Columbia, McVicker's and the Academy all open this week, and the Lyric, Haymarket and Alhambra will follow next week. The attraction at the Columbia is "Dear Old Charley." At McVicker's "Hotel Topsy Turvy" is the bill, while "Humpty Dumpty" is the initial attraction at the Academy. "The Coontown 400" is the bill at the Great Northern, and the Hopkins stock offers "The Burglar." "The Tornado" is at the Bijou. Outside the arrival of Buffalo Bill's Show the only other novelty is "The Girl with the Auburn Hair," who appears at the Masonic Temple Roof Garden. This mysterious personage has been preceded by the blare of trumpets for over two months. She has been billed all over town, and her identity was kept a mystery until her first appearance. When she came upon the stage she proved to be less attractive than had been anticipated. During the latter part of last week the heat was quite a factor in the business. However, the majority of the amusement places fared pretty well.

COLUMBIA.—Hayman & Davis begin their tenth season of control of this house with the first production on any stage of Charles Brookfield's comedy, "Dear Old Charley." The company includes George C. Boniface Jr., George Ober, Stephen Maley, John W. Burton, John Hyams, Kathryn Osterman, Helen Harcourt, Florence Turner, Maybelle Rother and Etta Gilroy.

MCVICKER'S.—"Hotel Topsy Turvy," with Eddie Foy as the star, last Saturday night opened the second season of the Jacob Litt regime. The selection was not the best that could have been made, for although Eddie Foy was as funny a clown as ever, the piece and company failed to interest the audience to any great extent. Josie DeWitt and Bertie Fowler were possible exceptions. There was a good house, however. This attraction is booked for two weeks, and then comes the first production on any stage of Edwin Arden's new play, "Zorah."

GRAND.—The eleventh week of "Arizona" is on, and the end of the highly successful run is in sight. There will be but two weeks after this. Several changes have been made necessary in the cast. Lionel Barrymore is now playing the role of the heroe Lieut. Denton, Vincent Serrano, having returned to the part of Tony Mostand, the Vaquero; Eleanor Robson succeeds Olive May as the heroine, Bonita Canby.

POWERS'.—"Because She Loved Him So" enters upon its eleventh big week at this house.

ACADEMY.—The regular season of this house opens with the pantomime, "Humpty Dumpty."

GREAT NORTHERN.—"The Coontown 400," which played a highly successful engagement here last season, is again the bill. Twenty six members of the old cast are with the company again this season. The Montrose Troupe of acrobats, the Blackstone Quartet, Evangeline C. La Rhue, soprano; Forcen and Gragson, colored soubrettes; Julia Roane, the Humphreys, the Tutts and others are in the cast. "Humpty Dumpty" did well last week. "A Breach of Promise" is coming next.

BIJOU.—"The Tornado," one of Lincoln J. Carter's successful plays, is the booking at Clawson & Macoy's house. It takes the place of "The Woman in Black," which did a big business last week.

HOPKINS'.—"The Burglar," Augustus Thomas' melodrama, is revived by the stock. Frederic Bryton and Nina Morris take the leading roles, and Baby Lund essays the part of Edith, the child. The vaudeville is by the Pantzer Trio, Edna Collins and Jack Norwith.

MASONIC TEMPLE ROOF GARDEN.—"The Girl With the Auburn Hair" is the principal attraction. Others are Webb and Hassan, Billy Van, Hanson and Nelson, Hayes and Bandy, and Kinzo. Cissie Loftus' imitations last week were the most popular feature seen at the Roof Garden this season.

CHICAGO OPERA HOUSE.—Rose Coghlan, assisted by John T. Sullivan and company, has made a real hit with the little sketch, "Between Matinee and Night," and she is retained at the head of the bill. Others are: Les Brownes, Smith and Cook, Carrie Scott, Gigure and Boyer, Dan Allman, Gregory and Durell, Hadj. Lessik, Le Clair and Hayes, S. S. Weeks, Mlle Raye, Barlowe and Hamilton, Baby Mignon Carrie Winner.

SANS SOUCI PARK.—This week's bill is made up of Vanola, Mexican foot juggler; Moreland, Thompson and Roberts, in a comedy sketch; Almont and Dumont, musical team; the D'Aljoris, French athletes; Mme. Rosina Venus, tight wire performer; the Bickels, aerial performers; "Old Log Cabin" Colored Troupe.

FERRIS WHEEL PARK.—The vaudeville bill includes Ed. F. Davis and his trained animals, Guilmette and Talbot, burlesque; Lizzie McKeever, illustrated songs; Sturdy and Merrifield, in "The Athletic Girl," Murray Twin Sisters, songs and dances, and a collection of new stereopticon views.

CHUTES PARK.—The bill includes the Farrells, Charles A. Gardner, in popular songs; Galando, clay modeler; Hyatt Sisters, Marion Whinchester, in songs and dances; the Haidadura Troupe of Russian Dancers, the Three Franklin Sisters, Rodell and Herbert, acrobatic and buggy wheel riders, and Albini, in necromancy.

SUNNYSIDE PARK.—The vaudeville bill consists of Raimund and Rynar, eccentric dances; Miss Fannie Brown, character vocalist and male impersonator; the Davis Children, in songs and dances; Professor Sanderson's Royal Marionettes, and the justoscope.

SAM T. JACK'S.—The Lilly Clay Gaiety Co remains the attraction here for another week. "Tenderloin Soiree" is the curtain raiser, and "Narcissus" the other burlesque. In the olio are Leo and Chapman, Professor Abt, Howard Brothers, Constantine Sisters and others.

CLARK STREET DIME MUSEUM.—The attractions this week are: Luis Taifoya's Mexican band of fifteen musicians, Harry Green, newsboy bag puncher; May Dorsey, elephant woman; "Merry" Singleton, with his wooden marionettes; the Blondons, in feats of hypnotism; Prof. Jukes, glass blower; Ali Ben Dib's Oriental dancers, and Dick Riley's comedians.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Goliath, strong man: Jessie White, long haired lady; Zola Zeletta, snake charmer; J. W. Carroll, club swinger, besides the usual Midway and specialty show in the theatre.

GOSSIP.—Buffalo Bill's Wild West Show is here this week, showing at Thirty fifth Street and Wentworth Avenue......Tim Murphy will head the vaudeville bill at the reopening of the Haymarket next week......"Uncle Seth Haskins" will be the opening bill at the Alhambra next week..... Robert Hilliard has sold his interest in "Sporting Life" to Jacob Litt......Nina Morris, of the Hopkins' Stock, will be given a benefit performance next week......Blanche Walsh and Melbourne McDowell will open their season at the Columbia Sept. 4, with a Sardou repertory......T. E. Miaco, who will open the old Savoy as the Trocadero Sept. 2, writes that he has the house booked solid for two years.

Peoria.—At the Auditorium Anderson's "Jolly Old Chums" opens the house Aug. 20.

WEAST'S.—Business continues good. For week of 20, the Golden Palace Vaudevilles and the waragraph.

CENTRAL PARK.—The resurrection of Beno evening of 14, after being buried seven days, drew an immense crowd both to the park and theatre. Week of 21: Arnold and Gardner, Silver and Sparks, Sam and Ida Kelly, and the Jacobs Family Band and Orchestra.

PROSPECT PARK.—The electric fountain has proved a big drawing card and continues to attract large crowds.

STONE HILL GARDEN.—Otto Fiechtle's Tyrolean Quartet open 20, for week.

PFEIFER'S RUSTIC PALM GARDEN opens 23, with Spencer's Full Band and Col. Lem Wiley, soloist. This is the latest addition to the amusement resorts in this city, and bids fair to be a winner. The building, which adjoins Pfeifer's Hotel, is 150x40ft., decorated artistically in rustic wood work and natural palms, with a well appointed bijou stage and seating capacity of six hundred. Coming week of 27, the warograph and Wilson's Jubilee Singers.

NOTES.—H. L. Leavitt, who started the Still City Athletic Club, is managing Oscar R. Gleason...... Jack and Maud Allison are visiting Mrs. Allison's father, ex-Mayor Warner, of this city. Mr. Allison represents Pain's "Battle of San Juan," which will be presented at Lake View Park during the Corn Carnival, some time in October...... A. R. Waterman, formerly lessee and manager of the Auditorium, this city, will manage the Opera House, Canton, Ill., this season...... The Sunday afternoon promenade concerts by Spencer's Military Band, under the leadership of Amand Moll, continue to attract large crowds to Glen Oak Park......Manager P. A. Weast left 14 for a two weeks' vacation at Lake Geneva, Wis., where his family is summering......Nat and Libbie Comstock were entertained by friends and relatives in this city during the week. Their double turn on the Spanish rings, and Nat Comstock's wire walking were the hit of the show at Central Park. Peoria is Mr. Comstock's old home.

PENNSYLVANIA.—[See Page 507.]

Pittsburg.—Our merry men and women turned out well last week to the opening of the regular Fall and Winter season of 1899-1900, which may be said to have fairly begun with the throwing open of the Bijou and Harry Williams' Academy of Music.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Miaco and Fulton's Jolly Grass Widows give the current show. The Bon Ton Burlesquers drew largely last week.

BIJOU THEATRE.—"A Man of Mystery" is being solved this week. Manager Gulick says he is not the man in question. Many persons assembled last week to be entertained by Hi Henry and his minstrels.

PAIN'S FALL OF MANILA.—Pain's pyrotecnic spectacle of the Fall of Manila is now being given on a lot opposite Schenley Park, and is an excellent show, introducing some 350 men.

DOTLETS.—W. H. Hill, a slack wire walker, residing in Brooklyn, N. Y., and engaged with Pain's Fall of Manila, opposite Schenley Park, fell from his wire 35 feet to the ground 15, breaking his arm and sustaining internal injuries. He was taken to Mercy Hospital.

Altoona.—At the Eleventh Avenue Opera House the theatrical season opened Aug. 17, with the new comedy melodrama, by Mark E. Swan, "A Man of Mystery." It was the first presentation of the play by the company, under the management of Brown & McDowell. A good sized and well pleased audience was present. The opera house orchestra, under the direction of Prof. C. E. Lance, recently with the Carrie Turner Stock Co., received applause for the well selected musical programme. The house has been thoroughly renovated during the Summer months, and several new stage settings have been added. The next attraction will be Wm. H. West's Minstrels, 19. "Human Hearts" will follow 22, "A Guilty Mother" 26, Chester De Vondes' Co. 28 and week.

THE NEW MOUNTAIN CITY THEATRE is permanently closed for the coming season. A large number of attractions had been booked by Manager N. B. Gassard, which will be canceled. The house has been leased to a large dealer in furniture and household goods and will be used for storage. Mr. Gassard had a verbal contract with Mr. Slack, the owner of the house, but it seems that there was some misunderstanding and a law suit is very probable. This leaves the Eleventh Avenue Opera House alone in the field, and our only place of amusement for the coming season, and it will undoubtedly do a large business.

Lancaster.—At the Fulton Opera House the season opened with Washburn's Minstrels, to good business, Aug. 17, 18. The company reported here, and they rehearsed for a week preparatory to taking the road.

CONESTOGA PARK THEATRE.—The Palmer Opera Co. still continues, though its season is fast drawing to a close.

IT IS rumored the Orange Street Opera House will be renamed the Bijou, and run with a stock company during this season.

WASHINGTON.

Spokane.—The people at the Cœur d'Alene, week of Aug 14, are: Zeda, Chas. Ascott, Willie Eddy, the Ovas, Madge Melville, Burt Baker, Chas. Howard, Wm. Malan, Hattie Ward and Gus Lenard.

THE ATTRACTIONS at Natatorium Park this week include Leander Bros. and the Leon family of acrobats, five in number.

THE AUDITORIUM will reopen the season Sept. 11. Manager Harry C. Hayward has succeeded in booking many leading attractions which are billed to play the Pacific coast.

KANSAS.

Wichita.—At the Crawford Grand scenic artists have been working on the scenery for the past two weeks, and have it all in nice shape......At the Fair Grounds the Syndicate Fireworks Co. opened a three nights' engagement Aug. 15. They had a good attendance on the opening night, but it was such a decided fizzle that they failed to repeat it.

NEW JERSEY.

Jersey City.—The Academy, which has been in the hands of the decorators the past three months, will open under the management of Charles Frohman Sept. 11, with Julia Marlowe, in "Colinette." Many improvements have been made, and today the Academy ranks well among the best houses in the country. Manager Frohman opens with a strong attraction, which will be followed by others that will keep the large Jersey City contingent on this side of the river, and prove conclusively to Mr. Frohman that his venture will be a profitable one.

BIJOU.—Manager Holmes is a very busy man, and is working with vim and vigor to open his house on schedule time, Sept. 4. "The Cherry Pickers" is the opening attraction. The lobby has undergone a complete change. The box office has been enlarged, and stained glass, paneled walls and the ceiling elaborated make it a most attractive entrance to a really beautiful theatre. The decorators have displayed excellent taste in the selection of tints, and the entire work, which has been under the direction oof Mr. Holmes, is excellent.

BON TON.—The Klein Bros. have been lavish in the expenditure of money in beautifying this little house for the coming season, which opens Aug. 28, with the City Sports Co. The body of the house and the lobby have been entirely redecorated, and the most notable change is the increased seating capacity in the orchestra, which was accomplished by removing the middle aisle. The manner in which the seats are arranged now will be a genuine comfort to the patrons of this house. Matinees will be given, as usual, every day in the week.

NOTES.—George W. Samuels will be the resident manager at the Academy. Will Moran, who has long been identified with the house, will be principal door keeper and advertising agent. John Moore, formerly at the Academy as advertising agent, will fill the same position at the Bijou. F. W. Mohn will remain as stage machinist. Harry Hogan, who has been very sick the past month, will again resume his position as treasurer, with Harry Nelmes as assistant....."The Choir Invisible" is billed for an early presentation in this city. .....Stage Machinist William A. Hannah has been busy the past month overhauling the "Rev. Griffith Davenport" scenic sets for the revival of Jas. A. Herne's "Hearts of Oak," which opens the season at Philadelphia, Pa., Sept. 4....."The Bell Boy" will not take the road this season. All the outfit is still at the Bijou.....Machinist John E. Langabee has been re-engaged for the Academy. .....Bernard Shea has been appointed leader at the Paterson, N. J., Opera House.....Prof. Hampton's Dog, Cat and Monkey Circus, and the Couture Bros. are at the Greenville Park Sept. 4..... John Barrett will again have charge of the stage at the Boa Ton.

Atlantic City.—At the Academy of Music business continues to attest the popularity of Rice's Burlesque Co. For week of Aug. 21 the bill presented by this organization will be "Il Trovatore" and "The Bohemian Girl."

THE EMPIRE.—The past week broke all records at this house. For week of 21 the following will appear: The Four Cohans, Charles T. Aldrich, Eshel Levey, the Musical Johnstons, Daley and Devere, Coakley and Heusted, Julian Rose, George Fuller Golden.

DOYLE'S PAVILION.—Tip top business still holds here, and big houses always. For week of 21: Dougherty's Pickaninnies, Jas. Murray and Alice Alden, Jessie Cole, Barron and Delano, Katie Harrington, Stetson and Sheldon, Koppe, Zwicker Sisters, Woods and Ramsey, West and Topack, Kathryne Rowe Palmer, Mitchell and Love, Eva Swinburne, Topack and Steel, Jas. Bruce, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE.—The capacity of this resort continues to be tested at each performance. Performers billed for week of 21: Three Dunham Sisters, Melville and Conway, Monumental Quartette, Gilmore and Magee, James Leslie, the Keegans, Alice Sablon, Leslie Pearse and miget boxers, Goldie and Moore, Maud Evans, Lane and Suzette, Walter Shute, the Ellis Trio, Mlle. Bertina, Kitty Helston, Wills Cake Walkers, Louis Olweil, Nelson Sisters, John B. and Estella Mills.

COLUMBIA GARDEN—Every performance here continues to attract a crowded house. Announced to appear week of 21: Nina, the Samagoes, Wagner Sisters, the Harringtons, Waller and Waller, Prof. Agostin, the Excelsior Quartette, Bruns and Nina, Bernard Sisters, Lurard Sisters, the Three Bastedo Sisters and the stock.

AUDITORIUM PIER.—The business here remains immense. To appear here week of 21 are: Mme. Marie Tavary, Gus Williams, the World's Trio, Mimic Four, Harry Foy and Flo Clark, Ed. Foreman and Julia West, Snyder and Buckley, Bicknell, Carrie Behr, Leslie and Audley.

ROVING FRANK'S GYPSY CAMP.—Business with Manager Frank Hubin continues up to the standard. He is arranging for a Western tour with his local camp, thus making three *en tour*.

Plainfield.—Manager Maze Edwards opened the regular season at Music Hall on Friday, Aug. 18, with George Thatcher's Greatest Minstrels, under the direction of D. W. Truss. The occasion was a most enjoyable one, the large seating capacity of the theatre being tested to its limit and many people standing throughout the entire performance. The company gave an excellent evening's entertainment, which was received with more than ordinary marks of approval from the overture in the first part to the final fall of the curtain. Every song, act and feature received merited applause and recognition, and seldom if ever has a better satisfied audience left this theatre after a performance. The house has been thoroughly renovated since the closing of last season, and, as Manager Truss remarked, "It looks better than it ever has since its opening season." With a successful opening and a long list of excellent attractions booked, Manager Edwards should have the banner season in the history of Plainfield theatricals. The Kennedy players fill the week of 21.

Elizabeth.—Despite the very great heat George Thatcher's Minstrels opened the Lyceum season Aug. 19, to a very large audience, who appeared to enjoy the performance. There can be no dispute but that the show is the genuine old fashioned minstrels, even to some of the jokes and specialties. The singing in some instances was very enjoyable. No lavish expenditure of money was observed in the costuming of the company, and no original features were introduced, yet the audience accorded Mr. Thatcher and the company a very cordial reception. To arrive: "A Ray of Sunshine" 26, Elroy's Stock Co. 28-Sept. 2, "Span of Life" 4 (Labor Day), "Daniel Boone" 9, "Lost in New York" 11, Royer Brothers 16, "An Easy Mark" 25.

THE SEASON at Jacobs' (formerly Star) will open Aug. 28, 29 with "Devil's Island," George Monroe 31, Waite Comedy Co. Sept. 2, "Boston Serenaders" 4 (Labor Day), "Mysterious Mr. Bugle" 9, Rhodes Merry Makers 11-16.

NEW HAMPSHIRE.

Manchester.—At the Opera House the bookings include: W. H. West's Minstrels Aug. 26, "Eight Bells" Sept. 11, "The Turtle" 13.

PARK THEATRE.—The Lees, hypnotists, will hold the boards week of Aug. 21. This is only a preliminary season. The regular season opens Sept. 4, with "Blue Jeans."

HUSTIN'S MUSIC HALL.—For the opening, Aug. 28, are booked: In Exhibition Hall No. 1—Murphy, orang outang; Volga, snake charmer, and the German Rosa, midget. In No. 2 will be seen Lady Laguilla, East Indian palmist, and Cotter's Rifle Range. In the Theatre will be seen: Lester and Roberts, Dawson and Booth, Colville and McBride, Flora Surtleff Carter, Mabel Waite and the Cinematograph, by Prof. Blanchard. F. Earle Bishop is musical director and Jos. Campbell lecturer.

LAKE PAVILION.—Lillian Beach did not appear week of 14, so Annie Southard remained over. Week of 21 are due: Chalk Saunders, Josephine Sevaro, Ward and Fox, St. Clair Bros. and Frank Clayton.

NOTES.—Col. Austin was in Boston 17 in the interest of his music hall....."The Colonel and I" Co. will open its season Sept. 19, under direction of McGuirk & Near..... Richard Barry, better known as "Dick," who is Mayor "pro tem" in this city during the absence of Mayor Clark, and has been an Alderman for the last ten years, was formerly a professional, and will be remembered by the older boys as a member of Barry and Griffin, song and dance team. His last appearance was in '85, at Austin & Stone's, Boston.....J. G. Chandler was here 16, doing advance work for the Lees.....The McAndrews, scenic painters, who will put out a spectacular play next season, report satisfactory business as far as both bookings and engaging artists are concerned. Their last "ad." in THE CLIPPER proved to them that "it is the only paper" for the profession, as they were overwhelmed with answers.

CANADA.

Montreal.—Preparations are rapidly going on for the opening of the theatrical season. The first house to open will be the "Royal," Aug. 21, with Black Patti's Troubadours as the attraction. Fred LeClaire will again be J. B. Sparrow's representative here. The Francais throws open its doors 26. The Academy and Queens open Sept. 4. Good bookings have been made at all the theatres.

ARENA.—The Robinson Opera Co. put on "The Bohemian Girl" and "La Mascotte" Aug. 14-19, to good business. "Fatinitza" and "Billie Taylor" 21-26.

SOHMER PARK.—Besides the park band and the ballets, Delmore and Lee, McPhee and Hill, and Lillie Western proved strong favorites 14-20. Alleene's trained monkeys will head the bill 21-27.

Toronto.—The Toronto Opera House opens Aug. 19 with "His Better Half," the cast being headed by Boyle and Graham.

MONROE PARK is still putting up a good programme and doing a big business.

NORRIS BROS.' CIRCUS, 21, for week, in the old baseball grounds.

TORONTO INDUSTRIAL FAIR opens 28 and continues until Sept. 9, and will present a programme that will surpass anything presented heretofore, the management of which will be under the entire supervision of H. J. Hill.

Hamilton.—The Grand Opera House will open its doors for the season, when "Shore Acres" will be given, Aug. 26. F. W. Stair, who has won many friends, in having charge of the house during the past two years, will in future manage the road tour of "Who's Who?" and has been succeeded by Allie Lowden, of Toronto, as manager. Alf. Stroger, formerly of the Princess Theatre, in that city, has been appointed treasurer. Booked: "Darkest Russia" Sept. 5, "Who's Who?" 15, 16. .....The Norris Bros.' Dog and Pony Circus opened a three days' engagement, commencing Aug. 17, under canvas. The show has been greatly enlarged since exhibiting here before, and fully ten thousand people witnessed the first street parade. The tents were packed twice daily, and the performing zebra, the first to be shown in Canada, made a big hit.....The Star Theatre, which suffered a second loss by fire during the Summer, is being rapidly rebuilt and will open its doors about Oct. 1. Manager Bessey, of Bessey & Dubrey, has just returned from New York, and announces a number of first class vaudeville acts booked for the coming season.

Belleville.—Norris Bros.' Animal Show gave excellent performances, to big attendance, Aug. 15.....Carman Opera House.—The vitascope pictures of the Jeffries-Fitzsimmons fight will be shown 23. "Darkest Russia" is due 24. Horace Grant's Comedians come week of 28, "A Sleeping City" Sept. 8..... Lester Riggs, son of Leader Riggs, of the Odd Fellows' Silver Band, left with Norris Bros.' Show, as cornet soloist.....Paul Lalonde, of this city, is again with Al G. Field's Minstrels.

Winnipeg.—The Flints closed a successful engagement at the Winnipeg Theatre on Aug. 12. The Boston Lyric Opera Co. opened their engagement 14, to a very large house. Messrs. Krunkle, Henderson and Maslin received a regular ovation on their appearance, the two former being great favorites here and the latter a Winnipeg boy. The advance sale for Lieut. Dan Godfrey's Band is large, and the capacity of the Auditorium Rink will most likely be taxed to its utmost.

St. John.—At the Opera House Edwin C. Jepson's "Darkest Russia" came Aug. 10, to a fine audience, and did fine business for four performances. They are a very evenly balanced company, and gave the best of satisfaction. They carry very fine scenery. Joseph Green Dramatic Co. Sept. 4-9. ....Our annual exhibition fair occurs Sept. 11-20....."Darkest Russia" opened the season at Yarmouth, July 31.

NEBRASKA.

Omaha.—At Boyd's Theatre the Woodward Stock Co. is doing an exceptionally fine business for this time of the year. For the week of Aug. 20 the bill will be "The Musketeers." The bill for the past week was "Incog" the first half and "East Lynne" the latter half.

TROCADERO.—The crowds that fill this cozy house nightly are the best possible evidence that the performances given by the Trocadero Opera Co. are entirely satisfactory. For the week of 22 the bill will be "La Mascotte." The opera for the past week was "Fra Diavolo."

THE MIDWAY.—Johnson, the high diver at the water carnival, met with a serious mishap 13. He had successfully made his dive from the high pole and was giving different styles of diving from the thirty foot platform. While making a double somersault he went straight to the bottom of the nine foot tank, striking his head on the cement bottom. He was laid up for several days, but is all right now, except a lame shoulder.....Matt. Gay, the California high diver, has been engaged for the water carnival.....The young man who wrestles with the bear at Hagenbeck's had his scalp badly torn while giving an exhibition 17, and will be laid up at the hospital for a couple of weeks. A late addition to the show is a performing ape, that arrived 17.....Godfrey's British Band has gone, and Belistedt's Band has taken its place.....Pain's "Battle of Manila" closed 19.....The Kanaka swimmers at the Hawaiian Village continue to attract great interest. They are most expert diving for coins thrown in the water and bringing them up in their teeth.

NOTES.—Ringling Bros.' Circus is billed for Sept. 4.....Buffalo Bill's Wild West comes Sept. 18..... Marcus Natnan, manager of Madison Square Garden and the annual electrical show, was a visitor at the Exposition this week.....The Orpheum has been thoroughly renovated during the past few weeks, and will have a fresh and almost new appearance on their opening, Sept. 3 .....Billy Byrne, treasurer of the Orpheum, is looking after the interests of Cora Beckwith, at the Exposition.

ALABAMA.

Mobile.—The New Orleans Colored Troubadours, at Monroe Park, have been entertaining large crowds for the past week. A cake walk by colored people at this resort, Aug. 17, drew an immense audience.

MASCOT THEATRE.—Business at this house is fairly good for the midsummer months. The following are the people for the week of 20: Wert and Fowler, Blanche Freeman, McNeal Sisters, George Henry Thomas, Howard Sisters, the Foleys, DeVere Brothers. The Beverly Sisters are booked for the week of Sept. 4. Mr. Bucournau, the proprietor of this house, has just undergone two surgical operations, and is getting well rapidly. He is expected to be at his place of business in a week or ten days.

Birmingham.—The indications are that the coming season will be the most prosperous in the history of this city. The factories, furnaces, mines and mills in this vicinity are all running to their fullest capacity, and there is more money in circulation here now than at any time during the past ten years.

O'BRIEN'S OPERA HOUSE.—R. L. Douglas, who will manage this house and the new Smith Theatre for Klaw & Erlanger, has arrived in the city and announces O'Brien's opening Aug. 31, with "Have You Seen Smith?"

AUDITORIUM.—The interior work on this splendid structure is being completed rapidly and it is beginning to assume a finished shape. The opening gun will be fired Sept. 11, and the Baldwin-Melville Co. will hold the boards for two weeks.

EAST LAKE.—The excellence of the performances here of the Chapman-Warren Co. seems to fulfill all demands at present and enormous business has been the rule. "Camille" was the bill week of Aug. 14, and the players received marked recognition from the large and delighted audience. The scenic adornment was especially lavish, and Manager Chapman and his sterling organization have established a warm place in the hearts of local patrons who wish for him continued success.

NOTES.—The Jefferson Theatre is the name of Birmingham's new playhouse, which the Smith Bros. are erecting, and it will probably be completed by Nov. 1.....Bessie Warren, of the Woodward-Warren Co., passed through here last week *en route* to Greenville, S. C., where H. Guy Woodward, her husband, is engaged in reorganizing the Woodward-Warren Company, preparatory to the opening of the theatrical season.....Walter O. Lindsay, who was manager of the Southern Amusement Syndicate this Summer, is considering a flattering offer to manage a large road company the coming season.....Prof. Fred. L. Grambs has returned from New York, where for the past six weeks he has combined business with pleasure. He will lead the orchestra at one of the local houses the coming season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was fairly good week of Aug. 13 with the Jeffries-Fitzsimmons fight pictures. For week of 20, Lester & Kent's Animated Views, with the illuminated cycloidotrope. For week of 27, the Banda Rossa.

GRAND.—This popular play house is having a complete overhauling and renovating during the Summer vacation. An entirely new stage is being put in, fashioned after the stage of the Metropolitan Theatre here. The regular season will commence 27, with Matthews and Bulger's "By the Sad Sea Waves" Co.

PALM GARDEN.—Manager Weinholzer has had his popular place of amusement entirely overhauled, the entire auditorium changed, a gallery added and additional entrances and exits. George March has been engaged as stage manager. People for week of 21: Eva Brandt, Ed. and Lillie La Rose, the De Forrests, Siva, the Marshes, Fisher and Wall, Meyer and Mason, and the stock. Business big.

OLYMPIC.—For week of 21: W. H. Willard, Burshand May, Bessie Gates, Leona Howard, Grace Flynn, Chas. Ellsworth, Babe Harrington, Bloche Ward, Polly O'Neil, Hazel De Mar and Amy Lee. Business fair.

Duluth.—The Lyceum was opened Aug. 19, "A Wise Woman," presented by Marie Lamour and Frederic Murphy, being the attraction.

PARLOR THEATRE.—The business for last week was excellent. The people for 21 and week are: Rockfield and Hall, Clara Wagner, Dick and Maggie Feoni, Tillie Burt, Hattie Newman, McSorley and Atwood, Hamilton and Woods, Wm. J. Wells and the stock. The new farce for the week is called "My Wife is Away."

MANAGER WILLIAM J. WELLS, wife and daughter, are on a trip to White Bear Lake, this State, where Mr. Wells owns a fine residence.....The Pavilion on the hill top is still open, with vaudeville attracions, but the business is very light

WISCONSIN.

Milwaukee.—The monopoly of the theatre goers that the Academy is having is proving a bonanza for Manager Thanhouser. The house has been packed matinee and night ever since the closing of the other houses. The past week's bill offered by the Thanhouser Co. was "A Gilded Fool," with Eugene Moore in the title role. Gertrude Homan, William Yerance and Donald Bowles are three of the original co. that still remain, and are more popular than ever. "The New Magdalen," week of Aug. 21, will introduce Eva Taylor, the new leading woman. Week of 28, "The Late Mr. Jones."

SLENSBY'S TROCADERO.—Gagnon and Pollock scored a hit at every performance. Their rendering of "One Night in June" and "I'm Glad I Met You, Mary," was heartily received. People week of 20: Campbell and Fletcher, Gertrude and Frey, and Ida Cordte, Wroth and Wakefield, Lottie Swan, Lester Howard, Virginia Lehman and stock in Chas. Reese's Burlesque, "No Pin-a-4."

ALHAMBRA.—Ward and Vokes, in "The Floor Walkers," are due 27.

BIJOU OPERA HOUSE.—Chas. Dickson, in "Mistakes Will Happen," will be the opening attraction, Sept. 3.

DAVIDSON THEATRE.—Opens Sept. 11, with "Arizona."

BUFFALO BILL'S WILD WEST is billed for two performances Aug. 28.

NOTES.—The Press Club is arranging to entertain Buffalo Bill 28..... Stewart Murry left for New York Thursday, having closed with the Thanhouser Co... Manager Leon Wachsner, of the Pabst Theatre, was due to arrive in New York Saturday, 19. He has spent the Summer abroad, engaging new players for the German Theatre in this city.....Sherman Brown will reopen the Davidson Theatre Sept. 11, with "Arizona." The house is now in the hands of the decorators.....Rumor has it that Jacob Litt has abandoned the idea of erecting a theatre on Third Street to supplant the Bijou, but instead will put a hotel on his property.....Burton E. Emmitt, formerly in advance of Wm. Gillette, and who has been doing excellent work for Manager Thanhouser at the Academy, has renewed his contract as business manager.

Oshkosh.—Ringling's Circus, Aug. 16, drew an audience of from ten to twelve thousand people at the afternoon performance and about eight thousand at the evening performance. Everyone speaks well of the show.....At the Grand Opera House 15, Richards and Pringle's Minstrels delighted a large audience.

Fond du Lac.—Buffalo Bill's Wild West Show is due here Aug. 29.....The Crescent Theatre will be opened for the season by Scott's Minstrels.

LOUISIANA.

New Orleans.—West End played to big business during last week. Paolith's Symphony Orchestra, Williams and Adams, the Grayson Sisters and the viatograph being the bill offered. During the week a coon cake walk was put up for two nights, and proved a good drawing card. Next week Marie Dresser and the Wartenberg Brothers are underlined.

ATHLETIC PARK.—Manager Fourton has retained the Hungarian Band for one week longer, Manager Bray canceling other dates for this juvenile organization. Mikel Brann, in drum solos, received rounds of applause for his clever work. The vaudeville was furnished by Mlle. Flora, on the wire, while the new card offered was Clivette, known as the man in black, assisted by his wife. The act proved a strong card, and received well merited applause. They are retained another week, while new attractions are promised for week of Aug. 20.

NOTES.—Popular Tom Campbell and his wife arrived in town during the week, looking the picture of health. Tom and Col. Rowles are getting things in shape for the Tulane and Crescents' opening.

MONTANA.

Butte.—The Edison kinetoscope pictures of the Fitzsimmons-Jeffries fight are at the Grand Aug. 13-15.

SUTTON'S NEW THEATRE is undergoing repairs.

CASINO.—Rossley and Rostelle, Vivian Russell, Gertie Harrington, Amanda Baha, Harry Johnston, Chas. Buckley, Chas. Smiler.

MONTANA CONCERT HALL.—Nadine Allen, Della St. John, Lulu Sutton, Annie Reed, Moe Gorman, Fessenden and Ray, Francis Smith, Maude La Blanche, Conlon and Ryder, Fred Mack, Gertie Stevens, Harry Sedley and wife, Nellie Trojeau.

COLUMBIA GARDENS.—Somers Family, in specialties by Nellie, Lottie, Carl and Perrin; Le Ford Sisters, Chas. Dockman, Billy Woods and the Three De Novas.

THE WIFE of Charles Dockman, bag puncher, gave birth to a boy 8.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—We are now nearing home, which we left two years ago. The members are all looking forward with a good deal of pleasure to our home coming. Business the past few weeks has been something phenomenal. At Dixon, Ill., our closing day broke all records in the history of the show for large crowds and big receipts. Our opening night in Kewanee was the largest of the season. When the box office opened the crowd made a grand rush and everybody wanted to get in at once. It required the combined efforts of four strong canvas men to hold the ticket office in place. The crowd at the door swept our door keeper, Frank Casad, off his feet, and Capt. Ament was obliged to quit the reserve seat stand and come to the rescue. In a short time order was restored, and long before the time to ring up the tent was packed to the doors and the sale of tickets was stopped. It was a good natured crowd, and everybody seemed to appreciate the show. Geo. Slackey's new wire act, riding a bicycle at full speed on a revolving wire, is creating a perfect sensation. Prof. Meehan's trained dogs are the talk of the town. The Casad Brothers are great favorites in their musical act. James Dashing, in his high pyramid contortion act, is a surprising revelation to our patrons. Beahan and Deaken, in their sketches, are great favorites, and the best in their line ever seen with the Ament Show. The little Beahan children, in their cake walks and dances, and the little Ament children are the pets of all the ladies and children, and, lastly, Capt. Ament and wife, in their sensational shooting exhibitions, never fail to hold hundreds of the patrons for the concert. A. J. Sharpley, our advance agent, retired last week, and Will Gardner has taken his place. Fanny Meehan, our hustling little comedy butcher, is making a great success with the candy stands, and she and Mrs. Nanna Ament, who control the privilege, are often seen at the post office sending away green papers. We open next week in a brand new top, 80ft., with two 40ft. middle pieces, which will make quite a spread. Capt. Ament intends to greatly enlarge his show for next season.

NOTES FROM THE J. P. HARRIS "U. T. C." CO.—This finds us in our seventeenth week under canvas, playing to standing room nightly. Our routes so far has been confined to the State of Pennsylvania exclusively, but will cross the State line into Maryland next Sunday for a six weeks' sojourn. Have made several purchases in the line of stock the past week, which adds greatly to our street parade. The unusual large business the company is doing speaks for the diligent work of the advance, with V. O. Woodward in charge, with Carroll and Daugherty as assistants, advertising the show. Our culinary department is under the direction of George Boyd, with four assistants, and furnishes all the delicacies of the season. Roster: Welsh Bros., owners and managers; George E. May, stage manager; Wm. Warden, assistant stage manager; Doc. Phillips, band leader; J. H. Rhodes, orchestra leader; Charles Brickwood, general bureau of information; Fred. Ladon, Frank McCormick, Leo Phillips, E. W. Snyder, Henry Giesey, J. B. McGady, Wm. Tait, S. Laporte, Addie Laporte, Mac Laporte, Baby Aita and Nellie Rhodes. Everybody looks for THE OLD RELIABLE every week.

CHAS. A. BENTLEY'S GREAT ONE DIME PAVILION SHOW.—We opened our season May 15, at Aurelius, Mich., and are now traveling through Ohio, playing to big business, and have not missed a stand yet. Chas. A. Bentley is proprietor and manager; Mrs. N. E. Bentley, treasurer; Ed. Bell, stage manager. The Weavers are making good with their statuary act. Jim Beard is still making good. Neuman Deal, wire act, and Jones and Morehouse, musical act, are features. Mrs. Bentley, marionettes and illusion act; Ben Riled, song and dance; the Weavers, double club jugglers; F. Barney, contortionist; Burt Sanaveley, band master; L. B. Reams, orchestra leader; A. Brandon, boss canvas man, with two assistants; John H. Bramdle, contracting agent, with two assistants, and are doing good work ahead.

NOTES FROM J. T. R. CLARK'S GERMAN-AMERICAN Vaudevilles.—We are now running three shows in Kansas City, Mo., giving a moving picture and stereopticon entertainment nightly at Walnut and Ninth Streets, and straight vaudeville in the big tents at Pennsylvania and Southwestern Boulevard, and Eighteenth and Benton Boulevard. Thos. G. Baker, late treasurer Olympic Theatre, Chicago, is general manager; Lloyd Brown, late treasurer Orpheum Theatre, this city, assistant manager. The companies include: Millar Bros., Corney Brooks, the Lamonts, Kelly and Bertha, Dunbar and Clark, Geo. Evers, Bertram Millar, Prof. Dougherty's two troops of educated canines, the Lehmans and Harry Rogers. Standing room every night is the rule, while on several occasions hundreds have been turned away.

NOTES FROM THE E. O. ROGERS' "UNCLE TOM'S Cabin" Co.—We are in the sixteenth week of our Summer season. Business as a whole has been very satisfactory, and the past few weeks in New England has been very large. We have seventeen people, as follow: E. O. Rogers, Lillie Rogers, Edna Rogers, Minnie Gordon, Bessie Taylor, J. M. Charles, J. F. Bannister, Edward Rawley, Charles Whitehouse, F. A. Englechurch, leader of band; E. A. Bell, M. A. Lowey, leader of orchestra; Mrs. M. A. Lowey, pianist; C. S. Barker, T. M. Costello, F. J. Frink, general agent; E. H. Hill, assistant. We have eight head of horses, travel in carriages and play in opera houses, and have played in six States since our opening, May 4. Expect to send the carriages home as soon as the cold weather makes it necessary, then go by railroad for the Fall and Winter. We are booked far into the Winter. This is Mr. Rogers' twelfth season traveling in this way, and the members of the company express themselves as delighted with it. We sometimes have trouble to get THE OLD RELIABLE, but we do get it every week, someway.

KNIGHT & DEUNER'S CYCLORAMASCOPE CO. NOTES.—Our show has been on the road now for five weeks, and we are pleased to report very good business. The company includes Chas. Cordova, general agent; Wilson Bruno, calcium operator; Dover Bros., comedians; Louis Deuner, vocalist; Miss Otillie, treasurer and accompanist, and Prof. Robert Knight, ventriloquist, Punch, magic and lecturer. We travel by wagon, using two splendid conveyances. Another will be added in two weeks, when we receive our trick monkeys and dogs.

NORRIS BROS.' DOG AND PONY SHOW has gotten rid of all its litigation, and is now in a prosperous condition, free from legal troubles. Blanch Norris sued first in the courts of Cincinnati, O., then tied up the show in Seattle, Wash., and finally secured a favorable settlement.

NOTES FROM PROF. MILLNER and his specialty stars.—We have been playing to good business, in spite of hot weather, all Summer through Iowa. We will rest in West Union for two weeks and then we play Wisconsin fair dates. Our company consists of Prof. Millner, hypnotist and mind reader; Queenie Millner, singing and dancing soubrette; Frank Campbell, comedian and subject; Denny Dunning and Roy Campbell.

NOTE FROM THE PERRY & PRESSLY SHOW, Frank L. Perry and Carl W. Pressly, proprietors and managers.—We have been touring the State of Illinois for the last five weeks, under our big top, to good business. The features of the show are our dog, "Doodle," and horse, "Old Bill." We remain in Illinois until Oct. 1, and then go South for the Winter.

FRANK B. HUBIN will take Roving Frank's Gypsies to the Pacific coast and the Northwest.

RENO'S ORIENTAL SHOWS AND TRAINED ANIMAL EXHIBITION is now in its fifteenth week, and its success has been phenomenal, both in an artistic and financial manner. The performers now engaged are the same as at the opening: Coyle Bros., posturing; John Artly, equilibrist; Chas. De Varo, horizontal bars; Mont Peters, trapeze; Dennis Dolan, contortionist; Little Emily, slack wire; Herman Voquet, grotesque; Arthur Humeston, principal clown; Richie and Reis, return act and bars; Prof. Renos, trained dogs and mules. As all of the performers double in specialties, leaping and doubling, the programme is unusually strong and interesting. The band is composed of soloists, and their daily concerts are appreciated by the patrons. Everybody is well and happy, and the stock is in excellent condition. The show has not had an accident, serious storm or a losing week.

Under the Tents.

RAYS FROM SUN BROS.' PROGRESSIVE SHOWS.—We are now in our eighteenth week of what has been the most successful season of the show. Virginia, Maryland, Pennsylvania and New Jersey have all been in line with a phenomenal business. During the past two weeks we have been surrounded with numerous other shows, but the "World's Progressive," notwithstanding the opposition, has had a packed canvas at every performance. The first accident of the season occurred at Asbury Park, N. J., where, during our monster mid-day parade, a horse attached to a local delivery wagon became excited and ran away, heading directly for the line of parade. He collided with Pierpont, one of our ring stock, running the broken shaft of the wagon through Pierpont's body, necessitating the killing of the horse. The loss to Sun Bros. was partly covered by the owners of the delivery wagon paying damages. We show Bangor, Pa., Aug. 14, our first return date in the State. We are working South with the intention of an extra long season. The following is a complete roster of the show, which has practically remained the same since the opening: Three Sun Bros. (Geo., Ed. and Pete), sole proprietors; Geo. Sun, manager; E. H. Sun, treasurer, and Peter Sun, advance representative; Bert Moore, in charge of advertising brigade No. 1; Will Inman, in charge of No. 2; Lewis Keller, in charge of No. 3; Capt. Bertrant Collins, high tower diver; Prof. Fred Thornton, leader of band; Jno. Walters, Geo. Cummings, G. E. Mitchel, J. Robinson, R. J. Johnson, F. Davis, P. Obrian, H. A. Owens, J. Harvey, J. L. West, Geo. Del Savo, equestrian director; Three Mardos (Tom, Guss and Pete), acrobats; Del Savos (Geo. and Lilly), aerialists; Levardo, foot equilibrist; Leo Leozo, contortionist; Mlle. Lilla, trapezist and Spanish web; Richard Bros., statuary; Harry McBride and his trained bear "Phil," Sig. Gleiser's, educated canines; Prof. Ed. Kain, school of equine wonders, including Commodore, the rope walking mule; George Sun, the juggler. We keep the show well billed in advance, and the receipts at the ticket wagon shows how effectively our advance work is done. Col. Harry Bowman has charge of the new side show, with three cages of animals, the Cuban sea monster and other curiosities, introducing as a special feature Rudolph Leonards, the Russian strong boy, who creates a sensation in every town we visit with his wonderful feats of strength.

CHARLES E. GRIFFIN writes: "Frank Harrison, who has been a groom with the Ringling Bros.' Show for the past two seasons, died at Calumet, Mich., Aug. 7, from blood poisoning. He was supposed to reside at Sterling, Ill., and telegrams were sent there, but no response being received he was buried at Calumet by the Ringling Bros., the Congregational minister officiating. His brother employes furnished an abundance of flowers."

MONS. LA PLACE and wife, Roman ring experts, were compelled to close with the Barlow Bros.' Refined Shows on account of the illness of Mrs. La Place. She is now gaining fast and will resume work in a few weeks.

READING, Pa., sent out this press despatch on Aug. 20: "The big elephant, Charlie, in La Pearl's Circus made a desperate attack on his temporary keeper, James Mackey, this morning, hurled him into a ditch and broke three of his ribs. Then, with a chain dangling about his neck, the beast went snorting through the streets, terrifying many persons. He made his way to the City Park, plunged into the lake, and before a group of terrified women and children could get away spurted a stream of water, mud and gravel at them. The pebbles were thrown with such force as to cut the faces and arms of several children. The elephant then trampled down some flower beds, went up the mountain side to the boulevard and over the hills to the vineyards, and, after an absence of two hours, was captured and taken back to the circus."

NOTES FROM COOPER & CO.'S CIRCUS.—The show is now playing Tennessee. We will soon be back in our favorite State, old Kentucky. Our general agent, E. L. Brannan, who was hurt in the railroad wreck, July 22, at Gallatin, Tenn., is ahead again, after three weeks' lay up. Have made several changes in our company the past ten days. Albert Gaston, singing clown, from the Robinson Show, joined Aug. 14. The Irwins took the place of the Richards same date. Prof. Martino, high diver; Frank M. Quimby, balancing act, came Aug. 16; also Leslie and Devine and Nannie Haskell, concert people. A new band and ticket wagon is a recent addition to the parade. Everybody well with the show and business is good.

JOHN ROBINSON SHOW NOTES.—Guy Docker, our bookkeeper, is still at Wooster, O., in the hands of the doctors, and in a very critical condition, pneumonia having set in. We are all fearful of his not getting well. A most able and popular man, his absence is keenly felt. John Robinson and his show friends have done everything that money could do. We are wending our way South, this being our sixteen th week out, and the boys are beginning to talk Winter plans. The route book of the season is well under way, and bids fair to be as good as the best ever gotten out by any show.

NOTES FROM BARLOW BROS.' REFINED SHOW.—All are well and business has been good for the past two weeks. Sam Shadley has taken the place of Frank Wortinger on tuba. Emma Barlow, aged nine years, sings clown songs and makes a hit. Our show now is giving the finest satisfaction at present of any show we ever placed before the people, and of kickers and boozers and cranks we have none, which makes a pleasant time.

VIRGINIA.

Richmond.—The weather during the past week played sad havoc with the attendance at the outdoor resorts, and the respective managers were correspondingly downcast, as particularly attractive bills had been prepared.

MAIN STREET PARK.—The Hale Sisters danced and sang themselves into the hearts of those who braved the elements, and they were pronounced by the local press one of the best sister acts ever presented at this popular resort. Raymond and Clarke, and Wilson and Scott were good teams, and received great praise for their work. Booked Aug. 21 and week: Chas. E. Grapewin and Anna Chance, Swan and O'Day, Maude Meredith, Newell and Shevett, and Morrisey and Rich.

BROAD STREET PARK.—Gus Williams was the bright star here last week, but was strongly pushed for first place by Miles and Raymond, who kept their audience in roars of laughter during their occupancy of the stage. Only four nights of the current week, 21, will be devoted to vaudeville, and the following people will make up the programme: McGee and Crimmins, Les Vaugeres, Annie Lloyd, Gibbons and Barrett, and Koppe. Al. G. Field's Minstrels come 24, 25, at regular standard prices.

JEFFERSON ROOF GARDEN, after a fairly successful season of eight weeks, closed 19.

Norfolk.—The preliminary season at the Academy of Music opens Aug. 29, with the Al. G. Field's Minstrels. Although no extensive improvements have been made at this house, yet a few touches of the painter's brush and a liberal supply of soap and water have worked a very pleasing change. T. G. Leath reports the strongest line of attractions ever booked for this house, and predicts a good season.

AUDITORIUM THEATRE.—People who open 21 are: Tansey and Black, Brenneck Sisters, Lee Williams, and Keough and Ballard. Held over: St. Leon, McCusick and Gonzellas, Hess and Hunt, Lillian Woods and Blanche Donley. James McCusick is now acting in the capacity of stage manager at this house.

ALL PLACES of amusement, more especially outdoor attractions, have greatly suffered on account of the severe wind and rain storm which swept Norfolk and vicinity for the week of 14.

Danville.—At the Academy of Music, Farland, banjoist, played to a large house Aug. 17, Al. G. Field's Minstrels will open the season at this house 24.

— Sadie Johnson, while at her country residence, "The Lilacs," in Tioga, will give a series of "At Homes," the first one to be given Aug. 23, in honor of Claire Vivian Ketterer.

MASSACHUSETTS.

Boston.—Very warm weather prevailed here last week, yet the few places of amusement open during the week fared well, comparatively speaking. This, in a great measure, was due to the fact that all of our amusement places are now provided with plants for the distribution of cold air.

CASTLE SQUARE THEATRE.—The management of this house, when they put on "The Sporting Duchess" last week, advertised it for a second week's presentation only, but they have changed their minds, and now it is billed for a third week, Aug. 28. This is due to the immense business of last week, the house being taxed to its fullest capacity at every performance.

KEITH'S THEATRE.—Amelia Summerville, supported by Charles Bowser, in a one-act farce, will start the show at Keith's this week, and following is a vaudeville list of the highest order of excellence. The Symphony Orchestra will provide some of their best selections, with Bertha Walzinger in her choicest vocalisms, and the American biograph will present an unusually interesting and long list of romantic scenery in the White Mountain region. In the specialty line are John W. Ransone, Yorke and Adams, the Everett Trio, Geo. Evans, Howard and Bland, Manhattan Comedy Four, Francelli and Lewis, Frederic Howard, Howe and Edwards, Gallando, Fields and Loring, Anna Kenwick, and Stine and Evans.

HOWARD ATHENÆUM.—The fifty-fourth regular season of this popular old time play house begins Monday, Aug. 21. During the recess of this Summer the house has been renovated, decorated and beautified from top to bottom interiorly, and now it is one of the handsomest resorts of its kind in the city. For the present week Manager McAvoy presents a bill including Troja, Joe Flynn, Ryan and Richfield (Thomas J. and Mary), Jas. Richmond Glenroy, Norma Willis and Monte Collins, Geo. H. Wood, Chas. Kelly and May Adams, Glenroy Bros., Billy Carter, Edwin R. Lang, Miriam Ainsworth, Will G. Hanford, Mabel Craig, Thos. Galvin, the Devines, Ed. Marvelle, Smith and Blanchard, John Walsh, and Thomas and Watson.

NEW PALACE THEATRE.—Manager Chas. Waldron for the current week presents a double bill of burlesque and specialty, the latter provided by the La Moyne Brothers, Phillips and Hanon, Williams and West, Scanlan and Stevens, Minnie Cline, Sam Collins, the Lane Sisters and a corps of colored singers and dancers.

GYPSY CAMP.—The business at Manager Burgess' resort for seekers of information regarding their future and reminders of the past increases steadily day by day.

AUSTIN & STONE'S MUSEUM.—The grand attraction in the lecture hall here this week is the gathering of genuine Southern darkies, in that smart colored show entitled "The Coontown Picnic," a skit that is chock a block teeming with fun from start to finish. Also in the hall is Albert, "the perfect man," who is the physical instructor at the St. Paul Gymnasium, and accounted to be really the standard of manhood. On the stage this week in hourly shows are: The Rilla Troupe, Maude McIntyre, Hart and Williams, Sisters Ardelle, Mabelle Arnold, Funny Jack Noon, May Albertina, the Grenache Bros., Ricci and Chandler, Edw. Gallagher, Mr. and Mrs. Brennan, Tommie West, the Patnaudes, Lillian Rehan, and Cameron and Nelson.

NICKELODEON.—Manager Walker's bill for the present week is one that will surely please his patrons. In his lower curio hall Mlle. La Tour's bevy of flower girls will demonstrate their expertness in the art of making artificial flowers from paper, each patron of the house being given a beautiful boutonniere. The Georgia Minstrels start in on their last week, and in the line of other novelties are Capt. Fred McKay, electric tattooer; Mme. Lincoln, palm reader; Billy Dewy and Will White, buck dancers. In the theatre proper the troupe of vaudevilists and burlesquers, headed by Eva Reid, will hold forth. Friday night has been set apart by Manager Walker as the time each week when amateurs aspiring to the stage can show their ability.

THE CHUTES.—Manager Hyde's grounds on Huntington Avenue are large and spacious in every respect, yet at times they fail to accommodate comfortably the vast crowds that throng them. During the meet of the L. A. W. last week the grounds were a sight to behold; thousands in constant motion, men, women and children, were present, "shooting the shoots," boat sailing, pony and donkey riding, swinging, and, in fact, enjoying themselves to the fullest with the various devices presented for their amusement, and the balloon ascensions, band concerts and the illuminated electrical fountain were not by any means the least of the pleasures afforded.

NOTES.—"The Girl in the Moon," the beautiful and mystic illusion which for three months past has delighted many thousands of people in the vestibule of the Boston Theatre, enters 21 upon its final week of presentation.....The Lyceum Theatre opens the season 28, with Miaco's City Club.....Minnie Dupree comes to Keith's week of 28.....Bryant & Watson's New Australian Beauties Co. comes to the Howard next week and will be the first burlesque show of the opening season at that house.....The regular Fall and Winter season of the Nickelodeon begins 28, with J. Dan Rice's Pig Circus as a star starter.....The work of renovation at the Tremont Theatre has extended behind the scenes as well as before the footlights, and in the way of improving the dressing rooms the carpenters and painters have just turned them into 'up to date," cosey apartments. Another very important change in regard to the stage has been the introduction of electric footlights of a new plan.....G. Seymour is booked for week of 28 at Keith's.....Mina C. Hickman, of this city, is with the Matthews and Bulger "By the Sad Sea Waves Co." .....Treasurer Wm. E. Bailey, of the Nickelodeon, accidentally swallowed a peach stone last week, which, upon being forced from his throat downwards, lodged in the right side in his stomach, and now a surgical operation is necessary to remove the stone..... Harry O'Rourke, formerly advertising agent at the Castle Square and Bowdoin Square theatres, now occupies a similar position at the Palace Theatre.... Farmer Swain's "barnyard circus," Cora McNeal, the magnetic girl from Michigan; Herr Emil Mueller, "the human pomopticon," and a number of other unique features will be seen at Austin & Stone's Museum in the near future.....The regular season of the Boston Theatre will open on Thursday, 31, with "Sporting Life." Among the principals in the cast are Elita Proctor Otis, Joseph Kilgour, Frazer Coulter, Frank Berbeck, Joseph Willock and Charles Gotthold.....The Hollis Street Theatre will open Labor Day, Sept. 4, with "On and Off" as the attraction.....The Narragansett Quartet is booked for an early date at the Chutes.....Manager John T. Fynes, of Proctor's Twenty-third Street Theatre, New York City, together with his wife, enjoyed themselves last week at the home of his parents, at Allston, Mass., and are now on a cruise as guests of the Hyannis Yacht Club.....E. B. Jack, Roland Reed's manager, is in town, having just returned from his Summer vacation trip to Europe..... Imro Fox has just returned from a trip to Europe and will appear at Keith's shortly with a budget of novelties in the line of magic.....Hines and Remington are booked for the Howard next week.....The new Columbia Music Hall (Columbia Theatre) will be ready Oct. 1 for acceptance by Manager Geo. W. Lederer, who is in Europe at present, but who writes that the house will positively be opened to the public Oct. 23.....Manager Geo. E. Lothrop, with his wife and son Edgar, are on their way home from Mt. Clemens, Mich., where they have enjoyed a very pleasant Summer vacation..... Kittie Bingham, daughter of James W. Bingham, of this city, will enact the soubrette role in Billy Clifford and Maud Huth's "Courted into Court," this season.

Fall River.—"A new broom sweeps clean," and with Phil Sheridan, of the City Sports Big Show, at the head, he having secured a three years' lease of Rich's Theatre, and rechristened this cosy burlesque and farce comedy house Rich's Dewey Theatre, indications point to a pretty constant use of the S. R. O. sign here this season. During the past few weeks painters and decorators have been at work on the interior and exterior of this playhouse, and have worked wonders. New draperies have also been added, a centre aisle has been cut down stairs and in both galleries (something that will be much appreciated by the patrons), the electric plant has been greatly enlarged, the theatre now being unsurpassed for brilliancy; sanitary conditions looked carefully after, and the comfort and conveniences of performers regarding dressing rooms has been well borne in mind. The house opens Aug. 23, the attraction being Mr. Sheridan's own company, the New City Sports Big Show, and as the current week is the Veteran Firemen's muster week in the "Spindle City" crowded houses are assured. The house staff is as follows: Phil Sheridan, proprietor and manager; Eugene Wellington, representative; Harry W. Ball, treasurer; Fred Connors, advertising agent; George Considine, lithographer; Wm. Gifford, stage manager; "Ike" Wall, electrician; Will Connors, stage carpenter; Chas. Reagan, property man; Louis Garrettson, musical director; Henry Bradford, chief usher; James Long, door tender; Joseph Borden, house officer, and John Dwelly, janitor. Popular prices will prevail. A long list of excellent attractions are booked, and things certainly look bright and rosy for Mr. Sheridan's newest venture.

NICKELODEAN THEATRE.—Manager Sheedy's popular amusement resort presents a brand new appearance and has a bright and cheerful looking aspect for the opening week, 21. The following people are announced: Cavanaugh and Hamilton, Chas. Roberts, the Simpsons, Herbert and Nolan, and Hardy and Meeson. The house staff is as follows: M. R. Sheedy, manager; John P. Wild, lecturer; Michael Holden, treasurer; James Coppinger, superintendent; Napoleon Le Claire, stage manager; Earnest Martin, scenic artist; Chas. Greene, electrician; Oscar Alex, musical director; Chas. Chase, door tender, and Fred Barker, house officer. In addition to the stage show a curio hall will be introduced, with no extra charge, and Manager Sheedy will without doubt get his share of patronage this season.

LINCOLN PARK.—Week of 21: The Ravel Trio, Frank Manning and the De Wolf Sisters.

DIGHTON ROCK PARK.—Morrissey and Proctor, and Hamlin.

NOTES.—Moving pictures of the Fitzsimmons-Jeffries fight will fill in the present week at the Academy of Music. The regular season at Manager Wiley's house opens Sept. 4, with Hennessy Leroyle in "Other People's Money." The house has been thoroughly renovated and a number of alterations and improvements made which will be given in detail later.....Capt. A. J. Miller, assisted by George W. Swafland, presented the "Battle of Manila" at Stone Bridge, Tiverton, R. I., on illumination night, before an audience of 15,000 people. .....The new "lithos" and "stands" put out by Phil Sheridan's Big City Sports and designed by his representative, Eugene Wellington, have been the cause of much favorable comment for their artistic lines and rich colorings. .....Manager Sheedy, of the Nickelodeon, has purchased one of Edison's latest improved phonographs, which he will introduce to his numerous patrons with new records weekly. The many friends of Harry W. Ball welcome his return home, and to his position as treasurer of Rich's Dewey Theatre.

Lynn.—At the Lynn Theatre work on the improvements is being pushed rapidly, and Manager Dodge will have everything completed at the opening of the season, when "Eight Bells" comes in for a one night performance. The Frankie Carpenter Repertory Co., under the management of Jere Grady, a Lynn boy, opens its season here the first week in September. The company is rehearsing here now.

WATSON'S OPERA HOUSE.—Manager Watson, who has been in New York looking after his interests there, made a flying trip to Lynn last week to see his house, and expresses himself as being well pleased with its appearance. Since his departure several weeks ago he has made many bookings, and states that he has every date filled up to May 14, 1900. Mr. Watson left early this week for Pittsburg, Pa., where he has a house that opens 25.

OXFORD GEM THEATRE.—There has been a great transformation scene at the Gem Theatre the past few weeks. Manager Fenton will soon have one of the prettiest vaudeville theatres in the State. His opening attractions will include: The Walleys, the Sweeneys (Tom and Mabel), the Dalys (Harry and Sadie), and Mr. and Mrs. Burton, and Mary and Clarence. Prof. William Williams has been re-engaged to take charge of the music.

CASINO (Nahant Beach).—Business was good the past week. This week's bill includes: May Armstrong, Fanny Lewis, Patrick Joyce, Wilbur Symonds, James O'Brien, May Fuller and Charles Belmont.

SUNTAUG PARK (Lynnfield).—The people appearing here this week are: The Andersons, Ella Morris, McBride Bros., Gertrude Warren and Charles Orville.

NOTES.—"Col." Willard Stanton, of this city, is now in Maine, booking for the Shea Company supporting Jere. McAuliffe.....Harry Lavado, the Rube at Picnic Park, Nahant Beach, closes there Sept. 6, to join the Al. Martz Specialty Co., to do his slack wire act. Mr. Lavado will visit Paris during the Exposition with the Nellie Miles Band. .....Prof. Norin, the high diver at Nahant, will, with his manager, go South at the close of the Summer season.

Taunton.—Sabbatia Park, week of Aug. 21: Grant & Flynn's Cosmopolitan Specialty Co., consisting of Hoyt & Neff Kittie Bingham, the Luciers, Charles Clark and Kilby and Reno, will be the attraction.

NIPPENICKET PARK.—Week of 21, the following are booked: Kennedy and James, Mudge and Merton, Ada Bernard, Tempest and Langdon, and La Taska.

MANAGER HARRINGTON has terminated his lease of the Taunton Theatre. The season has been fairly well booked and the house is to open Sept. 12, under the direction of the owner, Jas. Y. Anthony.

MICHIGAN.

Battle Creek.—At Hamblin's Opera House the opening attraction was Oliver Scott's Minstrels, Aug. 17, which pleased an overflowing house. Booked: Fitz and Webster's "A Breezy Time" 23, J. T. McAlpin, in "Hans Hanson," 29; "Uncle Josh Spruceby" Sept. 1, "Trixie" 4.

LAKE VIEW PAVILION.—Klein and Herring Vaudeville Co. closed a light week Aug. 15.

CALHOUN COUNTY STREET CARNIVAL, embracing the Canton Carnival Company and Hagenbach's trained animals, will give a glittering Street Fair week of Sept. 4.

W. H. HARRIS' NICKEL PLATE SHOWS are billed for Aug. 25.

Grand Rapids.—At Ramona Pavilion (Beach Lake), week of Aug. 20: Juno Salmo, Carl Charles, Ricardo, Kathryn Pearl.

GODFROY'S SUMMER PAVILION.—Week of 21: Kent and French, the Morrellos, Schuyler Sisters and the Gilbert Sisters.

Kalamazoo.—At the Lake View Casino a big company, in vaudeville, amused good sized crowds week of Aug. 13. The Horace Vinton Stock Co., in repertory, will play week of 20.....Harris' Nickel Plated Show came to good business afternoon of 16, and had the canvas packed at the evening performance, giving a satisfactory one ring show. Mr. Harris complained bitterly of exorbitant license charges in this city, claiming that the amount exacted exceeded that paid for four weeks in Chicago.

Saginaw.—The Academy of Music opens Aug. 24 with "Uncle Josh Spruceby," followed by the Davidson Stock Co. in repertory week of 28. O'Kabe's Imperial Japs drew large houses at Riverside Casino, week of 14.

Jackson.—At the Athenæum Oliver Scott's Minstrels pleased a good house Aug. 16. Fitz and Webster, in "A Breezy Time," are due 22.....Buffalo Bill's Wild West satisfied two big crowds, 8.... Harris' Nickel Plate Circus came to good business 17.

—Grace Dexter and Ralph Hoops were married Aug. 11, on the stage of the Burtis Opera House, Davenport, Ia., Judge Hubbell officiating. The ceremony was performed during the third act of "The Chimes of Normandy," given by the Metropolitan Opera Co.

—Harry M. Burnham and Florence Genella-Booth have signed with the Lester Walter Stock Co. for a season of forty weeks, to play comedy and soubrette roles and do their specialties. They closed the bill at the Queen City Garden, Elmira, N. Y., last week.

—Anna E. Davis and Frederic Herzog this season will be featured with Rentfrow's Stock Co.

Music and Song.

Charles K. Harris requests professionals to read his announcement in this issue. This season he has issued the best ballads, coon song hits and descriptive songs, as well as instrumental music, that he has every written and published. He also invites professionals playing New York to call at his offices, at 51 West Twenty-eighth Street, where Meyer Cohen would be pleased to teach them any songs from his catalogue. When playing Chicago A. L. Shiffman, Mr. Harris' Chicago manager, will be pleased to see all professionals at the Harris offices, in the Ogden Building, Clark and Lake Streets, where competent pianists are always in attendance, and the well known Max Hoffman can always be found there. Among the singers who positively feature his songs this season are: Helene Mora, Lydia Barry, Emma Carus, Caroline Hull, Annie Myers, Maude Amber, Pauline Hall, Marie Jansen, Annie Schult, Edna Bassett Marshall, Howard and Emerson, the Silvers, Kessler and Carrick, Hastings and Wright, Mozart Quartet, Marshall Quintet, Julia Mackay, Lloyd Langdon, Florence Bindley, Grace Passmore, Josie Harvey, W. J. Talbot, Viola Sheldon, Susie Levine, Ford and Dot West, George Preston, Bert Gagnon, Eddie Giguire, Charles E. Witt, Jean Roberts Darrow, Mark Bennett, Musette Gibbs, Lillian Mack, Raymon Moore, Kilroy and Britton, Jimmie Johnson, Tronbadour Four, Bert Gilderoy, Bernard Dyllyn, Bessie Davis, Fred Russell, Prof. E. Abt, The American Comedy Quartet, Manhattan Quintet, Gotham Comedy Quartet, Smith and Fuller, Marie Fellows, Margaret Webb, Beatrice Leo, Hastings and Cummings, Clemence Sisters, Wm. Josh Daly, Maude Meredith, John Curran, of Ward and Curran; Louise Bryant, Anges Bayliss, Florence Moore, Montgomery and Stone, Barnes and Sisson, Winslow Sisters, Gertrude Haynes, Dunbar Sisters, Camille Le Roy Stafford, Lorenz and Allen, Edward Adams, Baby Lund, Henrietta Byron, Annie Suits, Knowl and McNeil, Kerns and Cole, Maude Rockwell, Ola Heyden, Geo. Van Allen, Mary Lane, Mattie Wilkes, Sally Cohen, Empire Comedy Four, Eloise Mortimer, Kittie Beck, Harley Wilson, Ed. Lawrence, Genaro and Bailey, Louise Kerlin, the Deagons, Carrie Dillon Webber, Alice Gilmore, Irene Mackay, May Howard, Jessie Miller, Bertha Wagner, Attie Spencer, Margaret Rosa, May Elinore, Sharp and Flat, Jane Whitbeck, Countess Von Hatzfeld, Josephine Gassman, W. H. Thompson, Walter Hawley, Whiting Sisters, Zoe Matthews, Albert C. Orcott, Joe Roberts, Geo. H. Diamond, Nettie Black, Schuyler Sisters, Annie Carter, Frank E. Ritter, Mabel King, J. J. Nestor, Madge Maitland, Jules Levy, Matie Bowan, Mona Carrington, Stuart (the "Male Patti"), Charles Inness, Ed. C. Sampson, Thornton and Marsh, Geo. J. Gaskin, J. H. Kernan, Bryant and Saville, Powers and Theabold, Clara Vance, Hilda Hawthorne, Lillian Starr, Clarence Ashbey, Kathryn Pearl, Dolan and Lenharr, Robbins and Kaltbrun, Tuxedo Quartet, Pete Baker, Walter Van Dyke Co., Master Geo. Wright, Carl Rossow, Ollie Eaton, Curtis Sisters, C. Eddie Morton, Nellie Hanley, Marie Storl, Sadie May, Edith Elliote, Flossie Parker, Viola Sheldon, John H. Byrne, Eleanor Kent, Klimt-Hearn Co., Great Northern Quartet, Madeline Burdette, Rene Aubrey, Louis M. Granat, Evelyn Britton, Rose Randall, Lew Palmer, Florence Beardsley, Cheridah Simpson, Mabel King, May Weber, Byron Harlan, Preston and Belmain, Chas. King, Ira La Shaw, Webster and Bennett, Angela Sisters, Wilson Sisters, Gus Edwards, Irene Hernandez, Lottie Rogers, Williamson and Stone, Flossie Allen, Yorke and Gilman, George Dupree, Eva Juliette Swanson, Charles White, James B. Bradley, Lew Palmer, Mabel McCarron, Hastings and McIntyre, Joseph Gorton Jr., Florene Russell, Johnson and Dean, Grant, Jones and Grant, Press Eldridge, Dollie Mestayer, Whitney Bros., Jeanette Barrington, Edna Burroughs, and Courtland and Moorehead.

H. R. Jacobs, manager for Katharine Germaine, is hustling to complete matters for his star, who will take the road shortly with a production of comic opera. Miss Germaine has been seen at the head of her own company in such well known and successful comic opera productions as "The Fencing Master," "Isle of Champagne" and others of equal note. No pains will be spared to place her before the public this season in a production worthy of her capabilities as a star in the comic opera field. Miss Germaine is now at her home in Peoria, Ill., enjoying a brief vacation before coming East to prepare for her tour, which will open about October.

D. Eloise Morgan, who last Winter sang the principal soprano roles in the Castle Square Opera Co.'s productions of "The Queen's Lace Handkerchief" and "The Barber of Seville," and alternated with Miss De Treville as Marguerite in "Faust," has been re-engaged as a prima donna with the organization. Louis Cassvant, a basso, last year a prominent member of the Francis Wilson Opera Co., has also been added to the Castle Square forces.

William Furst, musical director of Charles Frohman's theatres, and Tom Karl, formerly leading tenor and manager of "The Bostonians," will be the directors of the new school of opera which has been organized in connection with the Empire Theatre Dramatic School (American Academy of the Dramatic Arts).

Mlle. Zora, of the Wilbur-Kirwin Opera Co., closed last week in Detroit, Mich., and is now resting in Grand Rapids, the guest of Mr. and Mrs. Lowenstein.

The following singers are using "Smoky Mokes," cake walk song, by Abe Holzmann: Stewart Sisters, Alice Gilmore, Frank Cushman, Geo. Thatcher, Eddie Carroll, Johnson & Dean, Grant and Grant, Artie Hall, Harry Dare, Madge Dixie, Kitty Kirkham, Irene Stuart, Lillie Boisset, Jeanette Dupree, Crolius and St. Alve, Leslie and Fanschon, Belle Darling, Howard Sisters, Lydia Purdy, Crawford Sisters, Inez Verrault, Belle Eames, Mabel Williams, Lottie Nelson, May Harding, Eugenie Pollard, the Modern Four, Agnes Elsie Bernard, Nellie V. Nichols, Emma Carus, Belle Lain, Antoinette Cyr, Arline Wyatt, Mildred Forrest, Marie Culp, Moore Sisters, Ida Mantell, Florinne, Gladys St. John, Sadie Probst, Annie Peyser, Parker and Ritardo, The Robinsons, Edna Heine, Anna Wilks, Bessie Taylor, Clara Schlee, Dot Haywood, Barney Bernard, Raymond and West, Dan. Quinn, Billy Haines, The Bernards, Belle Gold, Madge Fox, Carrie Whalen, May Adams, Vaidis and Risbee, Florence Beach, Belle Lain, the Pucks, Polk and Collins, the Gleesons, Violet Villiers, Merkel and Algere, Alma Doerge, Mudge and Morton, the Four Emperors of Music, Powers and Hyde, John and Harry Dillon, Dollie Morrisey, Minnie Rinehart, Little Sulky, the Tanneans, Edna Collins, Louis Granat, George Thatcher, Grant & Grant.

Little Florine, who went to Chicago, Ill., recently, and took the city by surprise, is making a special feature of Monroe H. Rosenfeld's latest ballad, "Her Word is Just as Good as Yours;" also "Smoky Mokes," cake walk song; "You'll Get All That's A Coming to You," and "Lucy Dale," a waltz chorus song.

George Primrose and Lew Dockstader are featuring John Queen's coon songs, entitled "Got Your Habits On" and "All Alone."

"Say Suze, How About You?" is being sung nightly by the composer, George Thatcher, with pronounced success.

Irving Jones' latest coon song, "Taint No Use to Keep on Hanging Around," is bound to catch on from the amount of calls the publishers have recently had for it. It is now being sung and featured by nearly every topliner in the profession.

John W. Ransone and George Wilson are meeting with success with John Queen's coon song, "Got Your Habits On."

Flatow and Dunn, the cake walkers, continue using "Smoky Mokes" cake walk.

John Early has signed with Ward & Vokes, and will feature Paul Dresser's, "I Wonder Where She is Tonight" and "There's Where My Heart is Tonight."

Artie Hall, who has just finished the Proctor circuit, is now at the Victoria, this city, featuring "All I Wants is My Black Baby Back" and "I Don't Want No Jonah Hangin' 'Round."

Carroll Johnson reports that "Lucille, Ma Lady Love," is the biggest hit he ever sang, and he intends featuring it all season, together with several others published by Howley, Haviland & Co.

The Bates Trio are using "All I Wants is My Black Baby Back," "There's a Warm Spot in My Heart for You, Baby," and "Just Tell Her I'm Her Daddy."

Myrtle Tressider, the girl of '99, has signed with May Howard for the coming season, to play the leading soubrette. She will introduce the following songs in her specialty: "Molly Malone," "The Luckiest Coon in Town," "Just Tell Her I'm Her Daddy," "The New York Girl," "Mandy Lee" and "Miss Gaiety."

George Thatcher's Minstrels introduced "All I Wants is My Black Baby Back" and "She Was Happy Till She Met You" in their first part circle, and report big success with both songs.

Wheeler and Edwards, with the Big Sensation Co., will introduce "Mandy Lee," "Lady Africa" and "Molly Malone" in their specialty.

Willie Weston has made quite a hit singing Paul Dresser's "Wonder Where She is Tonight?" and "She was Happy 'Till She Met You."

Vivie Nobriga, of Van and Nobriga, is singing "I Don't Want No Jonah Hangin' 'Round," "I'm Glad that Face Didn't Grow on Me," and "There'll Never be a Girl Like You."

May Phelps is singing "For Love of You" and "She was Happy 'Till She Met You," with decided success.

The Black Patti Co. is using "Hoodoo Man," "Rag Time Hymn," "Miss Gayety" and "Mandy Lee."

Saxon and Brooks are singing "Mandy Lee" and "She Was Happy 'Till She Met You."

Clifford and Huth will use "Rag Time Hymn" in their production, "Courted Into Court."

The Elinore Sisters have met with success singing Kennet & Udall's "There'll Never Be a Girl Like You."

Henri Wolfshon arrived from Europe Aug. 18. While abroad he contracted for the appearance of the following artists in the United States during the coming season: Mme. Moran Olden, the dramatic soprano; Antolnetti, a young Italian violinist; Marie Brema, for a tour beginning in January; Watkin Milles, the English basso; Miss Clara Butt, the English contralto; Adele Aus der Ohe, Henri Marteau and Vladimir de Pachmann, the Russian pianist.

Baby Lund was re-engaged at Hopkins' Theatre, Chicago, Ill., this week, owing to the hit made with his new song, "Dora Dooley." It was at this same theatre "Tillie Taylor" and "Dora Dell" made their first hit, a few seasons ago, all three songs being by the same author, W. R. Williams.

Lillian Walton made a success singing "Come Back to Erin's the Song I Love Best," last week, at the Great Northern Theatre, Chicago, Ill.

Will Rossiter has the contract for song books for Lincoln J. Carter's three shows for this coming season.

May Howard has concluded arrangements with Feist & Frankenthaler to have some new songs and marches for her company the coming season.

Lydia Hall is making a hit singing "All I Wants Is My Black Baby Back," "I Don't Want No Jonah Hangin' 'Round," "The Luckiest Coon in Town" and "The New York Girl."

Annie Lloyd is singing "The New York Girl" and "Mollie Malone," to several encores nightly.

Tom Miser's "Grass Widow Co." makes a novel feature of Hugh Canon's "I Don't Want No Jonah Hangin' Round," and report it a success.

The Mitchell Sisters introduced several new songs in their act this week at the Bon Ton Music Hall, among them "Miss Gayety," "Molly Malone," and "The Luckiest Coon in Town."

"Her Word is Just as Good as Yours" is a new sentimental ballad, by Monroe H. Rosenfeld, and is being sung by Joe Bonnell.

Thatcher's Minstrels is making especial features of George Thatcher's song, "Say, Suze, How about You," and Holtzmann's great cake walk hit, "Smoky Mokes."

Farrell and Taylor are using Chattaway & Jerome's "The New York Girl," "Mandy Lee" and "Just Tell Her I'm Her Daddy."

OREGON.

Portland.—At Fredericksburg Music Hall: Forman and Howlett, Antonio Vargas, Josephine Strong, Alma Bailey, Ruth Neita.

CABLE PARK.—Concerts Tuesday, Thursday and Saturday evenings. Orchestra under the direction of J. Adrian Epping. Illustrated songs by Chas. H. Whiting, illustrated stories by Helen Lamar, Illustrated talks by Edward Shields, Spanish bull fight, Edward Bayliss.

WILLAMETTE HEIGHTS PARK.—Concerts Sunday, Wednesday and Friday evenings. Orchestra under the direction of J. Adrian Epping. Illustrated songs by Charles H. Whiting, illustrated stories by Helen Lamar, illustrated talks by Edward Shields, Spanish bull fight, Edward Bayliss.

HAWTHORNE SPRINGS PARK.—Concerts Sunday afternoons and Saturday evenings by the First Regiment Band.

NOTES.—Gentry's Dog and Pony Show will appear under its own canvas week of Aug. 14.....The Third Street Theatre will be reopened 21, as the Metropolitan Opera House, under the management of Clarence H. Jones. Popular prices will prevail. The theatre has been extensively refurnished and refitted and is cozy and comfortable. The Georgia Minstrels will be the opening attraction.

NEW YORK CITY.

Review and Comment.—Local theatrical affairs have been very quiet during the past week. There has necessarily been considerable preparatory work done upon the productions which will have the questionable honor of opening the season; there has been the usual heralding of coming events and the announcement of late engagements, but it is difficult to arouse much interest during the dog days, and the public is waiting with serene composure for the dawn of the season. This happy state of mind seems to have partly resulted from satisfaction afforded by the current list of entertainments, for the business of the past week has certainly been remarkably good, and in the early hours of evening long lines of ticket buyers, reaching from the box office far along the sidewalk, have been in some places in constant evidence. Further reports from the road since our last issue bring cheering news, and, in fact, tell of results that have far exceeded expectations' and rarely has the dawn been so full of promise. .....Theatrical business is ordinarily peculiarly hazardous, but there is manifest at the present time a degree of confidence that is beyond precedent. The usual sanguine belief that success will crown enterprises is this season the result of faith rather than hope, that sort of faith which is the result of logical deduction from sound premises, and there is a sincere and earnest conviction that good patronage everywhere awaits satisfactory productions, and good entertainers with good offerings. The first fruits of this belief have fallen to THE CLIPPER, through the channels of its advertising columns. It is the planting ground of enterprise wherein the harvest is known to be sure and bountiful. We had occasion in our last issue to speak of the almost overwhelming torrent of advertising matter which was pouring in upon THE CLIPPER, and the consequent necessary addition of four pages. With this enlargement we still found it impossible to insert all of the reading matter sent us by our friends, and we must still claim their indulgence. In our last issue we printed over twelve pages, sixty-one columns, of advertising matter, breaking our old record. We are obliged to make our present issue consist of twenty-four pages also, and in making these statements we point with satisfaction to the corroborative evidence they afford of the well grounded faith in the success of the present season. We are also glad to avail ourselves of an opportunity to gratefully acknowledge the favors of our patrons, and we admit that we are proud of the laurels which are bestowed upon us as the "OLD RELIABLE" approaches its semi-centennial anniversary. We are constantly in receipt of letters informing us that the results of advertising in our columns have surpassed the most sanguine expectations, and mutual esteem founded upon mutual benefit is of a sort that is enduring..... After some weary weeks of illness our esteemed London correspondent is himself again, and in this issue we present one of his interesting letters, and we hope to continue the publication of an unbroken series of these communications, the recent absence of which from our columns has been a source of regret alike to ourselves and our patrons.....Words are impotent to express all the sorrow which has resulted from the death of Lizzie Macnichol. A charming singer and a still more charming woman, she had made a host of friends, whose grief will be tempered only by the memory of her many charms. Forgotten she will never be; such impress as she has made can never be effaced. To the Castle Square Opera Co., and to its patrons, the loss sustained by her death is almost irreparable. Critical judgment may be satisfied in the one who may be chosen to take her place, but sentiment will yearn for her who is no more.....The return of Daniel Frohman from his vacation abroad set at rest some of the rumors concerning the distribution of his players. According to his statements Mary Mannering will not join the company of which her husband, James K. Hackett, is the head, but will continue to be the leading lady of Mr. Frohman's stock company, which will, in the future, have its permanent home at Daly's Theatre, although some of its members will from time to time appear in productions at the Lyceum. We are glad to know that Miss Mannering is to remain with us throughout the season, and that many of the favorites of the Lyceum Stock Co. will also be retained.....Charles Frohman has announced that he has perfected arrangements with various livery stables whereby hansoms, coupes and carriages will be waiting at several of his theatres to carry home his patrons, at reduced rates, which will be in accordance with a published schedule. The street cabmen are consequently up in arms, and are devising means of retaliation, and there is a prospect of some lively scenes. Other managers have expressed their approval of Mr. Frohman's plans, and have promised their co-operation. We trust that the managers may win the victory, for the cabmen have hitherto defied the law and have charged extortionate rates. Refusal to be robbed by them always results in a most unpleasant dispute, which can only be settled by personal combat or a visit to the nearest police station. We are greatly in need of better and cheaper cab service, and there is an excellent field here for the organization of a company for that purpose. Mr. Frohman's move is to be commended, but it is not of sufficient magnitude, nor is his schedule of prices as low as it should be. Cheap cab service has been found practicable in other cities, and we hope this movement is but the entering wedge.....The STAR THEATRE reopened Aug. 19, and further mention of this event will be found elsewhere in this issue.....The continued attractions for the week ending Aug. 19 were: "The Man in the Moon" at the NEW YORK and "The Rounders" at the CASINO..... "Lost in New York" was the attraction for the week at the THIRD AVENUE THEATRE.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the ATLANTIC GARDEN, and the following roof gardens: The AERIAL MAGNOLIA GROVE (the New York), the CASINO, HAMMERSTEIN'S VENETIAN GARDEN, the MADISON SQUARE, the GRAND CENTRAL PALACE and the LION PALACE. Entertainment of a like character was furnished nightly on the steamer Grand Republic and on each trip of the Long Branch steamers Republic and Columbia.

Criterion Theatre.—Charles Frohman will inaugurate the management of the Criterion Theatre, on Tuesday evening, Aug. 29, by presenting for the first time here an adaptation of the French farce, "The Girl from Maxim's," by George Paydean, author of "The Gay Parisians." In the cast will be W. J. Ferguson, Eugene Jepson, George Woodward, Alfred Klein, Lewis Baker, J. M. Francour, Robert Hickman, Ralph Yoerg, Royal Thayer, Carl Ekstrom, George Forbes, William Ledyland, Wales Winter, Charles Watson, Paul McAllister, William S. Anderson, Josephine Hall, Gertrude Whitty, Mayme Kealty, Rose Flynn, Blanche Cerf, Marie Derrickson, Florence Girard, Harriet Shaw, Margaret Kenmore, Caroline Starbuck, Florence Lloyd, and others.

Lion Palace Roof Garden.—Another excellent programme was presented at the Lion Palace Roof Garden Aug. 21, headed by Sallie Stembler, who introduced an entire new repertory of songs. Edgar Temple, late tenor of the Bostonians, also made his first roof garden appearance and was well received. Mabel Le Clair, late of the De Wolf Hopper Opera Co., was another new addition to the programme, as was Katharine Camp, Susie Thibault and Marie Uhl. The Squadron "A" Band furnished an excellent musical programme.

ISRAEL ZANGWILL'S "Children of the Ghetto" will be first presented in New York at the Herald Square Theatre, Oct. 16. It will be played four weeks in Washington, Baltimore and Philadelphia before it is seen here.

Empire Theatre.—The eighth season will open on Monday evening, Aug. 28, when Charles Frohman will present, for two weeks only, R. Marshall's farcical romance, "His Excellency the Governor," with the same cast, including Jessie Millward, as seen when originally produced here last season.

The Knickerbocker Theatre will open for the season Sept. 18, with Francis Wilson, in the new three act operetta, "Cyrano de Bergerac," the music of which is by Victor Herbert, the lyrics by Harry B. Smith and the book by Stuart Reed.

CHAS. FROHMAN, acting upon a suggestion, has arranged with several livery stables to provide forty carriages at each of his theatres, to be in waiting at the end of the performance to serve the patrons of his house without exacting exorbitant prices. Purchasers of seats may leave their order at his box offices at any time before the end of the play, or upon passing out of the theatre they may stop at the box office and order a cab at a fixed rate, paying the price through the box office window. The rate of charges has been announced, and persons patronizing the carriages secured through Mr. Frohman's agency may stop for supper, for an unlimited time, by paying $1 extra.

DANIEL FROHMAN on Aug. 15 assumed control of Daly Theatre. His first official act was to begin the organization of his staff by appointing James C. Duff, the late Mr. Daly's brother in law, as business manager, the post occupied through Mr. Daly's regime by Richard Dorney. W. N. Lawrence will continue to be business manager for the Lyceum Theatre and direct Mr. Frohman's traveling companies.

LEE HARRISON has resigned from Weber & Fields' employ and signed to-day with Rogers Brothers for their early production of "The Rogers Brothers in Wall Street," at Oscar Hammerstein's Victoria.

"THE ONLY WAY," the new English play which Henry Miller will produce at the Herald Square Theatre, Sept. 18, under the management of Charles Frohman, is a dramatization of "A Tale of Two Cities," by Freeman Wills, brother and biographer of the late W. G. Wills, the writer of poetical plays.

WEBER & FIELDS have decided to sell at auction the first night seats for their new burlesque, "Whirligig," to be produced early next month. The money realized over and above their regular prices for seats will be donated to the sufferers from last week's tornado and waterspout, which devastated certain sections of Porto Rico.

GEORGE W. LEDERER has engaged Kitty Loftus, known as "the English Yvette Guilbert," to appear during the closing weeks of the Aerial Magnolia Roof Garden.

Pleasure Palace.—The continuous vaudeville programmes at Mr. Proctor's handsome uptown theatre are of an evenly excellent standard, irrespective of weather conditions. This week's bill is headed by those veteran burnt cork stars, McIntyre and Heath, and the audiences present Aug. 21, by their constant laughter while this team was on the stage gave the best proof that these minstrel boys have lost none of their olden time favor with vaudeville patrons. Acrobatic foolery was supplied by Farnum and Seymour. Another acrobatic turn that received undoubted marks of popular favor was that of Patterson Bros. on the horizontal bars, hearty plaudits being justly awarded them. Mlle. Azara presented a novelty act, embracing many pretty pictures, illuminated by many colored electric lights into beautiful designs. H. V. Fitzgerald, a new comer at this house, presented a kind of Fregoli act. Anna Lonnborg, the possessor of a sweet contralto voice, rendered several musical selections in a charming manner, and won instant favor. Paxton and Jerome, in illustrated songs, was likewise well received. The Military Trio, whose voices blended harmoniously, were warmly welcomed. Knox Wilson, in his monologue, talked himself into favor, with the aid of music evoked from various instruments. M. Mathieu juggled numerous articles in a dexterous manner. The Lorraines comedy sketch duo were also the recipients of well merited applause. Up to date views of art and travel were continued entertainingly and instructively. Sunday's continuous concert employed the services of Chas. T. Ellis and company, Canfield and Carleton, Gordon Edrid, Falka and Lillian, Mack and Daly, Grant and Grant, Earl and Wilson, Chevriel and others. Robert Downing is heavily underscored as making his uptown vaudeville debut next week, in "Paris in 1793."

Aerial Magnolia Grove.—Big business is still the rule at this resort, where an excellent entertainment is always assured. The bill for week of Aug. 21 included several newcomers, the big typed number being furnished by Marie Dressler, who met with her usual good reception. Those expert triple bar performers, the Van Aukens, reappeared after a lapse of a few weeks, for a return engagement of two weeks, and were accorded a most hearty welcome. The neatness and grace, as well as the difficult feats performed, have won for this team a prominence attained by few in their line of work. Montgomery and Stone, resplendant in their "coon" dude costumes, presented their black face act, and with their very clever dancing, their singing and talking became favorites at once. The Beaumont Sisters, in their pleasing songs and dances, duplicated their previous metropolitan successes. Harding and Ah Sid, in their comedy acrobatics, were well liked. Mlle. Olive gave good satisfaction in her juggling act. The popular numbers held over included those furnished by Mlle. Lotty, Prof. Walton and his monkey gymnasts, Polk and Collins, banjoists; Maggie Cline, Rola and Nellie Hawthorne, La Petite Adelaide, the Hawaiian Queens, the Tiller dancing quartet, the Manhattan Trio, the Sisters Bell, Mlle. Erna and her trained dogs, Carmelita and Senor Rafael, the Three Sisters Ronay, Christopher Bruno and Mayme Gehrue, and Carl Marwig's acrobatic ballet. Kitty Loftus, a sister of Cissie Loftus, is announced to make her American debut 28.

Casino Roof Garden.—There were only a few vacant seats here on Aug. 21, half an hour after the performance began, and these were rapidly finding occupants when the shower which visited town on that evening smote the seekers after the above stairs brand of entertainment full and sore. In the bill are many performers whose efforts are familiar to regular attendants here, and the greeting given them showed unmistakably how favorable was the impression they had made. The newcomers stood shoulder to shoulder with the veterans of this roof in point of merit, and succeeded in winning their spurs in the first engagement. They include Sig. Ricci, a capital violinist; Baranco Troupe, in a worthy dancing novelty; Bessie Seymour, in a darkey act, and Deas and Wilson, a pair of comedians who can serve entertainment with a relishing spice to it. Continued in the bill are: Gladys Van, Annabelle Moore, Will H. Sloan and Gilbert Gregory, Little Elsie, Hattie Welles, Christine Blessing, Ruth White, Wm. English and Maud Courtney. "The Maid in the Moon" is still in evidence, as are Rice's March of Amazons, Sailor Ballet, Cornstalk Novelty and the travesty on "Way Down East."

Proctor's Theatre.—An excellent bill was presented Aug. 21, for week, at this resort, and despite the torrid weather audiences of fair proportions witnessed the opening performances. That clever pair of delineators of New England life and dialect, Mr. and Mrs. Arthur Sidman, headed the bill, and presented their pretty little sketch, "Back Home," in which they scored an undoubted success. Canfield and Carleton offered a new operatic travesty and were, as usual, top line favorites. Reno and Richards, in their eccentric comedy acrobatic sketch, were as popular as ever. Annie Whitney sang in her pleasing style, and added new admirers to her already long list. Fialkowski gave his interesting animal imitation act and scored well. The Valmore Sisters, in an acrobatic act, were soon well up among the favorites, and Bobby Mack and Minnie Daly, in their comedy sketch, were amusing. Anna Wilks, comedienne, soon sang herself into the good graces of her hearers, and Evans and White, in a black face song and dance act, came in for a good share of approval. Hayes and Healy, acrobatic and dancing comedians, were well liked. Edw. J. Boyle, blind pianist; Joe Gretz, club juggler, and Kit Koster, with sharpshooting on the wire, were other numbers which found favor. Views of travel, and piano solos by Fred. Watson completed the bill. The usual Sunday concerts were given 29, and were well attended.

Madison Square Roof Garden.—"In the Event of Rain" proved an important billing factor on Monday, Aug. 21, as the audience had but fairly settled themselves on the roof when the rain drove them to the shelter of the music hall. The audience, which made a fine showing on the roof, packed the music hall, and but for the untimely rain all the week would have opened with another monster turnout to gladden Manager E. J. Nugent's heart. The attendance was extremely gratifying under the circumstances, in spite of the fact that late comers, who ordinarily fill all the vacant stations, were *non est*. Provided none of the performers disappeared during the exodus from the roof to the music hall, and it is not known that they did, the amusement was furnished by John T. Tierney, a clever singer of good Irish songs; Zelma Rawlston, vocalist in character and a truly lightning changeist; Barton and Echoff, eccentric musical comedians; Flatow and Dunn, acrobatic, comedy and singing; Grace Mantell, soprano; Belle Hathaway's Animal Circus; Frank O'Brien in monologue entertainment, Frank Bush, mimic, and John W. Isham's octoroon chorus in timely coon song offerings.

Third Avenue Theatre.—"The Sleeping City" is another melodramatic offering at this house. This production was well received last season and its success is duplicated this week, opening Aug. 21. The cast is competent and a number of clever specialties give occasional relief from the excitement. Rogers Barker plays Jack Morton, Clara M. Langley is Ethel Balintree, and Dell Lincoln is seen in the soubrette role. Maggie Riley. Others in support are: Lester A. Davis, George Warnock, Fred Daly, Tom Flynn, Edward W. Hinue, J. B. Boardman, Frank Auburne, E. F. Van Rensaler, George Flint, Madge Olinger and Nellie Daly. Harry F. Winsman is manager for A. Q. Scammon, Homer B. Day, representative; Fred Daly, stage manager; T. C. Dorlan, master of properties. Next week Miles McCarthy, in "Dear Hearts of Ireland."

Atlantic Garden.—The programme week of Aug. 21 includes Hodges and Launchmere, the clever colored singers and dancers; the Nola Family, Hickey and Nelson, Irma Harper, Jack Noble and Joy and Clayton.

Star Theatre.—R. M. Gulick & Co. began another season of direction at this popular downtown combination house on Saturday evening, Aug. 19, presenting, for the first time on any stage, Samuel Blair's four act scenic melodrama, "The Queen of Chinatown," by Joseph Jarrow, revised and staged under the direction of James R. Garey, with Jeffreys Lewis featured in the excellent presenting company. The play, the story of which will be published in a subsequent issue, was cast as follows: Lieut. Harry Hildreth, U. S. N., Harry Mainhall; Hop Lee, Logan Paul; Danny Driscol, J. E. Miltern; Jack Fogerty, Jos. Hazelton; Freckles, Jos. Sparks; Rev. Frank Parker and Huffnagel, S. M. Seidman; Willie Huffnagel, Master Willie Israel; Sergent Mack, Walter Moffat; Whistling Joe, Louis M. Granat; One Lung, Thos. Weils; Tom Sing, Charlie Lockee; Sam Foy, Fah Sing; Ah Fong, Tow Sing; Francis Parker, Rachael Sterling; Columbia, Nettie Trabaud; Mrs. Huffnagle, Josie Sullivan; Mary Hildrith, Lucille Loring; Madge, Gussie Tilden; Mercides, Olive Keene; Mamie, Edith Shelton; Belle, Marion Nelson; Beezle, Jeffreys Lewis. The attendance on the opening night, and also on Monday, 21, overwhelmed the capacity of the house, the standing room being completely filled, while throngs of expectant ticket purchasers were turned away unsatisfied. This condition of affairs prevailed during the greater part of last season, and from the opening indications another period of remarkable prosperity is in store for the popular Star. The Chinatown locale of the play has been advantageously accepted for the scenic mountings of the play, Harley Merry being responsible for several settings of uncommon splendor and realistically effective. Hop Lee's gambling den, the Doyer Street Mission School, Mott Street, One Lung's opium joint, the rat pit and cobbler's shop, a concert hall scene, and other striking reflections of Chinatown vistas, are prominent adjuncts to the wholly effective presentation of the play. The introduction of several Celestials, and the careful costuming of the players, adds realism to the several scenes, and the introduction of many clever specialties enlivens the action throughout. Miss Lewis presented an evenly effective portrayal of the principal role, adding materially to her laurels thereby, and was prominently well assisted by Harry Mainhall, Logan Paul, J. E. Miltern, the good company being otherwise conscientious and capable in the portrayal of the roles assigned to their interpretation. Nellie Seymour, Josie Sullivan, Pattie Henri, Elsieta, S. M. Seidman, Nettie Trabaud, Joseph Sparks and Louis Granet contributed clever specialties, some in addition to carrying a role in the play, while others were specially engaged. The audience waxed enthusiastic during many of the scenes, and by frequent applause, amounting to a general demonstration of complete approval, gave evidence of thorough enjoyment of a cleverly constructed and well acted play. The interest shown by patrons of the house in the first two presentations makes reasonable the expectations of a profitable week. Samuel Blair will have the assistance of D. J. Merchant, advance representative; Geo. Israel, treasurer; L. W. Browning, carpenter; Sidney Spandauer, property man; Joseph Jarrow, stage director, and Logan Paul, stage manager, during the forthcoming road tour of the play. The next attraction, Aug. 28-Sept. 2, will be Howard M. Hull, in his own play, 'A Soldier of the Empire." E. J. Nugent was on hand at the opening of the house to welcome the legion of friends he has made during his past business management thereof. His success has been great and there seems no reason to doubt that the coming season will evidence further signs of his competency. His Sunday concerts will be soon re-established, when he will resume the presentation of high class vaudeville. The policy of popular prices will continue at all performances here during the season.

Keith's Union Square Theatre.—While late comers were compelled to be satisfied with standing room on Monday, Aug. 21, the extreme heat had a serious effect upon the average of attendance noted here of late. Ching Ling Foo continues the chief magnet, and constantly mystifies the most scrutinous observer. His tricks of necromancy are truly wonderful. Mr. and Mrs. Sidney Drew were among surroundings where they had formerly triumphed, and their hearty welcome was a foregone conclusion. Their presentation of the little playlet, "When Two Hearts Are Won," gained a renewed success for them. Caicedo's remarkable performances on the bounding wire won a strong hit, and Tommy O'Brien and Clara Havel again scored a whirlwind success, mainly through Mr. O'drien's clever acrobatics, although Miss Havel was warmly applauded for her contributions to the excellent act. Geo. H. Davis was at his best, a guarantee of splendid entertainment, and his brainy monologue and clever impersonation won for him a decided success. Carr and Jordan's comedy efforts were appreciatively applauded, and the Angela Sisters scored their accustomed hit. Rice and Cady, German comedians of more than average ability; the Hunting Trio, clever acrobats and dancers; the Colbys, in a good musical act, the lady's yodeling scoring a hit; Doll and Burden, club experts, and Amorita, a neat dancer, contributed with excellent results towards a bill made complete by the animated picture displays of the American biograph. Resident Manager Rogers and General Booking Agent Sam K. Hodgdon have returned from their vacations, and matters have consequently settled down to a regular season basis.

Grand Central Palace Roof Garden.—Rain has but little terror for the management of this roof, for accommodations on the enclosed palm garden adjoining the open air resort are ample, and here the large gathering of folks were quickly transferred on Aug. 21, when the falling moisture began to assert its rights of free room out of doors. The programme was, of course, excellent. Bryant and Saville were in the van of the entertainers, and they made things hum both musically and humorously. Harry Thomas found no difficulty in bringing his budget of funnyisms prominently before his auditors, while Gracey and Burnett, whose act contains the wherewithal with which to provoke many a side aching laugh, made the success which usually goes to their lot. Eleanor Falk's contribution was neat and well liked, and Margaret Rosa and Vera Hartle offered an act which was replete with good things in the vocal line, and some clever comedy work. There is plenty of the right sort of ginger in this act, and Miss Rosa's wench is a creation which never leaves the "nigger" groove in which it is meant to run. Their Dutch pickaninnies are a new and a good feature. Barton and Ashley, the walking delegates, got fully into the good graces of the audience without requiring any special exertion on their part, which speaks well for their worth, while Harry Le Clair, with his character work, kept well up to date and interesting in all its phases, appears capable of making a run here which should close only with the roof garden season. The American vitagraph is still well liked, and Robert Recker's harmonists give selections that frequently win some hearty applause.

Huber's Palace Museum. Here Manager Anderson again presents good entertainment in its class. The curio hall display for the week of Aug. 21 engages Andy Hull, with an iron skull; Rice's trained pigs; Eddy and Amy, illusionists; Volga, a snake charmer; Sengel, a foot balancer, and others. The theatre bill calls for the services of Cholius and St. Alba, Sinclair and Carlisle, the Revere Sisters, Russell and Bell, the Hawleys and More. Business on the opening afternoon and evening of the week was excellent.

New York.—The eighteenth week of "The Man in the Moon" began Aug. 21 at this resort, and the box office returns continue to be highly satisfactory.

THE ROBERT BLEI SYNDICATE, of New York City, with a capital of $50,000, organized "to give theatrical entertainments and build theatres," was incorporated by the Secretary of State, at Albany, Aug. 21. The directors are Robert Blei, Moses H. Levy, Sidney Cohen, Simon Dessau and Samuel M. Lyons, of New York. The other directors, aside from Mr. Blei, hold simply enough stock to qualify. The company is organized to operate Koster & Bial's.

Tony Pastor's Theatre.—Monday afternoon and evening business was very good here in spite of the onslaughts of humidity, the excellence of the bill serving to counteract the weather's evil effects to a considerable degree. Mr. and Mrs. Nawn, presenting "The Politician," are the topping features, and scored a deservedly pronounced success. Mr. Nawn's talents for character delineations find ample scope in the amusing sketch, and Mrs. Nawn renders competent assistance towards bringing their offering to a successful issue. Williams and Tucker repeated their previous successes in their presentation of "Skinny's Finish," their clever character work proving a decidedly entertaining factor in the amusement. Jas. S. Terry and Mabel Lambert made a notable hit with their singing, and the rather neat sketch incidental thereto, the total being a most meritorious inning. The refined musical speciality introduced by the Tobins scored one of the hits of the bill, and Andy Amann and Frances Hartley contributed a comedy skit under the caption of "A Clear Case." They were exceedingly popular. Mlle. Alexandra Martens and Nellie Hanlon displayed crack marksmanship in trick and fancy rifle shooting, and Keno, Welch and Melrose, kept the audience busy with alternating laughter and applause for good comedy and clever acrobatics. The American vitagraph projected animated pictures of uncommon interest, and the bill was completed by Steve and Flossie Finn, with singing, dancing and acrobatic comedy; Howard Thurston, coin manipulations; Fostelle and Emmett, in a character musical act; Otto Johnson, a comedy prestidigitateur; Adams, Casey and Howard, a comedy musical trio, and Blanche Ring, singing comedienne. Ada Jones, entering upon her third successive week, has made herself immensely popular through her sweet singing, and is likely to continue an established favorite.

Casino.—"The Rounders" began on Aug. 21 the seventh week of its run. The attendance is still good, and was no doubt increased on that date by the rain storm, which interfered with roof entertainments.

RICHARD MANSFIELD'S appearance in this city will be deferred until the latter part of November, when he will again present his successful play, "Cyrano de Bergerac," for a limited period. After this he proposes to give a new play of an elaborate kind, which he prefers not to make public for the present. The company has been called for the first rehearsals of 'Cyrano de Bergerac" on Aug. 24, after which it will go direct to Chicago, to play a limited engagement in that city, at the Grand Opera House.

Brooklyn.—Harry W. Semon's Extravaganza Co. furnishes an abundance of amusement at the Star Theatre this week. He has an excellent company, and all the specialties are good. The people include Annie Hart, Brown, Harrison and Brown, a comedy team; Cross and Holden, novelty dancers; Mildred Howard de Grey, barefoot passion dancer; Lola Barrington and Marion Martell, in an original comedy creation; Clifford and Dixon, comedians; Barrington and Martell, the fashion plate serio comics, and Constantine's Little Colt Ballet Troupe, who appear in their unique dances, viz.: "The School Girls' Frolics," "Roosevelt's Rough Riders" and "In the Streets of Cairo." There is a chorus of twelve, and a burlesque in three scenes, called "A Devil Among Women," produced under the direction of Clement St. Martine. New music has been arranged, and new features are introduced. Semon has engaged Emma Carus, a female baritone, as an extra attraction.

MANHATTAN BEACH.—Weber & Fields' popular company enjoyed a most successful opening week, drawing big houses at each performance, and the indications thus far this week are that they will continue their prosperity during their three weeks stay.

BRIGHTON BEACH.—A unusually attractive bill has been arranged for the current week. It includes Charles T. Ellis, who is supported by his own company, in a one act comedy, entitled "Mrs. Hogan's Music Teacher;" Della Rocca, a violinist; Eldora and Norine, equilibrists and jugglers; Herbert's dog circus; Favor and Sinclair, in a sketch, and Edna Bassett Marshall, vocalist. Professor Slafer's band concerts, given before and after the show, are even more popular than earlier in the season. Mr. Slafer takes great pains in arranging the pieces for his band concerts.

CONEY ISLAND.—Captain Paul Boyton's Shooting the Chutes Park has been converted into a fairy land by his constantly adding new features, all of which are of that dare-devil, risky, hazardness nature that has marked the career of the man who heads the concern. One of the most curious as well as interesting things to be enjoyed there is "The River," which runs through a wild and romantic glen, winding in and out through the high peaks and long rocky ranges that rise abruptly in towers and pinnacles, splintered and riven in all manner of fantastic shapes, and is about an eighth of a mile in length. It is picturesque, and scenically is one of the most remarkable things ever invented to please the public. Another novelty, that will be seen here for the first time this week, is Prof. G. F. Holloway's white wonders, plunging and high diving horses. These are as fine a pair of Arabian horses as can be found in this country. Mr. Holloway raised them, and he has pedigrees as long as his arm for each horse. Undoubtedly these diving horses are the greatest feature ever seen at this place of all wonders. Thousands of people are attracted to the performances, and the act is as daring as it is really surprising and awe inspiring. The other specialties are Prof. Ben Woodger, the aquatic comedian, as Ally Sloper, in his famous water pantomine, "The Walrus Hunt" and "Sloper's Picnic;" Richard Vrooman, in his thrilling ride down the chute on a bicycle at a speed of 100 miles an hour; Martie Sprague, female high diver, who makes a descent each afternoon, and a sensational fire dive at night; Hall McFall, expert water log performer; Andre and Golden, high divers; Joseph Columbia, in his terrific slide of 700 feet, while suspended by his teeth; H. H. Robins, Monte Cristo sack dive and under water long distance swimmer; Wild Burt's remarkable feats in marksmanship. A pleasing display of stereopticon pictures and the grand naval battle wind up the programme. Other attractions are Robinson Crusoe and his island home, sea lions, turtles and several species of wild and tame fowls.

—NOTES.—Manager Harry C. Kennedy and his family returned home Aug. 19 from their Summer home up in the wilds of Maine, and the genial manager is as brown as a berry. His outing has greatly improved his health, and he shows signs of Aldermanic proportions around his girth. He will reopen the Bijou Theatre Saturday evening, Sept. 2, with "Devil's Island." .....The Montauk Theatre will be reopened on Labor Day, with a matinee performance, when Herbert Kelcey and Effie Shannon will present "The Moth and the Flame".....Lew Parker will be the next manager of the Grand Opera House. The season will reopen with a matinee on Labor Day, when "Under the Red Robe" will be the attraction.

NEW YORK STATE.

Albany.—A hot wave and the opening of the Fall season came together during the past week, with somewhat disastrous effect on the attendance.

THE EMPIRE THEATRE opened on Wednesday evening, Aug. 16, with Wm. H. West's Minstrels, and, notwithstanding the heat, a large audience was present. Johnstone Bennett, in "A Female Drummer," did not fare so well the following three nights, 17-19, as the attendance was light. Commencing Monday, 21, for two weeks, Corse Payton's Stock Co. will hold forth, giving a long repertory of plays, including "Woman Against Woman," "The Runaway Wife," "First Families of Virginia," "The White Slave," "The Banker's Daughter" and "For His Sake."

HARMANUS LYCEUM offered all last week the White Opera Co., in popular light operas. "The Bohemian Girl," "Martiana," "Two Vagabonds" and "La Mascotte" were sung during the week, to fair attendance. The company holds over this week, and as an added attraction Pauline Hall will appear between the acts. Week of 28, "London Life" and "Two Little Vagrants."

PROCTOR'S LELAND is now giving a preliminary vaudeville season, with gratifying success, considering the intense heat. The people that figured during the past week were: McIntyre and Heath, Paxton and Jerome, Chas. DeCamo, Tom Brown, Anderson and Engelhart, Abbot Davidson and Chevriel. The current week will see Geo. Henry Trader and company in a sketch, "Oscar's Birthday;" Brothers Abacco, Jordan and Welsh, Athea Twins, Dan McCarthy, the Devantis, Waly and Ardell, and Ed. Rogers.

THE GAIETY THEATRE closed a successful engagement with the Mariettascope Company pictures of the Fitzsimmons-Jeffries fight. The Fall opening will be Sept. 4.

LAGOON ISLAND.—The Hudson River Summer resort between Albany and Troy has had a very successful season so far, great crowds being on the grounds at all times. The vaudeville theatre is well patronized. The programme during the past week included Ada Malone, Pearl Revere, Short and Edwards, Smith and Yorker, Sullivan and Pasqueiena.

Buffalo.—Two of our leading theatres will throw open their season gates Aug. 28, and a very lively time is expected for the inaugural week at both houses, owing to a rivalry in minstrelsy, a prominent company of that persuasion appearing at either house, and the odd spectacle is presented of Primrose and West in battle array at the ancient stand of Bisonville. Half the walls and tree tops of the city are clad with minstrel paper.

MUSIC HALL.—The work of transforming the big hall into a modern and first class theatre has been begun, and the opening is promised for January.

SHEA'S GARDEN THEATRE is this week enjoying the blissful distinction of being the only theatre in town with open doors, and the usual story of the crowds will more than hold good. People here are: Hayes and Lytton, J. Moire, Marshall and Darling, Kelly and Ashby, Lew Hawkins, Jack Marshall Quintet, Prof. Leonidas' dogs and cats, Sophie Burnham and Hal Merritt. Mme. Herrmann next week.

STAR THEATRE.—Primrose & Dockstader's Minstrels appear week of 28, starting the regular season at this house.

LYCEUM THEATRE.—Wm. H. West's Minstrels appear here next week, also inaugurating the Lyceum's season. "London Life" follows.

MANAGER JULE DELMAR'S roster at the Celoron Theatre, Chautauqua Lake, for week ending 19, was: Howard's Ponies, Robbins, Swan and Bambard, Stanley and Jackson, the Tennis Trio, Maddox and Wayne, and Jessie Millar. The Spooners in repertory are there this week. Excellent attendance is reported. Maro made a hit at the Assembly grounds 17-19.

Troy.—At the Griswold Opera House, Aug. 14, William H. West's Minstrel Jubilee packed the theatre to the doors. A vaudeville company came 21 and for the week. Pauline Hall is booked for 28.

STAR THEATRE.—The season will open at this house Sept. 4.

Newburg.—At the Academy of Music Manager Taylor inaugurated the opening of his tenth consecutive season Aug. 16, with Black Patti's Troubadours as the attraction, and they proved a drawing card despite the intense humidity of the weather. Many out of town theatre parties were present, composed of boarders summering in this vicinity. Hoyt's "A Black Sheep" comes 24, George Thatcher's Minstrels 25, both promising to do well. Andrew Mack is underlined for 28, Murray and Mack 30. Glenwood Park continues to hive big business. It is evidently the intention of the management to make this season a record breaker as regards excellence of the vaudeville attractions. The Imperial Minstrels, which includes the Americus Comedy Four, holds the boards 21-26. Finn and Finn, Ethel Vane, Harry Stewart and Maude Adams were the drawing cards last week. Columbus Hall will cater for business again this season, but has booked nothing as yet other than local.....Since the Academy of Music was last open there have been numerous changes about the establishment. The scenery has all been retouched and fitted up for the season's work and several additions made. An exit for the east half of the orchestra seat occupants has been made on the Grand Street side. A window looking into the auditorium has been put in Manager Taylor's private office, and with a complete system of electric bells and speaking tubes he is now able to remain at his desk and be in communication with every section of the building.

Poughkeepsie.—The Corse Payton Stock Co. closed a successful week's engagement at the Collingwood Opera House Aug. 19. Clever specialties by Harry Mantell, Emma De Castro, Little Joey and Richard P. Crolius were well received at every performance. Among the plays presented, and which served to attract large audiences, were: "Woman Against Woman," "For His Sake," "The First Families of Virginia," "The White Slave," "On the Rappahannock" and others. Coming: "A Stranger in New York" Aug. 24, Thatcher's Minstrels 26, Andrew Mack 29.....Gertrude Daly, of Frohman's forces, and a sister of Wm. Josh Daly, of minstrel fame, is resting with friends in this city.

Geneva.—At the Smith Opera House the regular season opens Aug. 26, with "The Evil Eye," to be followed by "A Trip to Chinatown," Sept. 8.

NEW JERSEY.—[See Page 512.]

Trenton.—George Thatcher's Minstrels was the opening attraction at Taylor's Opera House, Aug. 16. Business was good and the performance gave good satisfaction. The Elroy Stock Co. opened here 21 for week, to good business. To come: "When London Sleeps" 28, Geo. Monroe Sept. 1, "The Rays" 2, Robert Mantel 4, "Span of Life" 5, "Day and a Night" 9.

SPRING LAKE PARK.—William Josh Daly's Minstrels, 21 and week. Prof. Gentry's Dog and Pony Show will exhibit here 24, 25.

Paterson.—George Thatcher's Greatest Minstrels will open the season at the Opera House Aug. 22, 23. Elmer E. Vance's "The Limited Mail" 24-26, Kenedy's Players 28 and week.

BIJOU THEATRE.—Electric fans contributed largely to the success of the European Sensation Burlesque and Specialty Co., which closed a very successful week 19. The Victoria Burlesquers 21-25, Matt Flynn's Big Sensation Co. 26 and all of the following week.

EDEN THEATRE.—The interior of this house has been changed throughout, new galleries have been added and a number of new and cosey private boxes lend tone to the lower floor.

Newark.—The first theatre to be opened for the season here will be Waldmann's Opera House. The first performance will be given by Clark Bros.' Royal Burlesquers, on Saturday night, Aug. 26. The company will stay the following week.....On Monday night, 28, the Jaxon Opera Co. will begin a three weeks' engagement at the Newark Theatre, preceeding the regular season of the house. Popular prices will prevail and "Nanon" will be the first opera given.....Manager Jacobs called the members of the Columbia Theatre Stock Company together last week and rehearsals were begun for the production of "The Charity Ball," which will start the season on Labor Day..... Manager Hyams, who leased Waldmann's New Theatre at the end of last season, has renamed it the Empire. The house will be opened the first week in September as a family theatre, with prices ranging from fifteen to seventy-five cents. Klaw & Erlanger will do the booking.....At Trilby Music Hall Manager Anderson's programme this week includes: Bella Eames, Ethel Le Clair, Maud Allen, Emma Gallo, Ida Grey, and Burke and Grey.

IOWA.—[See Page 509.]

Council Bluffs.—At the Dohaney Theatre the Redmond Dramatic Co. will close a three weeks' engagement Aug. 19. A Summer admission fee of 10 cents has prevailed, and hundreds have been turned away unable to find even standing room. Beach & Bower's Minstrels comes 20.

LAKE MANAWA PAVILION week of 13: The Davenport Sisters, "Chinese" Johnny Williams, Le Clair and Hayes, Beaver and Mack and Robert Deming.

Dubuque.—At the Grand Opera House the regular season opened Aug. 14 with the Metropolitan Opera Co., in a repertory consisting of "The Chimes of Normady," "Fra Diavolo," "The Mikado," "The Bohemian Girl," "Olivette" and "The Mascot." The performances were well attended. "A Milk White Flag" and Matthews and Bulger are early bookings.

Vaudeville & Minstrel

THE BROWNINGS, through their attorney, M. Strassman, have brought suit against James Curtin for the loss of a trunk and contents valued at about $200. The Brownings delivered a baggage check of the Reading Railroad for their trunk. Mr. Curtin's expressman received the trunk, and having placed it upon the wagon, left the wagon without any one in charge. When the expressman reappeared the horse, wagon and trunk were gone. Subsequently the horse and wagon was found abandoned, but the trunk could not be found. It is claimed that Mr. Curtin contends he is only liable for $50. The case will be heard before the Justice of the First Municipal Court, Borough of the Bronx, during this month.

LOUIS KALBFIELD telegraphed THE CLIPPER Aug. 21 thus: "Owing to tremendous success of Pittner's New Watson Sisters Burlesquers, who opened Empire, Indianapolis, the old time manager, Jake Crone gave members of the company and attaches of the house an elegant spread at his cafe after the performance, which was voted up to date by all. Everyone went home happy. The company opened the season today, to capacity, matinee and night; big success."

EUGENE WELLINGTON is the general representative of Phil Sheridan's attractions, with headquarters for the season at Fall River, Mass., as resident manager of Rich's Dewey Theatre.

LILLIAN MILBOURNE is lying dangerously ill of nervous prostration at her mother's home in this city.

RICHARD E. PATTON has signed as general agent with Rice & Barton's Extravaganza and "McDoodle's Flats" Co.

MONS. AND MLLE. GEIGER are resting at their home in Newark, N. J., after an engagement of 33 weeks through the West.

HARRY AND MABEL PRESTON have just finished eleven weeks at the Elderthurst Hotel, Rockaway Beach, Harry having been assistant manager. They go to Europe in October to resume engagements on the Moss & Thornton tour.

THE TOLEDO BROS. have received their new scenery from Scenic Artist F. H. Gradt, of Harlem Opera House. They have signed with Guy Bros.' Minstrels.

BENNETT AND RICH are filling an engagement at Demling's Casino, Rockaway Beach, N. Y., while rehearsing for next season with "Wine, Women and Song."

MAE HELENA BRANDON has filled a sixteen weeks' engagement on the Northwestern circuit and will rest a few weeks at White Bear Lake, Minn.

LOTTIE CUNNINGHAM closes a four months' engagement at the Klondyke Theatre, Hurley, Wis., Aug. 27, and goes to the Parlor Theatre, Duluth, Minn., with St. Paul and Minneapolis, Minn., to follow.

R. H. BROCK has been engaged by Abe Leavitt for the seventh season. He has returned from Virginia after a vacation in camp. The Rentz-Santleys will open the season at Miner's Eighth Avenue Theatre, New York, Sept. 4. "A Sporty Dutchess" and "A Hot Time with Shakespeare" will be the ensemble numbers.

MARION BLAKE writes from Sydney that M. B. Curtis' Co. is meeting with great success in Australia. Ernest Hogan, Billy McClain and Madam Hyer are well liked, and Miss Blake's singing is also well received. They are at the Criterion Theatre, under a four years' contract.

MELROSE AND ELMER write: "We are having a delightful time through the Connecticut park circuit, playing to crowded houses. Week of Aug. 14 were at Lake Housatonic Park, Derby, Ct., and we all enjoyed ourselves boating and fishing. Week of Aug. 21 we are at Hanover Park, Meriden, Ct."

THE THREE NUDOS, Marie, Richard and Beth, closed with the Ideal Novelty Co. at Reading, Pa., to join the New Watson Sisters Co. for the season. They had three more weeks with the Ideal Co., but closed to open at Indianapolis, Ind., Aug. 21.

WESTON AND BEASLEY have separated. Eddie Weston has signed with the Metropolitans. Bessie E. Beasley will not work this season, but will take a rest and join Mr. Weston at the finish of the season.

MANAGER HAYNES has re-engaged Hamlin and Hamlin for another week at Lincoln Park, Fall River, Mass.

WM. O'DELL and George Perry go to Hot Springs, Ark., this week, for two weeks, to rest up and take the baths before the season opens.

THE GREGORY TRIO worked Deckelsmer's Palm Garden, this city, Sunday, Aug. 20, and were engaged for a later date.

THOS. M. BERRY and Maude Gage have joined hands to produce an eccentric comedy sketch, and will continue to introduce their separate specialties.

DOLL AND BURDEN play Keith's, Philadelphia, Pa., Aug. 28, Boston Sept. 4, Providence 11.

TOM BATEMAN has finished a three weeks' engagement at Connor's Imperial Theatre, Coney Island, N. Y., and goes to Demling's Casino, Rockaway Beach, N. Y., Aug. 28.

VIOLA LILLIAN THORNDYKE and Nellie Dunn have returned from Europe and have signed with Dan Lewis' Broadway Burlesquers.

CLIO AND ROCHELLE are playing this week at Pinafore Park, St. Thomas, Ont.

KENO, WELCH AND MELROSE are booked for the Paris Exposition for eight weeks, and the Palace Theatre, London, Eng., for eight weeks.

COOKE AND CLINTON have finished a three months' tour of the Western circuits, which was very successful. They will open with Fulgora's American and European Stars Sept. 24. At the close of the season they will go to Europe.

GEO. M. FENBERG, musical director, the past two Summers leader at Beach Park, Cleveland, O., has closed to accept a similar position with Himmelein's Imperial Stock Co., Dave H. Woods, manager, opening at Marion, O., Aug. 28.

SEYMOUR AND DUPREE have their time about filled until February. They have had a good offer from Europe, but intend to remain in this country.

MLLE. FOUGERE, so states a cablegram which was received at the New York Theatre from George Lederer, has been engaged by that manager, and she will shortly start for New York.

EDWIN R. LANG has been removed from the Harlem Hospital to his home, No. 175 East One Hundred and Ninth Street, this city, in a serious condition. His physicians hope for his recovery from another operation which will be made this week. Frequent hemorrhages from the nose, the result of operations, have greatly weakened him, but measures have been adopted to stop the flow of blood. His brother, Wm. A. Lang, and his wife are in constant attendance upon him.

ZENO, KARL AND ZENO have been re-engaged at Ernest's Pavilion, St. Louis, Mo., for another week. Their act has been well received, and they have been held over by special request.

FRANK E. HART has signed with Diamond Bros.' Big White Minstrels for this season.

PRINCE MURO has just concluded engagements at Guvernator's and Ad. Carlisle's shows, Atlantic City; Grand Central Palace Roof Garden, New York City, and is this week at the Auditorium, Ontario Beach, N. Y., with Utica, Syracuse, Montreal and Pastor's to follow.

KILROY AND BRITTON opened on the Connecticut park circuit Aug. 7, in Danbury.

MAY YALE returned to America from England and the Continent Aug. 19, after a sojourn of ten weeks, and reports a very pleasant trip.

DUPREE AND DUPREE are this week at the Auditorium, Charlotte, N. Y.

BADELL, ventriloquist, is in his fifth week at Brooklyn Beach.

HERBERT HOLCOMB, writing from his home, Metropolitan Avenue, Hyde Park, Boston, Mass., informs us that rehearsals of the new act, in which Cushman and Holcomb will be joined by Sam Curtis, are progressing most favorably, and that they expect to win considerable favor. Dave Fitzgibbons, pianist of Keith's, Boston, has been giving them morning rehearsals for five weeks, and they expect to have the act in perfect shape when produced. Cushman and Holcomb have lately entertained Mr. and Mrs. Arthur Sidman, George Fuller Golden, and Dolan and Lenharr at their pleasant home in Hyde Park.

THE CHARMON SISTERS have closed an engagement at Erbe's Casino, North Beach, N. Y., and are playing this week at Gloucester Beach, N. J.

W. B. WATSON was a CLIPPER caller Aug. 22. He is a very busy man, and claims to have spent over $11,000 on his theatre at Lynn, Mass. He is also looking after the American Burlesquers and the Australian Burlesquers. The Americans will open at Pittsburg, Pa., Aug. 28. The Australians, at Howard, Boston, Mass., Aug. 28. The time is nearly all filled at Watson's Opera House, Lynn, for next season. Bryant & Watson have also associated themselves with Chas. H. Waldron. They will put out a company, known as the Trocadero Burlesquers. Mr. Waldron will handle the show himself. His time is nearly all gone.

I. B. BATES, of the Bates Musical Trio, was a CLIPPER caller Aug. 22, and states that his recent ads. in THE OLD RELIABLE are keeping them busy; also that their latest novelty, the auto-electro chimes, which will be produced for the first time at Proctor's Leland Opera House, Albany, N. Y., week Sept. 4, is one of the best bell novelties they have ever used. It was designed and built by Mr. Bates personally.

HILL AND EDMUNDS, after closing on the Taylor circuit of parks, played seven weeks in Omaha, Neb., and are now at Ferris Wheel Park, Burlington, Ia., for two weeks. They are doing their new act, written by Arthur Lamb, entitled "A Cute Girl."

BOOKINGS.—At Versailles Park, McKeesport, Pa.: Magee and Crimmons, the McCann Trio, W. M. Hyde, and James B. Macks and Lamabel Mars. Prof. William Emerson has replaced Harry H. Fry as musical director......At Hadley's Pier, Ocean City, N. J.: Cotrell and Dupree, the Excelsior Quartet and the Quaker City Minstrels.

DEATHS IN THE PROFESSION.

BELLE VIVIAN (Mrs. William Moore), an actress, died Aug. 21, at the Middletown (N. Y.) Insane Asylum, aged thirty-three years. She was a native of England, and came to this country under the management of Messrs. Jarrett & Palmer, to appear in the opera of "Cinderella," in 1880. She had since been with a number of important dramatic companies. She was also a member for some years of the Vivian Sisters, a variety team, under the management of Tony Pastor. She was a daughter of the well known English actress, Olivia Goward, and niece of Mrs. Robert Keeley, the celebrated actress who died recently in London at the age of ninety-four years. She had starred with her sister Weevie, in England, as a child for some time, beginning at the age of seven years. She was the wife of William Moore, formerly of the team Moore and Topack, but had been separated from him for about six years. She leaves three children, Vivian, Violet and June, and a sister, Vivian Bernard, the wife of Adolph Bernard, assistant secretary of the Actors' Fund. The remains will be interred 23, in Evergreen Cemetery, under the auspices of the Actors' Fund.

MRS. BERTHA ALICOATE, a variety performer, died Aug. 20, in Canton, O. She and her husband, James Alicoate, played dates together, and were well known in the West. She was the daughter of the late John Wild. Her last engagement was at Schlitz Music Hall, Canton. Her death was the result of injuries received while performing about two weeks ago. The remains will be brought to this city for interment.

FRANK W. PAUL, at one time well known as an agent and manager, died recently at the Brattleboro, Vt., Retreat for the Insane, where he had been confined for about five years. He was forty-nine years of age, and in the late 60's and early 70's was well known in the business and had represented many prominent organizations, among which were Denman Thompson's Co. and J. H. Haverly's Minstrels.

CHAS. W. LIPPOTT, an ex-magician, for many years with P. T. Barnum, died Aug. 11, at Lancaster, Pa., aged sixty five years. Latterly he was in the hotel business, and at various times kept prominent hotels in different sections of Pennsylvania.

SARA LANE, the well known English manageress, died Aug. 17, in London. She was connected with the Britannia Theatre, East End, London, for fifty-nine years, and was considered one of the wealthiest theatre owners in Europe.

THERESE NEWCOMB (Mrs. T. J. Jackson) died in this city Aug. 20. The funeral occurred 22.

MISCELLANEOUS.

THE ASA BARKER'S BIG 10-20 CTS. SHOW.—Roster: Asa Barker, manager; Mrs. Fannie Barker, Bennie Vanhook, Gail Boyd, Master Harrie Barker, Buck Phillips, boss cook; Ed. Harron, boss chandalier man; Ed. James, leader; Elmer Record, boss canvas man.

J. W. RUSSELL has joined Armstrong's Swiss Bell Ringers for the season.

DEER BROTHERS' Wild West has been located at Coney Island, N. Y., for the Summer season, now closing.

BEGINNING SEPT. 18, and continuing two weeks, the Independent Order of Odd Fellows of Erie County will have a monstrous street fair and carnival at Buffalo. The enterprise is expected to pay off a debt of $50,000 on the Odd Fellows' Temple. Forty thousand members of the order are pushing the project for all they are worth; $60,000 will be spent in arranging the details of the carnival, and the parade on Odd Fellows' Day will show 50,000 men in line, including delegations already assured from as far West as Dubuque, Iowa, and as far East as Portland, Me. Harry Ferren, of Buffalo, who was the business manager of Niagara Falls' successful street fair, was sent out after attractions and returned Sunday with contracts for the Streets of India and the Egyptian, Japanese and Filipino features of the Midway. He started out again Monday in quest of some of the more roseate and spirited attractions in the Western States and territories.

MISCELLANEOUS SHOWS.—Notes from the German Med. Co.: This is our twelfth week in camp and we are doing a nice business. Adamsville was our first town in Michigan, but prospects are good, for this is the best season for corn and potatoes in this section of the country for years. Roster: Dr B. Easley, proprietor and manager; Bert Hudson, comedian; Clara Easley, serio comic; La Petite Pearl, buck and wing dancer; the Hudsons, Bert and Pearl, comedy sketch team; James Deveaux, general utility and boss canvas man. The ghost walks regularly and everyone is well and happy.

A NEW PLAY.

"Brother Officers,"

A comedy, in three acts, by Leo Trevor, was given its first American production Aug. 7, at the Columbia Theatre, San Francisco, Cal., by Henry Miller and company. The work was originally acted Oct. 20, 1898, at the Garrick Theatre, London, Eng., by Arthur Bourchier and company. The story deals mainly with the trials of Lieut. Hinds, who has just been promoted from the ranks for bravery, in his endeavor to master the social requirements of his position. We learn that Hinds had, by a daring act, saved the life of Lieut. Pleydell endangered by a Bengal tiger. Upon his promotion to the First Regiment he meets the man whose life he had saved, and asks as a sole reward that the officer see him through the difficult mazes of society and make a gentleman of him. The brave young soldier knows very little of the manners of polite society and makes his first blunder by inviting some visiting ladies to have wine. Pleydell has told him to be genial and easy, and Hinds takes this method, which is in direct opposition to the rules of the regiment. The Baroness Roydon, who is a friend of Pleydell and knows of the new officer's act of bravery, is visiting the barracks with some friends, and by a very neat action turns the serious looking affair of the officer's invitation into one of little moment. She asks for a glass of wine and thereby offsets Major Stapylton's angry arraignment. The baroness and Pleydell are in love with each other, but the latter finds matters growing uncomfortable owing to a debt he owes Mr. Hutton, who seeks to enter into society by the aid of Pleydell's position. The young officer is about to resign from the regiment when Lieut. Hinds discovers that Hutton is a thief and blackleg, who was responsible for his father's ruin some years before. He forces Hutton to leave the place, and arranges matters so that Pleydell can remain to win his sweetheart, although he himself has gradually fallen in love with the baroness. When he learns that the baroness reciprocates the affection of Pleydell, Hinds gives further proof of self sacrifice by leaving the regiment to go to India.

The Turf.

RACING AT THE SPA.

Well Classed Fields Attract Liberal Turnouts of Racing Enthusiasts Who Find Reward in an Abundance of Good Sport.

Continuing its annual Summer meeting, the Saratoga Racing Association has reaped a liberal financial reward in return for excellent racing programmes at its track in Saratoga, N. Y. "Horse Haven" has been the Eastern centre of running race interest and it will so continue until Aug. 26, when the Coney Island Jockey Club opens its Sheepshead Bay track for the annual renewal of the Futurity and its customary subsequent racing cards. The appended summaries show the outcome of the races at Saratoga since our last report:

Aug. 7.—First race—Five and a half furlongs—His Excellency, 110, Hill, 7 to 5 and 2 to 5, won; Estill, 105, Maher, even for place, second; The Rush, 105, Burns, third. Time, 1:08¼......Second race—Five furlongs—Bardella, 107, Spencer, 4 to 1 and 6 to 5, won; Midlight, 98, Burns, 2 to 5 for place, second; Sister Alice, 97, Wilson, third. Time, 1:15..... Third race—The Worden House Stake, for two year old fillies, guaranteed value $2,000, five furlongs—Flower of Gold, 112, Maher, 9 to 2 and 6 to 5, won; Prejudice, 112, Turner, 1 to 2 for place, second; Indian Fairy, 112, O'Leary, third. Time, 1:01¼...... Fourth race—One mile and a furlong—Approval, 107, O'Leary, 7 to 20 and out, won; Asucena, 136, Spencer, second. Time, 1:53¾......Fifth race—One mile and a sixteenth—Blueaway, 107, Maher, 11 to 10 and 2 to 5, won; Beau Ideal, 108, Turner, 3 to 1 for place, second; Strangest, 91, Lewis, third. Time, 1:48.

Aug. 8.—First race—Five furlongs—Toddy, 107, Spencer, 12 to 1 and 4 to 1, won; Sahkrat, 112, Turner, 2 to 5 for place, second; Lieut. Gibson, 112, Burns, third. Time, 1:01¼......Second race—Six and a half furlongs—Hurley Burley, 111, Clawson, 2 to 1 and 3 to 5, won; Gen. Mart Gary, 107, Cleary, 6 to 5 for place, second; Clonsilla, 111, Spencer, third. Time, 1:21......Third race—The United States Hotel Stakes, for three year olds, $1,000 added, one mile and a furlong—Kinley Mack, 126, Spencer, 11 to 5 and 3 to 5, won; Lackland, Maher, 126, 8 to 5 for place, second; May Hempstead, 126, Turner, third. Time, 1:54¾......Fourth race—One mile and a sixteenth—Myth, 107, Turner, 7 to 1 and 5 to 2, won; Athamas, 110, Spencer, 6 to 5 for place, second; Strangest, 103, Maher, third. Time, 1:48...... Fifth race—One mile and a furlong—Charentus, 104, Maher, 9 to 5 and 7 to 10, won; Kinnikinnic, 112, Spencer, even for place, second; Satirist, 102, Burns, third. Time, 1:51¼.

Aug. 9.—First race—Five and a half furlongs—Kilt, 107, Spencer, 4 to 1 and 6 to 5, won; Belle of Troy, 102, Evans, 5 to 2 for place, second; Jinks, 102, Burns, third. Time, 1:08......Second race—Five furlongs—McMeekin, 110, Maher, 11 to 5 and 4 to 5, won; Prestidigator, 110, Sims, 4 to 5 for place, second; May Jane, 107, Martin, third. Time, 1:01½......Third race—One mile—Sanders, 114, Maher, 11 to 10 and out, won; Swiftness, 116, Turner, out for place, second; Buela, 107, Clawson, third. Time, 1:40⅘......Fourth race—One mile and a sixteenth—Blueaway, 111, Maher, even and out, won; Meadowthorpe, 111, Burns, 7 to 10 for place, second; Dan Rice, 111, Clawson, third. Time, 1:48¾......Fifth race—Full steeplechase course, about three miles—Burnap, 150, Southwood, 8 to 5 and out, won; Red Hackle, 146, Sprague, out for place, second; Horseplay, 135, Brazil, third. Time, 6:09¼.

Aug. 10.—First race—Two year olds, five and a half furlongs—Oread, 105, Maher, 15 to 20 and out, won; Tar Hill, 104, Bullman, 3 to 1 for place, second; Post Haste, 106½, Hill, third. Time, 1:09¾......Second race—One mile—Alpen, 94, Wilson, 11 to 5 and 4 to 5, won; Beana, 86, Wederstrand, 10 to 1 for place, second; Myth, 108, Turner, third. Time, 1:41¾......Third race—The Lemp Handicap, for two year olds, value $2,000, five furlongs—Maribert, 126, Turner, 4 to 5 and out, won; The Scotchman, 105, O'Leary, 8 to 1 for place, second; Matchim, 113, Maher, third. Time, 1:02......Fourth race—One mile and a quarter—The Bachelor, 106, Clawson, 11 to 5 and 8 to 5, won; Tragedian, 109, Maher, 1 to 3 for place, second; Adolph Spreckles, 106, Martin, third. Time, 2:07½...... Fifth race—Six furlongs—Rideau, 104, Maher, 8 to 1 and 3 to 1, won; Dollie Weithoff, 94, Wedderstrand, 8 to 5 for place, second; Ben Hadid, 113, Clawson, third. Time, 1:15¼.

Aug. 11.—First race—Five furlongs—Decimal, 112, Slack, 15 to 1 and 6 to 1, won; Little Veronica, 107, Turner, 6 to 1 for place, second; The Corinthian, 115, O'Leary, third. Time, 1:04¾......Second race—One mile and a sixteenth—Dan Rice, 108, Maher, 5 to 2 and 1 to 2, won; Meadowthorpe, 108, Turner, out for place, second; Strangest, 93, Lewis, third. Time, 1:51¼......Third race—Five and a half furlongs—Jinks, 107, Turner, 4 to 5 and out, won; Diminutive, 107, Clawson, even for place, second; Caoutchouc, 107, Maher, third. Time, 1:10¼......Fourth race—One mile—Donald Bain, 108, Martin, 13 to 5 and 1 to 2, won; Filon D'or, 109, Spencer, second. Time, 1:45. Lady Lindsey, 98, Ryan, 5 to 1 and 3 to 5, finished first, but was disqualified for fouling Filon D'or......Fifth race—One mile and a half, over six hurdles—Premier, 159, Owens, 11 to 10 and out, won; Julius Cæsar, 148, Sprague, 4 to 5 for place, second; Article, 133, McInerny, third. Time, 2:57.

Aug. 12.—First race—Six furlongs—Oread, 104, Maher, 9 to 2, and 7 to 5, won; Sakhrat, 107, Turner, 1 to 2 for place, second; His Excellency, 108, Spencer, third. Time, 1:18......Second race—Five furlongs—Vendig, 87, Wedderstrand, 10 to 1 and 4 to 1, won; Lightning Express, 109, Turner, 7 to 5 for place, second; Jerry Hunt, 111, Spencer, third. Time, 1:03½......Third race—The Saratoga Grand Prize, for three year olds and upward, guaranteed value $5,000, one mile and a furlong—Don de Oro, 121, Spencer, 1 to 3 and out, won; Tragedian, 121, Maher, 7 to 10 for place, second; Previous, 121, Taral, third. Time, 2:00¼......Fourth race—Five furlongs—Dear Heart, 100, R. Lewis, 4 to 1 and 8 to 5, won; Lady Massey, 104, Maher, 2 to 1 for place, second; Flamora, 105, Bullman, third. Time, 1:04¼......Fifth race—Five furlongs—Handicapper, 110, Simms, 6 to 1 and 2 to 1, won; Belle of Lexington, 108½, Hennessey, 4 to 5 for place, second; Kichumbob, 110, Bullman, third. Time, 1:05. ......Sixth race—Steeplechase, the full course—Walkover for Merlin, 147, McAuliffe.

Aug. 14.—First race—One mile—Mai, 111, Spencer, 6 to 5 and 1 to 2, won; Exit, 111, Maher, 6 to 5 for place, second; Belle of Troy, 111, Evans, third. Time, 1:43¾......Second race—Six furlongs—Tarhill, 104, Bullman, 5 to 1 and 8 to 5, won; Decimal, 90, Daly, 8 to 5 for place, second; Posthaste, 98, Lewis, third. Time, 1:16¼......Third race—One mile and a furlong—Meadowthorpe, 106, Burns, 6 to 1 and even, won; Blueaway, 110, Maher, out for place, second; Beau Ideal, 103, Bullman, third. Time, 1:55......Fourth race—Seven furlongs—Kinnikinnic, 116, Spencer, 9 to 10 and out, won; St. Clair, 119, Maher, 7 to 5 for place, second; Sky Scraper, 100, Bullman, third. Time, 1:28¼......Fifth race—Five furlongs—Gulden, 105, Maher, 11 to 23 and out, won; Lynnaeer, 102, Kuhn, 5 to 2 for place, second; Frandoo, 102, Burns, third. Time, 1:02¼.

Aug. 15.—First race—One mile—Hurley Burley, 109, Clawson, 13 to 10 and out, won; Ozucena, 109, Spencer, 7 to 1, second. Time, 1:41½......Second race—Five and a half furlongs—Federalist, 105, O'Leary, 60 to 1 and 20 to 1, won; Flamora, 101, Bullman, 6 to 5 for place, second; Boundlee, 104, Burns, third. Time, 1:09......Third race—One mile and a sixteenth—Cabrillo, 106, Martin, 11 to 5 and 4 to 5, won; Mariti, 111, Burns, even for place, second; Sun Up, 106, Dupee, third. Time, 1:49¼......Fourth race—Five furlongs—Judge Wardell, 103, Clawson, 7 to 1 and 5 to 1, won; Decide, 94, Clark, 6 to 5 for place, second; Meehanus, 107, Turner, third. Time, 1:01½......Fifth race—Kensington Hotel Handicap, guaranteed value, $1,000, two miles over eight hurdles—Ben Eder, 146, Finnigan, 8 to 1 and 5 to 2, won; Julius Cæsar, 140, Sprague, 3 to 1 for place, second; Semper Ego, 148, Owens, third. Time, 3:46.

Aug. 16.—First race—Five furlongs—Lady Massey, 103, O'Leary, 4 to 1 and even, won; Belle of Lexington, 107, Hennessey, 5 to 2 for place, second; Olea, 105, Maher, third. Time, 1:02......Second race—Five furlongs—Lady Lindsey, 106, Turner, 16 to 5 and 1 to 3, won; Sparrow Wing, 106, Spencer, 4 to 1 for place, second; Caoutchouc, 106, Dupree, third. Time, 1:01½. High Degree finished third, but was disqualified for fouling. Caoutchouc was placed third......Third race—One mile and a sixteenth—Myth, 98, Burns, 4 to 1 and 8 to 5, won; Clonsilla, 102, O'Leary, 7 to 5 for place, second; Charentus, 116, Tarral, third. Time, 1:48......Fourth race—Six furlongs—Gontalon, 112, Maher, even and 1 to 3, won; Sidney Lucas, 122, Hill, 10 to 1 for place, second; Waring, 122, Burns, third. Time, 1:15¼......Fifth race—One mile—His Lordship, 110, Maher, even and 1 to 3, won; Galahad, 110, O'Leary, 7 to 10 for place, second; Ossary, 110, Spencer, third. Time, 1:42¾.

Aug. 17.—First race—Five furlongs—Chacornac, 106, Spencer, 6 to 5 and 1 to 2, won; Cobourg, 106, O'Leary, 5 to 1 for place, second; Col. Roosevelt, 108, Simms, third. Time, 1:00¾......Second race—Five furlongs—Jinks, 97, Burns, 7 to 2 and even, won; Firearm, 124, O'Leary, 2 to 5 for place, second; Ben Hadad, 105, Clawson, third. Time, 1:00¾......Third race—Gentlemen riders, silver plate valued at $100 to be given to rider of winner, one mile—Buela, 161, Mr. Paget, 7 to 10 and out, won; Sir Hubert, 149, Mr. H. W. Smith, 1 to 2 for place, second; Gov Russell, 159, Mr. Monteith, third. Time, 1:45½...... Fourth race—Mumm Handicap, two year olds, guaranteed value $3,000, six furlongs—Sakhrat, 111, Turner, 8 to 1 and 5 to 2, won; King's Courier, 119, Hennessy, 7 to 5 for place, second; Sam Phillips, 116, Burns, third. Time, 1:14¾......Fifth race—Full steeplechase course—Woodpigeon, 160, Finnigan, 8 to 5 and 1 to 2, won; Wild Heather 2d, 137, Brown, 2 to 5 for place, second; Becky Rolfe, 135, McInernie, third. Time, 5:58¾.

Aug. 18.—First race—Seven furlongs—Brigade, 106, Burns, 8 to 5 and 3 to 5, won; Exit, 106, Maher, 8 to 1 for place, second; Gen. Mart Gary, 106, O'Leary, third. Time, 1:27¼......Second race—Five furlongs—Little Veronica, 103, Burns, 12 to 1 and 5 to 1, won; Fleeting Moments, 103, Bullman, 2 to 1 for place, second; Golden Sceptre, 101, Romanelli, third. Time, 1:02......Third race—One mile and a quarter—The Devil, 102, Dupee, 11 to 5 and 4 to 5, won; Beau Ideal, 106, Turner, 9 to 5 for place, second; Meadowthorpe, 111, Burns, third. Time, 2:07¾......Fourth race—One mile—Wolhurst, 107, Turner, 3 to 1 and even, won; Estaca, 107, Bullman, 5 to 1, for place, second; Maurice, 110, Dupee, third. Time, 1:41¾......Fifth race—One mile—Alpen, 95, Wilson, 6 to 5 and 2 to 5, won; Myth, 105, Maher, 6 to 5 for place, second; The Star of Bethlehem, 103, Cogswell, third. Time, 1:41½.

Aug. 19.—First race—Five furlongs—Blue Devil, 114, O'Leary, 15 to 1 and 5 to 1, won; Sardine, 102, Burns, 6 to 1 for place, second; L'Alouette, 114, Spencer, third. Time, 1:01¼......Second race—Five and one-half furlongs—Cleora, 99, Burns, 6 to 1 and 2 to 1, won; Toddy, 106½, Spencer, 6 to 5 for place, second; Gulden, 105, Maher, third. Time, 1:07½. Lieut. Gibson, 112, Turner, finished third, but was disqualified for fouling Toddy......Third race—The Citizens and Merchants Handicap, for three-year-olds and upwards, guaranteed value, $5,000, one mile and a sixteenth—Swiftmas, 116, O'Leary, 5 to 1 and 8 to 5, won; Kinnikinnic, 122, Spencer, 5 to 2 for place, second; May Hempstead, 112, Bullman, third. Time, 1:47. ......Fourth race—One mile and three furlongs—The Bachelor, 107, Turner, 3 to 5 and out, won; Adolph Spreckels, 107, Spencer, out for place, second; Fanwell, 110, Wilson, third. Time, 2:23½......Fifth race—One mile and a sixteenth—Belle of Troy, 96, Burns, 4 to 1 and 6 to 5, won; Lady Meddlesome, 93, Wilson, even for place, second; Miss Patron, 106, Turner, third. Time, 1:48½.

Aug. 21.—First race—Six furlongs—Marito, 108, Maher, even and 1 to 2, won; Nearest, 108, Spencer, even for place, second; Miss Soak, 108, J. Daly, third. Time, 1:15½......Second race—Five furlongs—Anna Bain, 104, Burns, 6 to 5 and 1 to 2, won; Lady Massey, 109, O'Leary, 4 to 5 for place, second; Reseda, 109, Spencer, third. Time, 1:01¼......Third race—One mile and a sixteenth—Mariti, 111, Burns, 6 to 1 and 8 to 5, won; Estaca, 116, Taral, 3 to 5 for place, second; Sun Up, 106, Maher, third. Time, 1:48½......Fourth race—Six furlongs—Lieut Gibson, 122, O'Leary, 5 to 2 and 4 to 5, won; Col. Roosevelt, 120, Sims, even for place, second; Ciales, 105, McCue, third. Time, 1:15......Fifth race—The short steeplechase course—Article, 134, Collins, 7 to 2 and 7 to 5, won; Red Hackle, 138, Sprague, 3 to 1 for place, second; Mr. Dunlap, 147, Southwo, third. Time, 4:04½.

The St. Louis Races.

"Getaway Day" is fast approaching at the St. Louis (Mo.) Fair Grounds, the ninety days allowed by law being nearly up. During the pase week the attendance has been unusually large, and the speculation brisk. We append a summary of the results since our last report:

Aug. 14.—First race—Five and a half furlongs—Sir Fitzhugh, 113, Lines, 15 to 1, won; Rose Caron, 110, Caddy, 30 to 1, second; Maydine, 105, Conley, 17 to 1, third. Time, 1:13½......Second race—One mile—Hittick, 99, Ranch, 11 to 5, won; Friesland, 101, Morse, 12 to 1, second; Aunt Maggie, 105, MacJoynt, 13 to 10, third. Time, 1:48......Third race—Six furlongs—Tom Kingsley, 107, Stevens, 11 to 5, won; Mamie G., 105, W. Narvaez, 9 to 1, second; Delorn, 105, Ranch, 25 to 1, third. Time, 1:18½. ......Fourth race—Six furlongs—Frank Bell, 108, Dominick, even, won; The Chemist, 105, Vititoe, 5 to 2, second; Good Hope, 90, Ranch, 20 to 1, third. Time, 1:17¼...... Fifth race—One and a sixteenth miles—Banish, 94, Dominick, 3 to 5, won; Forget Not, 105, Vititoe, 5 to 2, second; Moulist, 106, Kitley, 5 to 1, third. Time, 1:53¾. ......Sixth race—Six furlongs—Necklace, 107, McJoynt, 14 to 1, won; Liver, 100, Vititoe, 11 to 5, second; Ferroll, 107, Bergen, 9 to 10, third. Time, 1:19¾.

Aug. 15.—There was no racing at the fair grounds to-day, the track being closed in order to permit the ending of the meeting to occur on a Saturday. The ninety days of racing are allowed by law, and as the meeting began on a Saturday, it would end on a Friday if ninety consecutive racing days were used.

Aug. 16.—First race—One mile and three sixteenths—Harry Preston, 93, Caddy, 9 to 2, won; Gov. McHenry, 96, Dominick, 13 to 5, second; Etidorpha, 100, McCluskey, 5 to 1, third. Time, 2:04......Second race—Five and a half furlongs—Glissando, 106, Ranch, 6 to 1, won; Dinornis, 106, Mac Joynt, 8 to 1, second; Winnebejour, 105, Southard, 30 to 1, third. Time, 1:10......Third race—One mile and twenty yards—Fervor, 109, Holden, 8 to 1, won; Eight Bells, 102, Dominick, 9 to 5, second; Banish, 100, Southard, 7 to 5, third. Time, 1:44......Fourth race—Five and a half furlongs—Alice Turner, 115, Fouctan, 17 to 20, won; Triaditza, 115, MacJoynt, 5 to 2, second; Ida Ledford, 115, Southard, 2 to 1, third. Time, 1:09...... Fifth race—Six furlongs—Frank Bell, 110, MacJoynt, even, won; Headwater, 111, Lines, 3 to 1, second; Gibraltar, 110, Southard, 10 to 1, third. Time, 1:15½...... Sixth race—One mile and seventy yards—Sam Lazarus Esq., 90, Dominick, 3 to 1, won; Pinochle, 96, Ranch, 3 to 1, second; Forget Not, 104, Southard, 3 to 1, third. Time, 1:46½.

Aug. 17.—Six furlongs—Mound City, 107, Gilmore, 2 to 1, won; Siddubia, 105, MacJoynt, 6 to 1 and 2 to 1, second; Tara Harris, 105, McKinney, 25 to 1, third. Time, 1:15½. ......Second race—Five and a half furlongs—John Miflin, 108, J. Ward, 6 to 1, won; Sen Sen, 115, MacJoynt, 7 to 2 and 3 to 2, second; May Ella, 115, Britton, 3 to 1, third. Time, 1:10......Third race—Six and one half furlongs—Aunt Maggie, 103, Dominick, 7 to 1, won; Harrie Floyd, 107, MacJoynt, 8 to 5 and 3 to 2, second; Dolore, 103, Ranch, 25 to 1, third. Time, 1:21½......Fourth race—Six furlongs—Lord Fairfax, 107, Lines, 10 to 1, won; Apple Jack, 100, Southard, 5 to 1 and even, second; Salinda, 90, Dominick, 30 to 1, third. Time, 1:15½......Fifth race—Six and a half furlongs—Diser, 98, McCluskey, 7 to 1, won; Necklace, 105, MacJoynt, 7 to 2 and 4 to 5, second; The Chemist, 115, Southard, 11 to 10, third. Time, 1:21½...... Sixth race—One mile and a sixteenth—Annie Oldfield, 105, MacJoynt, 15 to 1, won; Parole d'Or, 112, Narvaez, 8 to 1 and 2 to 1, second; Barbee, 107, Gilmore, 5 to 1, third. Time, 1:49½.

Aug. 18.—First race—Five furlongs—Fort Union, 115, Southard, 40 to 1, won; Flylotta, 115, Stevens, 15 to 1, second; Winnebejour, 115, Foucon, 3 to 1, third. Time, 1:03......Second race—Six furlongs—Uncle Bill, 104, Lines, 6 to 1, won; Stella Berkley, 112, Gilmore, 2 to 1, second; Bessie Ewing, 102, D Vititoe, 15 to 1, third. Time, 1:15......Third race—Five and a half furlongs—Marie G. Brown, 103, McCluskey, 3 to 1, won; Hi Nocker, 105, Gilmore, even, second; Canrobert, 103, Southard, 8 to 1, third. Time, 1:10......Fourth race—Six furlongs—Miss Bramble, 110, Hinkey, 7 to 5, won; Marie Lou, 110, Foucon, 5 to 2, second; Grantor, 107, Narvaez, 20 to 1, third. Time, 1:15......Fifth race—Two miles—Kodak, 111, MacJoynt, even, won; Barrier, 92, Ranch, 8 to 1 and 2 to 1, second; Jack Bradley, 111, Southard, 15 to 1, third. Time, 2:35½......Sixth race—One mile—Barisso, 109, MacJoynt, 2 to 1, won; Mamie G., 107, J. Ward, 8 to 1 and 2 to 1, second; Lord Neville, 110, Southard, 10 to 1, third. Time, 1:45.

Aug. 19.—First race—One mile and one-fourth—Etidorpha, 98, Morse, 8 to 1, won; American Eagle, 106, Lines, 12 to 1, second; Glengaber, 96, Ranch, 20 to 1, third. Time, 2:10......Second race—One mile and one-eighth—Judge Steadman, 109, Lines, 6 to 1, won; Sir Joseph Lister, 107, G. Taylor, 13 to 5, second; Basquil, 112, MacJoynt, 3 to 1, third. Time, 1:56......Third race—Five and one-half furlongs—Capson, 113, Lines, 3 to 1, won; Sidbow, 112, Foucon, 3 to 1, second; Miss Mae Day, 109, Hinkey, 11 to 5, third. Time, 1:09......Fourth race—Six furlongs—Diser, 92, J. Ward, 4 to 5, won; Diggs, 100, Nutt, 6 to 1, second; Salinda, 90, Ranch, 12 to 1, third. Time, 1:15......Fifth race—Autumn Selling Stake, $1,500, six and one-half furlongs—Harry Duke, 101, R. Smith, 5 to 2 won; Montgomery, 101, Morse, 12 to 1, second; Gibraltar, 104, Southard, 15 to 1, third. Time, 1:21...... Sixth race—One mile—Ida Ledford, 83, Dominick, 4 to 1, won; Alice Turner, 83, Ranch, even, second; Farroll, 108, MacJoynt, 4 to 1, third. Time, 1:41¾......Seventh race—One mile and a sixteenth—Pinochle, 98, Ranch, 8 to 5, won; Sam Lacarus, Esq., 102, Dominick, 3 to 1, second; Ed Farrell, 108, Moree, 3 to 1, third. Time, 1:49¼.

Aug. 21.—First race—One mile—Fervor, 109, Kittley, 1 to 2, won; Kisme, 104, Ranch, 5 to 1, second; Ransom, 106, McJoynt, 15 to 1, third. Time, 1:42¼......Second race—One mile and a sixteenth—Eight Bells, 105, Dominick, 4 to 5, won; Basquil, 112, McJoynt, 3 to 1, second; Forget Not, 111, Lines, 6 to 1, third. Time, 1:49½...... Third race—Six furlongs—Felix Bard, 106, Dominick, 3 to 1, won; Dinornis, 106, Morse, 9 to 1, second; Silent Friend, 114, McJoynt, 10 to 1, third. Time, 1:15½...... Fourth race—Six furlongs—Miss Bramble, 112, Hinkey, 5 to 1, won; Capron, 88, Dominick, even, second; Imp. Mint Sauce, 110, McJoynt, 7 to 1, third. Time, 1:44½...... Fifth race—Six furlongs—Loving Cup, 104, Lines, 11 to 5, won; Cotton Plant, 99, Southard, 4 to 5, second; Harrie Floyd, 95, McCluskey, third. Time, 1:15......Sixth race—One mile—Banish, 98, Dominick, 2 to 1, won; Eitholin, 112, Lines, 8 to 1, second; Sir Rolla, 112, Southard, 8 to 1, third. Time, 1:42¼.

THE DUNDEE RACE TRACK, on the East bank of the Passaic River, opposite West Paterson, N. J., was sold at sheriff's sale Aug. 16 for $15,500. The track was built by Coates Bros., of Orange County, who made a failure of it, and sold out to a syndicate of Bergen County men. They in turn sold it to Geo. H. Eugeman, taking a mortgage for $16,000. There was no competition and the syndicate again has a race track on its hands.

RICHARD CROKER'S SWEET CHIMES, ridden by Reiff, the American jockey, won the Oxton Selling Plate, Aug. 18, at Nottingham, England. Another American jockey, "Skeets" Martin, was in a dead heat for place with Gold Paint, mounted on Solano. Martin rode Lord Wm. Beresford's Mela II to victory in the race for the Rufford Abbey Plate. He also won the Welbeck Abbey Plate, mounted on Lord Dunraven's Morgante.

JOCKEY G. LYNCH was fatally injured in the sixth race at the St. Louis, Mo., fair grounds, Aug. 18. He was mounted on Bloodhound, which was run into by Little Sallie, both horses falling. Little Sallie fell upon Lynch, crushing him so seriously that he died in an ambulance on his way to a hospital.

JOHN R. GENTRY won a splendid pacing race at Rochester, N. Y., Aug. 16, in straight heats, defeating Searchlight, second; Joe Patchen, third. Time, 2:03½, 2:04¼. Searchlight was expected to make a fine showing, which he did in the first heat, pressing Gentry hard, but in the second heat he broke badly and finished a poor third.

ROBERT PECK, who was the trainer of the Duke of Westminster's Ben D'Or, winner of the Derby in 1880, died in England recently.

JOCKEY TOD SLOAN returned to England Aug. 16 to resume his riding campaign for the remainder of the season.

SWEET MARJORIE won the Produce Plate, Aug 17, at Stockton, Eng., ridden by "Skeets" Martin, the American jockey. Martin also won the Great Northern Leger, 16, at Stockton, mounted on Landrail.

JOCKEY REIF was second in the race for the Bushbury Selling Welter Plate, Aug. 16, at Wolverhampton, Eng., mounted on Braintree.

The Chicago Jockey Club

Concluded its fortnight of racing at Hawthorne, Chicago, Ill., Aug. 19, and the sporting fraternity of the Windy City will now turn their footsteps and coin to the Harlem track, where racing will be carried on for two weeks, beginning Aug. 21. Hawthorne summaries follow:

Aug. 14.—First race—Six furlongs—Pat Cleburn, 102, Jenkins, 5 to 1, won; Owyhee, 105, E. Morris, 10 to 1, second; Little Jack Horner, 102, Crowhurst, 13 to 5, third. Time, 1:15¼......Second race—Six and a half furlongs—Benneville, 107, Dean, 5 to 2, won; Maceo, 107, Knight, 3 to 1, second; Canova, 107, Rose, 5 to 1, third. Time, 1:20½. ......Third race—One mile and a quarter—Harry Nutter, 104, Rose, 3 to 1, won; Marcato, 107, J. Brown, 10 to 1, second; Jolly Roger, 99, Beauchamp, 1 to 2, third. Time, 2:08¾......Fourth race—Steeplechase, short course—Boanerges, 150, Johnson, 8 to 5, won; Clifton B., 125, Porter, 6 to 1, second; Jack Hayes, 166, F. Doane, 10 to 1, third. Time, 2:48¾......Fifth race—Five and one-half furlongs—San Cecelia, 109, Jenkins, 2 to 5, won; Zaca, 102, Newcom, 4 to 1, second; St. Ivor, 105, F. Thompson, 6 to 1, third. Time, 1:08¾......Sixth race—One mile—Fair Deceiver, 105, Nutt, 3 to 1, won; Tappan, 107, Dean, 7 to 1, second; Bon Jour, 113, Matthews, 5 to 1, third. Time, 1:42

Aug. 15.—First race—Seven furlongs—Maurice W., 105, Crowhurst, 4 to 1, won; Brown Dick, 102, Tully, 7 to 1, second; Deceive, 102, J. Brown, 12 to 1, third. Time, 1:29. ......Second race—Five furlongs—Unsightly, 115, Vititoe, 8 to 5, won; Decoy, 111, Jenkins, 6 to 1, second; Tommy O'Brien, 107, Nutt, 20 to 1, third. Time, 1:01¾. ......Third race—One and one-eighth miles—Carnero, 112, Beauchamp, 6 to 5, won; Cherry Leaf, 112, Crowhurst, 9 to 10, second; The Elector, 107, Peterman, 15 to 1, third. Time, 1:52¾......Fourth race—One mile—Tulla Fonso, 101, Vititoe, 8 to 5, won; Montanic, 102, Jenkins, 2 to 1, second; Ed. Tipton, 102, Winkfield, 12 to 1, third. Time, 1:40¾......Fifth race—Six furlongs—Lew Kraft, 111, Beauchamp, 3½ to 1, won; Zazel, 103, Matthews, 15 to 1, second; Florizer, 115, Crowhurst, 50 to 1, third. Time, 1:16......Sixth race—One and one-sixteenth miles—Aureola, 98, H. Wilson, 2 to 1, won; Plantain, 107, J. Brown, 10 to 1, second; Goose Liver, 107, Crowhurst, 2 to 1, third. Time, 1:48.

Aug. 16.—First race—Five and one-half furlongs—Caloochan, 111, Beauchamp, 3½ to 1, won; Hansford, 112, Mathews, 6 to 1, second; Contessa, 104, Nutt, 30 to 1, third. Time, 1:08¾......Second race—Seven furlongs—Heroyes, 100, W. Jones, 15 to 1, won; Samivel, 107, Mathews, 10 to 1, second; Synca, 98, Salurds, 20 to 1, third. Time, 1:28¼. ......Third race—Seven furlongs—Garland Barr, 107, Mathews, 15 to 1, won; Tony Licalzi, 107, Beauchamp, 8 to 1, second; Ballista, 105, Ames, 10 to 1, third. Time, 1:27¾......Fourth race—Six furlongs—Benneville, 117, Dean, 3½ to 1, won; Montgomery, 106, Vititoe, 4½ to 1, second; Our Gertie, 112, Jenkins, 11 to 10, third. Time, 1:13¾......Fifth race—One mile—Lord Zeni, 110, Everett, 4 to 1, won; Tappan, 114, Dean, 6 to 1, second; Murat, 110, Nutt, 15 to 1, third. Time, 1:40¾......Sixth race—One mile—Raffaello, 118, Jenkins, 2 to 1, won; Jolly Roger, 117, Beauchamp, 4½ to 1, second; The Lady in Blue, 106, H. Wilson, 30 to 1, third. Time, 1:40½.

Aug. 17.—First race—Five furlongs—Mickey D., 112, Jenkins, 5 to 2, won; Marzella, 107, Michael, 6 to 1, second; Tenole, 109, Vandusen, 4 to 1, third. Time, 1:14¼...... Second race—Six and one-half furlongs—Thrive, 108, Jenkins, 1 to 4, won; Dramburg, 103, Mitchell, 20 to 1, second; Clara Wooley, 105, J. Brown, 9 to 1, third. Time, 1:20¾. ......Third race—One and one-fourth miles—Plantain, 103, Vititoe, 4½ to 1, won; Pan Charm, 104, Bolano, 15 to 1, second; Goose Liver, 103, Crowhurst, 7 to 1, third. Time, 2:07......Fourth race—One mile—Crocket, 100, Jenkins, even, won; Semper Eadem, 89, Mitchell, 6 to 1, second; Harry Nutter, 94, Rose, 3 to 1, third. Time, 1:40......Fifth race—Steeplechase, short course—Chenier, 144, Royce, even, won; Gypceiver, 128, Stewart, 4 to 1, second; Clifton B., 125, Porter, 4 to 1, third. Time, 2:45½......Sixth race—One mile—Serrano, 114, Crowhurst, 8 to 5, won; Mizpah, 111, Nutt, 2 to 1, second; Fausturo, 101, Jenkins, 12 to 1, third. Time, 1:39½

Aug. 18.—First race—Seven furlongs—Murat, 108, Beauchamp, 6 to 1, won; Harry Thoburn, 100, Bassinger, 15 to 1, second; Ed. Tipton, 102, Winkfield, 4 to 1, third. Time, 1:26¾......Second race—Five and one half furlongs—Azua, 104, Boland, 8 to 1, won; Tildy Ann, 102, Winkfield, 12 to 1, second; Mont Eagle, 104, Nutt, 4 to 1, third. Time, 1:08¼......Third race—Six furlongs—May Beach, 100, Nutt, 2 to 1, won; Kensington, 100, Jenkins, 8 to 1, second; Newsgatherer, 112, Vandusen, 3 to 1, third. Time, 1:13......Fourth race—One mile and a sixteenth—Fair Deceiver, 105, Nutt, 3 to 2, won; Title, 105, Beauchamp, 60 to 1, second; Young Dixon, 100, Jenkins, 7 to 1, third. Time, 1:47¼......Fifth race—Five furlongs—Hagedon, 108, Vititoe, 8 to 1, won; Caloocan, 110, Beauchamp, 3 to 2, second; Jake Weber, 108, Dean, 20 to 1, third. Time, 1:01......Sixth race—One mile—Montanus, 106, Everett, 9 to 10, won; Racivan, 107, Matthews, 4½ to 1, second; Owyhee, 106, Morris, 20 to 1, third. Time, 1:41¼

Aug. 19.—First race—Three-quarters mile—Miss Stanton, 105 Mathews, 7 to 1, first; Clarence T., 110, Vititoe, 8 to 1, second; Duty, 109 Bloss, 6 to 1, third. Time, 1:14½. ......Second race—Three-quarters mile—Our Gertie, 108, Jenkins, 8 to 5, first; Benneville, 115 Dean, 2 to 1, second; May Beach, 99 Mitchell, 2 to 1, third. Time, 1:12¾...... Third race—Three-quarters mile—Cheesemite, 108 Jenkins, 16 to 5, won; Brown Dick, 107 Tully, 8 to 1, second; Edith Kline, 106 Peterman, 15 to 1, third. Time, 1:14¾ ......Fourth race—Full course, steeplechase—My Valentine, 140, Ray, 5 to 2, first; Chenier, 158 Royce, 8 to 1, second; Clifton B., 129 Porter, 7 to 1, third. Time, 4:20½...... Fifth race—One and a half miles—Harry Nutter, 104 Everett, 11 to 5, first; Fatherland, 94 Mitchell, 5 to 1, second; Croesus, 104 Crowhurst, 9 to 2, third. Time, 2:33¾......Sixth race—One mile, two year olds—Merito, 107, Mathews, 3 to 5, first; Florizar, 106 Crowhurst, 7 to 2, second; Clara Woolley, 103 Brown, 6 to 1, third. Time, 1:41½.

The Grand Circuit Meeting

Held at Glens Falls, N. Y., Aug. 15-19, on the track of the Northern New York Trotting Horse Breeders' Association, resulted in a splendid measure of high class harness racing, liberally patronized. The best performance was that of Lady of the Manor, on Aug. 18, when she established a new record for pacing mares by covering the mile in 2:04¼, taking one second off the mark. Summaries: 2:10 class, trotting, $2,000—Cresceus won, in 2:09¼, 2:07¼, 2:09; Mabel second, Daredevil third, Louis Mc. fourth......2:19 class, pacing, $1,500—Billy Andrews first, Free Bond (won first heat) second, Oscar L. third, Gov. Bushnell fourth. Time, 2:12¼, 2:07¼, 2:08¾, 2:10½......2:28 class, trotting, $2,000—Paul Pry first, Venus II (won first heat) second, Viola third, The Queen (won third heat) fourth. Time, 2:11¼, 2:11¾, 2:15, 2:14¾, 2:15½. ......2:24 class, trotting, $1,500—Owyhee won, in 2:11½, 2:13½, 2:11½; Lady Geraldine second, George Carney third, Royal Baron fourth........2:15 class, pacing, $1,500—Blaze Boy first, Helen R. (won first heat) second, The Shah third, Maximilian fourth. Time, 2:12¼, 2:10¼, 2:11, 2:11¼......2:30 class, trotting, $1,500,—Betty Hamlin won, in 2:33½, 2:31½; Leonora second......2:10 class, pacing—Ace won, in 2:13¼, 2:08, 2:13; Flirt second, Sclavonic third, Sylvanway fourth.......Free for all, trotting, $2,000—The Abbott first, Bingen (won second heat) second, Monterey third, Kentucky Union fourth. Time, 2:09, 2:06¼, 2:09¾, 2:08¾......2:28 class, pacing, $2,000—Coney, won in 2:07¾, 2:09¾, 2:08¼; Toboggan second, Lizzie Wilkes third, Annie Thornton fourth. ....2:19 class, trotting, $1,500—Letha first, Jack D. (won second heat) second, Dollard Wilkes (won first heat) third, Excel fourth. Time, 2:12¼, 2:11¾, 2:11¾, 2:11¼, 2:11¼......2:07 class, pacing, $2,000—Lady of the Manor first, Royal R. (won first and fourth heats) second, Prince Albert third, Ananias fourth. Time, 2:06½, 2:06¼, 2:06½, 2:11¼, 2:08½......2:14 class, trotting, $1,500—Lord Vincent won, in 2:10¼, 2:09½, 2:08¾; Charlie Herr second, Precision third, Phoebe Childers fourth.

MARGUERITE, a noted broodmare, died recently near Great Barrington, Mass. She was the property of Chas. N. Kerner, at whose country seat she died.

The Ring.

"KID" MCCOY learned how it is that the unexpected happens at times when he encountered big Jack McCormack, of Philadelphia, Pa., in Chicago, Ill., night of Aug. 18. They had been engaged to box six rounds, and McCoy was the popular favorite, despite the great advantage in height, weight and physical strength which his adversary possessed over him. There was a light mix up when they faced in the opening round, and as they broke away McCormack effected a landing on the point of the jaw for a right hander, the blow knocking McCoy flat, and he lay prone until counted out. No greater surprise is recorded in the annals of pugilism.

CARRIG AND MOORE fought twenty rounds at the Academy of Music, Olean, N. Y., on the evening of Aug. 17, and as both men were strong and full of fight at the close of the final round Referree Eddie McBride declared it a draw. Several hundred sports were in attendance, and were well pleased with the scientific display witnessed.

"KID" MCCOY had a chopping block before him when he stood in front of Jim Carter, dubbed "the heavyweight champion of Alabama," at the Club Theatre, Joplin, Mo., night of Aug. 14. The big Alabamian was knocked down five times in quick succession in the third round, being saved only by the clanging of the gong, and in the fifth round he was flattened twice, the last punch finishing him.

Champion Jeffries in England.

Jim Jeffries, the world's fistic champion, made his debut before the British public at the Royal Aquarium, London, Eng., on Friday evening, Aug. 4, when he engaged in a sparring bout with his partner, big Jim Dunkhorst. The champion met with an ovation when he appeared on the stage, and the impression he created was highly favorable. There was an increased attendance on the following evening, including nearly all the pugilistic lights of the old country and many prominent sportsmen. Here is what *The Sporting Life* said about the proceedings on Saturday night:

Jeffries is the first American boxer since John L. Sullivan who has come to England ready to meet all comers. Charles Mitchell is the only one who has had the temerity to accept the challenge, and although they have agreed to box the best of ten two minute rounds, it is feared the match will have to be abandoned, in consequence of no suitable place for such an attraction being available. Evidently with a desire of forming an opinion of Charlie's chance against the Californian, the volatile Pony Moore watched Saturday's proceedings. He, with others, notably Dick Burge, Will Curley and Jim Carney, were loud in their praise for the champion, who, it was admitted, was possessed of a great deal of science, and had the activity of a lightweight. It was 9.45 before the curtain was raised for the huge American to make his appearance in the ring, which is erected in the centre of the stage of the Central Theatre. Ross O'Neill, in the absence of W. A. Brady through his wife's indisposition, was entrusted to introduce Jeff and his partner, Jim Dunkhorst. The speaker in a few well chosen remarks referred to the champion's victories over Peter Jackson, Tom Sharkey and Bob Fitzsimmons, and, calling the hero forward, was the occasion of hearty and well deserved applause. At the call of "Time!" the performers advanced to the centre and commenced a lively spar. Jeffries, who crouched considerably, displayed all the ability of an aggressive boxer. His defence was also well nigh impregnable and the manner he escaped his opponent's attack by ducking established a good opinion with all present. The second round was briskly contested, and after Dunkhorst had sent a heavy blow on his opponent's head the exchanges were of a sharp and decisive character. Both were eager to resume for the third time, and in this Jim's quick firing had a puzzling effect. It was a capital wind up to an excellent spar, and it was not surprising to find they were compelled to "take a curtain" before the applause subsided. On this occasion the illustration of the last round of the Jeffries-Fitzsimmons battle was dispensed with.

On Monday evening, 7, when Mr. Brady was spokesman for Jeffries, Geo. Chrisp, of Newcastle, a middleweight, faced Jeffries for three rounds, the latter by his boxing adding to the good opinion already formed by his expert critics, while his geniality gained him many personal friends among the well known men of sporting proclivities in the big crowd in attendance. Jim Smith, champion of England with bare knuckles, was announced to box with Jeffries, but he declined to accept the terms offered, and those he proposed did not suit the American party, which was doubtless a good thing for Smith's reputation as a fighter.

Downey is Put to Sleep.

Jack O'Brien achieved a decisive victory over Jack Downey at the arena of the Coney Island Sporting Club on Monday evening, Aug. 21, when they constituted the star performers in the customary fistic entertainment, which attracted over five thousand persons. They were engaged to do battle for twenty rounds, and for the greater part of the engagement they put up a fight that gave great satisfaction to the critics, but eventually Downey began to weaken, O'Brien then going steadily ahead and doing all the agressive work. In the eighteenth round Downey was floored four times, and was guilty of foul practices, which were overlooked by the referee. These tactics he repeated in the nineteenth round, indulging in a lot of hugging, but O'Brien managed to free himself from his embrace and put in a solid hit that send the Brooklynite down. He got onto his feet in time, but was fought to the ropes with a rush, and then O'Brien succeeded in finding a landing spot for the finishing shot, and Downey was counted out. The winner was waited upon by Jack Dougherty, Joe Bernstein and Paddy Moran, the handlers of Downey being Andy Kelly, Matty Matthews, Jack Foy and Bill Hill.

Fatal Fight in California.

Jim Franey, of Cincinnati, O., and Frank McConnell engaged in a twenty round glove fight at San Francisco, Cal., on Wednesday evening, Aug. 16, in which the former was knocked out in the fourteenth round, and the fight was given to McConnell. Franey was carried from the arena in an insensible condition, and although he was given medical attention as quickly as possible he died at 3.10 P. M. 17, without having recovered consciousness. The police have arrested Frank McConnell, Tim McGrath and John Murphy, McConnell's seconds; Hiram Cook, referee, and Frank Marston, Danny Needham and E. G. Tweedie, seconds and trainers of Franey. An autopsy held on the remains showed that his vital organs were diseased; that he was in no condition to enter ring, and principally that he had been pummeled and beaten to death by McConnell. The latter is under arrest on a charge of manslaughter, and is now out on bail. A similar charge has also been placed against J. J. Groom and J. D. Gibbs, promoters of the fight; Hiram Cook, the referee, and the seconds of both men engaged in the contest. All have given bonds and are now at liberty.

Joe Bernstein and Solly Smith

Were the principals to the star boxing bout at the Broadway Athletic Club, this city, on Friday evening, Aug. 18, they being announced to try conclusions in a twenty-five rounds fight, at 122lb. The fighting was of the liveliest description, the Californian adopting his customary rushing tactics, but Bernstein was steady and cool headed, and he continually propped his eager opponent as he came in, straightening his head time and again, and administering punishment that soon began to tell its inevitable tale in weakening the recipient, who began to get slow, while his face was smeared with blood that flowed from his facial promontory steadily. He was knocked down in the twelfth round, the bell saving him from defeat then, but in the thirteenth round the finish came, he receiving a right hander on the right spot, which put him out of it, Bernstein being hailed the victor. The closing round lasted 2m. 13s. Bernstein, who was the favorite, was handled by Jack Dougherty, Jim Frank and Billy Whitman, while Solly's attendants were Alfey King, Charley Carroll, Lex Fields and Johnny Ritchie.

"KID" BROAD AND "CROCKEY" BOYLE fought at 124lb at the Waverly Athletic Club, Yonkers, N. Y., evening of Aug. 16, the mill being scheduled for twenty rounds, and they fought more savagely than scientifically right up to the limit, when the referee declared it a draw, as neither had the upper hand at the close.

TOM BRODERICK was given the decision over Harry Walsh (a substitute for Otto Sieloff) in the eighth round of what was to have been a twenty rounds glove fight before the Waverly Athletic Club, of Yonkers, N. Y., Aug. 15, the referee stopping the bout.

MATTY MATTHEWS AND GEORGE KERWIN came together before the Coney Island Sporting Club on Monday evening, Aug. 14, intending to fight twenty rounds, and the large crowd in attendance were treated to some good boxing and downright earnest work, until the half limit mark was reached, when Kerwin began to throw out signals of distress, and so it went on up to the sixteenth round, when he was so nearly finished that his seconds, seeing there was no chance for him, elevated the sponge and Matthews was hailed the victor.

BILLY ERNST had a real puddin' when he met Hugh Winters at the arena of the National Athletic Club, of Brooklyn, N. Y., on Monday night, Aug. 14. They were to have boxed a score of rounds at 133lb., the lightweight limit, but so greatly did Ernst outclass his shirky opponent that the end came in the third round, Billy being declared the winner.

EDDIE LENNY AND JOHNNY BURNS encountered each other before the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, Aug. 12, they being scheduled to fight twenty rounds at 120lb, which they did in fairly interesting fashion, Lenny being given the decision at the finish.

GEORGE BYERS, colored, and Australian Jimmy Ryan crossed daddles before the Greenwood Athletic Club, at Brooklyn, N. Y., on Saturday night, Aug. 12, the fight affording satisfaction to a fair sized crowd, and terminating in a draw at the close of the twenty rounds scheduled.

EDWARD MCLAUGHLIN, of Philadelphia, Pa., won the final game in the cushion carrom billiard tournament at Green's Academy, in Chicago, Ill., Aug. 10, defeating the Canadian, Capron, by a score of 75 to 15. The other players were Maggioli and Saylor.

THE TENNIS TOURNAMENT for the championship of Maine came to an end at Sorrento on Aug. 11. Winners: Singles, final round—J. P. Paret beat E. P. Fischer, 6—4, 2—6, 3—6, 6—3, 6—0. Doubles, final round—E. P. Fischer and W. S. Bond beat J. P. Paret and J. C. Davidson, 6—1, 6—2, 10—8.

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RATES.

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SUBSCRIPTION.

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OUR TERMS ARE CASH.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

CONSTANT READER, New Haven.—John A. Finlayson, Ann Street and Theatre Alley, New York City, can furnish the information you desire.

F. S. P., Philadelphia.—See route list in this issue.

GEORGE, Baltimore.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

N. C. H., Washington.—We do not feel at liberty to send the address. You must write to the party himself for that.

M. B., Sheepshead Bay.—1. Weber & Fields produced "Helter Skelter" beginning April 6, 1899. 2. When Marie Wainwright presented "Amy Robsart" at Palmer's Theatre, now Wallack's, in this city, on Sept. 7, 1891, Henry Miller appeared as the Earl of Leicester, Blanche Walsh as Queen Elizabeth, and Barton Hill as Richard Varney.

D. C. J., Gardiner.—Whereabouts unknown. Address letter in our care and we will advertise it.

W. B. M., Greenpoint.—Excepting that the party has her mail regularly sent to this office she is unknown to us.

C. H., Hamilton.—Cincinnati is a musical city and we suppose there are many composers there, but none of them are known to us.

J. K., Holyoke.—Whether or not you have to pay a war tax depends somewhat upon the nature of your entertainment. Consult any Collector of Internal Revenue.

T. D., Marion.—Advertise your wants in THE CLIPPER. See rates at head of this column.

BANJOIST.—You would find it impossible to obtain engagements in vaudeville houses, unless your banjo playing was only a part of a turn in which you played on other instruments.

B. AND B., Hamburg.—Address E. Walker, 1607 Broadway, New York City.

H. T. N. H., Washington.—Address letter in care of THE CLIPPER and we will advertise it.

C. W. C., Lowell.—See reply to T. D. in this issue.

MRS. E. M. L., Cameron.—We think there is very little hope for you, as women have rarely been employed for that line of work. All we can recommend is to advertise in THE CLIPPER. See rates at head of this column.

E. C. W., Boston.—We think the performance outlined in your number six paragraph is by far the most promising, and we advise you to give it the first trial.

W. W., Cincinnati.—Address the parties in care of THE CLIPPER.

R. C., Keokuk.—Read THE CLIPPER each week, and you will there find the information you seek.

E. O., Ben Davis.—The title of the song is "Hello! Ma Baby," and it is published by J. W. Pepper, Eighth and Locust Streets, Philadelphia, Pa.

J. B., Elwood.—You have evidently made a mistake in the date, as we cannot find the item to which you refer.

MRS. M. G. W., Lowell.—Address the party in care of THE CLIPPER.

J. G. B., South Manchester.—We have had no reason to doubt the reliability of the parties to whom you refer, but we cannot vouch for the standing of any one. It is possible that the money may have been purloined on the way. We advise you to write to them again asking if your previous letters were received.

H. M., Hartford.—The party is unknown to us, but if he is a professional you may address him in our care and we will advertise the letter.

A READER, Chambersburg.—1. For a dramatic or vaudeville company ten dollars; for a circus one hundred dollars. 2. In all States in which you play towns of 25,000 inhabitants or less. 3. The amount of the tax must be paid in each State in which you exhibit, but the amount decreases each month after July until the first of July following. 4. The tax may be paid to any Collector of Internal Revenue.

A. D. M., Ellsworth.—You will have to obtain a dispensation from the District Deputy G. E. R. for the State of Wisconsin. You had better write for information to the Secretary of Milwaukee Lodge.

L. M., Kokomo.—Address the party prior to Aug. 31 at Mount Clemens, Mich.

A. D. MCC., The Dalles.—Address E. R. Street, 351 Main Street, Hartford, Ct.

F. A. C., Rushville.—Address the party in care of THE CLIPPER.

D. C. D., Portsmouth.—Address Norman & Evans, Lockport, N. Y.

CARDS.

SERG'T F. C. B., Manila.—As applied to the act of dealing cards, "deal" is proper.

J. F. R., Portsmouth.—When there is a tie for game in seven up, or when there are no cards out that count toward game, the point is scored by the non-dealer.

G. J., Lewiston.—B, who needed but one point, won when he played low, notwithstanding that A made in play the three he bid. That fact did not give him precedence in the count, the cards ranking in value as follows: High, low, jack, game.

R. D. B., Hartford.—B, who wanted one point only, won with high. See answer to "G. J."

F. B., Lemont.—B has no run for the last card in 3, 10, 2, 5, 4, 3 and 4, on account of the first 4 intervening.

J. E. A., Newark.—B was out if his count was 1,000 or over. A should have kept better run of his game.

X. Y. Z.—In forty-fives, if the ace of hearts is led when hearts is not trump, a player holding no rump need not play a heart.

BASEBALL, CRICKET, ETC.

R. H. B., Milwaukee.—The base runner could not be put out until the ball had been returned to and by the pitcher standing in his position.

A. F., Lowell.—The game terminated when the team last at bat in the tenth inning scored the winning run, and the home run was not counted.

RING.

F. B., Bridgeport.—There is no recognized champion of the world at that weight. The last glove contest announced to be for the title was not fought at the proper weight limit, which is 133½.

D. E. B., Montreal.—The party referred to was Tom Sayers, whose right arm was so badly injured during his fight with John C. Heenan, by stopping the latter's blows, that it was of little use to him after the eighth round, although it was not powerless. They fought thirty-seven rounds before the referee left the ring side, and five scrambling rounds were fought afterwards. The stakes were afterwards drawn.

W. and M., Carbondale.—Patrick J. Corbett, father of Jim Corbett, shot and killed his wife Catharine, and then committed suicide, Aug. 16, 1898, in San Francisco, Cal.

UNITED STATES HOTEL, Saratoga.—1 to 2 indicates the favorite over 2 to 1.

F. N., New York.—1. Jim Mace first arrived in this country on Sept. 4, 1869, accompanied by his cousin, Pooley, and Fred Abrahams, his manager. 2. He defeated Tom Allen on May 10, 1870, and afterwards announced his retirement from the P. R. He entered into partnership with Phil Hargreaves in the cafe and restaurant business at 69 West Twenty-third Street, this city, the formal opening taking place on Oct. 8, 1870.

TURF.

A. T. J., Charleston.—The date has not yet been announced, but the Winter meeting begins early in December of each year. Watch our Turf columns for announcement.

MISCELLANEOUS.

R., P. & Co., New York.—Address the Golf Publishing Company, Boston, Mass.; THE CLIPPER ANNUAL does not contain the information desired.

Wheeling.

THE LEAGUE MEETING.

Interesting Professional and Amateur Racing—Good Runs and Other Enjoyable Features.

The annual national meet of the League of American Wheelmen opened at Boston, Mass., on Wednesday, Aug. 16, with headquarters at the Hotel Brunswick, on the stone steps of which favorite caravansary the annual group photograph of the members of the organization was taken, the picture including about two thousand heads. During the morning a series of runs took place, all of which were well attended. In the afternoon the track competitors commenced at Charles River Park, and proved generally very interesting, although the assemblage of spectators was not up to expectations. In the evening there was a display of fireworks on Boston Common, which was enjoyed by many thousands. The programme of the first day was to a large extent duplicated on the second day, save in the matter of races, which were better attended than on the preceding afternoon, while the runs, etc., were equally well patronized by the enthusiastic wheelmen and wheelwomen present. Announcement was made that on the previous day Tom Linton, the Welsh professional, had made application to the racing board for a hearing in his case, and that at a special meeting of the board in the evening he was reinstated. At a meeting of the National Assembly of local consuls at the Old Colonial Club House, in the morning, President Keenan made a speech, in the course of which he stated that the league had not lost any ground in the racing game, that the perfect organization of the Hub consulate made it the best in the country, and gave a brief outline of the status of the L. A. W., his words being attentively listened to by a large gathering. In the evening there was a run through the suburbs, followed by a stag smoker and entertainment at Mechanics' Building. Friday was devoted mainly to runs, all of which were well attended, the races in the evening attracting a large throng to the park. Underneath we present summaries of the events decided during the meet:

One mile, novice.—Won by P. F. Logan, Boston; F. E. Meers, Boston, second; L. E. Mettling, Boston, third. Time, 2m. 47⅗s.

One-third mile, national championship, professional.—First semi-final heat: Won by "Major" Taylor, Worcester; Tom Butler, Cambridge, second; C. McCarty, St. Louis, third. Time, 46s. Second semi-final heat: Won by Frank Butler, Cambridge; W. Hammer, Philadelphia, second; A. McLeod, Chicago, third. Time, 44⅖s. Final heat: Won by Tom Butler, Taylor second, McLeod third. Time, 42⅗s.

Two miles, tandem.—Won by W. H. Stevenson and F. A. Josephs, Detroit, 35yds.; G. R. Lander and Earl Peabody, Chicago, 25yds., second; C. W. Brown and C. F. Queen, New York, 45yds., third. Time, 4m. 15⅘s.

Three miles exhibition, motor paced, by Eddie McDuffee, Cambridge. Time, 5m. 8⅘s.

Quarter mile, national championship, amateur.—First semi-final heat: Won by Earl Peabody, Chicago; L. Wilson, Pittsburg, second; F. Hoopes, Philadelphia, third. Time, 31⅖s. Second semi-final heat: Won by A. Tallendier, Paris; R. Goodson, Australia, second; J. F. Ingraham, Lynn, third. Time, 32s. Final heat: A dead heat between Peabody and Tallandier, L. Wilson, third. Time, 33s. Run over: Won by Peabody, Tallendier second. Time, 1m. 3s.

Two miles, multicycle, professional.—Won by L. O. Watson, Indianapolis, and L. O. Pouch, Louisville, 100yds.; "Major" Taylor and J. Casey, Worcester, 70yds., second; Nat and Frank Butler, Cambridge, third. Time, 3m. 57s.

One mile, paced, exhibition, without handle bars, by E. H. Taylor. Time, 2m. 7⅗s.

Five miles, tandem, Australian pursuit race.—Won by J. T. Colgan, Trenton, and C. A. Church, Philadelphia; Nat and Frank Butler, second. Time, 9m. 30s.

Five miles, team pursuit race, amateur.—First heat: Won by Chelsea 'Cycle Club, J. F. Moran, J. F. Ingraham and C. H. Drury. Time, 11m. 10s. Second heat: Won by Denver Wheel Club, W. J. Gregory, Frank Starbuck and E. W. Page. Time, 11m. 6⅘s.

Five miles, national championship, professional.—Won by Watson Coleman, Springfield; E. Llewellyn, Chicago, second; A. McLeod, Toronto, third; C. McCarty, St. Louis, fourth. Time, 10m. 55s.

One mile, amateur.—Won by J. Moran, Chelsea, scratch; Leslie Wilson, Pittsburg, 30yds., second; O. Weber, Milwaukee, 30yds., third. Time, 2m. 10⅗s.

Two miles, national championship, amateur.—Won by James Moran, of Chelsea; W. A. Ladue, New York, second; J. F. Ingraham, Peabody, third. Time, 4m. 22s.

One mile, professional.—Won by J. Bowler, Chicago, 40yds.; H. Pouch, 130yds., second; E. Llewellyn, Chicago, 50yds., third. Time, 2m. 11⅘s.

Half mile, national championship, amateur.—Won by B. Goodson, Australia; A. Tallandier, Paris, second; L. Wilson, Pittsburg, third. Time, 1m. 5s.

Match, half mile unpaced, one mile paced, between J. T. Ingraham, Peabody, and A. E. George, South Africa.—Won by Ingraham. Time, 1m. 31s. and 2m. 15⅗s.

Five miles, national championship, amateur.—Won by James Moran, Chelsea; O. Weber, Milwaukee, second; B. Goodson, Australia, third. Time, 11m. 26⅗s.

Exhibition, ten miles, motor paced.—Tom Linton. Time, 16m. 57⅗s.

Half-mile, national championship, professional.—Won by "Major" Taylor; C. McCarty, St. Louis, second; J. Bowler, Chicago, third. Time, 1m. 15s.

One mile and a half, amateur.—Won by G. L. Wilson, Pittsburg, scratch; W. A. Ladue, New York, 10yds., second; M. L. Hurley, New York, 20yds., third. Time, 1m. 2s.

Five miles, pursuit race, J. F. Starbuck vs. Wiese Hammer, Philadelphia.—Won by Starbuck. He caught Hammer in 3½ miles. Time, 8m. 51s.

One third mile, national championship, amateur.—Won by G. B. Goodson, Australia; E. Peabody, Chicago, second; L. Wilson, Pittsburg, third. Time, 43⅖s.

One mile, national championship, professional.—First heat: Won by Major Taylor, in 2m. 51s. Second heat: Won by McCarthy, St. Louis, 2m. 34⅖s. Third heat: Won by Frank Butler, 2m. 51⅗s. Fourth heat: Won by Carman, Morrisburg, Canada; Tom Butler, second. Time, 2m. 29⅖s. Final heat: Won by Tom Butler, Major Taylor second, H. Carman third. Time, 2m. 7⅕s.

Two miles, professional.—Won by T. B. McCarthy, Toronto, 180yds.; J. W. Paquetto, New Orleans, 140yds., second; Hugh McLean, Chelsea, Mass., 200yds., third. Time, 4m. 10s.

One-third mile, exhibition, paced, without handle bars.—E. H. Taylor. Time, 40⅖s.

Two miles, amateur.—Won by W. A. La Due, New York, 60yds.; Lester Wilson, Pittsburg, Pa. scratch, second; U. S. Minie, Chicopee, Mass., 80yds., third. Time, 4m. 45⅘s.

One mile, national championship, amateur, between J. F. Moran, Chelsea; Ben Goodson, Australia; E. W. Peabody, Chicago; A. Tallendier, Paris; W. A. La Due, New York; O. Weber, Milwaukee—Won by Moran, Peabody second, Weber third. Time, 2m. 34⅖s.

Match race, twenty miles, motor paced, between Frank Starbuck, Philadelphia, and Harry Gibson, of Cincinnati.—Won by Starbuck by nearly three miles. Time, 35m. 51⅗s.

Five miles inter-city team pursuit race, between Philadelphia and Boston.—Won by Boston, Eddie McDuffee and Nat and Frank Butler, in four and one-third miles, in 9m. 27s.

Three miles, interdivisional championship, amateur team race between Massachusetts, Pennsylvania, Colorado, Maine and New York.—Won by Massachusetts, Pennsylvania second, Colorado third. Time, 9m. 27⅗s.

Australian pursuit race, unlimited.—Won by John T. Colgan, Trenton, N. J.; Nat Butler second, C. A. Church, Philadelphia, third. Time, 7m. 17⅕s.

Racing on Staten Island.

The third annual meet of the Richmond County Wheelmen was held on the old quarter mile track of the Staten Island Athletic Club, at West Brighton, S. I., on Saturday afternoon, Aug. 19, the events resulting as shown in the summary appended:

One mile, novice.—Won by Arthur H. Paddock, Prince's Bay; Alfred C. Smith, New York, second. Time, 2m. 33⅖s.

Quarter mile run.—Won by Leo E. Firth, R. C. W.; James M. Hoppler, Newark, N. J. second. Time, 34⅘s.

One mile, championship of Richmond County.—Won by John H. Lake, Leo E. Firth second and C. A. Staats third. Time, 3m. 4⅕s.

One mile, match, in heats, between Leroy See, of the New York A. C., and Leo E. Firth, R. C. W., paced.—First heat won by Firth. Time, 2m. 35⅖s. Second heat won by See. Time, 2m. 29⅖s. Final heat won by See. Time, 2m. 29⅕s.

Quarter mile, obstacle race.—Won by W. G. Frank, H. Rushton, second.

Two miles, amateur.—Won by John H. Lake, scratch; H. F. Varney, Newark, 50yds., second; H. Y. Bedell, Hackensack, 75yds., third. Time, 4m. 46⅖s.

Five miles, amateur.—Won by J. J. Healey, Port Richmond, 210yds.; F. P. Wanner, Brooklyn, 210yds., second; J. H. Lake, Port Richmond, scratch, third. Time, 12m. 19⅕s.

Five miles, pursuit race, between the Harlem Wheelmen and the Monitor Wheelmen.—Won by the Harlem Wheelmen in seven laps. John H. Lake, H. Y. Bedell and W. E. Mosher.

Linton Gains the Hour Record.

The special feature of a 'cycling meet at the Waltham, Mass., track, Aug. 15, was a twenty-five miles race, motor paced, for which five started, viz, Tom Linton, Burns Pierce, Harry E. Caldwell, W. Stimson and Downey, the midget, the latter not finishing the distance. Pierce went off with the lead, which he held for seven miles, when Linton, riding in grand form, got in front, where he remained till the finish, while Caldwell defeated Pierce for the place. Linton continued riding against time to secure the hour record, which appeared to be within reach, and, paced by his own team, with Fournier's pacing the other to keep off the wind, he accomplished his task, riding 34 miles 1,633yds., as against 34 miles 1,220yds. credited to Henry Elkes, when he defeated Linton in Philadelphia, last year. Linton's time for twenty-five miles was 42m. 41⅕s. The former hour record holder, Harry Elkes, was too ill to ride. The other events included in the programme resulted as appears in the appended summary:

Two miles, N. C. A. championship, professional.—Won by Tom Cooper, F. A. McFarland second, Earl Kiser third. Time, 4m. 13⅘s.

One mile, professional.—Won by Earl Kiser, 30yds.; E. D. Stevens, 90yds., second; Ben Munroe, 120yds., third. Time, 2m. 5⅘s.

Half mile.—Won by E. C. Hausman, Frank Kramer second, George H. Collett third. Time, 1m. 2s.

One mile.—Won by G. L. Howland, 35yds.; James Currie, 75yds., second; Fred Brown, 90yds., third. Time, 2m. 9⅕s.

Ten miles, paced.—Ryan defeated Farnham, the challenger. Time, 18m. 39⅗s.

Racing at Manhattan Beach.

Despite the excellent programme of races announced to be decided at the track, there was a comparatively small assemblage at the Manhattan course on Saturday afternoon, Aug. 19. The special event of the meeting was the one mile race between professionals for the championship of the National Cyclists' Association.

Corbin handicap, one mile, amateur.—Won by Frank Kramer, Harlem Wheelmen, scratch; W. F. Wahrenberger, Greenwich W., scratch, second; A. W. Ross, Harrison, N. J., 20yds., third. Time, 2m. 5⅕s.

One-third mile, novice.—Final heat won by Charles W. Dyer, New York; D. Wittman, Brooklyn, second; Wm. Saich, New York, third. Time, 50⅗s.

Manhattan handicap, two miles, professional.—Won by Earl Kiser, 30yds.; Bob Walthour, 30yds., second; John T. Fisher, 30yds., third.; Fred. Sims, 90yds.; fourth: Bobby Thompson, 180yds, fifth. Time, 4m. 30⅗s.

One-third mile, metropolitan championship, amateur.—Won by F. L. Kramer, Harlem W.; G. W. Crooks, Brooklyn, second; J. H. Hunter, New York, third. Time, 45⅕s.

American N. C. A. championship, one mile, professional.—Final heat won by Tom Cooper, Earl Kiser second, Owen Kimble third. Time, 2m. 6⅘s.

THE WHITE PLAINS WHEELMEN will hold its initial annual meet on the half mile track of the Westchester County Horse Show Association on Sept 16, this being the pioneer N. C. A. meet in that county. The events will consist of a one mile novice, one mile county championship, one mile handicap, five miles team pursuit race for county teams only, twenty miles handicap, a motor exhibition for county records, and one professional event. Entries close Sept. 13, with L. E. Holden, 35 Warren Street, New York City.

TEDDY HALE, the long distance 'cyclist, is now engaged in the greatest undertaking of his career as a rider. On July 31 he started from the Acatene Chainless 'Cycle Company's works in Holborn Viaduct, London, Eng., in an attempt to ride one hundred miles daily in the next twelve months, making 31,300 miles in all, over roads.

H. WATERS, of the Sparkbrook 'Cycle Club, on July 31, made a successful attack upon the Midland road record, from Birmingham to London, Eng., and return, completing the distance, 208 miles, in 12h. 28m. 51s. W. J. Goodwin held the previous record, 12h. 32m.

WILLIAM MACDONALD, at Leith, Scot., on July 31 established a fresh record for the ascent and descent of Ben Nevis, he accomplishing the journey in 2h. 18m., beating the previous record by two minutes.

EDOUARD TAYLOR, the speedy and enduring Frenchman, on Aug. 13 essayed to eclipse the hour record, 34 miles 1 223 yards, accomplished by Harry D. Elkes in 1898. The attempt was made at the Parc de Princes track, Paris, Fr., and paced by some very fast motor tandems, Taylor got inside record at seven miles, and stayed there to the end of the hour, covering 35 miles 698 yards, and lowering all intermediate mile records from seven forward.

J. GREEN, in a trial against the standing start paced record for one mile, at the Crystal Palace track, London, Eng., Aug. 2, made new world's records from a quarter mile to the finish, viz.: Quarter, 27⅖s.; half, 51⅕s.; three-quarters, 1m. 15s.; one mile, 1m. 40⅘s. He was paced by a motor tandem.

Baseball.

MAJOR LEAGUE.

Brooklyn Still Leads the Procession—Second Place in Doubt—Results of Games.

It really begins to look as if New York will not win the pennant this year. While there has been a reasonable doubt at some time in the past, it is now clear that the chances for the emblem are growing considerably smaller as the season draws nearer the end. There were so many "ifs," "wherefores" and one thing another placed in New York's way that made it almost impossible for the team to reach the persimmon. For instance, had Rusie come to terms; had Meekin remained here instead of going to Boston; had the other "twirlers" pitched championship ball, instead of what they did do; had all the players batted above the .300 per cent. mark and accomplished other rare feats in team work; had Boston contributed Collins and Duffy, instead of taking Meekin; had Farrell and McGuire stopped off at the Polo Grounds, instead of locating at Brooklyn; had—but, pshaw! What is the use in enumerating all the causes that stood between New York and the pennant, when the few things above mentioned suffice to show an unreasonable public what obstacles are thrown in a team's way to prevent it from reaching first place in the race. Of course, this does not happen to all teams with pennant aspirations, but there is always something that hinders the ones who do fail to win the coveted prize.

Laying joking aside, New York has a pennant winning team, just as it stands, with each man in his home position, providing they put up the game of ball they are capable of playing. Early in the year President Freedman, of the local club, announced that the New Yorks could win the pennant, and he was laughed at, while all sorts of disparaging remarks were made about him and his team. Yet it has been fully demonstrated time and again during the current season that the New Yorks might have finished one, two or three in the pennant race if they had played the same kind of fast and winning ball right along that they have played at times. They have played many fast games which were lost by one run, and there are many other things which they have done that should have placed more victories to their credit; that only goes to show what they might have accomplished under different conditions. Undoubtedly Rusie would have strengthened the team had he come to terms with the management, but his absence has nothing to do with the poor showing made by the team. Still, Rusie and Meekin, with Seymour, Carrick and Doheny and the rest of the team as it is properly made up, the New Yorks would be as formidable and as worthy a combination as one would want to have represent this great city. No one questions their ability to bat, field and run the bases with the best of them; nor can it be said that the men are unfamiliar with other points in team work. Whether or not their poor showing this season has been through lack of proper management we will not undertake to decide. Still, there is some cause for it, which the public would like to find out.

The Brooklyns still lead the procession in the pennant race, and are likely to remain in the van for another week or so, even if they do not win the emblem. Now that one or two of their pitchers are rounding to, they should be in fine shape for a hard finish. The Brooklyns have been called "quitters," and other such pet names, but there has been no evidence so far that they deserve such titles. They went to the front early in the race, and have remained there ever since, and at no stage of the proceedings have they had any reason for developing a yellow streak. None of the other teams have been close enough to them to dispute their hold on first place. That being the case, why should they be called "quitters?" Brooklyn is made up in part of the old Britimore team, who were either pennant winners or pennant disputers for the past five seasons, and no one ever thought of calling them quitters. The only thing that can be said about the team, and that is not to its discredit, is that it has not been supported in the manner it should be for the position it holds in the pennant race. That is the fault of the people, which the team has nothing to do with. Had Manager Hanlon been able to place his team unhampered in New York, and it had occupied first place, a different story might be told. Still, that has nothing to do with the way the matter stands today, other than if New York had a winning team up among the leaders the attendance at Brooklyn would certainly be far better than it is. Manager Hanlon can strengthen his team at one or two points on the infield, and it would undoubtedly improve it very materially, and make its chances for the pennant much better than they are now. It seems to the uninterested that Jennings would make a far better first baseman than Anderson. The former is by far the latter's superior as a fielder, while there is no question about Jennings being the better batsman of the two, while he is one of the brainiest players in the profession. Third base can also be improved, but at the present time there doesn't appear to be a chance to get a man who can do anybetter than Casey is doing. At short and second base, behind the bat and in the outfield the Brooklyns are about as strong as they can be made. They are also in fairly good condition in the pitcher's department, but can stand one or two first class men even there before they can be called complete. Until the team has been rounded out to Mr. Hanlon's liking it can hardly be called a pennant winner; yet it is likely to fool a lot of people.

The champions are playing a great game on the baseball checkerboard. They keep shifting around here and there, but always in sight of the first place, even if they do not jump into that spot. No team in the major league is so well balanced, or so strong in every position, as the champions. Some of the other teams may have individual players as strong as those in the Boston team, if they are not better players, but as a whole the champions are "great." Then, too, they are in better trim at the present time than they were earlier in the season. Indeed, they have not been in better shape in some time than they are now. It was more through carelessness or overconfidence that they lost so many games this year than from any superiority of their opponents. The acquisition of Meekin, lately of the New Yorks, has greatly helped to strengthen the champions. Undoubtedly he is a great pitcher, and when in trim there are few, if any, better in the profession. He should do wonderful work with a team like Boston behind him.

The Philadelphias are still in the "band wagon," and that, too, despite the fact their star second baseman is on the hospital list, and likely to remain there for the rest of the season. It is needless to say had he been with the team right along it would have done far better than it has. Yet if it had done far better it would now be in first place, and even with the present team there is time enough to win the pennant. The question now is, will the Phillies be able to keep up with the Boston and Brooklyns when the pace is set down the home stretch? The Quakers' pitching department seems to be the only doubtful quantity in their makeup. They have been doing good and poor work by turns. If they can keep up the former in greater proportion until the end they might easily land the pennant. The team lacks nothing in the way of hard hitting to make it a winner.

Baltimore is another team that needs watching. It has been able to keep up with the leaders thus far, but the hottest part of the race has to come yet, and if it can hold its own then it has a pretty good chance for a place. As constructed Baltimore has not got what might be considered a champion team. It contains some excellent material, but the secret of its success lies in the way the men are handled. Manager McGraw is a star player and the greatest hustling captain on the ball field. He has done wonders with the material he had to work with, but it is yet to be seen whether or not he can keep them in the front rank when the teams turn into the home stretch.

The Cincinnatis had a great winning streak, capturing fourteen out of fifteen games before landing in New York, where they met their Waterloo. Their winning streak put them into the first division, and even with the defeats they sustained in this city they returned home in the same division. It must have been refreshing to the club's supporters to see the team take its great brace and win so many games. Can it keep up the good work to the end? If so, then it should hold a good position when the race is finished. It didn't start right after arriving home, but it may soon take another winning streak and go to the front.

New York vs. Louisville.

These teams having an open date, Aug. 15, met at the Polo Grounds, this city, and played off a game postponed by rain on Aug. 10. The Louisvilles won, chiefly through Doheny's wretched exhibition of pitching and fielding. He must have been trying to locate the home plate over the long distance telephone, or else had decided to ignore the use of such a thing. He was not batted so freely, but that was because he would not allow the ball to come within reaching distance of the visiting batsmen, and some of them became so restless that they cut wide swaths in the air trying to reach the ball. Doheny was not the only local player who did poorly. While the indifferent work of the other men does not stand out prominently in the score, it was weak and decidedly amateurish, including dumb fielding, stupid base running, and poor work at the bat when hits were needed that would have yielded runs. That the "Colonels" won was no fault of theirs, for their playing was very "Upper Sandusky;" any first class amateur nine should have beaten either of the teams with apparent ease. Each team started off in a lively manner, as though both were bent on doing mischief. At the end of the second inning the score was tied, and it remained so until the sixth inning, when the visitors took a lead and held it until the end. Louisville made nine safe hits, including a two baser by Wagner, off Doheny, who gave seven bases on balls, but another batsman with a pitched ball and struck out eight men. New York batted Dowling safely eleven times, including a double bagger by Warner, while he gave two bases on balls, made a wild pitch, and struck out four men. The visitors put up a far better fielding game than did the home team, the former making only three errors, while the latter were charged with nine five of which were chalked up against Doheny. It was a long drawn out, tedious, uninteresting affair, requiring 2h. 35m. before it ended. The score:

Louisville.....	3	1	0	0	0	1	2	2	0	—9
New York.....	3	1	0	0	0	0	1	0	0	—5

Washington vs. St. Louis.

The above named teams were scheduled for two games on Aug. 15, but rain interferred after one had been played. Probably it is just as well for Washington that the elements did cancel its second engagement, or it might have a still more doleful tale to tell of how it all happened. Now half of the excuses for its defeat will suffice. St. Louis easily won the game that was played, for it outpointed the locals at all stages. Washington aided the visitors very materially in winning by making costly errors, and it had a knack of so doing at the most opportune time. The locals did not make so many errors, but those they did make were bunched in two innings, the ones in which the visitors made their runs. Dineen, of the home team, pitched good ball, and with good fielding would have beaten the St. Louis team; but he made one of the four errors charged to his team, and that gave the visitors two runs. Young, of St. Louis, pitched a steady game and received excellent support, his team being charged with only one fielding error. St. Louis batter Dineen safely ten times, including a triple bagger by Cross and a two baser by Young. He gave five bases on balls and struck out five men. Washington made eight safe hits, including a triple bagger by Freeman and a two baser by Bonner, off Young, who gave two bases on balls, hit another batsman with a pitched ball and struck out six men. The fact that the home team earned three runs and the visitors two tells the story of what the former might have done with perfect fielding. Time of game, 2h. 1m. The score:

St. Louis.....	0	0	0	0	4	0	4	0	0	—8
Washington...	0	0	0	0	0	3	0	0	0	—3

Boston vs. Cincinnati.

The final game of the season between these teams was played Aug. 15, at Boston, Mass., and while it was a clever exhibition of ball playing it had some disappointing features. Cincinnati won by bunching its hits in the first inning, filling the bases. Then McBride scored the only and winning run on an attempted double play. Meekin, lately of the New Yorks, made his first appearance with the home team, and while he pitched a good game, his friends felt sorry that he didn't gain a victory. Then, too, the supporters of the home team were disappointed that Meekin was not given better support at the bat. After the first inning the visitors could do practically nothing with Meekin's delivery. He evidently was a little nervous when he began pitching, but it wore off as the game went on. Taylor, of the Cincinnatis, who did such indifferent pitching earlier in the season, is certainly rounding into good form, for he pitched superbly against the champions, keeping their hits so wide apart that they brought no returns. Boston managed to get one or more men on the bases in every inning except the eighth, but could not score. Meekin held the visitors down to six safe hits, gave only one base on balls, and struck out one man. Taylor allowed the locals six safe hits, gave three bases on balls and struck out two men. That both teams put up a sharp and brilliant fielding game is attested by the fact that each was charged with making only one fielding error. The outneld work of Hamilton, of the home team, and McBride, of the visitors, and the shortstopping of Corcoran, of the latter, were fielding features. Time of game, 1h. 50m. The score:

Cincinnati.....	1	0	0	0	0	0	0	0	0	—1
Boston.....	0	0	0	0	0	0	0	0	0	—0

Philadelphia vs. Chicago.

The final game between these teams, played Aug. 15, at Philadelphia, Pa., resulted in a victory for the home club after one of the best contested games seen by them. It was a pitcher's battle, Piatt, of the locals, having a trifle the better of the argument, though Garvin, of the visitors, was as steady as possible. While the Phillies made more than twice as many safe hits off Garvin as the Chicagos made off Piatt, the former was so effective in keeping their hits aparts that it was in only one inning—the second—that they were able to score. In that inning two singles, an error by Wolverton, the visitor's third baseman, and a sacrifice gave the home team two runs, which afterwards proved enough to win. Piatt was rather effective in preventing the Chicagoes from making safe hits, but was at times unsteady in his delivery, and had the visitors been able to make their hits at opportune times his erratic pitching might have proven costly. As it was, he allowed the visitors only four safe hits, including a double bagger by Connor, gave two bases on balls, hit two other batsmen with pitched balls and struck out seven men. The Phillies batted Garvin safely nine times, including a two baser by Cross. He was very steady in his delivery, giving no free passes to first base, but struck seven men. The locals put up a perfect fielding game, while Chicago made only one fielding error, that made by Wolverton, which helped the home team in winning. Time of game, 1h. 50m. The score:

Chicago.....	0	0	0	0	0	0	0	0	1	—1
Philadelphia...	0	2	0	0	0	0	0	0	—	2

New York vs. Cincinnati.

The New Yorks walloped the Cincinnatis in good style on Aug. 16, at the Polo Grounds, this city, but it is yet to be learned whether or not Manager Ewing filed a protest. Carrick, who pitched for the home team, was in fairly good form, and had no trouble in downing the visitors. Had he been at his best—well, the story is too harrowing to think about. He did good work on this occasion, but he had nothing to really exert him. With good control and judgment and a slow ball, served up just often enough to keep the Cincinnatis on the anxious seat trying to find out what he would hand out next, was it any wonder that the locals won with such apparent ease? Then, too, the New Yorks aided their pitcher by playing with snap and confidence, making their hits when they were needed, and fielding sharply, when the visitors connected with the ball. Carrick allowed the Cincinnatis seven safe hits, gave one base on balls and struck out four men. New York batted Hahn safely fourteen times, including a triple and a double bagger by Foster, and doubles by Van Haltren and O'Brien. He gave no free passes to first base, but he struck out five men.

The visitors were charged with making four fielding errors, and the home team with three. Van Haltren, Davis, Doyle and Gleason, of the locals, easily carried off the fielding honors. Time of game, 1h. 50m. The score:

Cincinnati	0	0	0	0	2	0	0	0	0—2
New York	2	0	0	0	0	1	1	3	—7

These teams played a double header on Aug. 17, and New York won both. The second game was the one that the locals had won on the afternoon of Decoration Day, but the board of directors decided that it must be played over because "Buck" Ewing, manager of the "Reds," protested at being beaten so early in the race. Well, New York again won it, and the only thing "Buck" has to protest against is being beaten twice on the same afternoon. Whether or not he will do so time alone will tell. The home team excelled in everything—runs, hits and errors included. When all things are taken into consideration the locals deserve a great deal of credit for their excellent performance. In neither game were they able to present their strongest team. Davis, the great short stop, was absent, and Wilson had to take his place, but he fell far short of filling Davis' shoes. Then Warner had to leave the game after the first inning of the opening contest, and Doyle went behind the bat and a new man, Hardesty, played first base, and, notwithstanding the fact that he had a sore hand, did well. In the opening game, which was the one regularly scheduled for that day, Seymour proved a puzzler to the visitors, and had his support been perfect he would have succeeded in shutting them out without a run. He held them down to five safe hits, gave four bases on balls, made two wild pitches and struck out six men. Hawley began pitching for the Cincinnatis, but was driven to cover in three innings. Then Philips took up the burden of life and did well for two innings. In the sixth, however, he was given an even worse trouncing and that settled the game. New York batted the two visiting pitchers safely fifteen times, including a triple bagger by Seymour. Hawley gave one base on balls and struck out one man. Phillips gave two bases on balls and hit another batsman with a pitched ball. The locals made eight fielding errors and the visitors made five. Time of game, 2h. The score:

Cincinnati	1	2	0	0	0	1	0	0	0—4
New York	0	3	3	0	0	7	0	0	—13

In the second game Gettig, while batted harder than was Seymour, generally proved very effective when men were on the bases. McBride was about the only visiting batsman who could hit him freely, and he made four safe ones. The direct cause of New York's two victories was hard and timely batting, coupled with remarkably clever pitching. Taylor, who pitched for the visitors, was also punished pretty severely, but, with the exception of the first and third innings, managed to keep the hits well apart. However, as enough damage was done in those two innings to cause his team's defeat, his good work does not stand out very prominently, nor does it count for much. The second game was much closer and consequently much more interesting. The Cincinnatis put up a perfect fielding game, while the locals were charged with two errors, and both aided the visitors in getting runs, as none of the four scored by them was earned off Gettig's pitching. Gettig was quite liberal in giving free passes to first base via the four ball route, and they cut a wide swath in the "Reds'" run getting business. Cincinnati made ten safe hits off Gettig, who gave four bases on balls, hit another batsman with a pitched ball and struck out three men. New York batted Taylor safely twelve times, including triple baggers by Doyle and Foster and a two baser by Van Haltren, while he hit one batsmen with a pitched ball and struck out two men. Time of game, 1h. 50m. The score.

Cincinnati	0	0	2	0	0	0	1	1	0—4
New York	2	0	3	0	0	0	0	0	—5

The New Yorks have something to be proud of; that is, if it is really worthy of any consideration, for they succeeded in winning four straight games from the Cincinnatis by beating them again on Aug. 18, and that, too, after the visitors had won three out of four from the Bostons. The locals put up a better all 'round game than the visitors did. The former's batting was timely, hits coming when they did the most good. Grady greatly aided the home team in winning by his excellent work at the bat. His batting yielded four runs. He and McBride, of Cincinnati, led in batting, each making four safe hits. Both Carrick and Hahn were batted quite freely, but each was fairly effective at critical times, Carrick doing the better work of the two, as the result shows. Grady also figured in gilt-edge play in the eighth inning that cut off one, if not two, runs for the visitors. There were three men on the bases and no one out, when Hahn drove a fast, low liner toward third base, which Grady caught on the fly, and then touched third, putting out McPhee. The Cincinnatis batted Carrick safely ten times, while he gave five bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. New York also made ten safe hits, including two triple baggers and a two baser by Grady, off Hahn, who gave one base on balls and struck out six men. Cincinnati made three fielding errors and New York two. Time of game, 2h. The score:

Cincinnati	1	0	1	0	0	0	1	1	0—4
New York	1	0	0	0	0	3	1	0	—5

Boston vs. Louisville.

A double header was played by these teams on Aug. 16, at Boston, Mass., and each won a game. Phillipe, who was knocked out of the pitcher's position in four innings by the New Yorks on Aug. 13, at Weehawken, N. J., proved an enigma to the champions on this occasion, and they could do little with the assortment of curvelets that he served to them. Willis, on the other hand, had nothing in his pitching repertory that appeared to be very puzzling to the visitors, as every man made at least one safe hit off him. That the "Colonels" did not make more runs than they did was chiefly due to the remarkably clever fielding done by the home team at critical times. Louisville batted Willis safely ten times, including a tripple bagger by Hoy and a two baser by Wagner, while he gave two bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out five men. Phillipe allowed the Bostons only three safe hits, including a triple bagger by Hamilton, gave one base on balls and struck out two men. Only one fielding error was made during the entire contest and that was charged to the home team. Time of game, 1h. 45m. The score:

Louisville	1	1	0	0	1	0	0	0	0—3
Boston	0	0	0	0	0	0	0	0	0—0

The winning of the opening game gave the visitors lots of confidence in themselves, and they went into the second one thinking they might repeat Cincinnati's recent performance of defeating the Bostons twice in one afternoon; but the latter didn't somehow relish a second dose of that kind of thing, at once entered a demurrer, and, as they made such a strong argument, they easily won out. Hickman proved the stumbling block in the way of the visitors' success, or at least he occupied the pitcher's position until part of the last half of the ninth inning was played, when he was replaced by Nichols. At that time there were three men on the bases and no one out. After a run had been forced in he retired. Hickman made a record for himself in the way of wild pitching. While he allowed the visitors only six safe hits, including a homer by Clingman, he gave fourteen bases on balls, made two wild pitches and struck out two men. Boston made fourteen safe hits, including triple baggers by Duffy and Hickman and doubles by Long, Duffy and Bergen, off the two visiting pitchers, and had one batsman hit with a pitched ball. Woods gave one base on balls, as did Wilheim. The locals made only one fielding error against four charged to the "Colonels." Time of game, 2h. The score:

Boston	1	0	5	4	0	1	0	0	1—12
Louisville	0	1	3	0	0	0	0	0	1— 5

Another double header was worked off on Aug. 17, and again honors were equally divided, each team winning a game. In the opening game the Bostons appeared to have everything their own way until the seventh inning, when Nichols "caught a crab," and before peace and quietness had been restored the "Colonels" succeeded in chasing four of their men over the plate, with as many runs, tieing the score. Weights kept the great Nichols in his place during the two remaining innings, and the visitors drew blanks; but the locals developed a batting streak in their half of the ninth inning and scored a run, winning the game. Centre Fielder Hamilton, of the home team, had a little argument with one of the umpires in the ninth inning, over a decision that he could not fully comprehend, and he was sent to the bench until the matter became clearer to him. In the meantime Stafford took his place in the outfield. Hickman, who played left field in Duffy's place, led the local players in batting, having four safe hits to his credit. Louisville batted Nichols safely ten times, including a homer by Leach and a two baser by Clingman, while he gave four bases on balls and struck out two men. Boston made nine safe hits, including a two baser by Hickman, off Cunningham, who gave five bases on balls, made a balk and a wild pitch and struck out one man. The visitors made four fielding errors and the home team five. Time of game, 2h. 22m. The score:

Louisville	2	0	0	0	0	0	4	0	0—6
Boston	4	1	0	0	0	1	0	0	1—7

Bailey, Boston's young pitcher, had an excellent chance to distinguish himself in the second game, but he was either too nervous or too ambitious to be steady, and this caused him to lose the game. Kelly and Clingman were the only visiting batsmen who were able to connect safely with his delivery, and each was credited with only one safe hit. Kelly's was a homer and, of course, scored a run. Clingman's was only a single, but was made after Kelly had reached first on balls, and it resulted in a run. Beside holding the visitors down to two safe hits, Bailey gave five bases on balls, hit two other batsmen with pitched balls and struck out three men. Dowling, of the "Colonels," did far better work in the pitcher's position. While he was batted safely seven times, including a triple by Stahl, he kept the hits so well apart, and was so effective at critical times, that the locals made only one run, and by so doing saved themselves from a shut out. He also gave six bases on balls, and struck out three men. The visitors were charged with making three fielding errors, and the home team two. The contest was called at the end of the seventh inning on account of darkness. During the afternoon Hickman, of the local nine, and Wagner, of the visiting team, made some star catches. Time of game, 2h. 3m. The score:

Louisville	0	1	0	1	0	0	0—2
Boston	0	0	0	0	0	0	1—1

Another double header was the programme these teams presented on Aug. 18. This was in accordance to the regular schedule, and the champions did the grand thing by winning both. Meekin pitched for the home team in the opening game, and was very effective, keeping the few safe hits made by him so wide apart that only two runs resulted. Phillipe, of the "Colonels," also did good work in the pitcher's position, but the Bostons always had a knack of batting him safely when hits were needed. Then, too, the champions put up a splendid fielding game, cutting off many an apparently safe hit made by the visitors. Meekin allowed the Louisvilles only five safe hits, including a two baser by Zimmer, while he gave two bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. Boston made only seven safe hits off Phillipe, but they included a homer by Long, a triple bagger by Meekin and two doubles by Stahl; consequently the champions had no trouble in winning. Beside this, he gave them three bases on balls and struck out two men. The visitors were charged with making four fielding errors, while the locals made only one. Time of game, 2h. 2m. The score:

Louisville	0	0	1	0	0	1	0	0	0—2
Boston	1	1	1	1	0	1	0	0	—5

The second game was more stubbornly contested, with the result in doubt until the winning run was driven in by the locals in the last half of the ninth inning, and that, too, after two men had been put out. The "Colonels" gave the champions quite a scare. Big Mike Sullivan, formerly of the New Yorks and other teams, was given a trial by Boston against the visitors, and was freely batted. Wilheim began pitching for the Louisvilles, but one inning was sufficient to convince him that he had nothing in his pitching repertory that he could fool the home team with. In the second inning Woods was substituted in place of Wilheim, and while he, too, was batted hard, he was more successful in keeping the hits so far apart that they yielded small returns. Louisville made ten safe hits, including a homer by Leach and double baggers by Hoy, Clarke, Wagner, Ritchey and Powers, off Sullivan, who gave four bases on balls hit a batsman with a pitched ball and struck out one man. Boston batted the two visiting pitchers safely fourteen times, including triple baggers by Tenney and Hickman and doubles by Hamilton, Tenney and Hickman. Woods gave one base on balls and hit another batsman with a pitched ball. Each team was credited with making two fielding errors. Time of game, 2h. 15m. The score:

Louisville	0	0	1	0	0	1	0	2	2—6
Boston	5	0	0	0	0	1	0	0	1—7

Brooklyn vs. Cleveland.

The Brooklyns had a whack at the tailenders on Aug. 15, at Brooklyn, N. Y., but while the former won they had no easy time doing it. The homeless tribe, formerly of Cleveland, put up a pretty stiff article of ball, which was worthy more consideration than has been allotted them this season. Such playing as they did against the Brooklyns ought to beat a majority of the major league teams. That the home team won was more good luck than superior work on its part. It must not be understood that Brooklyn did not play, also, for that is not the case. It was simply one of those times when a weaker team catches the stronger one napping. In other words, the locals held their opponents too cheaply until they began to realize that they had quite a task on their hands. The pitching done by the two men, when carefully analyzed, was about a stand off, except that McJames proved the more effective in keeping the hits made off his delivery further apart than Knepper was able to do. In fielding there was little choice, both teams doing exceedingly well, Cleveland making two fielding errors and the locals three. The "Wanderers" gathered only six safe ones from Dr. McJames' assortment of curves, shoots, drops, etc., while he aided them all he could by giving three bases on balls, hitting two other batsmen with pitched balls and striking out five men. Knepper held the Brooklyns down to seven safe hits, including a triple bagger by Dahlen and two doubles by McGuire, gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out five men. Both the errors made by the visitors aided the locals in getting runs, while the visitors were benefitted by only one of Brooklyn's three errors. Time of game, 1h. 43m. The score:

Cleveland	0	0	0	0	0	2	0	0	0—2
Brooklyn	1	1	0	0	0	2	0	2	—6

The Brooklyns had little trouble in downing the visitors on Aug. 16. Hughes was in form and pitched effectively; in fact, he was practically invincible for a greater part of the contest, and had he remained in the game until the end they would have been shut out without a run. The result being so one sided, Manager Hanlon withdrew Hughes after the sixth inning and sent in Donovan, and it was chiefly through the latter's erratic delivery that the visitors managed to get in two runs in the ninth inning, and thereby save themselves from a shut out. It was clearly evident to every one present that Hughes is once more rounding into shape, and he will soon be in championship form and ready to battle for his life in helping his team to win the pennant. The Brooklyn had little trouble in connecting with Bates' delivery whenever he could get the ball near the plate, making thirteen safe hits, including a triple bagger by Keeler and doubles by Dahlen and Hughes, while he gave eight bases on balls and hit another batsman with a pitched ball. The visitors made three safe hits off Hughes in six innings and four off Donovan in three innings. Hughes gave three bases on balls and struck out three men. Donovan gave two bases on balls and struck out one man. Cleveland made five fielding errors and Brooklyn two. Time of game, 2h. 5m. The score:

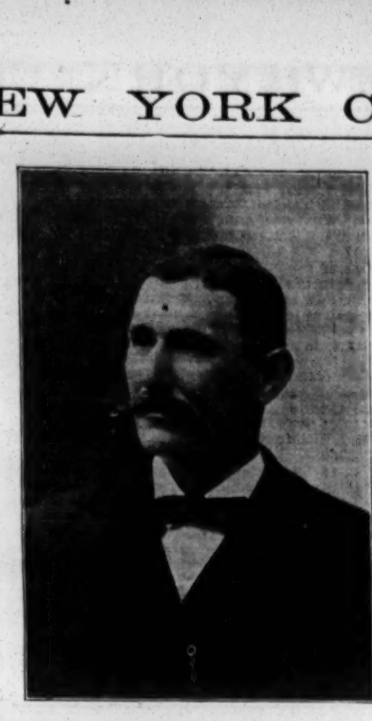
Cleveland	0	0	0	0	0	0	0	0	2— 2
Brooklyn	2	2	3	0	0	4	2	0	—13

The "Exiles" were easier than ever on Aug. 17, and the Brooklyns took advantage of the opportunity to fatten their batting averages, and incidentally increase their lead in the pennant race. The locals haven't given such a batting exhibition in many a day, and the spectators were in a whirl trying to keep track of the men as they dashed 'round the bases. Schmidt began pitching for the "Wanderers," but was so freely batted that he had to give way to Colliflower, who was also batted hard and often. After the sixth inning Manager Hanlon, of the local club, tried several changes in the make up of his team. He sent Hugh Jennings to first base and shifted Anderson to left field, taking Kelley out of the game. Then he replaced Dunn with Hill, his latest acquisition to the pitching staff. The experiment worked well, both Jennings and Hill doing exceedingly well. That brought eleven of the home players into active duty, and every one made at least one safe hit, while Daly led with four. The Brooklyns put up a faultless fielding game, while the homeless wanderers were charged with making five errors. The visitors made only five safe hits, including a triple bagger by McAllister and a two baser by Harley, off Brooklyn's pair of pitchers. Dunn gave four bases on balls, and Hill gave one. Brooklyn batted the visiting pitchers safely twenty times, including triple baggers by Daly, Dunn and Hill, and double baggers by Casey and McGuire. Schmidt gave three bases on balls, and hit two other batsmen with pitched balls, while Colliflower gave only one base on balls and struck out one man. Daly's batting and fielding, with the fielding of Dahlen, also of the home team, were noteworthy features. Time of game, 1h. 52m. The score:

Cleveland	0	0	0	2	0	0	0	0	0— 2
Brooklyn	3	0	1	8	1	2	4	1	—20

The final game of the present series between these teams, played Aug. 18, was the best of the lot. Cleveland put up a game worthy of champions, and gave the home team a hard run to win. It was such a direct contrast to the visitors' previous efforts as to command the admiration of the spectators. While they did not beat the home team, they held them closer than any one thought it possible for them to do. Bates, who has been such a marker heretofore on this trip, was something of a puzzler, holding the Brooklyns well in hand and confining their scoring to two innings, and then they could get in only four runs; but that was just two more than the Clevelands made. Then, too, Bates received excellent support from his team mates, who put up a hot and fast game, the feature of which was a triple play which was made in the second inning. In the next inning they could have easily made another triple play had Pitcher Bates caught a short fly he went after. For the locals, Dr. McJames pitched superbly, and aided in winning his game by making two singles. He allowed the visitors six safe hits, gave four bases on balls, made a wild pitch and struck out three men. Bates held the Brooklyns down to seven safe hits, including a homer by Jones, gave six bases on balls, hit two other batsmen with pitched balls and made a wild pitch. The visitors were charged with making two fielding errors and the home team with one. Time of game, 1h. 20m. The score:

Cleveland	0	0	0	0	0	0	2	0—2
Brooklyn	0	0	3	1	0	0	0	—4



HARRY VAUGHN.

Baseball is a queer institution. Men come and go almost with the seasons. Players who are stars of the highest magnitude for a few campaigns soon pass into obscurity and are seldom heard of, if they are not forgotten entirely. To each generation the veteran is never considered the equal of the players of their day, and so it will go on until the end of creation. There are few of the veterans to be found in the ranks of the major league teams today. The men who a few years ago were in the height of their fame are known now only by their past deeds. With this season a little more than half gone, it has seen several veterans fall by the wayside, the pace set by the younger element being too fast for them. Among the ones to drop out was Harry Vaughn, who for over eight seasons wore the colors of the Cincinnati Club. Vaughn, who was not considered fast enough for the "Reds," and was released a few weeks ago, has by no means decided to give up the game entirely. He was hardly set free before he was offered an engagement by Charles A. Comisky, manager of the St. Paul team, of the Western League, which he immediately accepted, and he is now playing good ball at first base for the St. Pauls. Vaughn was born March 1, 1864, at Rural, O., and began his professional career as a full fledged catcher with the Lebannon (O.) team, in 1886, but being offered a better salary, he joined the Lexington (Ky.) team, of the Blue Grass League, where he finished that season. While en route home he played with the Cincinnatis against the Athletics, the former winning the game. He joined the New Orleans Club, of the Southern League, in 1887, and made a very creditable showing in the fifty nine games he participated in. The Memphis Club, of the same league, made him a very liberal offer for the season of 1888, and he accepted it. When the Southern League was about to disband, along in the Summer, he was sold to the Louisville Club, of the American Association, where he finished the season, and did exceedingly well, not only as a catcher but as a hard and timely batter. That season he participated in fifteen championship contests for Memphis and forty-nine for Louisville. His work was so satisfactory that he was re-engaged by the Louisville Club for the season of 1889. That year he participated in ninety championship contests. He did not appear to be satisfied with his surroundings and longed to break into faster company; therefore, when the Players' League was formed he joined the New York team, of that league, and took part in forty-five championship contests during the season of 1890. In 1891 he joined forces with the Cincinnati team, of the American Association, better known as "Kelly's Killers," and remained with it until it disbanded, and then he finished the season with the Milwaukee Club, of the same association. He participated in sixty-nine championship games that year with two teams. In 1892 he was given an opportunity that all young players are anxious to seize, that is, to join a major league team. The Cincinnati Club, of the National League and American Association, made him an offer and he accepted it. He participated in eighty-five championship contests that year, and gave such a good account of himself that he was re-engaged by Cincinnati for the season of 1893, and that year he proved such a tower of strength to the "Reds" that he was played in one hundred and nineteen championship games, the greatest number he had participated in during any one season since he began playing ball. He continued with the Cincinnati Club until a few weeks ago, when he was released, and immediately signed by the St. Paul Club. In 1894 he participated in sixty-seven championship contests, and had a batting average of .309. In 1895 he took part in eighty-eight championship games, and again had a big batting record. His percentage for the season was .305. In 1896 the Cincinnati Club used him in one hundred and thirteen championship games because his long experience as a catcher made him of great assistance to a pitcher, being familiar with every batsman in the business, and the pitcher did not have to do all the thinking while he was working. Vaughn knew the weak and strong points of every major league batsman, and he would coach the pitcher accordingly. In 1897 he took part in fifty championship contests, and had a batting average of .305. During the season of 1898 he participated in seventy-three championship games, and finished with a batting percentage of .303. One of Vaughn's strong points last year was his place hitting, and he advanced many a base runner by a timely hit or a good sacrifice. He is doing some excellent all around work for St. Pauls since joining that team.

Washington vs. Pittsburg.

The Washingtons are still in that rut, and are liable to remain there for some time unless they take a brace and try and extricate themselves. Of course, as long as Cleveland is losing games the Washingtons cannot fall behind them, no matter how hard they may try. The "Senators" met the Pittsburgs on Aug. 16, at Washington, D. C., and the latter won chiefly through the miserable fielding of the home team. Both McFarlan, of the locals, and Leever, of the visitors, pitched effectively, but the latter received the better support, and therefore he gets the credit of a victory. Pittsburg made eight safe hits, including double baggers by Williams and McCreery, off McFarlan, who gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Washington batted Leever safely eight times, including a triple bagger by Freeman and a two baser by Slagle, while he gave three bases on balls and struck out two men. The visitors made two fielding errors and the home team made four. The fielding of McCreery and Ely, of the Pittsburgs, was excellent. Time of game, 2h. 5m. The score:

Pittsburg	0	0	3	0	2	0	0	2	0—7
Washington	0	0	0	2	0	1	2	0	0—5

Timely batting and faultless fielding helped the Pittsburgs to another victory over the locals on Aug. 17, although the latter outbatted the former; the home team's poor fielding more than overbalanced its good stick work. Only three errors were charged against the Washingtons, and they cut a wide swath in giving the visitors runs, yet they do not begin to tell the story of the locals' poor work in the field. While the "Senators" found little trouble in batting Chesbro, the Pittsburgs' pitcher, they could not bunch their hits, nor make one when men were on the bases. The umpiring of Hunt displeased the spectators, and he was chased off the field by the crowd. Treasurer Wagner and Manager Irwin of the home club, acted as peace preservers, and prevented a riot. The visitors made nine safe hits, including double baggers by Williams and McCarthy, off Washington's two pitchers—Carsey and Weyhing. The latter gave one base on balls and struck out one man. Washington batted Chesbro safely eleven times, including a homer by O'Brien and double baggers by McGann and Atherton, while he gave two bases on balls, hit two other batsmen with pitched balls, and struck out one man. Time of game, 1h. 50m. The score:

Pittsburg	0	0	0	3	2	0	0	0	0—5
Washington	2	0	1	0	0	0	0	0	0—3

It was the same old story, with all its harrowing details, when these teams met on Aug. 18. The locals were again beaten, simply because they could not solve Sparks' delivery. The home team put up a faultless fielding game, but that went for naught, as they only had their pains for their trouble. Sparks had a curious lot of curves, shoots, etc., that he doled out in such a mysterious way that the "Senators" only saw four that they could send into safe territory, while he gave them only one base on balls and struck out two men. Weyhing, who pitched for the home team, had a puzzling sort of delivery, but the visitors managed to connect with seven, that yielded two runs, one more than was made by the locals. Beside this Weyhing hit one batsman with a pitched ball and struck out three men. The Pittsburgs did not put up as good a fielding game as did the home team, as the former were charged with making three errors. The contest was sharp, snappy and quickly played, and abounded with interesting features. The pitching on both sides was a feature. Time of game, 1h. 30m. The score:

Pittsburg	0	0	0	0	1	0	1	0	0—2
Washington	0	0	0	0	0	0	1	0	0—1

Philadelphia vs. St. Louis.

St. Louis had a very pleasant time while sojourning at Washington, and dreamed of pennants and other nice things; but what was good enough for Washington didn't seem to please the Quakers, and they demonstrated this when the Mound City pennant aspirants arrived in Philadelphia, on Aug. 16. Things ran along smoothly enough until the fifth inning, when the locals became tangled up in Powell's delivery, and when matters were straightened out the Quakers had grouped four runs from a triple, two doubles and two singles. Powell, who couldn't understand how it happened, tried another inning, but could not check the Phillies' batting streak. In the seventh inning McBride succeeded Powell, but the former could not avert a defeat for his team, especially as Frazer was proving so effective against them. St. Louis made ten safe hits, including two double baggers by Heidrick and one by Burkett, off Frazer, who gave three bases on balls, hit another batsman with a pitched ball and struck out two men. The Phillies batted the two visiting pitchers safely twelve times, including a triple bagger by Flick and doubles by Delehanty, McFarland and Frazer, while Powell gave three bases on balls. Philadelphia made five fielding errors and St. Louis one. Time of game, 2h. 15m. The score:

St. Louis	0	0	1	0	0	0	0	2	0—3
Philadelphia	0	0	1	0	4	2	2	0	—9

The St. Louis team appears to be badly disorganized, for a more wretched game than it put up against the Phillies on Aug. 17 it would be almost impossible to play. Eight good, big ripe errors were charged against Tebeau's men, while only three errors were chalked up against the home team. Cuppy undertook to puzzle the Quakers, but the assortment of curves and whatnots he served up to them were of the old school pattern and had their charm years before he had acquired them, and the result was that the Phillies rapped out fourteen safe ones, including a double and a triple bagger by Flick, while he gave three bases on balls and hit another batsman with a pitched ball. Notwithstanding, the St. Louis players were kept busy chasing hits and piling up errors, they managed to gather nine safe hits, including double baggers by Childs and Burkett, off Donahue, who gave three bases on balls and struck out one man. Lave Cross, of the visitors, had to retire owing to an injury to one of his fingers, sustained while stopping a hot grounder from Delehanty's bat. Time of game, 2h. 20m. The score:

St. Louis	4	0	0	0	2	0	0	0	0— 6
Philadelphia	0	1	2	0	3	5	1	0	—12

A double header was the treat these teams gave the local enthusiasts on Aug. 18, when each scored a victory. The Phillies lost the opening contest through their inability to connect safely with Young's delivery. It was their second shut out of the season. First Baseman Goeckel, of the home team, was spiked by Catcher Criger, of St. Louis, and had to give way to Chiles, but he recovered sufficiently to participate in the second game. The visitors took very kindly to Piatt, who was pitching for the locals in the fourth inning, and rapped out six singles and a double bagger, which netted five runs. Then Fifield replaced Piatt, and for several innings he, too, did well, but after that he was hit quite frequently, St. Louis making fourteen safe hits, including double baggers by Childs and Heidrick, off the local pair of pitchers. Piatt gave one base on balls and struck out one man, and Fifield also contributed one base on balls. Young allowed the Phillies only five scattering singles, gave no free passes to first base, but struck out two men. The visitors made one fielding error and the locals two. Time of game, 1h. 55m. The score:

St. Louis	0	0	0	5	0	0	2	1	0—8
Philadelphia	0	0	0	0	0	0	0	0	0—0

The second game was nip and tuck, with the result in doubt until the winning run was made by the home team in the last half of the tenth inning, after one man had been put out. The batting was heavy enough to have netted either team more runs than it made, but was not consistent enough for good results. Lots of runners got on the bases, but few of them lived to cross the plate. There was little to choose from in the pitching, as both men did very creditable work; especially were they effective when the men were on the bases. St. Louis outplayed the Phillies both at the bat and in the field, but the Quakers came in ahead in the most essential point—in getting runs. The fielding of Cross, of the home team, and Wallace, of the visitors, was a feature, the former accepting all of eleven chances at short, and the latter all of ten chances at third base. St. Louis made ten safe hits off Bernhard, who gave three bases on balls, made a wild pitch and struck out one man. The Phillies batted Sudhoff safely nine times, including double baggers by Goeckel, Douglass and Bernhard, while he gave five bases on balls and struck out one man. The visitors put up a perfect fielding game, while the locals made two errors. Time of game, 2h. 15m. The score:

St. Louis	0	0	0	0	0	0	0	2	0	0—2
Philadelphia	0	0	1	1	0	0	0	0	0	1—3

Chicago vs. Cleveland and Louisville.

The Chicagos, on Aug. 20, tried the scheme of defeating two teams in one afternoon, but made an ignominious failure of it. The best they could do was to win one and lose one. The opening game was with Cleveland, and it was of the wild, woolly, Western kind, in which both teams had the appearance of trying to break in the unruly broncho. It was one of those weird exhibitions in which both teams try to outdo each other in wretched playing. The "Wanderers" led the locals in everything except runs, and when the first half of the ninth inning had been played it looked as though they would even lead the home team in runs, but—well, the uncertainties of the game got in its good work, and the exiles drew the short end, as they have been doing so many times this season. The visitors batted Cogan safely ten times, including a triple and a double bagger by McAllister, while he gave four bases on balls and struck out three men. Chicago made eight safe hits, including a triple and a double bagger by Mertes and a triple by Chance, off Schmidt, who gave two bases on balls and struck out two men. Cleveland made five fielding errors and Chicago made six. Time of game, 2h. 20m. The score:

Cleveland	1	0	0	0	0	0	0	0	6—7
Chicago	1	0	0	0	1	0	0	3	3—8

SECOND GAME.

The Chicagos next tackled the Louisvilles, and caught a tartar. The latter outplayed the former at all points, running away with the game from the start. The "Colonels" put up a perfect fielding game, and their batting was timely and hard. The contest was limited to eight innings, owing to darkness coming on before the ninth inning could be played. Cunningham, the visitors' veteran pitcher, was in fine fettle, and although batted apparently quite freely, he kept the hits so far apart that they yielded no returns. The locals fielded rather poorly, being charged with three errors. The visitors found little trouble in connecting with Griffith's delivery, batting him safely ten times, including a homer and a two bagger by Kelly and a two baser by Dexter, while he gave no free passes to first base, but did strike out five men. The home team made eight safe hits, including a triple bagger by Wolverton, off Cunningham, who gave one base on balls and struck out one man. Time of game, 1h. 45m. The score:

Louisville	1	0	0	0	2	1	0	1—5
Chicago	0	0	0	0	0	0	0	0—0

Cincinnati vs. St. Louis.

The Cincinnatis returned home on Aug. 20, after losing four games in New York, and were beaten by the St. Louis team. Breitenstein, of the locals, pitched a wretched game. He had poor command of the ball and was batted safely at opportune times. The home team gave a trial to Seybold, a recent acquisition to its outfield, but he showed up poorly, being charged with three errors in left field, but this didn't begin to show how badly he acted. Powell, of the visiting team, pitched effectively, and although batted quite freely he kept the hits well apart, and prevented any from being made when men were on the bases. St. Louis put up an almost faultless fielding game, being charged with only one error, while the home team made six. The visitors made nine safe hits, including a triple bagger by Heidrick and a two baser by Wallace, off Breitenstein, who gave seven bases on balls and struck out three men. The locals batted Powell safely ten times, including a two baser by Breitenstein, while he gave one base on balls, hit another batsman with a pitched ball and struck out five men. Time of game, 2h. 20m. The score:

St. Louis	0	1	3	4	1	0	1	0	0—10
Cincinnati	0	0	0	0	0	1	0	0	0— 1

Baltimore vs. Chicago.

Chicago tried another experiment in its game with the "Orioles" on Aug. 16, at Baltimore, Md., and it proved a costly one, as the locals had little trouble in scoring a victory. Cogan, the latest acquisition to Chicago's pitching department, was put in against the home team, and his inability to locate the home plate, coupled with the locals' safe hitting at opportune times, gave the latter an apparently easy victory. The sensational work of Centre Fielder Brodie, and a steal home by McGraw, both of the home team, were the only features of a rather dull and uninteresting game. Chicago made only six safe hits, including a two baser by Donahue, off Kitson, who gave one base on balls. Baltimore got the same number of safe hits, including a double bagger by De Montreville, off Cogan, who gave eight bases on balls, hit another batsman with a pitched ball and struck out two men. Chicago made four fielding errors and the home team made only one. Time of game, 1h. 50m. The score:

Chicago	1	0	0	0	0	0	0	0	0—1
Baltimore	0	0	1	2	0	2	0	1	—6

The Baltimore players have every reason for remembering Pitcher Taylor, of the Chicagos, who occupied the centre of the baseball stage and played the leading part in the burlesque produced on Aug. 17, when these teams had another "champeen" meeting. That Taylor can pitch good ball no one has heretofore questioned, but that he did not do so on this occasion is a positive fact. Every man on the home team except Sheckard made at least one safe hit, while Pitcher McGinnity led the whole shooting match with four safe ones. The locals fattened their batting averages at Taylor's expense. They began worrying him by little bunts, until in sheer deperation he made an ascension, and then the home team biffed and banged away at him until they had nineteen safe ones, including triple baggers by Keister and Robinson and a two bagger by McGraw, gathered from his collection of curvelets. Beside this, he gave two bases on balls, hit another batsman with a pitched ball and struck out four men. Chicago batted McGinnity safely nine times, including a triple bagger by Mertes and a two baser by Wolverton. He gave three bases on balls and struck out one man. Each team was credited with making four fielding errors. The Chicagos' base running was poor and their batting not timely, as they had ten men left on the bases. Time of game, 2h. 10m. The score:

Chicago	0	1	0	0	3	0	1	0	0— 5
Baltimore	0	5	0	3	3	0	1	1	—13

Double games appeared to be quite fashionable on Aug. 18, and these teams were among the ones who were in the swim, with a double header, and they managed to break even after nearly five hours of continuous performance. The opening contest was of the batting matinees order, in which both teams slugged the ball for keeps, with Chicago excelling. Pitcher Nops, the man Brooklyn coveted to help it win the pennant, was such a marker for the visiting batsmen that he was replaced by McGinnity, but the change did not prevent the visitors from winning. Catcher Donahue, of the Chicagos, was real kittenish. He threw dust in a runner's eyes and was put out of the game. The visitors collected twenty-one safe hits, including a triple bagger by Wolverton, and doubles by Cogan, Everitt and Connor, off the local pair of pitchers. Nops gave one base on balls and struck out one man, and McGinnity gave one base on balls. Chicago also tried out two pitchers. Garvin started the business and Taylor relieved him before he had gone far. Baltimore made fourteen safe hits, including triple baggers by McGraw and De Montreville, off the visiting pair of pitchers. Garvin gave one base on balls and struck out one man. Taylor gave one base on balls, hit three other batsmen with pitched balls and struck out one man. Chicago made two fielding errors and the home team made four. Time of game, 2h. 50m. The score:

Chicago	4	0	0	3	1	1	4	0	0—13
Baltimore	1	2	0	5	2	0	2	0	0—12

The second contest was limited to six innings, so the Chicagos could catch a train West, to enable them to keep an engagement with Cleveland and Louisville, Aug. 20, at Chicago. This contest, like each of the second games at Boston and Philadelphia, was close and exceedingly interesting, and ended in a victory for the home team. The score was a tie when the fifth inning began. Then Chicago scored two runs and looked like a winner. In the

local's half of that inning, with two men on the bases, Keister hit for three bases, sending in two runs, and afterwards crossed the plate with what proved the winning run. Everitt, of the visitors, was put off the grounds for abusing Umpire Manassau. Both Howell and Callahan did great work in the pitcher's position. Chicago made seven safe hits, including a triple bagger by Wolverton and a two baser by Connor, off Howell, who gave three bases on balls and struck out one man. Baltimore got only seven safe ones, including a triple bagger by Keister and a two baser by Brodie, off Callahan, who gave five bases on balls, made two wild pitches and struck out six men. Chicago made two fielding errors and the home team made only one. Time of game, 1h. 45m. The score:

Chicago.............	0	2	0	0	2	0—4
Baltimore............	0	2	0	0	3	0—5

Pittsburg vs. Cleveland.

The Wanderers showed up in Pittsburg, Pa., Aug. 19, after their disastrous Eastern trip, played a double header with the home team, and succeeded in breaking even with the latter, each winning a game. In the opening game, which was the one regularly scheduled for that day, the Pittsburgs played in great form and outpointed the visitors at every stage. Tannehill, although quite freely batted by the visitors, managed to keep their hits so wide apart that he had them shut out up to the ninth inning, when they succeeded in getting a man across the plate with a run. Hughey, on the other hand, was the easiest kind of a snap for the local batsmen, and every one of them made one or more safe hits off his delivery, while Donovan led with four to his credit. The Wanderers made nine safe hits off Tannehill, who gave one base on balls, hit another batsman with a pitched ball and struck out two men. Pittsburg batted Hughey safely sixteen times, including a triple bagger by McCarthy and doubles by McCreery, Schriver and Tannehill, while he gave four bases on balls, hit another batsman with a pitched ball and made two wild pitches. Cleveland made five fielding errors and the locals made only one. Time of game, 1h. 45m. The score:

Cleveland	0	0	0	0	0	0	0	0	1—1
Pittsburg.....	2	1	0	0	1	0	2	5	—11

The double header proved too much for the Pittsburgs. They had spent all their energies in the opening contest, and easily fell victims to the tailenders when they again tackled the latter. On the other hand the visitors showed up good and strong, especially at the bat, after the second game was started. Leever, who began pitching for the home team, was batted hard from the start, and in the seventh inning the Wanderers made three triple baggers in succession, and he was replaced by Sparks in the eighth inning. Knepper, of the visitors, pitched gilt edged ball, and kept the locals' hits well scattered throughout the nine innings. The fielding, while greatly improved on the part of the exiles, was about a stand off, each team being charged with making three errors. Cleveland batted the two local pitchers safely fifteen times, including a homer by McAllister and triple baggers by Quinn, Hempuill and Sullivan. Leever hit one batsman with a pitched ball and struck out four men. Sparks gave one base on balls and struck out one man. Pittsburg made seven safe hits off Knepper, who gave one base on balls, hit another batsman with a pitched ball and struck out two men. Hemphill, of the visitors, led in batting with four safe hits. Time of game, 1h. 55m. The score:

Cleveland.....	0	0	0	0	1	2	3	2	0—8
Pittsburg......	0	2	0	0	0	0	1	0	0—3

Boston vs. Brooklyn.

Upward of nine thousand persons witnessed the game between the above named teams, on Aug. 19, when they met at Boston, Mass. It was an exceedingly interesting contest from a local standpoint, for the visitors were treated to a coat of the whitewashing process, while the champions moved up several notches in the pennant race. The locals played wonderful ball, especially at the bat, which was a feature of their work. Then, too, their fielding was brilliant, particularly that of Tenney and Collins. Kennedy, the visiting pitcher, was very easy for the home team. The Bostons opened on him with a vengeance in the fourth inning, and renewed his acquaintance in the sixth. In the seventh inning Yeager replaced him, but did not prevent the locals from adding two more runs. Willis, of the home team, was in good form, and proved a puzzler to the Brooklyn batsmen. They made only six safe hits, including a two baser by Kennedy, off him, while he gave four bases on balls and struck out two men. The champions batted the two visiting pitchers safely thirteen times, including triple baggers by Collins and Hickman and a two baser by Tenney. Kennedy gave one base on balls and struck out one man, and Yeager also gave one free pass to first base. Each team was credited with making two fielding errors. Daly carried off the fielding honors for the visitors. His work at second base was remarkably clever. Time of game, 2h. 19m. The score:

Brooklyn.......	0	0	0	0	0	0	0	0	0—0
Boston.........	0	0	0	5	0	2	2	0	—9

The Brooklyns put forth their greatest effort when these teams met on Aug. 21, and the result was a reversal of the above result, Brooklyn coming off victorious in a hard fought battle. Hughes pitched for the visitors, and he unquestionably pitched the team from the City of Churches into a victory, but he didn't do it with that ease with which he usually works when in form. It required all his skill to get out of some of the tight places he had been forced into by the local players. Then, too, Hughes was greatly aided in gaining his victory by the clever work of his team mates at the bat. They found Nichols a much easier proposition than they had anticipated, and batted him quite freely. It was only in two innings that they could bunch their hits, but they did sufficient damage on those occasions to enable them to win. They made eleven safe hits off the great Nichols, who gave three bases on balls and struck out five men. Hughes did not have anything like as good command as Nichols, out the former was the more effective at critical times. Boston made eight safe hits, including a triple bagger by Hickman, off Hughes, who gave five bases on balls, hit another batsmen with a pitched ball, made a wild pitch and struck out five men. Each team was charged with making one error, which shows the sharp nature of the fielding done by both sides. Time of game, 2h. 17m. The score:

Brooklyn.......	0	0	2	0	5	0	0	0	0—7
Boston.........	0	0	0	1	1	1	0	0	2—5

Baltimore vs. Washington.

The Baltimores scored an apparently easy victory over the Washingtons on Aug. 19, at Baltimore, Md. For four innings it was anybody's game. At that time each team had scored only one run. Both pitchers were doing excellent work, and it looked as if a stubborn fight would be kept up to the end. It was, so far as Nops, the local pitcher, was concerned, but Mercer, the visiting pitcher, had a bad spell in the fifth inning, and when it was all over the home team had eight runs to its credit and the game virtually won. First Baseman McGann and Short Stop Padden, of the Washingtons, were put off the grounds during the first inning for violent and abusive language to the umpire. Barry, who took Padden's place, put up a very clever game at short. Roach, who succeeded McGann, also did well. Nops was in great form, and kept the eight safe hits made by the visitors so well scattered that they netted only one run. He gave them only one base on balls and struck out two men. Baltimore batted Mercer safely thirteen times, including a triple bagger by Sheckard and doubles by McGraw, Holmes, Brodie and Crisham, while he gave five bases on balls and struck out one man. Washington made two fielding errors and the home team made one. Time of game, 2h. 10m. The score:

Washington...	1	0	0	0	0	0	0	0	0—1
Baltimore.....	1	0	0	0	8	0	1	1	—11

There was a surprise party at Washington, Aug. 21, when the scene of action between these teams was shifted to that city from Baltimore, and the "Orioles" were the honored guests. The Washingtons got a terrible thumping at Baltimore, and as they acted on the plan that turn about is fair play, they took their turn on this occasion, and how they lambasted the visitors. Kitson, the Baltimore's dispenser of curvelets, was in his element. Nearly everything he handed out was acceptable to the home team, every man taking at least one from his collection, while Slagle grabbed four and Padden three. Dineen proved a puzzler to the visitors, allowing them only six safe hits, including a two baser by De Montreville, gave two bases on balls and struck out two men. Washington batted Kitson safely seventeen times, including a homer by Freeman, triple baggers by McGann and Coughlin and doubles by Bonner and Kitson, while he gave two bases on balls. The fielding feature was a sensational running catch by Sheckard, of the visitors. Washington's batting and Dineen's pitching were the other features. Baltimore was charged with making four fielding errors against only one for the home team. Freeman made his fifteenth home run of the season in this contest. Time of game, 1h. 45m. The score:

Washington ..	0	2	1	0	2	1	0	0	6—12
Baltimore.....	1	0	0	0	0	0	0	0	0— 1

New York vs. Philadelphia.

The New Yorks little winning streak, started while the Cincinnatis were sojourning here, was rudely checked by the Philadelphias on Aug. 19, when they met the locals at the Polo Grounds, this city. The latter were handicapped by the absence of Davis and Doyle, but notwithstanding this they outbatted the visitors, though they could not bunch their hits to as good advantage as did the Quakers. Doheny pitched remarkably well. He had very good command, all things considered, but was unfortunate in being batted safely at opportune times. In fielding the Phillies had a shade the better of it, as they made only two fielding errors, while the locals made three, and they were charged to Hardesty and Wilson, who took the places of Davis and Doyle, respectively. Outfielders Van Haltren and Foster, of the home team, led in batting, each making three safe hits, while they together made more than were credited to the whole Philadelphia team. Just how inopportune the New York's batting was is shown from the fact that they had ten men left on bases, against four for the visitors. Doheny allowed the Phillies only five safe hits, including a two baser by Lauder, gave only one base on balls, made two wild pitches and struck out two men. The New Yorks batted Frazer safely nine times, including a triple bagger by Foster and a two baser by Van Haltren, while he gave two bases on balls and struck out two men. Time of game, 2h. The score:

Philadelphia...	0	1	2	0	0	0	1	0	0—4
New York.....	0	0	0	2	0	0	0	0	0—2

A double header was run off by these teams on Aug. 21, when honors were evenly divided, each winning a game. They were both well contested, spirited and entertaining games. The first was won by New York and the second by Philadelphia, and, all things considered, the Quakers were lucky that they escaped being defeated twice. The locals defeated them rather easily in the opening game. Seymour was the stumbling block in the Quaker's way to success, and as he received perfect support from the men behind him he had little trouble in keeping the hits so wide apart that they yielded small returns. Donahue, the Phillies' blond top "twirler," from the wooden nutmeg State, had an assortment of curves, drops and other deliveries that were just to the liking of the home team, and they took advantage of the situation to fatten their batting averages. This is particularly true in the case of O'Brien and Hardesty, the former making four safe hits and the latter three. The Phillies collected nine safe ones, including a two baser by Dolan, off Seymour, who gave seven bases on balls and struck out three men. New York batted Donahue safely twelve times, including a homer by O'Brien, while he gave only one base on balls and struck out one man. The Phillies were charged with making three fielding errors against none for New York. Time of game, 1h. 40m. The score:

Philadelphia...	0	0	0	1	0	0	0	2	0—3
New York......	3	1	0	2	1	0	0	0	—7

In the second game, which was the tie game of May 1, and was being played off on this occasion, Platt, the "South Paw" Philadelphia pitcher, had a whole lot to do with winning his own game, in addition to pitching effectively. He came near being the "whole thing" in batting. He made three safe drives, batted in one run and scored the other one himself. Platt was potent with men on the bases, although several times the locals missed scoring by the closest shave because of the gilt edged fielding of the visitors. Carrick, the New York pitcher, worked hard for a victory, and had he received better support at the bat by his team mates he would have landed the game all right, for he pitched superbly. Take it any way you like, it was a fine exhibition of ball playing. The game was fast and stubbornly contested from start to finish. Carrick was batted o tener than was Platt, but as a rule the hits died while in their infancy. In the third inning a single and a double gave the Quakers their first run. In the fifth inning they again scored on a single, a forced out and a two baser. New York's only run was made in the eighth inning on two singles, a passed ball and an out at first base. The Phillies batted Carrick safely ten times, including double baggers by Goeckel and Platt, while he gave two men their base on balls. New York made eight safe ones, including a two baser by Carrick, off Platt, who gave no bases on balls, but struck out three men. Each team was charged with making three fielding errors. Time of game, 1h. 50m. The score:

Philadelphia...	0	0	1	0	1	0	0	0	0—2
New York.....	0	0	0	0	0	0	0	1	0—1

Cincinnati vs. Pittsburg.

If the Cincinnatis had no harder proposition than the Pittsburgs to tackle, they would soon be in first place. Whether it is a sort of stage fright that overtakes that Smoketown crowd whenever they meet the "Reds" is no easy question to answer, but the fact remains that the Cincinnatis have won the big end of the victories at their meetings this season. Their session of Aug. 21, at Cincinnati, O., was no exception to the rule. The home team made more than enough runs in the second inning to give them the game, but they added a few more as it progressed, for good measure. Chesbro, the Pittsburg pitcher, gave four bases on balls, and McCreery, who played short field for the visitors, made two errors in the second inning, which netted the locals four runs; but that was no fault of the home team, and all those things are included in most games played. Unfortunate, but can't be helped. Pittsburg made only five safe hits off Philips, who gave two bases on balls and struck out two men. The Cincinnatis made seven safe hits off Chesbro, who gave five bases on balls, hit another batsman with a pitched ball and struck out two men. The visitors made three fielding errors, all of which were charged to McCreery, while the home team made only one. Time of game, 1h. 45m. The score:

Pittsburg......	0	0	0	0	1	0	0	0	0—1
Cincinnati.....	0	4	0	0	1	0	0	2	—7

St. Louis vs. Chicago.

It looks as if the Chicagos were getting a corner on shut out games, for they have been collecting a lot of them of late. They visited St. Louis, Mo., on Aug. 21, and found one there awaiting them. The visitors made more safe hits and less errors than did the home team, and just why they could not get in a run seems curious. True, Young objected to their scoring, but they were not obliged to pay any attention to what he said. Callahan pitched a superb game for Chicago, and had his team mates given him the proper support in batting he would have won the game. The batting of Burkett, of the home team, was a feature. He led in that respect with three safe drives. Chicago batted Young safely eight times, but they were all singles and he kept them so wide apart that they yielded no runs. Besides this, he gave no bases on balls, but struck out three men. St. Louis made seven safe hits, including two double baggers by Burkett and one by Wallace, off Callahan, who gave one base on balls and struck out two men. The visitors made only one fielding error and the locals made two. Time of game, 2h. 5m. The score:

Chicago.......	0	0	0	0	0	0	0	0	0—0
St. Louis......	0	0	0	2	0	0	0	0	—2

Standing of Clubs to Aug. 21, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn ...	69	35	.663	Chicago......	55	50	.524
Boston	66	40	.623	Pittsburg....	53	53	.500
Philadelp'ia.	67	41	.620	New York....	45	57	.441
Baltimore...	62	41	.602	Louisville ..	46	59	.438
St. Louis....	58	48	.547	Washington	36	69	.343
Cincinnati..	56	47	.544	Cleveland....	18	91	.165

The father of N. E. Young, president of the National League and American Association, died Aug. 20, at Amsterdam, N. Y., aged ninety-one years.

Attendance at Union Park yesterday 3,785—enthusiasm at fever heat; attendance at Washington Park, Brooklyn, 900. And yet Brooklyn has a team of high priced "stars," while Baltimore had the leftovers, with half the salary list, and is called "dead to baseball."—*Baltimore Sun*, Aug. 19. Go easy. What would the attendance have been had Hanlon's all-star combination remained in Baltimore?

Two of the best—probably the very best—ball players in the country are third basemen. They are McGraw and Collins. McGraw is the better inside man of the two, but in clean and finished fielding Collins' equal never wore a shoe.—*N. Y. Press.* Pretty wide assertion. But as you probably have seen every player since the adoption of the game, you are certainly competent in deciding as you do.

Rain prevented the following major league championship games from being played as per schedule: Aug. 15, Baltimore vs. Pittsburg, at Baltimore; Washington vs. St. Louis, second game, at Washington.

A. C. Anson is preparing a history of his past life on the green diamond, and has written to us to send to him all our records and other data to help him out. "Uncle" always was modest in his requests.

There is one curious little instance about the release of Meekin to Boston by New York that is worth mentioning at this time. During the major league meeting in this city last Winter Tim Murrane, of *The Boston Globe*, was one of the noisiest persons in wanting New York to release Rusie and Meekin. "Because," as he said, "they have been with the New York Club too long, and were not as good men now as they were a few years ago. Get younger men," continued Tim. "That is what New York wants, if it ever expects to make a showing in the pennant race." Sly Tim. Too bad that Rusie did not go the same way that Meekin did, eh, Tim?

Cricket.

A MEETING of the executive committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Aug. 17, in that city, when it was decided to arrange two games between representative elevens of New York City and Philadelphia. The first game was scheduled Sept. 15, 16, on the grounds of the Staten Island Club, at Staten Island, N. Y., and the return contest to take place Sept. 29, 30, on the grounds of the Germantown Club, at Philadelphia. The committee also decided to arrange a game between the teams selected to represent Philadelphia and a team of eighteen junior cricketers of that city, to be played Sept. 22, 23, on the grounds of the Merion Club, at Haverford, Pa. For the first time since 1890 there will be no English or Australian team brought over to compete with the representative teams of Philadelphia and other cities. The Australian team, now playing in England, was offered a most liberal inducement to visit Philadelphia in the latter part of September next, but the offer was declined after considerable delay. An effort was then made to bring over an English amateur team, headed by K. S. Ranjitsinhji, who is conceded to be the best batsman in England, but he was unable to accept the invitation for the season, although it is more than likely he will bring over a strong English team next year. In the place of the international contests the committee of the Associated Cricket Clubs of Philadelphia decided to arrange the above mentioned games between elevens representing New York City and Philadelphia, which will doubtless prove as attractive.

THE MANHATTAN ELEVEN defeated the Staten Island team by totals of 166 for seven wickets to 95, Aug. 19, at Prospect Park, Brooklyn, N. Y. J. Adam scored 78, and C. S. Moore made 44 for the Manhattan eleven, the inning being declared closed at the end of the seventh wicket. The visitors presented only eight men. Another championship game of the Metropolitan District Cricket League series was then played on the same grounds, the New York team defeating the Knickerbocker Athletic Club's team B by totals of 127 for nine wickets to 73. The visitors were also short handed, presenting only seven men. J. E. Roberts bowled effectively for the New York team, taking five wickets for twenty-five runs. At Bergen Point, N. J., the Knickerbocker Athletic Club's team A was scheduled to play the Newark team on the same day, but the latter having only six men present forfeited the game.

A. M. WOOD scored 99 and F. L. Altemus made 59, not out, of a total of 227 compiled by the visiting Belmont team against the Ottawa eleven Aug. 14, at Ottawa, Can. The Ottawa eleven had batted first and made a total of 103. The Belmont team next defeated by seven wickets an eleven representing Montreal in a game played Aug. 15, 16, in that city. The respective totals were: Montreal, 47 and 46; Belmont, 82 and 13 for three wickets. J. B. King bowled effectively in both innings, taking twelve wickets for thirty-one runs.

A TEAM representing the Knickerbocker Athletic Club and including C. P. Hurditch, captain; M. R. Cobb, F. F. Kelly, G. A. Gittens, J. F. Curran, F. W. T. Stiles, W. D. Hickie, T. G. Clarke, A. Gunn, J. E. Pitcher and H. Tyers, left this city Aug. 19, for a week's tour in Canada. C. H. Clarke, H. C. Wright and A. V. Clarke were unable to join the team on account of business engagements. Games are scheduled at Toronto, Hamilton and Peterboro, the concluding contest being with an eleven representing the first mentioned city, on Aug. 25, 26.

THE FIFTH AND LAST test match between elevens representing England and Australia, was played Aug. 14, 15, 16, at the Oval, London, Eng., and for the fourth time was left unfinished, the respective totals then being: England, 576; Australia, 352 and 254 for five wickets. The Australian eleven won by ten wickets July 15, 16, 17, at Lord's, London, that being the only test match played to a conclusion.

A CABLEGRAM from London to an evening newspaper of this city, gravely informs us that: "The recent test cricket matches between England and Australia were played in such fine weather that they gave the bowlers no chance for high scores and resulted in drawn games."

AN ELEVEN of the Belmont Club defeated the Eddystone team by a score of 136 to 41, the totals of the first inning, Aug. 5, at Philadelphia, Pa. The visitors made 43 for eight wickets in their second inning. F. L. Altemus scored 35 for the Belmont team, and bowled three wickets for four runs. E. M. Cregar bowled five wickets for thirteen runs in the second inning of the Eddystone team. T. M. S. Rolls scored 57 of a total of 154 made by another eleven of the Belmont Club against the Belfield team on the same day. The Belfield team made a total of 50.

A. B. MIFFLIN scored 61, and Braithwaite made 59 of the total of 204 compiled by the Radnor eleven before declaring their inning closed against the Merchantville team, Aug. 5, at Wayne, Pa. The visitors made a total of 52, H. C. Hunter bowling six wickets for twenty runs.

BENNETT SCORED 52 of the total of 131 made by the Merion team against the Linden team, Aug. 5, at Camden, N. J. The Linden team made a total of 53. Twelve played on each side.

THE GIBBSBORO eleven defeated the Sherwood team by totals of 72 to 66, Aug. 5, at Gibbsboro, N. J. F. Sherwood and H. Inman bowled in fine form for their respective teams, the former taking five wickets for fifteen runs and the latter eight wickets for twenty runs.

M. R. COBB scored 114 of a total of 232 for six wickets made by the Knickerbocker Athletic Club's eleven before they declared their inning closed against the Germantown team, Aug. 5, at Bergen Point, N. J. The Germantown team had made 11 for three wickets when rain stopped further play.

S. G. CLIMENSON scored 93, and Wooley made 66 before he retired, not out, of a total of 212 compiled by the Philadelphia eleven against the Germantown Zingari team, Aug. 5, at Philadelphia, Pa. Climenson and Wooley put on 148 in partnership before the sixth wicket fell. The Germantown team had made 53 for five wickets at call of time.

J. E. ROBERTS, bowling for the New York eleven against the Newark team, Aug. 5, at Prospect Park, Brooklyn, N. Y., took five wickets at the cost of eleven runs, and thus helped to dispose of the team for a total of 41. The New York team made 43 without the loss of a wicket, the Newark team having courteously allowed the game to be finished after rain had once stopped play.

THE MANHATTAN team defeated the Steamship Manitou's team by totals of 38 and 76 for two wickets to 21 and 11, Aug. 4, at Prospect Park, Brooklyn, N. Y. F. A. Cox bowled ten wickets for twenty-seven runs in two innings on behalf of the Manhattan team.

THE BATTING FEAT of making two centuries in one inning was accomplished in a contest between the Belmont and Merion elevens, Aug. 3, at Philadelphia, Pa., F. L. Altemus and E. M. Cregar each scoring 100 of a total of 325 made by the Belmont team, and the former batsman then retiring, not out. F. C. Sharpless scored 40 and W. S. Hinchman made 16 for the Merion team without the loss of a wicket in the thirty minutes that remained before the call of time.

G. A. GITTENS scored 66 of the total of 155 for six wickets made by the Knickerbocker Athletic Club's team B against the Staten Island eleven, Aug. 12, at Staten Island, N. Y. The home team had previously been retired for a total of 95.

J. J. MYERS made 90 of a total of 172 for six wickets compiled by the Pacific eleven against the California team, July 30, at Alameda, Cal. The California team had previously been retired for a total of 117, of which E. G. Sloman scored 49. C. Simmonds, who made 38 in this game and helped Myers put on 114 before the first wicket fell, scored 50, not out, for the Pacific team against the Alameda team Aug. 6, on the same grounds. The Alameda eleven made 109 for five wickets before the call of time.

G. M. WOLFE went in first and scored 80, not out, of a total of 135 made by the Philadelphia eleven against the Gibbsboro eleven, Aug. 19, at Philadelphia, Pa. A. J. Lucas took the last three wickets of the Philadelphia team at the cost of only three runs. The visitors had previously been retired for a total of 91, D. Banks bowling six wickets for twenty-two runs.

A SPECIAL MEETING of the Metropolitan District Cricket League was held Aug. 18, in this city, and it was then unanimously agreed to accept the proposition of the Associated Cricket Clubs of Philadelphia to play two games in September next between elevens representing New York and Philadelphia. H. Martin, R. St. G. Walker and J. A. Boyd comprise the committee appointed to make all arrangements for the games and to select the team to represent New York City.

WOOLEY SCORED 74 of a total of 148 made by an eleven of the Philadelphia Club against the Germantown Zingari team, Aug. 19, at Philadelphia, Pa. The Germantown team made a total of 120, S. Welsh bowling six wickets for twenty-eight runs.

BENNETT SCORED 53 of a total of 125 made by the Merion team against the Belfield team, Aug. 19, at Philadelphia, Pa. The home team made a total of 43, Bennett bowling four wickets for thirteen runs.

I. BUTLER scored 52, not out, of a total of 128 made by the Rose Hill eleven against an eleven of the Belmont Club, Aug. 19, at Philadelphia, Pa. The Belmont team had previously been retired for a total of 43.

C. C. MORRIS made 60 of a total of 159 scored by the Merion eleven against the Radnor eleven, Aug. 16, at Wayne, Pa. The Radnor team made a total of 92.

A. M. SNELLGROVE, bowling for the Orillia eleven against the Woodbine eleven, Aug. 14, at Toronto, Ont., secured five wickets for six runs. The Orillia team won by a score of 37 to 17, the totals of the first inning.

G. VARLEY, bowling for the Linden eleven against the Germantown team, Aug. 19, at Philadelphia, Pa., took eight wickets for seventeen runs. The Linden eleven won by totals of 125 to 46.

A. BROWN scored 61, not out, of a total of 117 for four wickets made by the Brooklyn eleven against the Montclair Athletic Club's eleven, Aug. 19, at Prospect Park, Brooklyn, N. Y. The Montclair team had previously been retired for a total of 114, of which H. S. Turtle scored 45.

S. R. YARNELL, bowling for the Moorestown eleven against the Radnor eleven, Aug. 19, at Wayne, Pa., took five wickets at the cost of only five runs. The Moorestown team won by totals of 95 to 53.

H. V. KEELING scored 52, not out, of a total of 99 made by the Lakeport eleven against the Burns Valley team in the second inning of a recent contest at Burns Valley, Cal.

F. H. BATES, of the Germantown Club, of Philadelphia, had the best batting average in local championship games during the past season, scoring 435 runs in eight innings, in two of which he was not out. E. M. Cregar, of the Belmont Club, had the best bowling average during the past season, taking twenty-seven wickets at the cost of 275 runs. Bates also distinguished himself in bowling, ranking second in the official averages.

THE unfinished and deciding championship contest between the Germantown and Merion elevens was played to a conclusion July 31, at Haverford, Pa., the former team then winning by a score of 219 to 177, the totals of the first inning. J. N. Henry made 77 for the Germantown team, and J. H. Scattergood scored 65 for the Merion team. The result of this contest gave the Germantown team again possession of the Halifax Cup, the emblem of the local championship.

W. A. THOMAS scored 58 of the total of 132 for five wickets made by the Pittsburg Field Club's eleven before they declared their inning closed against the Homestead team, Aug. 5, at Pittsburg, Pa. Thomas then made his first appearance with the home team. Rain terminated the contest after the home team had made 3 for one wicket.

A. HAINES scored 148, not out, of a total of 225 for eight wickets made by the Merion team against the Philadelphia and Reading Railroad team, Aug. 5, at Haverford, Pa. W. C. Houston made 22 and helped Haines to put on 114 in partnership before the sixth wicket fell. The visitors had previously been retired for a total of 72, C. E. Haines taking three wickets for two runs, and A. P. Morris securing four wickets for ten runs.

THE VISITING AUSTRALIAN TEAM met with its third defeat of the tour in the game played with the Kent eleven, Aug. 10, 11, 12, at Canterbury, Eng., the home team then winning by two wickets, the respective totals being: Australia, 227 and 94; Kent, 185 and 137 for eight wickets.

THE MANHATTAN ELEVEN defeated the Newark team by totals of 166 for three wickets to 55, Aug. 12, at Prospect Park, Brooklyn, N. Y. The visitors presented only seven men. J. Adam scored 94 and C. S. Moore made 55 for the Manhattan team, both being not out. The pair put on 149 in partnership after the fall of the third wicket.

THE GERMANTOWN ZINGARI TEAM defeated the Moorestown eleven by totals of 162 to 100, Aug. 12, at Philadelphia, Pa. G. R. White, with 55, and Smith, with 50, not out, were the highest scorers for their respective teams.

W. P. BONBRIGHT'S BATTING and bowling helped the Merion eleven to defeat the Overbrook team by totals of 130 to 44, Aug. 12, at Philadelphia, Pa., he then scoring 59, and taking five wickets for twenty-one runs.

R. W. POWELL, bowling for the Nelson eleven against the Paterson Club's team B, Aug. 5, at Paterson, N. J., secured six wickets for seven runs. The Nelson team won by totals of 44 for nine wickets to 33.

A. E. SMITH made 63, not out, of a total of 156 for seven wickets scored by the New York team against the Brooklyn team, Aug. 12, at Prospect Park, Brooklyn, N. Y. The Brooklyn team made a total of 71.

G. ROSE, bowling for the Manhattan eleven against the Paterson Club's team A, Aug. 5, at Prospect Park, Brooklyn, N. Y., took three wickets with consecutive balls.

Wheeling.

The Lincoln Wheelmen

Held a race meet at the Queens County Driving Park, Maspeth, L. I., N. Y., on Sunday afternoon, Aug. 20. Although the weather was sultry and of a threatening character, there was a large assemblage of spectators, who witnessed some excellent sport. Summary:

One mile, novice.—Won by Charles W. Lediard, Brooklyn W.; Frank P. Wanner, Lincoln W., second; Charles H. Bremner, Brooklyn A. C. W., third. Time, 2m. 22⅗s.

One mile.—Won by H. C. Varley, Orange W., scratch; Edwin G. Brooklyn, Unknown W., 5 yards, second; J. G. Varley, Orange W., scratch, third. Time, 2m. 28s.

One mile.—Won by Edwin G. Brooks, Unknown W.; H. G. Varley, Orange W., second; J. G. Hopler, Orange W., third. Time, 2m. 20s.

Two miles, tandem.—Won by H. C. Varley and J. G. Hopler, Orange W.; L. Lishbeck and Harry Fisher, St. George W., second; G. H. Frank and F. M. Price, Nassau W., third. Time, 5m. 50⅗s.

One hundred yards run.—Won by A. Wagner, Stuyvesant A. C., scratch, R. M. McCauley, Brooklyn A. C., scratch, second; J. G. Kelley, Williamsburg A. C., third. Time, 10⅗s.

Australian pursuit race, between teams of the Williamsburg, Orange, Nassau, Lincoln and St. George Wheelmen—Winners were J. G. Holper and H. C. Varley of the Orange W.

Racing in New Jersey.

The usual Sunday afternoon race meet was held at the track at Vailsburg, near Newark, N. J., on Aug. 20, and the big crowd that gathered to witness the competitions were well satisfied, as the meeting was characterized by spirited contests. A summary follows:

Quarter mile, novice.—Won by Arthur Wood, Bloomfield; J. W. Higgins, Jersey City, second; J. T. Delbar, Jersey City, third. Time, 34s.

Two miles.—Won by C. A. Hauser, Newark, 240yds.; G. H. Collett, scratch, second; J. A. Jacobson, 130yds., third. Time, 4m. 19⅘s.

Quarter mile, professional.—Won by Jay Eaton, H. B. Freeman second, R. Walthour third. Time, 36⅗s.

Half mile.—Won by W. E. Mosher, New York, 20yds.; G. H. Collett, New Haven, scratch, second; J. H. Hunter, Newark, 30yds., third. Time, 1m. 4⅗s.

Five miles, professional.—Won by Floyd McFarland, scratch; Bob Walthour, 30yds., second; Owen Kimble, scratch, third. Time, 10m. 48⅗s.

EMIL BOUHOURS won the final race for the Century Cup at the Crystal Palace, London, Eng., Aug. 7, defeating R. Palmer and creating a fresh English record, 34 miles 740yds., besides making British records from eight miles up and world's records from fifty miles forward.

H. GREEN, of the Silverdale 'Cycling Club, on Aug. 2, made a successful attack upon F. W. Barnes' London to Bath and return record, he riding the distance in 12h. 12m. 29s., as against the previous best, which was 15h. 4s. This is unpaced. The paced record is 11h. 43m. 42s., by Barnes.

Aquatic.

Coming Events.

Aug. 26—Huntington Yacht Club annual regatta, L. I. Sound.
Sept. 4—Norwalk Yacht Club annual regatta, L. I. Sound.
Oct. 2—Initial race between the Shamrock and Columbia, for the America Cup.

A Swimming Record Broken.

The annual championship races of the Atlantic Association, of Philadelphia, were held on the Schuylkill River, at Lafayette, on Saturday afternoon, Aug. 19, and were witnessed by a large assemblage. The meeting was rendered memorable in the annals of swimming in the United States by the fact that in the one furlong race E. C. Schaeffer, the American amateur champion, created a fresh record for this country, completing the distance in 2m. 45s., thus excelling D. M. Redder's old record, which was 2m. 57⅗s.

The races were held under the auspices of the National Swimming Association of Philadelphia, over their course at Lafayette. A more ideal day for the sport could not be asked for. There was scarcely any current, and the water and air were of just the invigorating temperature required by swimmers.

The 100yds. novice race was the first event brought off. In it were six starters. Jarman led at 10yds., with Story close up. They had a good race home, Jarman winning by a yard, Story second and Otto Hawkes a good third.

In the 100yds. championship Kollock swam a splendid race, but he was not hard pushed. His time of 1m. 14⅗s. beats W. B. Kugler's record for the course of 1m. 22⅗s., of two years ago.

Eleven men started in the 220yds. handicap, in which William Hulme and R. W. Pegley were limit men, with 35s. E. C. Schaeffer, of the New York A. C., was scratch. It was a great race. It was swam out to the tape, 110yds. and return. C. H. Kollock and H. C. Story reached the tape first and turned. Frederick Wencke and Schaeffer were close up. They fought out a royal race, Schaeffer spurting ahead at 10yds. away and winning by 2s. Kollock finished third.

The event of the day was the half mile championship race. There was plenty of money up, the Athletic Club of Philadelphia backing Victor Binder for all they could raise, and the National Swimming Association standing loyally by Harry Kollock. The latter proved himself far and away the superior man, while Binder wasn't in it at all. He was even beaten for second by the novice, Walter Jarman, of the N. S. A., by 47s.

This race was also swam to the 110yds. tape and return eight times. Binder and Kollock set a fast pace on the first "out and back." Kollock then moved away from him gradually and had him beaten at the quarter mile. Jarman, who had been hanging close up, then set out to capture Binder, which he did handily before the last lap. He then sprinted after Kollock, and was giving the latter a tussle until he got out of his course. Summary:

One hundred yards, novice, plunge start.—Walter M. Jarman, N. S. A., first; Howard C. Story, N. S. A., second; Otto Hoinkes, C. T. V., third; L. C. Kinsing, N. S. A., fourth; William Hulme, N. S. A., fifth; William Keyser, P. A. C., sixth; Dean I. Widner, Drind O. C., seventh. Time, 1m. 21⅗s.

One hundred yards, championship plunge start.—Harry Kollock, N. S. A., first; Howard C. Story, N. S. A., second; Charles H. Kollock, A. C. of Philadelphia, third; Percy A. Mitchell, N. S. A., fourth; C. H. Pyrah, N. S. A., fifth; E. S. Hopkins, N. S. A., sixth; Charles M. Wallace, N. S. A., seventh, Time, 1m. 14⅗s.

Two hundred and twenty yards, handicap, limit 35s.

	Sec.	*Time finish.* M. S.	*Actual time.* M. S.
E. C. Schaffer, N. Y. A. C....	S'ch	3 20	2 45
Fred Wenke, N. Y. A. C......	10	3 22	2 57
C. H. Kollock, A. C. of P....	20	2 27⅗	3 12⅘
F. C. Vail, G. Y. M. C. A.....	25	3 35	3 25
L. C. Kinsing, N. S. A........	30	3 43⅕	3 38⅕
Wm. Hulme, N. S. A..........	35	3 51⅗	3 51⅗
C. H. Story, N. S. A..........	20	3 52	3 37
R. W. Pegley, N. S. A.........	35	4 08⅕	4 08⅕
E. S. Hopkins, N. S. A........	25	4 10⅕	4 09⅕
W. I. Widner, D. O. C.........	30	4 13	4 08
Otto Hoinkes, C. T. V..........	30	4 27	4 22

Half mile, championship.—Harry Kollock, N. S. A., first; Walter M. Jarman, N. S. A., second; Victor Binder, A. C. of Pa., third; C. H. Byrah, N. S. A., fourth; L. C. Kinsing, fifth. Time, by one-sixteenth mile, 1:32, 3:21⅕, 5:15⅗, 7:11⅗, 9:16, 11:18⅕, 13:24⅗, 15:17⅗. Jarman finished 15:26⅗, Binder 16:14⅗, Pyrah 16:39.

Smart Racing by Thirty Footers.

The speedy 30-foot yachts belonging to some of the Summer sojourners at Newport, R. I., engaged in a race for a cup presented by William Page Thompson on the afternoon of Monday, Aug. 21. The conditions that the boats be sailed by amateurs barred the Carolina out. There was a good breeze from the southwest and quite a number of women were guests on board the racers. The course was to Dyers Island, the start being a pretty one, the Hera crossing first. It was a run to Jamestown with spinnakers, in which the Vaquero III took the lead and held it from that time out. It was a reach up the bay, the outer mark being turned at 4.19:20, and a reach back to Jamestown, from which place to the line the windward work came in; but the position of the boats were not changed, although it was a hard struggle for third between the Veda and Hera. The summary:

Boats.	*Finish.*			*Elapsed time.*		
Vaquero III..........	5*h.*	55*m.*	09*s.*	2*h.*	33*m.*	09*s.*
Ashai..................	5	56	41	2	34	41
Veda..................	5	57	53	2	35	53
Hera..................	5	58	43	2	36	43
Dorothy II............	5	59	02	2	37	02
Wa Wa................	6	05	58	2	43	58
Pollywog..............	6	09	03	2	47	03
Esperanza............	6	10	14	2	48	14

Trial Races Off Newport.

It is now stated that the trial races to select the boat that will defend the America Cup against the assaults of Erin's champion, Shamrock, will be sailed off Newport, R. I., instead of off Sandy Hook, as in former years. William Butler Duncan Jr. returned to the metropolis on Aug. 21, from Newport, where he had been sailing the Defender, and, in an interview with a reporter of *The Sun*, spoke as follows regarding the change in location of the races:

"Newport is much better than New York for our purposes. The starting point of the races is only a short distance from the harbor, and one can quickly get back to anchorage after the finish time is recorded. Then again we are not bothered by excursion boats to the extent we are here. The Sandy Hook courses are a long way from Tompkinsville or Bay Ridge, or wherever we may anchor, and when a race is ended it is a long tow back to moorings. We all have to dine aboard the boat, and it is night before we get back to port."

It is expected that the trial races between the Columbia and Defender will be scheduled for Sept. 2, 4 and 6.

MANAGER OF A NO. ONE CO., LOOKING FOR A BIG FEATURE ACT, KINDLY CALL AT TONY PASTOR'S THEATRE AND SEE THE HIT OF ALL HITS,

KENO, WELCH and MELROSE,

POSITIVELY THE GREATEST AND NEWEST COMEDY ACROBATIC TRIO IN EXISTENCE. TIME, 4 AND 9 O'CLOCK. Per. address TONY PASTOR.

Welcome, Shamrock!

Sir Thomas Lipton's Irish Cup challenger, Shamrock, accompanied by her tender, Erin, reached New York lower bay Friday morning, Aug. 18. Her advent came as a complete surprise, as it was not thought she would reach here until some time during the current week, at the earliest. She passed in at Sandy Hook in tow of a tug, which had picked her up while cruising for a tow, and, beginning with a welcoming salute from the marine observer at the Hook, her passage up the bay was a continual ovation. She was easily recognized by her seagoing rig, and immediately upon coming to anchor off Tompkinsville, Staten Island, was the centre of interest, attracting a big fleet of pleasure yachts and row boats, which put out from Tompkinsville. Her voyage of conquest was completed without incident, light winds for a major part of the way compelling her to take frequent tows from Erin. The boats left Fairlie, Scot., Aug. 4, the actual time from that point to Sandy hook being 14 days, 19 hours, 38 minutes. The general impression that in accepting a line from the steamer cup conditions were seriously violated are dispelled by the fact that the New York Yacht Club had given sanction to her being towed in light winds. She made the voyage under her own sails whenever the wind was sufficient, and is said to have acted splendidly in the rough seas which were at times encountered. Her sailing master, Capt. Hogarth, is enthusiastic in his praises of the staunch craft, and it is a matter for general congratulation that she has arrived safely and in the best of trim. True sportsmen on both sides of the Atlantic are looking forward to a friendly finish, and a decisive verdict for the victor, and with Shamrock safely here, manned by a hardy crew of experienced yachtsmen, the outlook for the racing is most flattering. Both Shamrock and Erin will be hauled out for a thorough going over, and when the challenger is again put into the water she will be equipped for her trying out sails. The voyage from Scotland is detailed below:

	Lat. Noon.	Long. Noon.	Miles.
Aug. 4	53.10 N.	4.52 W.	203
Aug. 5	51.03 N.	10.32 W.	268
Aug. 6	48.13 N.	16.25 W.	282
Aug. 7	46.28 N.	21.00 W.	223
Aug. 8	44.29 N.	24.36 W.	193
Aug. 9	42.20 N.	27.49 W.	190
Aug. 10	39.48 N.	31.21 W.	243
Aug. 11	39.13 N.	37.00 W.	263
Aug. 12	38.44 N.	42.00 W.	231
Aug. 13	38.13 N.	47.31 W.	266
Aug. 14	38.52 N.	53.41 W.	290
Aug. 15	39.16 N.	59.05 W.	258
Aug. 16	39.23 N.	63.36 W.	210
Aug. 17	40.07 N.	69.14 W.	265
Aug. 18	Sandy Hook.		216
Total distance			3,596

Cup Racing off Newport.

The New York Yacht Club supervised two days of racing off Newport, R. I., Aug. 14, 15, the events marking the close of the club's annual eastward cruise, made notable this year by the presence of the new cup boat, Columbia, and the valiant old Defender. The Astor Cup contests were the Monday features, Columbia and Defender competing for the sloop prize, and Amorita, Colonia (the old cup defender, now a two sticker), Ariel and Quissetta entering the lists for the schooner trophies. The fleet sailed a course of thirty-eight miles off Block Island, and Columbia again exemplified her superiority to Defender by finishing 13m. 7s. in front. W. K. Brokaw's Colonia encouraged seekers after good omens by winning the schooner prize after a spirited race. The results, as officially given by the Regatta Committee, follow:

SLOOPS.	Finish. H. M. S.	Elapsed Time. H. M. S.
Columbia	3 57 08	4 58 19
Defender	4 06 46	5 11 26

SCHOONERS	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Colonia	4 18 55	5 14 48	5 14 48
Ariel	4 21 55	5 21 24	5 13 28
Amorita	4 18 43	5 18 11	5 01 53
Quissetta	4 25 50	5 23 28	5 03 07

The Columbia-Defender contest was the feature of the "wind-up" race which the fleet indulged in on Tuesday, over a twenty-one mile course, when Columbia again secured a decisive victory, finishing 8m. 52s. ahead of the old champion. The racing was much enjoyed by all participants and wound up an eventful and highly successful cruise. Summary:

SLOOPS—CLASS G.—OVER 70ft. RACING LENGTH.

	Elapsed time. H. M. S.	Corrected time. H. M. S.
Columbia	3 53 35	
Defender	4 02 27	
CLASS H—70ft. RACING LENGTH.		
Hildegarde	Did not finish.	
Queen Nab	4 39 41	4 48 03
CLASS J—60ft. RACING LENGTH.		
Gloriana	4 32 40	4 52 40
Sayonara	4 54 56	4 54 50
CLASS K—31ft. RACING LENGTH.		
Syce	4 44 18	4 44 18
Kestrel	4 50 11	4 50 11
CLASS L—43ft RACING LENGTH.		
Mira	5 46 01	5 46 01
Rustler	Not timed.	
SCHOONERS—CLASS C—86ft. RACING LENGTH.		
Marguerite	5 13 34	
CLASS D—75ft. RACING LENGTH.		
Amorita	5 06 02	5 06 02
Quissetta	5 13 11	5 10 53

The Hoboken Rowing Association

Held its first annual regatta on the Hudson River, opposite Gutteuburg, N. J., Saturday afternoon, Aug. 19. There were several club regattas in this vicinity that afternoon, which may have had a tendency to limit the entries, although some well known clubs, representing both sides of the river, were participants in the several events. Summary:

Junior single gigs.—Won by Frederick Fuessel, Active B. C., Hoboken; Conrad Thies, Atlantic B. C., second. Time, 6m. 49s.

Senior single gigs.—W. Muicare, Dauntless R. C., rowed over.

Senior four oared barges.—Won by Rosedale B. C., with Aug. Buchlein (bow), E. J. Lane, L. Reinhardt, John Damm (stroke), Frank De Largy (coxswain); Atlantic B. C., second, A. Heyne (bow), E. Norman, A. Hasselman, W. Trenkamp (stroke), C. Fitzpatrick (coxswain); Bohemian B. C. third. Time, 5m. 15s.

Junior four oared barges.—Won by Germania Boat Club, with L. Breeder (bow), E. E. Weissner, A. Votteler, W. Baeder Jr. (stroke), A. Machold (coxswain); Active Boat Club, second, H. Mulcke (bow), Cornelius Lindstrom, J. Fuessel, George La Poente (stroke), L. U. Huise (coxswain); Atlantic B. C., third. Time, 5m. 58s.

Senior double gigs.—Won by Harlem Rowing Club, Carence W. Mase (bow) and Joseph W. Maher (stroke); dead heat for second place between Lone Star Boat Club, S. G. Stern (bow), A. G. Meyer (stroke), and Union Boat Club, A. G. Wolf (bow) and John Kemp. Time, 6m. 13s.

Junior double gigs.—Won by Active Boat Club, Oscar Thoms (bow), William Ram (stroke); Atlantic Boat Club, E. Norman (bow), W. Trenkamp (stroke), second; Valencia Boat Club, third. Time, 6m. 18s.

Senior pair oared gigs.—Rosedale Boat Club, L. Reinhardt (bow), J. Damm (stroke), rowed over.

THE BEAVER has been selected to defend the Canada Cup at the forthcoming races, as a result of last week's trials held on Toronto (Can.) Bay. The Genesee will represent America as the challenger.

J. A. JARVIS, in winning the English one mile amateur swimming championship in London, Aug. 8, set 25m. 13⅘s. as a new world's record, amateur or professional.

F. C. V. LANE, of the East Sidney Swimming Club, Australia, proved the victor in the race for the one furlong amateur swimming championship of England, contended for at the Corporation Baths, Brighton, on Saturday evening, Aug. 5. The other competitors were Johnston Edwards, Whitehall Amateur S. C., and W. H. Lister, Osborne S. C., the holder, J. H. Derbyshire, Osborne S. C., being unable through illness to defend his title. Lane won by eighteen yards from Lister in the record time of 2m. 38⅕s. The previous record for the distance was 2m. 38⅘s., and stood to the credit of J. H. Tyers.

THE PENATAQUIT CORINTHIAN YACHT CLUB, of Bay Shore, L. I., elected these officers at its annual meeting, held Aug. 19: Commodore, J. Adolph Moilenhauer; vice commodore, Herbert S. Jewell; rear commodore, Eugene Lenthhon; treasurer, Harry M. Brewster; secretary, Edward B. Mowbray.

HERRICK DUGGAN, the Canadian yachtsman, has written the Chippewa Club, of Ogdensburg, N. Y., stating that it will be impossible for him to accept the club's challenge for a race with the Glencairn, the winner of the Seawanhaka Cup races.

C. R. W. MCCABE won the 100 yards swimming championship of Ireland July 29, at Blackrock Baths, Dublin, in 1m. 10⅘, displacing the former Irish record, 1m. 12s.

EMPEROR WILLIAM'S Meteor won the Vice Commodore's Cup at Ryde, Aug. 8, defeating the fleet by a wide margin.

THE AMERICAN CANOE ASSOCIATION held its annual regatta Aug. 9-16, on the River St. Lawrence, off Gananoque, Can.

DOGGETT'S COAT AND BADGE, the famous watermen's prize, annually rowed for on the Thames River, Eng., was decided over the usual course on Aug. 3, the winner being young Jack See, of Hammersmith, who sculled the distance in 27m. 34s.; Mose L. C. Gibson second, and John Phelps, the favorite, third. The winner is twenty-three years old, 5ft. 11in. in height and weighed 144lb.

Athletic.

Caledonians in the Field.

Nearly ten thousand persons, of all nationalities, the sons and daughters of Auld Scotia largely predominating, assembled at Caledonian Grove, West Roxbury, Mass., on Thursday, Aug. 17, to participate in the festivities incidental to the forty-sixth annual picnic and outdoor games of the Boston Caledonian Club. The customary scenes were enacted during the day and evening, and the immense crowd had no difficulty in securing wholesome enjoyment. The track and field events that filled out a lengthy and excellently arranged programme were very spiritedly contested, as a rule, and some splendid performances were accomplished by the well known athletes engaged. Summary:

MEMBERS' GAMES.

Putting light stone.—Won by C. Taylor, 39ft. 4in.; second, J. A. McPherson, 39ft. 1in.; third, B. F. Stewart, 39ft.

Throwing light hammer.—Won by B. F. Stewart, 110ft. 9in.; second, C. Taylor, 109ft. 11o.; third, James Brown, 99ft. 6in.

Two hundred and twenty yards run.—Won by J. T. McNeil; second, A. B. Hamilton; third, William Ross. Time, 31⅗s.

Boys' race.—Won by Walter Jeffry; second, William W. White; third, George Esson.

Girls' race.—Won by Belle McDonald; second, Effie McLean; third, E. Stark.

Half mile run.—Won by A. B. Hamilton; second, E. H. McLean; third, R. A. McLennan.

Hitch and kick.—Won by J. T. McNeil, 8ft. 2in.; second, S. D. McLean, 8ft. 1in.; third, A. E. Grant, 8ft.

Old men's race.—Won by T. D. Adair; second, John Stark; third, R. Urquhart.

Running hop, step and jump.—Won by B. F. Stewart, 40ft. 9in.; second, J. T. McNeill, 39ft. 10in.; third, George M. Mover, 39ft. 3in.

Two hundred and twenty yards run.—Won by A. B. Hamilton; second, James Adam; third, William Ross. Time, 25⅘s.

Hurdle race.—Won by J. T. McNeill; second, A. B. Hamilton; third, William Ross. Time, 31⅗s.

Putting light stone.—Won by C. Taylor, 39ft. 4in.; second, J. A. McPherson, 39ft. 1in.; third, B. F. Stewart, 39ft.

SPECIAL GAMES.

Throwing light hamm r.—Won by B. F. Stewart, 110ft. 9in.; second, C. Taylor, 109ft. 1in.; third, James Brown, 99ft. 6in.

Exhibition one mile walk against time.—Charles P. Daniels. Time, 8m. 6⅘s.

Pole vault.—Tie between J. F. Watson and D. Pollard at 10ft. 9in. (the best record at Boston Caledonian Club games); second, W. Marsh, 10ft. 7½in.

Half mile run.—Won by L. McCann; second, J. A. Ryder; third, C. H. Kilpatrick. Time, 2m. 5⅘s.

One hundred yards run.—Won by Walter Christie; second, Edward Hobbs; third, J. Wells. Time, 10⅗s.

Wrestling.—Won by Harry Parker, defeating James Kilpatrick and Frank Davis.

One mile run.—Won by George Tincler; second, E. Hjertberg; third, C. H. Kilpatrick. Time, 4m. 41s.

Best dressed Highlander competition.—Won by James Nichol; second, Robert Anderson; third, W. S. Mitchell; fourth, A. M. Fraser.

Highland fling.—Won by W. G. Sorlie; second, William Cameron; third, James Lamb.

Throwing heavy hammer.—Won by D. Mahoney, 89ft. 5in.; second, B. F. Stewart, 85ft. 3in.; third, T. Shaw, 82ft. 3in.

Quarter mile run.—Won by Walter Christie; second, J. Wells; third, E. Hobbs. Time, 54⅗s.

Putting heavy stone.—Won by D. Mahoney, 33ft. 8in.; second, A. Joyce, 33ft. 3in.; third, B. F. Stewart, 29ft. 11in.

Sack race.—Won by William Ross; second, John Ryan; third, John Somerville.

Sword dance.—Won by W. G. Sorlie; second, William Cameron; third, A. M. Frazer.

Two hundred and twenty yards run.—Won by W. Christie; second, W. Marsh; third, J. A. Ryder. Time, 24⅘s.

Three miles run.—Won by George Tincler; second, E. L. McGonigle; third, J. J. Curran; fourth, E. Hjertberg. Time, 15m. 56s.

Throwing 56lb weight for height.—Won by D. N. Mahoney, 13ft.; second, Thomas Shaw; third, A. Joyce.

Running high jump.—Won by W. Marsh, 5ft. 8½in.; tie between D. Pollard and D. G. Veltie at 5ft. 7in.

Juvenile sword dance.—Won by Violet Wood; second, Charles Craig; third, Ruth Sutliffe.

Juvenile highland fling.—Won by James Mann; second, Thomas Lang; third, Violet Wood.

Bagpipe competition.—Won by Fraser Davie; second, Lamb; third, George Martin.

INSTEAD of their being three events at the all around weight throwing contest at the carnival of sports of the Knickerbocker A. C., on Labor Day, there will be four. They will consist of the 16lb hammer, 16lb shot, 56lb weight and throwing the discus. Through a clerical error the shot was not included in the list of events.

A LACROSSE MATCH between the Crescent Athletic Club team and the team representing the Staten Island Athletic Club was played at West New Brighton, S. I., on Saturday afternoon, Aug. 19, the Crescents winning a handsome victory.

TEAMS representing respectively the Fall River and Mianetuck Golf Clubs played a match at Newport, R. I., Aug. 21, the latter winning by totals of 11 to 8.

Good Sport at a Picnic.

The annual picnic and Summer night's festival of the Charles J. Harvey Association was held at Sulzer's Harlem River Park, this city, on Friday, Aug. 18, and it was largely attended by the members, their families, best girls and friends, who found an abundance of pleasurable entertainment. A special feature of the affair was a series of games, which were contested in a manner to give the utmost satisfaction, the competitors embracing several prominent amateur athletes. The events are summarized below:

Half mile run, for Fire, Police and Post Office Departments.—Won by P. J. McNabb, post office, 20yds.; P. J. Corley, post office, 15yds., second; M. J. Cregan, Old Slip police station, 10yds., third. Time, 2m. 5⅘s.

Seventy-five yards run.—Dead heat between C. McClellan Jr., New York City, 20ft., and J. J. Cullen, Star A. C., 20ft.; A. Wygant, 17ft., third. Time, 9s. McClellan won the run off in 9s.

Four hundred and forty yards run.—Won by D. Brennan, Pastime A. C., 30yds.; W. D. Wynne, National A. C., 32yds., second; H. E. Manvel, New York City, 4yds., third. Time, 52⅖s.

One and a half miles run.—Won by T. G. McGirr, New York A. C., 85yds.; Alex. Grant, New York A. C., scratch, second; T. O'Connor, Pastime A. C., 125yds, third. Time, 7m. 20s.

Putting 16lb shot.—Won by E. O'Sullivan, Pastime A. C. 7ft., with actual put 38ft. 11½in.; John Flanagan, New York A. C., 3ft., second, 41ft. 6¾in; P. J. Dinan, Pastime A. C., 7ft., third.

Running broad jump.—Won by J. F. Powers, New York City, 1ft. 6in., actual jump 22ft. 11in.; D. J. O'Sullivan, Xavier A. C.; 2ft. 3in., second, 21ft.; J. B. Conlon, St. Bartholomew A. C., 3ft. 6in., third, 18ft. 8½in.

The Knickerbocker Carnival.

The annual Labor Day carnival given under the auspices of the Knickerbocker Athletic Club will be held at Knickerbocker Field, Bayonne, N. J., on Monday, Sept. 4, and will embrace the customary variety of land and water events, commencing at 10 A. M. with a baseball match, which will be repeated at 4 P. M. At 1 P. M. there will be a football contest between the William Barry Association and the Shamrocks, and at two o'clock the field and track events will be started, the programme including: All 'round weight throwing contest—16lb hammer, 56lb weight and throwing the discus. Medley race—100yds. sack race, 100yds. hop, 100yds. hurdle race (five hurdles), walk backwards (40yds.), and run backwards (40yds.); 100yds run, handicap; half mile run, handicap; 4540yds. run, novice; one mile run, handicap; 300yds. run, handicap, and pole vault. handicap. Bicycle races—One mile, novice: two miles, handicap. Swimming—300yds. (with one turn), handicap; 220yds., novice. Exhibition by Mervyn Hovendon, trick and fancy rider. Gold, silver and bronze medals will be given to first, second and third in each event. Entrance fee, 50cts. for each event. Entries close Sept. 28, with J. E. Sullivan, 16 and 18 Park Place, New York.

Athletes Compete and Eat Clams.

The Star Athletic Club, of Long Island City, N. Y., held its annual outdoor carnival on Sunday, Aug. 20, when a series of games was contested, after which a clambake was discussed by the athletes and their friends, a number of representatives of kindred organizations participating. Summary:

SENIOR EVENTS.

Seventy-five yards run.—Won by Garrett J. Fitzgerald, 7yds.; Michael J. Flynn, 9yds., second; John J. White, 8½yds., third. Time, 8s.

Putting 12lb shot.—Won by John J. Moran, scratch, 42ft. 8in.; Michael J. Flinn, 13ft., second, 29ft.; Robert W. Kennedy, 10ft., third, 32ft.

One furlong run.—Won by Michael J. Flynn, 21yds.; Robert W. Kennedy, 9yds., second; Al Hamarth, 20yds, third. Time, 25⅗s.

Throwing 12-lb hammer.—Won by Michael J. Flynn, 73ft., with 78ft. 7in.; Thomas J. O'Donnell, 80ft., second, 68ft.; J. J. White, 75ft., third, 71ft.; J. J. Moran, the scratch man, hurled the missle 142ft. 9in.

Running high jump.—Won by Michael J. Flynn, 10½in., with 4ft. 5in.; W. G Marshall, 7in., second, 4ft. 7in.; Thomas J. O'Donnell, 5½in., third, 4ft. 8in.

Half mile run.—Won by Thomas J. O'Donnell, 110yds.; Garrett J. Fitzgerald, scratch, second; J. J. Moran, 75yds., third. Time, 2m. 7s.

JUNIOR EVENTS.

Seventy-five yards run.—Won by H. Herr, 7yds.; Frank Eslinger, 3yds., second; William H. Hugg, scratch, third. Time, 9⅕s.

Putting 12lb shot.—Won by M. J. Donoghue, 1ft. 6in., with 18ft. 8in.; F. Reichter, scratch, second, 18ft. 5in.; F. Herr, 6in., third, 17ft. 5in.

Running broad jump.—Won by Charles Kyle, 6in., with 15ft. 3in.; H. Herr, scratch, second, 15ft. 3in.; Frank Eslinger, 6in., third, 14ft. 11in.

Sanford Won Many Prizes.

A dispatch from New Haven, Ct., dated Aug. 21, says: "George W. Kelly, of this city, who has been in England with George Foster Sanford, the former Yale athlete, returned from abroad today. Mr. Kelly says the story that was recently published in this city about Sanford having won a big lot of prizes in the sprints in amateur races in England, running under an assumed name, is false.

"Mr. Kelly says that Sanford has won a large string of races in England during the past two months, but that in every case he has run under his right name. He says Sanford has been very successful in England, and that he is on his way home with the prizes he has won. He says Sanford is aboard the Augusta Victoria. According to Mr. Kelly, Sanford did not deceive the Englishmen, as a local paper has claimed, in regard to his status at an amateur. He says that the Englishmen know that Sanford has been a professional football coach, and did not object to such an athlete competing in their games."

THE YALE UNIVERSITY football schedule for the ensuing season, as given out by Manager Percy A. Rockefeller, is as follows: Sept. 30, Amherst, at New Haven; Oct. 4, Trinity, at New Haven; Oct. 7, Bates, at New Haven; Oct. 11, Wesleyan, at New Haven; Oct. 14, Dartmouth, at Boston; Oct. 21, Wisconsin, at New Haven; Oct. 28, All California, at New Haven; Nov. 1, Williams, at New Haven; Nov. 4, West Point, at West Point; Nov. 11, Pennsylvania State College, at New Haven; Nov. 18, Harvard, at Cambridge; Nov. 24, Princeton, at New Haven. Jim Robinson, the professional trainer, formerly of Princeton, has signed as trainer of the Yale team, commencing Sept. 17 and closing Nov. 28. He will have absolute charge of the physical condition of the men, but will not do any coaching.

LEN HURST undertook to run twenty miles inside record time at the Catford Recreation Grounds, London, Eng., July 31, but although he was favored by favorable weather, and the path was in excellent condition, he failed of success, retiring when he had completed 13 miles 2¼ laps. done in 1h. 20m. 5s.

ONE OF THE MOST INTERESTING lacrosse matches ever played in Canada was decided at Montreal on Aug. 19, the teams engaged being the Shamrocks and Cornwalls, and the result a victory for the former by a score of six games to five, after a most delightful exhibition of good, clean lacrosse. These teams are now a tie for first place in the series for the senior championship of the Dominion, and will probably have to meet again before the close of the season to finally decide the question of superiority and the possession of the coveted title of champions.

Dreadnaught vs. Morris.

The picked athletes belonging to the Dreadnaught Athletic Club and the Morris Wheelmen engaged in a dual competition at Columbia Oval, this city, on Friday afternoon, Aug. 18, this being the initial meet between the crack performers of these organizations. The Dreadnaughts won by a good margin, as will be seen by the subjoined summary:

One hundred yards run.—Won by Joseph Siegel, Dreadnaught A. C.; James E. Smith, Morris Wheelmen, second; Norman A. Fyffe, Dreadnaught A. C., third. Time, 10⅘s.

One mile bicycle race.—Final heat won by Fredrick Widder, Morris Wheelmen; Louis Holzhauser, Dreadnaught A. C., second; Fredrick Steward, Morris Wheelmen, third. Time, 2m. 33⅘s.

Two hundred and twenty yards run.—Won by Charles Koch Jr., Morris Wheelmen; James E. Smith, Morris Wheelmen, second; Henry W. Gray, Dreadnaught A. C., third. Time, 26⅘s.

Eight hundred and eighty yards run.—Won by Charles Koch Jr., Morris Wheelmen; James Lynch, Dreadnaught A. C., second; Steward Henry, Dreadnaught A. C., third. Time, 2m. 14⅘s.

Five miles bicycle pursuit race.—Won by Morris Wheelmen. Time, 14m. 5⅘s.

Throwing the discus.—Won by William Rogers, Dreadnaught A. C., 93ft. 10in.; James McParlan, Dreadnaught A. C., second, 92ft.

Putting the shot.—Won by William Rogers, Dreadnaught A. C., 34ft. 11in.; W. Bruggman, Morris Wheelmen, second, 33ft. 9in.

Running high jump.—Won by William Moffett, Dreadnaught A. C., 4ft. 11in.; James E. Smith, Morris Wheelmen, second, 4ft. 10in.

Running broad jump.—Won by William Moffett, Dreadnaught A. C., 18ft. 6in.; James E. Smith, Morris Wheelmen, second, 17ft. 4in.

Horseshoers at Play.

The Master Horseshoers' Protective Association held its annual festival and athletic sports at Ridgewood Park, Brooklyn, N. Y., on Saturday afternoon and evening, Aug. 19. An interesting feature of the occasion was a series of track sports, which were participated in by men of note, and resulted as follows:

One hundred yards run, members' sons under fourteen years.—Won by Joseph Peters, Frank Madden second, Daniel Dooling third. Time, 14⅘s.

Quarter mile run.—Won by Peter Brady, Thomas Doling second, James J. Sheridan third. Time, 1m. 4⅕s.

Fifty yards potato race.—Won by Henry McCarma, Thomas Carr second, James J. Keily third. Time, 1m. 17s.

Quarter mile run, journeymen horseshoers.—Won by James J. Coughlin, John H. Coriess second, Joseph A. Kelley, third. Time, 1m. 3s.

Heavyweight sprint race, 100 yards, weight limit 200lb or over.—Won by John McEmely, Daniel Moloney, second, Carles Widnard third. Time, 16s.

One furlong run.—Won by Charles G. Church, Nation A. C., scratch; Harry J. Church, 1yd., second; James J. McGorm, Williamsburg A. A., scratch, third. Time, 27⅗s.

One furlong run, for apprentices.—Won by John D. Gallagher, George D. Manning second, John Dooling third. Time, 28⅘s.

International Lawn Tennis.

A cablegram from Homburg, dated Aug. 21, says: "Most of the finals in the international lawn tennis tournament here were played today. A feature of the day's contests was the extraordinarily brilliant play of the American, Clarence Hobart, who defeated A. W. Gore in the final for the championship of Germany by 7—5, 6—3, 6—0.

"In the final for the gentlemen's doubles the brothers Doherty defeated Hobart and Black by 6—4, 7—5, 7—5.

"In the final for the ladies' championship of Germany Miss Cooper beat the Countess von Schulenburg by 7—5, 6—4.

"In the final for the championship of Europe Doherty gave H. S. Mahoney a walkover.

"Hobart, after defeating Gore, beat Mahoney, the holder of the championship of Germany in 1898, three sets to two. Hobart won after the most brilliant match seen on the Homburg courts, playing a wonderful game, especially in the third love set, completely smothering Mahoney."

Games of Young Christians.

Another set of open games between members of the Young Men's Christian Association was held at the grounds at Barrett Point, N. Y., on Saturday afternoon, Aug. 19, the events terminating as shown in the summary below:

Quarter mile run, time to count.—First heat: Won by J. W. Cross, Twenty-third Street branch; T. L. Hyfe, Twenty-third Street branch, second; A. R. Miner, New West Side branch, third. Time, 59⅘s. Second heat: Won by A. T. Uhlig, Harlem branch; J. Fred, Young Men's Institute, second; C. E. McCapley, Harlem branch, third. Time 60⅗s.

Putting the 12lb shot—Won by J. W. Cross, Twenty-third Street branch, 37ft. 9in.; J. Fred, Young Men's Institute, second, 35ft. 7in.; A. T. Uhlig, Harlem branch, third, 35ft.

Running high jump.—D. J. Sperling, Young Men's Institute, and J. W. Cross, Twenty-third Street branch, tied at 4ft. 10in.; S. D. Grimm, Young Men's Institute, third, 4ft. 8in.

A GOLF MATCH between teams belonging to the Taconic and Anthony Clubs was played at Williamstown, Mass., Aug. 21, the former winning by a score of 27 to 2.

A Fishing Story.

The stories of unusual catches of the toothsome bluefish that have recently prevailed in the Borough of Brooklyn and other sections of fruitful Long Island exercised their natural effect upon the patrons of Fred Ments' popular house of call, "The Cottage," corner of Bedford and Putnam Avenues, and on Wednesday morning, Aug. 16, a sociable party, composed of Proprietor Ments, George Hanks (a stalwart of the stalwarts), Joe Whittaker (Hanks' *Fidus Achatus*), Jim Lynch and Ike Chase, good fellows all, started at an early hour, their minds bent upon sportsmanlike warfare on the finny denizens of the waters adjacent to Greater New York, and incidentally upon wholesome suppers made of the product of the prospective "catch" of luscious "blues." The weather was favorable, an abundance of provender was provided by Quartermaster General Ments, and the prospects were all that could be desired. After getting "outside," however, the briny roughened considerably, and the amateur sailors who had been so jolly before began to lose interest in mundane affairs, while the majority of them paid tribute to the vasty deep in the shape of large and small doses of *mal de mer*, a very prevalent but altogether unwelcome visitant to all but the gallant skipper and the invulnerable Hanks, who "wanted to, but couldn't." As a natural consequence, the intended day's outing was sadly spoiled; nevertheless, before again striking the hospitable shores of Sheepshead Bay the party, while unable to land a solitary "blue," succeeded in shipping a good sized "mess" of inoffensive porgies, with which to soften the asperities that might be encountered in their respective domiciles. During the trip comparatively little attention was paid to the variegated lunch which the landlord had provided, and which formed a goodly part of the ballast on the big catboat, but when the lookout sighted "The Cottage" the crew hurried aboard and set to with a will, and after the requisite liquid refreshments had been disposed of the solids so daintily prepared by Mrs. Ments were quickly made things of the misty past. Commissary General Hanks insists that the bowels of Neptune were but slightly disturbed during the excursion seaward, but the sorrowful look of reproach cast upon him by his side partner, "Outputter" Whittaker, convinces observers that the assertion of the jovial cane bearer must be received with several grains of salt. While Messrs. Hanks and Ments hold themselves in readiness for another excursion against the denizens of the vasty deep, Joe Whittaker, who still has a vivid recollection of the miseries incidental thereto, declares that a century in "long green" would not induce him to tempt Nature again.

THE LONG ISLAND CHAMPIONSHIP lawn tennis tournament opened on Aug. 2 and closed 6, with this result: Singles, final round—Malcolm D. Whitman beat Lee Ware, 7—5, 6—4, 3—6 Doubles, final round—Whitman and Ware beat J. A. Allen and D. McKettrick, 4—6, 3—6, 6—4, 6—4, 6—4. Consolation singles—McKettrick beat E. P. Larned, 6—2, 6—3.

THE ANNUAL Wentworth lawn tennis tournament was concluded at New Castle, N. H., Aug 5, with this result: Singles, final round—H. C. Wright beat C. R. Budlong, 8—6, 7—5, 6—3. Doubles, final round—W. S. Bond and E. P. Fisher beat H. C. Wright and H. H. Hacket, 8—6, 6—8, 11—13, 6—13, 6—3.

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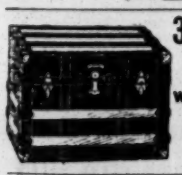

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I am fully aware of the fact that that there are medicine cos who will furnish you with printing, and in some cases their remedies, free of charge, but always with the understanding that they shall receive the drug trade, etc. There are also those who deal exclusively in "slum," which may be all right for one or two day "street corner pitches," and a "quick get away." Such remedies may give satisfaction to the man who would "do" some one for a dollar, in preference to making **TWO** DOLLARS selling legitimate remedies that not only make friends and increase business, but leaves the town so that he can return to it at any time. 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